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The Facsimile Edition of the Nag Hammadi Codices: Codices 11, 12, and 13, 1972 The Facsimile Edition of the Nag Hammadi Codices James M. Robinson, 1984 The collection of thirteen codices found in upper Egypt near Nag Hammadi in 1946 is one of the major archaeological discoveries of our time Apparently the library of a Gnostic community in late antiquity the codices are a repository of important spiritual materials from throughout the ancient world Hence a thorough analysis of this new material is indispensable for any proper understanding of the history of religions in this period The rich documentation which the codices add to early Coptic text material promises to raise to a new precision the historical analysis of that language This edition presents collotype reproductions in natural size of all folios of the thirteen codices as well as reproductions of the covers and photographs previously taken of fragments that are now lost **Nag Hammadi Codices, Volume 1 Introduction** A S George, Department of Antiquities of the Arab Republic of Egypt, United Nations Educational Scientific & Cultural Organization, 1984-12 The collection of thirteen codices found in upper Egypt near Nag Hammadi in 1946 is one of the major archaeological discoveries of our time Perhaps the library of a Gnostic community in late antiquity the codices are a repository of important spiritual materials from throughout the ancient world Hence a thorough analysis of this new material is indispensable for any proper understanding of the history of religions in this period The rich documentation which the codices add to early Coptic text material promises to raise to a new precision the historical analysis of that language This edition presents collotype reproductions in natural size of all folios of the thirteen codices as well as reproductions of the covers and photographs previously taken of fragments that are now lost **Nag Hammadi Codices XI, XII, XIII** Charles W. Hedrick, 2020-10-26 This volume presents critical editions of three of the most fragmentary codices in the Nag Hammadi Library Their nine tractates are presented in an English translation with critically edited transcriptions of Coptic texts including introductions and notes A complete set of indices is provided for Coptic and Greek words proper names ancient texts and authors and modern authors The contents of these three ancient books reflect the rich diversity of the Library as a whole They include a fragmentary and apparently non Christian revelation descent narrative Hypsiphrone a non Christian Sethian text reflecting heavy platonizing influence Allogenes Hellenistic Greek wisdom literature Sentence of Sextus a non christian Sethian text secondarily Christianized Trimorphic Protennoia Valentinian Gnosticism A Valentinian Exposition a Christian Gnostic tractate with Valentinian affinities The Interpretation of Knowledge A Christian Gnostic perhaps Valentinian homily on the gospel the Gospel of Truth the first page of On the Origin of the World completely preserved in NHC II and an identified fragmentary tractate with ethical content There are also five Valentinian liturgical supplements appended to Allogenes The publication of these religio philosophical materials from Nag Hammadi provides the scholar and interested reader with critical editions of texts that help to fill in background and context of gnostic origins and that shed light on the interaction among early Christianity and gnostic movements in antiquity **Nag Hammadi Codices**

IX and X Birger Pearson,2020-10-26 Preliminary Material Foreword James M Robinson Preface Birger A Pearson Table of Tractates in the Coptic Gnostic Library Birger A Pearson Abbreviations and Short Titles Birger A Pearson Sigla Birger A Pearson Astrological Signs Birger A Pearson Introduction to Codex IX Birger A Pearson Introduction to IX 1 Melchizedek Birger A Pearson and S ren Giversen Introduction to IX 2 The Thought of Norea Birger A Pearson and S ren Giversen Introduction to IX 3 The Testimony of Truth Birger A Pearson and S ren Giversen Codex IX Fragments Birger A Pearson Introduction to Codex X Birger A Pearson Introduction to X 1 Marsanes Birger A Pearson Codex X Fragments Birger A Pearson Indices Birger A Pearson References to Ancient Works Birger A Pearson References to Modern Authors Birger A Pearson **The Earliest Gospels** Charles Horton,2010-06-15 Horton brings together the latest research on the origins of the gospels and their transmission and provides the only guide to the Chester Beatty Codex P45 Provides an introduction to the gospel genre and examining literacy among early Christians and all that is known about the origins and transmission of the gospels Also focuses on the significance of P45 its place as the earliest Christian gospel book its unique readings the earliest extant version of the gospel of Mark and how the manuscript was found piece by piece by an American collector

The Nag Hammadi Texts in the History of Religions Søren Giversen,Tage Petersen,Jørgen Podemann Sørensen,2002 *Nag Hammadi Codices V, 2-5 and VI with Papyrus Berolinensis 8502, 1 and 4* Parrott,2020-10-26 Preliminary Material Foreword James M Robinson Preface Douglas M Parrott Table of Tractates in the Coptic Gnostic Library Douglas M Parrott Abbreviations and Short Titles Douglas M Parrott Textual Signs Douglas M Parrott Introduction Douglas M Parrott Codicological Analysis of Nag Hammadi Codices V and VI and Papyrus Berolinensis 8502 James M Robinson NHC V 2 The Apocalypse of Paul William R Murdock and George W MacRae NHC V 3 The First Apocalypse of James William R Schoedel NHC V 4 The Second Apocalypse of James Charles W Hedrick NHC V 5 The Apocalypse of Adam George W MacRae NHC VI 1 The Acts of Peter and the Twelve Apostles R McL Wilson and Douglas M Parrott NHC VI 2 The Thunder Perfect Mind George W MacRae NHC VI 3 Authoritative Teaching George W MacRae NHC VI 4 The Concept of Our Great Power Frederik Wisse and Francis E Williams NHC VI 5 Plato Republic 588b 589b James Brashler NHC VI 6 The Discourse on the Eighth and Ninth Peter A Dirkse James Brashler and Douglas M Parrott NHC VI 7 The Prayer of Thanksgiving Peter A Dirkse and James Brashler NHC VI 7a Scribal Note Douglas M Parrott NHC VI 8 Asclepius 21 29 Peter A Dirkse and Douglas M Parrott BG 1 The Gospel of Mary R McL Wilson and George W MacRae BG 4 The Act of Peter James Brashler and Douglas M Parrott Word Indices Douglas M Parrott References to Ancient Works and Authors Douglas M Parrott **The Nag Hammadi Codices and their Ancient Readers** Paul Linjamaa,2024-01-11 Paul Linjamaa s study explores the way in which fourth century Egyptian monks produced read and studied the Nag Hammadi Codices *The Typology of the Early Codex* Eric G. Turner,2016-11-11 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press s distinguished backlist from 1899 1999

that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas

The Apocryphal New Testament J. K. Elliott, 2005-10-27 This collection of apocryphal writings supersedes the best selling edition by M R James first published in 1924 Since then several new works have come to light and the textual base for some of the works previously translated by James is now more secure In this volume J K Elliott presents new translations of the texts into modern English together with a short introduction and bibliography for each of them The collection is designed to give readers the most important and famous non canonical Christian writings many of them popular legends with an enormous influence on later particularly medieval art and literature as well as on later beliefs and practices of the Church

The Coptic Gnostic Library James McConkey Robinson, 2000-01-01 The Gnostic Library continues where the Dead Sea Scrolls left off It is based on the Nag Hammadi codices which were unearthed in 1945 a discovery considered as significant as the Dead Sea Scrolls themselves The Coptic Gnostic Library contains all the texts of the Nag Hammadi codices both in the original Coptic and in translation It sheds an invaluable light upon early Judaism and the roots of Christianity Now available in paperback

The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time Keith Houston, 2016-08-22 A masterful and overwhelmingly entertaining volume Clea Simon Boston Globe In The Book Keith Houston reveals that the paper ink thread glue and board from which a book is made tell as rich a story as the words on its pages In an invitingly tactile history of this 2 000 year old medium Houston follows the development of writing printing the art of illustrations and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today

Library Catalog of the Metropolitan Museum of Art, New York, Second Edition, Revised and Enlarged Metropolitan Museum of Art (New York, N.Y.). Library, 1985

Nag Hammadi Codices , 1976-12-01

Index to Book Reviews in Religion Douglas W. Geyer, 1990

A Story of the Soul's Journey in the Nag Hammadi Library Ulla Tervahauta, 2015-08-19 Authentikos Logos NHC VI 3 also known as Authoritative Teaching is a little studied story of a soul s descent and ascent in the Nag Hammadi library With her book Ulla Tervahauta fills a gap in the scholarship and provide the first monograph length study that has this writing as its primary focus The aim is to find a place and context for Authentikos Logos within early Christianity but Tervahauta also adds new insight into the scholarship of the Nag Hammadi Library and study of early Christianity Contrary to the usual discussion of the Nag Hammadi writings from the viewpoint of Gnostic studies she argues that Authentikos Logos is best approached from the context of Christian traditions of late ancient Egypt between the third and the fifth centuries Tervahauta discusses the story of the soul s journey in light of various Christian and Platonic writings Also she analyses the relationship of Authentikos Logos with the Valentinian Wisdom myth and suggests that no firm evidence connects the writing closely with Valentinian traditions And although a Platonic mind set can be assumed the writing combines motifs in a unique manner For example the four epithets used in the writing the invisible soul the pneumatic soul the material soul and the rational soul are not found thus combined elsewhere Discussion of matter hyle

is connected with Christian scriptural allusions and the focus is on ethics and the evilness of matter The body on the other hand is the soul's place of contest and progress The Pauline term pneumatic body 1 Cor 15 44 is used allusively and from a Platonic perspective With this book Ulla Tervahauta makes an important contribution to the study of early Christianity in late ancient Egypt by discussing a writing that shows knowledge and creative combination of literary traditions that circulated in late ancient Egypt

Forbidden Texts on the Western Frontier Tony Burke, 2016-01-28 North American study of the Christian Apocrypha is known principally for its interest in using noncanonical texts to reconstruct the life and teachings of Jesus and for its support of Walter Bauer's theory on the development of early Christianity The papers in this volume presented in September 2013 at York University in Toronto challenge that simplistic assessment by demonstrating that US and Canadian scholarship on the Christian Apocrypha is rich and diverse The topics covered in the papers include new developments in the study of canon formation the interplay of Christian Apocrypha and texts from the Nag Hammadi library digital humanities resources for reconstructing apocryphal texts and the value of studying late antique apocrypha Among the highlights of the collection are papers from a panel by three celebrated New Testament scholars reassessing the significance of the Christian Apocrypha for the study of the historical Jesus *Forbidden Texts on the Western Frontier* demonstrates the depth and breadth of Christian Apocrypha studies in North America and offers a glimpse at the achievements that lie ahead in the field

Library Catalog of the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.). Library, 1985

Gnosis and Gnosticism Martin Krause, 2020-10-26 Preliminary Material Vorwort Martin Krause Abbreviations Martin Krause Gnosis Martin Krause A Coptic Gnostic Texts from Nag Hammadi Martin Krause Les Citations d'Homère dans le Traité de l'Exégèse de l'âme Maddalena Scopello Der Dialog des Soter in Codex III von Nag Hammadi Martin Krause L'Apocalypse d'Adam de Nag Hammadi Un Essai d'interprétation Françoise Morard Die Polemik der Gnostiker gegen das kirchliche Christentum Skizziert am Beispiel des Nag Hammadi Traktates Testimonium Veritatis Klaus Koschorke The Trimorphic Protennoia R McL Wilson Prayer among the Gnostics The Evidence of some Nag Hammadi Documents Eric Segelberg Das Problem des Bösen in Apokalyptik und Gnostik Carl A Keller B Manichaeism Martin Krause Commandements de la Justice et vie Missionnaire Dans l'Eglise de Mani Julien Ries L'utilisation des Actes Apocryphes des Apôtres dans le Manichéisme Jean Daniel Kaestli Gnosticism Martin Krause Unerkannte Gnostische Schriften in Hippolyt's Refutatio Josef Frickel YAT II des Traces de la Polémique Antignostique d'Irène dans le Pri Arch n d Origène Ale Boulluec Erwählungstheologie und Menschenklassenlehre Die Theologie des Herakleon als Schlüssel zum Verständnis der christlichen Gnosis Barbara Aland Gnosis and Gnosticism Martin Krause Simonianische Gnosis und die Exegese über die Seele Sasagu Arai Les Livres Mis Sous le Nom de Seth et les S thiens de L'hérésiologie Michel Tardieu Index Martin Krause

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Table of Contents Nag Hammadi Codices Facsimile 11 Codices 11 12 13

1. Understanding the eBook Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - The Rise of Digital Reading Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Advantages of eBooks Over Traditional Books
2. Identifying Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Personalized Recommendations
 - Nag Hammadi Codices Facsimile 11 Codices 11 12 13 User Reviews and Ratings
 - Nag Hammadi Codices Facsimile 11 Codices 11 12 13 and Bestseller Lists
5. Accessing Nag Hammadi Codices Facsimile 11 Codices 11 12 13 Free and Paid eBooks
 - Nag Hammadi Codices Facsimile 11 Codices 11 12 13 Public Domain eBooks
 - Nag Hammadi Codices Facsimile 11 Codices 11 12 13 eBook Subscription Services
 - Nag Hammadi Codices Facsimile 11 Codices 11 12 13 Budget-Friendly Options

6. Navigating Nag Hammadi Codices Facsimile 11 Codices 11 12 13 eBook Formats
 - ePub, PDF, MOBI, and More
 - Nag Hammadi Codices Facsimile 11 Codices 11 12 13 Compatibility with Devices
 - Nag Hammadi Codices Facsimile 11 Codices 11 12 13 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Highlighting and Note-Taking Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Interactive Elements Nag Hammadi Codices Facsimile 11 Codices 11 12 13
8. Staying Engaged with Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nag Hammadi Codices Facsimile 11 Codices 11 12 13
9. Balancing eBooks and Physical Books Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nag Hammadi Codices Facsimile 11 Codices 11 12 13
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Setting Reading Goals Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Fact-Checking eBook Content of Nag Hammadi Codices Facsimile 11 Codices 11 12 13
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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