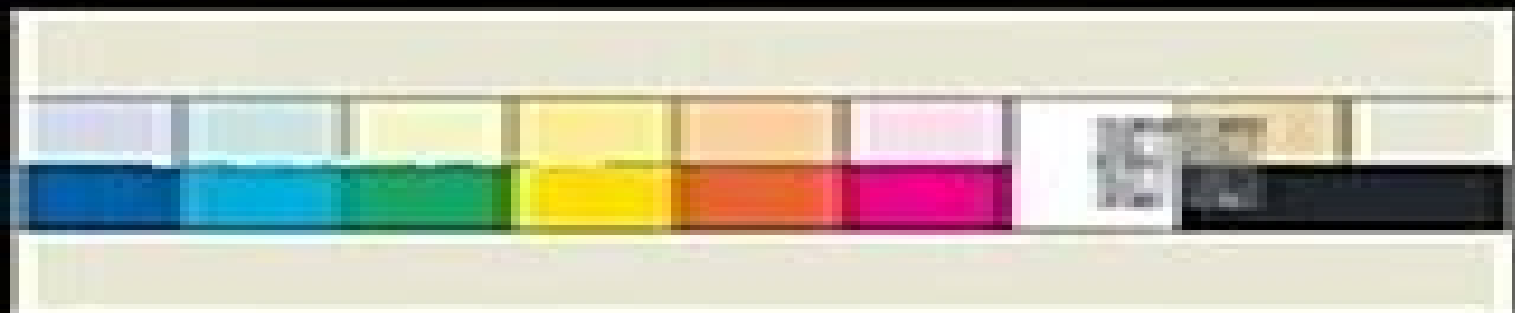


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AND PRISCILLA MEYER

NABOKOV'S WORLD

Volume 2: Reading Nabokov



STUDIES IN RUSSIA AND EAST EUROPE



Nabokovs Deceptive World

JEAN MICHEL RABATE



Nabokov's Deceptive World:

Nabokov's Deceptive World William Woodin Rowe, 1971 **Vladimir Nabokov** Brian Boyd, 2016-06-10 The story of Nabokov's life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of *Lolita* catapulted him to world fame and financial security **The Excitement of Verbal Adventure: A Study of Vladimir Nabokov's English Prose** Jürgen Bodenstein, 1977 *The Humour of Vladimir Nabokov* Paul Benedict Grant, 2024-09-30 The first in depth study of Vladimir Nabokov's humour investigating its physical aspects such as farce slapstick sexual and scatological humour Offers the first in depth study of Nabokov's humour Presents a revisionist reading of Nabokov Examines the metaphysical aspects of Nabokov's humour Examines the sexual and scatological aspects of Nabokov's humour Applies humour theory e.g. those of Hobbes Bergson Freud to Nabokov's texts Compares Nabokov's humour to that of his Russian predecessors e.g. Pushkin Gogol Chekhov and to literary humourists such as Rabelais Swift Joyce Many critics classify Vladimir Nabokov as a highbrow humourist a refined wordsmith overly fond of playful puzzles and private in jokes whose art appeals primarily to an intellectually sophisticated readership This study presents a more balanced portrait placing equal emphasis on the broader earthier humour that is such a marked feature of Nabokov's writing which draws on the human body and all things physical for its laughs sex and scatology farce and slapstick Moving between the metaphysical and the physical the cosmic and the comic mind and matter it presents Nabokov as a writer at home in both high and low forms of humour a comedian who is capable of producing as many belly laughs as brainteasers and of appealing to a much wider readership than is commonly supposed *Redeeming Words and the Promise of Happiness* David Kleinberg-Levin, 2012-08-31 This book boldly crosses traditional academic boundaries offering an original philosophically informed argument about the nature of language reading and interpreting the poetry of Wallace Stevens and the novels of Vladimir Nabokov *Redeeming Words and the Promise of Happiness* is a work both in literary criticism and in philosophy The approach is strongly influenced by Walter Benjamin's philosophy of language and Theodor Adorno's aesthetic theory but the other philosophers notably Plato Kant Hegel Emerson Nietzsche Heidegger and Wittgenstein figure significantly in the reading and interpretation Kleinberg Levin argues that despite its damaged corrupted condition language is in its very existence the bearer of a utopian or messianic promise of happiness Moreover he argues by reconciling sensuous sense and intelligible sense showing the sheer power of words to create fictional worlds and deconstruct what they have just created and redeeming the revelatory power of words the power to turn the familiar into something astonishing strange or perplexing the two writers in this study sustain our hope for a world of reconciled antagonisms and contradictions evoking in the way they freely play with the sounds and meanings of words some intimations of a new world but our world here this very world not some heavenly world in which the promise of happiness might be redeemed Reflecting on the poetry of Stevens Kleinberg Levin argues that the poet defies the correspondence theory of truth so that words may be faithful to

truth as transformative and revelatory He also argues that in the pleasure we get from the sensuous play of words there is an anticipation of the promise of happiness that challenges the theological doctrine of an otherworldly happiness And in reading Nabokov Kleinberg Levin shows how that writer inherits Mallarmé's conception of literature causing with his word plays the sudden reduction of the fictional world he has just created to its necessary conditions of materiality The novel is revealed as a work of fiction we see its conditions of possibility created and destroyed before our very eyes But the pleasure in seeing words doing this and the pleasure in their sensuous materiality are intimations of the promise of happiness that language bears Using a Kantian definition of modernism according to which a work is modernist if it reveals and questions inherited assumptions about its necessary conditions of possibility these studies show how and why both Stevens and Nabokov are exemplars of literary modernism

Selected Letters, 1940-1977 Vladimir Nabokov, 2012-09-06 Wonderful compulsively readable delicious personal correspondences spanning decades in the life and literary career of the author of *Lolita* The Washington Post Book World An icon of twentieth century literature Vladimir Nabokov was a novelist poet and playwright whose personal life was a fascinating story in itself This collection of more than four hundred letters chronicles the author's career recording his struggles in the publishing world the battles over *Lolita* and his relationship with his wife among other subjects and gives a surprising look at the personality behind the creator of such classics as *Pale Fire* and *Invitation to a Beheading*

anywhere and delight follows John Updike [Nabokov, Perversely](#) Eric Naiman, 2011-01-15 In an original and provocative reading of Vladimir Nabokov's work and the pleasures and perils to which its readers are subjected Eric Naiman explores the significance and consequences of Nabokov's insistence on bringing the issue of art's essential perversity to the fore Nabokov's fiction is notorious for the interpretive panic it occasions in its readers the sense that no matter how hard he or she tries the reader has not gotten Nabokov right At the same time the fictions abound with characters who might be labeled perverts and questions of sexuality lurk everywhere Naiman argues that the sexual and the interpretive are so bound together in Nabokov's stories and novels that the reader confronts the fear that there is no stable line between good reading and overreading and that reading Nabokov well is beset by the exhilaration and performance anxiety more frequently associated with questions of sexuality than of literature Nabokov's fictions pervert their readers obligingly training them to twist and turn the text in order to puzzle out its meanings so that they become not better people but closer readers assuming all the impudence and potential for shame that sexually oriented close looking entails In *Nabokov Perversely* Naiman traces the connections between sex and interpretation in *Lolita* which he reads as a perverse work of Shakespeare scholarship *Invitation to a Beheading* *Bend Sinister* and *Invitation to a Beheading* He examines the roots of perverse reading in *The Defense* and charts the enhanced attention to the connection between sex and metafiction in works translated from the Russian He also takes on books by other authors such as *Reading Lolita in Tehran* that misguidedly incorporate Nabokov's writing within frameworks of moral usefulness In a final extraordinary chapter Naiman reads Dostoevsky's *The Double* with Nabokov trained eyes making clear the power a strong

writer can exert on readers **Nabokov's Fifth Arc** J. E. Rivers, Charles Nicol, 2014-09-10 In his autobiography *Speak Memory* Vladimir Nabokov compared his life to a spiral in which twirl follows twirl and every synthesis is the thesis of the next series The first four arcs of the spiral of Nabokov's life his youth in Russia voluntary exile in Europe two decades spent in the United States and the final years of his life in Switzerland are now followed by a fifth arc his continuing life in literary history which this volume both explores and symbolizes This is the first collection of essays to examine all five arcs of Nabokov's creative life through close analyses of representative works The essays cast new light on works both famous and neglected and place these works against the backgrounds of Nabokov's career as a whole and modern literature in general Nabokov analyzes his own artistry in his *Postscript to the Russian Edition of Lolita* presented here in its first English translation and in his little known *Notes to Ada* by Vivian Darkbloom published now for the first time in America and keyed to the standard U S editions of the novel In addition to a defense of his father's work by Dmitri Nabokov and a portrait interview by Alfred Appel Jr the volume presents a vast spectrum of critical analyses covering all Nabokov's major novels and several important short stories The highly original structure of the book and the fresh and often startling revelations of the essays dramatize as never before the unity and richness of Nabokov's unique literary achievement **Taking Stock - Twenty-Five Years of Comparative Literary Research**, 2019-10-29 Read an interview with Norbert Bachleitner In this 200th volume of *Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft* the editors Norbert Bachleitner Achim H H Iter and John A McCarthy take stock of the discipline It focuses on recurrent questions in the field of Comparative Literature What is literature What is meant by comparative Or by world What constitute transgressions or refractions What ultimately does being at home in the world imply When we combine the answers to these individual questions we might ultimately reach an intriguing proposition Comparative Literature contributes to a sense of being at home in a world that is heterogeneous and fractured rather than affirming a monolithic canon marked by territory and homogeneity The volume unites essays on world literature literature in the context of the history of ideas comparative women and gender studies aesthetics and textual analysis and literary translation and tradition *Fictitious Biographies* Herbert Grabes, 2012-02-13 No detailed description available for *Fictitious Biographies* **Transitional Nabokov** Will Norman, Duncan White, 2009 This collection of original essays is concerned with one of the most important writers of the twentieth century Vladimir Nabokov The book features contributions from both well established and new scholars and represents the latest developments in research The essays all address the possibility of reading Nabokov's works as operating between categories of various kinds whether linguistic formal historical or national In doing so they explore exciting new paradigms for approaching Nabokov's oeuvre The volume brings together a diverse range of critical voices from around the world to respond to some of the most urgent questions raised about Nabokov's work Topics covered include the relationship between his artistic and scientific work his influences on contemporary fiction and the development of his aesthetics over his career Drawing variously on

archive research alternative readings of key texts and fresh theoretical approaches this book injects new impetus into Nabokov studies as it continues to evolve as a discipline **Nabokov's Eros and the Poetics of Desire** M.

Couturier,2014-06-03 Nabokov gained international fame with *Lolita* a highly erotic and morally disturbing novel Through its comprehensive study of the amorous and sexual behaviors of Nabokov's characters this book shows how Eros both as a clown or a pervert contributes to the poetic excellence of his novels and accounts for the unfolding of the plots **Reader's Guide**

to Literature in English Mark Hawkins-Dady,2012-12-06 *Reader's Guide Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Style is Matter** Leland De la Durantaye,2007

How should we read *Lolita* The beginning of an answer is that we should read it the way all great works deserve to be read with attention and intelligence But what sort of attention should we pay and what sort of intelligence should we apply to a work of art that recounts so much love so much loss so much thoughtlessness and across which flashes something we might be tempted to call evil To begin with we should read with the attention and intelligence we call empathy A point on which all readers can agree is that great literature offers us a lesson in empathy it encourages us to feel with the strange and the familiar the strong and the weak the vulgar and the cultivated the young and the old the lover and the beloved It urges us to see our own fates as connected to those of others to link the starry sky we see above us with whatever moral laws we might sense within from *Style is Matter* Some of my characters are no doubt pretty beastly but I really don't care they are outside my inner self like the mournful monsters of a cathedral facade demons placed there merely to show that they have been booted out Vladimir Nabokov **Strong Opinions** With this quote Leland de la Durantaye launches his elegant and incisive exploration of the ethics of art in the fiction of Vladimir Nabokov Focusing on *Lolita* but also addressing other major works especially *Invitation of a Small Creature* *Invitation of a Small Creature* and *Pale Fire* the author asks whether the work of this writer whom many find cruel contains a moral message and if so why that message is so artfully concealed *Style is Matter* places Nabokov's work once and for all into dialogue with some of the most basic issues concerning the ethics of writing and of reading itself De la Durantaye argues that Humbert's narrative confession artfully seduces the reader into complicity with his dark fantasies and even darker acts until the very end where he expresses his bitter regret for what he has done In this sense *Lolita* becomes a study in the danger of art the artist's responsibility to the real world and the perils and pitfalls of reading itself In addition to Nabokov's fictions de la Durantaye also draws on his nonfiction writings to explore Nabokov's belief that all genuine art is deceptive as is nature itself Through de la Durantaye's deft and compelling writing we see that Nabokov learned valuable lessons in mimicry and camouflage from the intricate patterns of the butterflies he adored **Torpid Smoke** ,2021-10-18 From the contents *Memory and dream in Nabokov's short fiction* B Wyllie Nabokov's approach to the supernatural in the early stories J W

Connolly Nabokov's Christmas stories R H W Dillard Art and marriage in Vladimir Nabokov's Music and in Lev Tolstoy's The Kreutzer sonata N W Balestrini How they brought the bad news to Mints Breaking the news S G Kellman Alone in the void Mademoiselle O J E Rivers Nabokov's Vasily Shishkov an author text interpretation M D Shroyer Ville scripts games of double crossing in Vladimir Nabokov's The assistant producer C Moraru

Nabokov and the Question of Morality Michaela Rodgers, Susan Elizabeth Sweeney, 2016-08-31 The first collection to address the vexing issue of Nabokov's moral stances this book argues that he designed his novels and stories as open ended ethical problems for readers to confront In a dozen new essays international Nabokov scholars tackle those problems directly while addressing such questions as whether Nabokov was a bad reader how he defined evil if he believed in God and how he constructed fictional works that led readers to become aware of their own moral positions In order to elucidate his engagement with aesthetics metaphysics and ethics Nabokov and the Question of Morality explores specific concepts in the volume's four sections Responsible Reading Good and Evil Agency and Altruism and The Ethics of Representation By bringing together fresh insights from leading Nabokovians and emerging scholars this book establishes new interdisciplinary contexts for Nabokov studies and generates lively readings of works from his entire career

Dark Humor Harold Bloom, Blake Hobby, 2010 Provides an examination of the use of dark humor in classic literary works

Uncovering Lives Alan C. Elms, 1997-05-01 Psychobiography is often attacked by critics who feel that it trivializes complex adult personalities explaining the large deeds of great individuals as George Will wrote by some slight the individual suffered at a tender age say 7 when his mother took away a lollipop Worse yet some writers have clearly abused psychobiography for instance to grind axes from the right Nancy Clinch on the Kennedy family or from the left Fawn Brodie on Richard Nixon and others have offered woefully inept diagnoses such as Albert Goldman's portrait of Elvis Presley as a split personality and a delusional paranoid And yet as Alan Elms argues in *Uncovering Lives* in the hands of a skilled practitioner psychobiography can rival the very best traditional biography in the insights it offers Elms makes a strong case for the value of psychobiography arguing in large part from example Indeed most of the book features Elms's own fascinating case studies of over a dozen prominent figures among them Sigmund Freud the father of psychobiography B F Skinner Isaac Asimov L Frank Baum Vladimir Nabokov Jimmy Carter George Bush Saddam Hussein and Henry Kissinger These profiles make intriguing reading For example Elms discusses the fiction of Isaac Asimov in light of the latter's acrophobia fear of heights and mild agoraphobia fear of open spaces and Elms includes excerpts from a series of letters between himself and Asimov He reveals an unintended subtext of *The Wizard of Oz* that males are weak females are strong think of Scarecrow Tin Man the Lion and the Wizard versus the good and bad witches and Dorothy herself and traces this in part to Baum's childhood heart disease which kept him from strenuous activity and to his relationship with his mother in law Matilda Joslyn Gage a distinguished advocate of women's rights And in a fascinating chapter he examines the abused childhood of Saddam Hussein the privileged childhood of George Bush and the radically different psychological paths that led these two men into

the Persian Gulf War Elms supports each study with extensive research much of it never presented before for instance on how some of the most revealing portions of C G Jung s autobiography were deleted in spite of his protests before publication Along the way Elms provides much insight into how psychobiography is written Finally he proposes clear guidelines for judging high quality work and offers practical tips for anyone interested in writing in this genre Written with great clarity and wit *Uncovering Lives* illuminates the contributions that psychology can make to biography Elms s enthusiasm for his subject is contagious and will inspire would be psychobiographers as well as win over the most hardened skeptics *Knots*

JEAN MICHEL RABATE,2019-11-07 This collection of specially commissioned essays offers a wide array of new psychoanalytic approaches impacted by Lacanian theory queer studies post colonial studies feminism and deconstruction in the domains of film and literature We have witnessed a remarkable return to psychoanalysis in those fields fields from which it had been excluded or discredited for a while This has changed recently and we need to understand why The fourteen essays make use a freshly minted psychoanalytic concepts to read diverse texts films and social practices The distinguished authors gathered here an international group of scholars coming from Japan China Korea India Belgium Greece France Australia and the USA are all cognizant of the advances of theory under the form of deconstruction feminism post colonial studies and trauma studies These essays take into account the latest developments in Lacanian theory and never bracket off subjective agency when dealing with literature or film The authors make sense of changes brought to psychoanalytical theory by redefinitions of the Oedipus complex reconsiderations of the death drive applications of Lacan s symptom and the concept of the Real reassessments of the links between affect and trauma insights into the resilience of Romantic excess and jouissance awareness of the role of transference in classical and modernist texts and pedagogical techniques aimed at teaching difficult texts all the while testifying to the influence on Lacanian theory of thinkers like Maurice Blanchot Roland Barthes Melanie Klein Didier Anzieu Jacques Derrida Judith Butler Gilles Deleuze Alain Badiou and Slavoj Zizek Chapter 3 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license available at <http://www.taylorfrancis.com/books/e/9781003002727> *Historical Dictionary of Russian Literature* Jonathan Stone,2013 The *Historical Dictionary of Russian Literature* contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres

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