

# **CULTURE OF THE PLANTATION SOCIETY**

# Myths Of The Plantation Society

**Bryan Jones**



## **Myths Of The Plantation Society:**

**Myths of the Plantation Society** Nathalie Dessens, 2003 A provocative explanation of how differences in slavery and later abolition movements produced different responses in post abolition societies and contributed significantly to the creation of the southern myth Sylvia Frey Tulane University Providing new insights into the origins of benevolent myths about the Old South Nathalie Dessens compares slave systems of the Caribbean and the American South from the early days of European colonization to the abolition of slavery Her uncommon combination of historical and literary scholarship in a broad comparative framework explains why these two slave societies of the Americas developed so differently She shows that underneath apparently obvious similarities evolution of southern society and its West Indian counterpart diverged markedly notably during debates over the existence of slavery In both regions climate and soil conditions favored the development of plantations that relied almost exclusively on the cultivation of such crops as cocoa coffee tobacco cotton indigo and sugar and on the importation of other consumer goods These agricultural economies required extensive manpower and all colonial societies experienced a constant labor shortage Both regions readily adopted the system of slavery Dessens contrasts the institution in the West Indies and the American South from codification and implementation to abolition and its aftermath She also describes differences in both regions connected to their geography and varying status as territories Her examination illuminates the emergence of a cultural distinction of the American South Both before and after emancipation southerners found themselves defending their entire civilization and the myth of benevolent plantation life complete with paternal masters and contented slaves was born Southern fiction writers added their voices to the defense and wrote historical novels that glorified the Golden Age of the South Dessens asserts that no parallel mythologizing existed in West Indian society where plantation life was debunked rather than celebrated In addition to primary sources such as diaries and slave narratives scholars will be especially fascinated by Dessens use of travel narratives a fashionable genre in the 18th and 19th centuries some written by American colonists visiting other colonies of the Western hemisphere and others written by Europeans visiting the American colonies Nathalie Dessens is professor of American history and civilization at the University of Toulouse France

**The New Encyclopedia of Southern Culture** Charles Reagan Wilson, 2014-02-01 This volume of The New Encyclopedia of Southern Culture addresses the cultural social and intellectual terrain of myth manners and historical memory in the American South Evaluating how a distinct southern identity has been created recreated and performed through memories that blur the line between fact and fiction this volume paints a broad multihued picture of the region seen through the lenses of belief and cultural practice The 95 entries here represent a substantial revision and expansion of the material on historical memory and manners in the original edition They address such matters as myths and memories surrounding the Old South and the Civil War stereotypes and traditions related to the body sexuality gender and family such as debutante balls and beauty pageants institutions and places associated with historical memory such as

cemeteries monuments and museums and specific subjects and objects of myths including the Confederate flag and Graceland Together they offer a compelling portrait of the southern way of life as it has been imagined lived and contested

Myth and Southern History: The Old South Patrick Gerster,Nicholas Cords,1989 Many historical myths are actually false yet psychologically true The contributors to this volume see myth and reality as complementary elements in the historical record Myth and Southern History is as much a commentary on southern historiography as it is on the viability of myth in the historical process Volume 2 The New South offers new perspectives on the North s role in southern mythology the so called Savage South twentieth century black and white southern women and the changes that distinguish the late twentieth century South from that of the Civil War era **Plantations, Proletarians and Peasants in Colonial Asia** H. Bernstein,T.

Brass,E.V. Daniel,2019-08-15 This volume originated in a conference on Capitalist Plantations in Colonial Asia held at the Centre for Asian Studies of the University of Amsterdam and Free University of Amsterdam in September 1990 The contributions to this collection focus on the production of rubber sugar tea and several less strategic plantation crops in colonial Indochina Java Malaya the Philippines India Ceylon Mauritius and Fiji although geographically anomalous both the latter are included because of the centrality to their sugar plantations of indentured labour from India Myths and Politics in Western Societies John Girling,2024-11-01 In an intriguing and provocative book an important thesis An important addition to libraries serving both academic and general readers Choice *A Bristol, Rhode Island, and Matanzas, Cuba, Slavery Connection* Rafael Ocasio,2019-11-22 In the early 19th century Cuba emerged as the world s largest producer of sugar and the United States its most important buyer Barely documented today there was a close commercial relationship between Cuba and the Rhode Island coastal town of Bristol The citizens of Bristol were heavily involved in the slavery trade and owned sugarcane plantations in Cuba and also served as staff workers at these facilities Available in print for the first time is a diary that sheds light on this connection Mr George Howe Esquire 1791 1837 documented his tasks at a Bristolian owned plantation called New Hope which was owned by well known Bristol merchant slave trader and US senator James DeWolf 1764 1837 Howe expressed mixed personal feelings about local slavery work practices He felt lucky to be employed and was determined to do his job well in spite of the harsh conditions operating at New Hope but he also struggled with his personal feelings regarding slavery Though an oppressive system it was at the core of New Hope s financial success and therefore Howe s well being as an employee This book examines Howe s diary entries in the thematic context of the local Costumbrista literary production Costumbrismo both documented local customs and critically analyzed social ills In his letters to relatives and friends Howe depicted a more personal reaction to the underpinnings of slavery practices a reaction reflecting early abolitionist sentiments The Pirate Myth Amedeo Policante,2015-01-09 The image of the pirate is at once spectral and ubiquitous It haunts the imagination of international legal scholars diplomats and statesmen involved in the war on terror It returns in the headlines of international newspapers as an untimely security threat It materializes on the most provincial

cinematic screen and the most acclaimed works of fiction It casts its shadow over the liquid spatiality of the Net where cyber activists file sharers and a large part of the global youth are condemned as pirates often embracing that definition with pride rather than resentment Today the pirate remains a powerful political icon embodying at once the persistent nightmare of an anomic wilderness at the fringe of civilization and the fantasy of a possible anarchic freedom beyond the rigid norms of the state and of the market And yet what are the origins of this persistent pirate myth in the Western political imagination Can we trace the historical trajectory that has charged this ambiguous figure with the emotional political and imaginary tensions that continue to characterize it What can we learn from the history of piracy and the ways in which it intertwines with the history of imperialism and international trade Drawing on international law political theory and popular literature *The Pirate Myth* offers an authoritative genealogy of this immortal political and cultural icon showing that the history of piracy the different ways in which pirates have been used outlawed and suppressed by the major global powers but also fantasized imagined and romanticised by popular culture can shed unexpected light on the different forms of violence that remain at the basis of our contemporary global order **Emily D. West and the "Yellow Rose of Texas" Myth** Phillip Thomas

Tucker,2014-02-13 For the first time the true story of The Yellow Rose of Texas is told in full revealing a host of new insights and perspectives on one of America s most popular stories For generations the Yellow Rose of Texas has been one of America s most popular western myths growing larger over time and little resembling the truth of what happened on April 21 1836 at the battle of San Jacinto where a new Texas Republic won its independence The woman who has been popularly connected to the story was an ordinary but also quite remarkable free black woman from the North Emily D West This work reconstructs her experience places it in full context and explores the evolution of a most fanciful myth **The 1619 Project Myth** Phillip W. Magness,2025-07-15 There is no one better to pick apart the disastrous 1619 Project than Phil Magness If every classroom that incorporated the 1619 Project into its curriculum replaced it with this book the country would be better off Coleman Hughes Slavery is part of America s story its greatest shame But abolition is part of America s story too Ignoring the latter isn t just bad scholarship It s brazen deceit And more often than not it s done for political reasons But that didn t seem to bother the writers at the New York Times when they launched the 1619 Project in August 2019 Advertised as a journalistic deep dive on the history of slavery the series promised thematic explorations on a number of topics ranging from the first slave ship s arrival in Jamestown Virginia in 1619 to the present day Independent Institute Senior Fellow and David J Theroux Chair Phillip W Magness was intrigued What he found though was something else entirely To say he was disappointed is putting it mildly The 1619 Project was riddled with partisan hysteria sloppy scholarship blatant errors of fact and interpretation and above all else an anti capitalist ideological agenda to make the case for tearing down our free market economy Worse still its transformation from intellectual debate to political dogma poisoned discourse on the right and the left Angry Twitter mobs canceled and called for the censoring of all critics Civil discourse and rational thinking became

almost impossible Almost impossible Thankfully The 1619 Project Myth boldly sounds the alarm on the New York Times outright ideological warfare against American history It s the essential guide to the many lies distortions and propaganda peddled by the 1619 Project and its defenders Magness writing is cool calm collected and firm An acclaimed academic and historian in his own right he debunks and dismantles every myth and blunder of the 1619 Project including how the 1619 Project s creator Nikole Hannah Jones twisted history into shallow political propaganda just in time for election season why the Project s activist defenders rely on sneering derision instead of historical facts why capitalism is not racist and in fact helped free the slaves why reparations are a moral and logistical dead end how the American Historical Association fumbled a chance to protect its institutional integrity and defend real scholarship how Hannah Jones responded to her critics by ignoring their corrections and making her message even more partisan political and anti capitalist and so much more In these pages Magness delivers a long overdue rebuke to scholars who treat history as a political weapon History isn t a tool for scoring points It s a long complicated and morally nuanced story that demands humility intelligence and moral courage from every scholar who dares plumb its depths This is a must read book on slavery freedom and the true American story

*Globalizing Cultural Studies* Cameron McCarthy,2007 The contributors to *Globalizing Cultural Studies* Ethnographic Interventions in Theory Method and Policy take as their central topic the problematic status of the global within cultural studies in the areas of theory method and policy and particularly in relation to the intersections of language power and identity in twenty first century post 9 11 culture s Writing against the Anglo centric ethnographic gaze that has saturated various cultural studies projects to date contributors offer new interdisciplinary autobiographical ethnographic textual postcolonial poststructural and political economic approaches to the practice of cultural studies This edited volume foregrounds twenty five groundbreaking essays plus a provocative foreword and an insightful afterword in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has proffered

*Labor's Promised Land* Mark Fannin,2003 By subverting customary values to promote movements in which solidarity was more powerful than social divisions these unions challenged the very cornerstones of traditional southern society women were encouraged to think and act for themselves and they assumed leadership roles within the movements the rhetoric of race was radicalized and the religious foundations of devout communities were shaken by an approach that reactionaries saw as explicit and often blasphemous Thus by upsetting the conservative values and traditions espoused by the agricultural and industrial elites these organizations provide an important link between the promise of the South and the realization of working class aspirations **Black Macho and the Myth of the Superwoman** Michele Wallace,2015-06-09 A classic and controversial critique of sexism in the black nationalist movement this landmark black feminist text is essential reading for those engaged in discussions about feminism and race politics Ms Originally published in 1978 *Black Macho and the Myth of*

the Superwoman caused a storm of controversy Michele Wallace blasted the masculine biases of the black politics that emerged from the sixties She described how women remained marginalized by the patriarchal culture of Black Power demonstrating the ways in which a genuine female subjectivity was blocked by the traditional myths of black womanhood With a foreword that examines the debate the book has sparked between intellectuals and political leaders as well as what has and crucially has not changed over the last four decades *Black Macho and the Myth of the Superwoman* continues to be deeply relevant to current feminist debates and black theory today *The Myth Of The Family Farm* Ingolf

Vogeler,2019-06-25 The ideal of the family farm has been used to justify a myriad of federal farm legislation Land grants the distribution of irrigation water land grant college research and services farm programs and tax laws all have been affected Yet asserts the author federal legislation and practices have had an institutional bias toward large scale farms and agribusiness and have hastened the demise of family farms Dr Vogeler examines the struggle between land interests in the private and public sectors and finds that the myth of the family farm has been used to obscure the dominance of agribusiness and that the corporate penetration of agriculture has in turn contributed to the plight of migrant workers the decline of small towns and the economic difficulties of independent farmers Dr Vogeler also identifies the major shortcomings of agribusiness and federal land related laws and programs examines the regional impact of agribusiness and federal farm programs on rural areas and considers the role of racial minorities and women in the development of agrarian capitalism In conclusion he offers a structural analysis that provides the means for progressive social change and states that the achievement of economic equality in rural America and the dismantling of the corporate control of agriculture can be realized through farmer labor alliances **Normans and Saxons** Ritchie Devon Watson,Ritchie Devon Watson, Jr.,2008-05 When Representative Preston

Brooks of South Carolina savagely caned Senator Charles Sumner Massachusetts on the floor of the U S Senate on May 21 1856 southerners viewed the attack as a triumphant affirmation of southern chivalry northerners as a confirmation of southern barbarity Public opinion was similarly divided nearly three and a half years later after abolitionist John Brown s raid on the Federal arsenal at Harper s Ferry Virginia with northerners crowning John Brown as a martyr to the cause of freedom as southerners excoriated him as a consciousness fanatic These events opened American minds to the possibility that North and South might be incompatible societies but some of Dixie s defenders were willing to go one step further to propose that northerners and southerners represented not just a divided people but two scientifically distinct races In *Normans and Saxons* Ritchie Watson Jr explores the complex racial mythology created by the upper classes of the antebellum South in the wake of these divisive events to justify secession and eventually the Civil War This mythology cast southerners as descendants of the Normans of eleventh century England and thus also of the Cavaliers of the seventeenth century some of whom had come to the New World and populated the southern colonies These Normans were opposed in mythic terms by Saxons Englishmen of German descent some of whose descendants made up the Puritans who settled New England and later

fanned out to populate the rest of the North The myth drew on nineteenth century science and other sources to portray these as two separate warring races the aristocratic and dashing Normans versus the common and venal Saxons According to Watson southern polemical writers employed this racial mythology as a justification of slavery countering the northern argument that the South's peculiar institution had combined with its Norman racial composition to produce an arrogant and brutal land of oligarchs with a second rate culture Watson finds evidence for this argument in both prose and poetry from the literary influence of Sir Walter Scott De Bow's Review and other antebellum southern magazines to fiction by George Tucker John Pendleton Kennedy and William Alexander Caruthers and northern and southern poetry during the Civil War especially in the works of Walt Whitman Watson also traces the continuing impact of the Norman versus Saxon myth in Lost Cause thought and how the myth has affected ideas about southern sectionalism of today Normans and Saxons provides a thorough analysis of the ways in which myth ultimately helped to convince Americans that regional differences over the issue of slavery were manifestations of deeper and more profound differences in racial temperament differences that made civil war inevitable African American Review, 2005 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America African American review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of African American literature and culture In Search of Our Past, 1980 *The Southern Fault Line* Bryan Jones, 2025 The white South has always been of two

minds on the desirability of democracy Throughout U S history some white Southerners were vigorous proponents of the American democratic project Others thought that participation in governing was more of a privilege granted only to those who proved themselves worthy through education and wealth Blacks treated as chattel property were at first omitted from the discussion but when emancipated joined the pro democracy side of the debate For most of Southern history the division was geographic upland small farmers inhabiting the Appalachian regions supporting the democratic project and the lowland planters and slaveholders opposing it It reflected a politics of class poor uplanders versus well off planters In this book I use historical narratives based on my classically Southern family to explore this division and what happened to it Because my Alabama lineage incorporates both uplanders and planters I am able to use their stories to map out more fully this division trace it through history and explore its impacts on the politics and history of the South I carry the narrative of the two Souths up through the 1960s when I personally observed the last throes of Jim Crow and the final attempts to revive an interracial Populist coalition of North Alabama whites and Blacks in the cities and on the former plantations The attempt failed overwhelmed by the intense politics of racial demagoguery as the civil rights movement reached its apogee **The Reel Civil War** Bruce Chadwick, 2002-12-03 During the late nineteenth century magazines newspapers novelists and even historians presented a revised version of the Civil War that intending to reconcile the former foes downplayed the issues of slavery and racial injustice and often promoted and reinforced the worst racial stereotypes The Reel Civil War tells the



history of how these misrepresentations of history made their way into movies More than 800 films have been made about the Civil War Citing such classics as Birth of a Nation and Gone With the Wind as well as many other films Bruce Chadwick shows how most of them have until recently projected an image of gallant soldiers beautiful belles sprawling plantations and docile or dangerous slaves He demonstrates how the movies aided and abetted racism and an inaccurate view of American history providing a revealing and important account of the power of cinema to shape our understanding of historical truth

*The Myth of The Negro Past* Melville Herskovits, 1990-03-01 Almost fifty years ago Melville Herskovits set out to debunk the myth that black Americans have no cultural past Originally published in 1941 his unprecedented study of black history and culture recovered a rich African heritage in religious and secular life the language and arts of the Americas

**Island Paradise: The Myth** Melanie A. Murray, 2009-01-01 A colonial discourse has perpetuated the literary notion of islands as paradisaical This study explores how the notions of island paradise have been represented in European literature the oral and literary indigenous traditions of the Caribbean and Sri Lanka a colonial literary influence in these islands and the literary experience after independence in these nations Persistent themes of colonial narratives foreground the aesthetic and ignore the workforce in a representation of island space as idealized insular and vulnerable to conquest an ideal space for management and control English landscape has been replicated in islands through literature and in reality the Great House being an ideological symbol of power Island Paradise The Myth investigates how these entrenched notions of paradise which islands have traditionally represented metonymically are contested in the works of four postcolonial authors Jamaica Kincaid Lawrence Scott Romesh Gunsekera and Jean Arasanayagam from the island nations of the Caribbean and Sri Lanka It analyzes texts which focus on gardens island space and houses to examine how these motifs are used to re vision colonial contested sites This book examines the relationship between landscape and identity and with reference to Homi K Bhabha considers how these writers offer an alternative space for negotiating the ambivalence of hybridity

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