



Myths Memory And The Making Of The American Landscape

Stephen A. King



Myths Memory And The Making Of The American Landscape:

Myth, Memory, and the Making of the American Landscape Paul A. Shackel, 2001-09-30 Penetrating insight into the processes by which our collective historical memory is constructed Through a range of case studies the authors explore how and why certain landscapes and monuments are intentionally endowed with specific messages why certain stories are obscured or forgotten and how collective memories change over time James Delle Franklin and Marshall College The authors in this collection show how the creation of a collective memory of highly visible objects and landscapes is an ongoing struggle their meanings always being constructed changed and challenged The sites and symbols the authors address are nationally recognized and include a balance of places that illuminate class ethnic racial and historical experiences Focusing on material culture they explore the tensions that exist among various groups elite landowners the National Park Service preservationists minority groups who compete for control over the interpretation of American public history CONTENTS Foreword by Edward T Linenthal Introduction The Making of the American Landscape by Paul A Shackel Part I An Exclusionary Past by Paul A Shackel 1 Of Saints and Sinners Mythic Landscapes of the Old and New South by Audrey J Horning 2 The Woman Movement Memorial to Women s Rights Leaders and the Perceived Images of the Women s Movement by Courtney Workman 3 The Third Battle of Manassas Power Identity and the Forgotten African American Past by Erika K Martin Seibert 4 Remembering a Japanese American Concentration Camp at Manzanar National Historic Site by Janice L Dubel 5 Wounded Knee The Conflict of Interpretation by Gail Brown Part II Commemoration and the Making of a Patriotic Past by Paul A Shackel 6 Freeze Frame September 17 1862 A Preservation Battle at Antietam National Battlefield Park by Martha Temkin 7 The Robert Gould Shaw Memorial Redefining the Role of the Fifty Fourth Massachusetts Volunteer Infantry by Paul A Shackel 8 Buried in the Rose Garden Levels of Meaning at Arlington National Cemetery and the Robert E Lee Memorial by Laurie Burgess Part III Nostalgia and the Legitimation of American Heritage by Paul A Shackel 9 Authenticity Legitimation and Twentieth Century Tourism The John D Rockefeller Jr Carriage Roads Acadia National Park Maine by Matthew M Palus 10 The Birthplace of a Chief Archaeology and Meaning at George Washington Birthplace National Monument by Joy Beasley 11 Nostalgia and Tourism Camden Yards in Baltimore by Erin Donovan 12 Abraham Lincoln s Birthplace Cabin The Making of an American Icon by Dwight T Pitcaithley Paul A Shackel associate professor of anthropology at the University of Maryland is the author of Archaeology and Created Memory Public History in a National Park Culture Change and the New Technology An Archaeology of the Early American Industrial Era and Personal Discipline and Material Culture An Archaeology of Annapolis Maryland 1695 1870 Myth, Memory, and the Making of the American Landscape Paul A. Shackel, 2001 Penetrating insight into the processes by which our collective historical memory is constructed Through a range of case studies the authors explore how and why certain landscapes and monuments are intentionally endowed with specific messages why certain stories are obscured or forgotten and how collective memories change over time James Delle Franklin

and Marshall College The authors in this collection show how the creation of a collective memory of highly visible objects and landscapes is an ongoing struggle their meanings always being constructed changed and challenged The sites and symbols the authors address are nationally recognized and include a balance of places that illuminate class ethnic racial and historical experiences Focusing on material culture they explore the tensions that exist among various groups elite landowners the National Park Service preservationists minority groups who compete for control over the interpretation of American public history

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Paul A Shackel associate professor of anthropology at the University of Maryland is the author of *Archaeology and Created Memory Public History in a National Park Culture Change and the New Technology An Archaeology of the Early American Industrial Era and Personal Discipline and Material Culture An Archaeology of Annapolis Maryland 1695 1870* *Monuments and Memory* John H. Jameson, Sherene Baugher, Richard Veit, 2025-01-14 This volume examines many different public monuments exploring the cultural factors behind their creation their messages and evolving meanings and the role of such markers in conveying the memory of history to future generations *Born in the U.S.A.* Seth C. Bruggeman, 2012 Scores of birthplace monuments and historic childhood homes dot the American landscape These special places many dating to the early years of the last century have enshrined nativity alongside patriotism and valor among the key pillars of the nation s popular historical imagination The essays in this volume suggest that the way Americans have celebrated famous births reflects evolving expectations of citizenship as well as a willingness to edit the past when those hopes go unfulfilled The contributors also demonstrate that the reinvention of origin myths at birthplace monuments still factors in American political culture and the search for meaning in an ever shifting

global order Beyond asking why it is that Americans care about birthplaces and how they choose which ones to commemorate Born in the U S A offers insights from historians curators interpretive specialists and others whose experience speaks directly to the challenges of managing historical sites Each essay points to new ways of telling old stories at these mainstays of American memory The case of the modern house museum receives special attention in a provocative concluding essay by Patricia West In addition to West and the editor contributors include Christine Arato Dan Currie Keith A Ereksen David Glassberg Anna Thompson Hajdik Zachary J Lechner Paul Lewis Hilary Iris Lowe Cynthia Miller Laura Lawfer Orr Robert Paynter Angela Phelps and Paul Reber

Archaeology and Preservation of Gendered Landscapes Sherene Baugher, Suzanne M. Spencer-Wood, 2010-03-11 Historical archaeology of landscapes initially followed the pattern of Classical Archaeology by studying elite men s gardens Over time particularly in North America the field has expanded to cover larger settlement areas but still often with ungendered and elite focus The editors of this volume seek to fill this important gap in the literature by presenting studies of gendered power dynamics and their effect on minority groups in North America Case studies presented include communities of Native Americans African Americans multi ethnic groups religious communities and industrial communities Just as the research focus has previously neglected the groups presented here so too has funding to preserve important archaeological sites As the contributors to this important volume present a new framework for understanding the archaeology of religious and social minority groups they also demonstrate the importance of preserving the cultural landscapes particularly of minority groups from destruction by the modern dominant culture A full and complete picture of cultural preservation has to include all of the groups that interacted form it

Historical Archaeology of Arkansas Carl Drexler, 2024-01-12 Arkansas s diverse geography spanning the Ozark Mountains densely forested Timberlands and Mississippi River Delta and its complex Native American and Euro American history belie the inattentive historical treatment the Natural State has thus far received by scholars Often disparaged as a cultural and intellectual backwater and indeed perhaps best known for President Bill Clinton and Wal Mart this overly simplified image of Arkansas shadows a state rich in historic significance and the archaeological record Carl G Drexler aims to correct this bias in Historical Archaeology of Arkansas In nine essays that range from Civil War sites to the Ozark Mountains to the nineteenth century Jewish community Drexler and his contributors present an Arkansas unknown to all but those dedicated individuals working to publicize the state s hidden diversity The research presented herein depicts a strong state and federal commitment to documenting Arkansas s history perhaps unmatched by any other state in America and the success of public archaeology through the efforts of the Arkansas Archaeological Survey Historical Archaeology of Arkansas not only showcases the natural beauty and rich history of Arkansas but it also serves as a primer for historical inquiry for other state and federal organizations looking to bolster their own programs Carl G Drexler is the Archeological Survey s station archeologist for southwest Arkansas and a research assistant professor with the University of Arkansas His articles have

appeared in *Archaeology and Historical Memory* *Historical Archaeology* *American Antiquity* and *Field Notes* **Restoring Layered Landscapes** Marion Hourdequin, David G. Havlick, 2016 *Restoring Layered Landscapes* brings together historians geographers philosophers and interdisciplinary scholars to explore ecological restoration in landscapes with complex histories shaped by ongoing interactions between humans and nature For many decades ecological restoration particularly in the United States focused on returning degraded sites to conditions that prevailed prior to human influence This model has been broadened in recent decades and restoration now increasingly focuses on the recovery of ecological functions and processes rather than on returning a site to a specific historical state Nevertheless neither the theory nor the practice of restoration has fully come to terms with the challenges of restoring layered landscapes where nature and culture shape one another in deep and ongoing relationships Former military and industrial sites provide paradigmatic examples of layered landscapes Many of these sites are not only characterized by natural ecosystems worth preserving and restoring but also embody significant political social and cultural histories This volume grapples with the challenges of restoring and interpreting such complex sites What should we aim to restore in such places How can restoration adequately take the legacies of human use into account Should traces of the past be left on the landscape and how can interpretive strategies be creatively employed to make visible the complex legacies of an open pit mine or chemical weapons manufacturing plant Restoration aims to create new value but not always without loss Restoration often disrupts existing ecosystems infrastructure and artifacts The chapters in this volume consider what restoration can tell us more generally about the relationship between continuity and change and how the past can and should inform our thinking about the future These insights in turn will help foster a more thoughtful approach to human environment relations in an era of unprecedented anthropogenic global environmental change *International Handbook of Historical Archaeology* Teresita Majewski, David Gaimster, 2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial

experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today

Memorials Matter Jennifer K Ladino,2019-02-06 From the sculptured peaks of Mount Rushmore to the Coloradan prairie lands at Sand Creek to the idyllic islands of the Pacific the West's signature environments add a new dimension to the study of memorials In such diverse and often dramatic landscapes how do the natural and built environments shape our emotions In *Memorials Matter* author Jennifer Ladino investigates the natural and physical environments of seven diverse National Park Service NPS sites in the American West and how they influence emotions about historical conflict and national identity Chapters center around the region's diverse inhabitants Mexican Chinese Japanese African and Native Americans and the variously traumatic histories these groups endured histories of oppression exploitation incarceration slavery and genocide Drawing on material ecocritical theory Ladino emphasizes the ideological and political importance of memorials and how they evoke visceral responses that are not always explicitly storied but nevertheless matter in powerful ways In this unique blend of narrative scholarship and critical theory Ladino demonstrates how these memorial sites and their surrounding landscapes combined with written texts generate emotion and shape our collective memory of traumatic events She urges us to consider our everyday environments and to become attuned to features and feelings we might have otherwise overlooked

Places of Public Memory Greg Dickinson,Carole Blair,Brian L. Ott,2010-08-02 Though we live in a time when memory seems to be losing its hold on communities memory remains central to personal communal and national identities And although popular and public discourses from speeches to films invite a shared sense of the past official sites of memory such as memorials museums and battlefields embody unique rhetorical principles *Places of Public Memory* The Rhetoric of Museums and Memorials is a sustained and rigorous consideration of the intersections of memory place and rhetoric From the mnemonic systems inscribed upon ancient architecture to the roadside acci

I'm Feeling the Blues Right Now Stephen A. King,2011-06-01 In *I'm Feeling the Blues Right Now* Blues Tourism and the Mississippi Delta Stephen A King reveals the strategies used by blues promoters and organizers in Mississippi both African American and white local and state to attract the attention of tourists In the process he reveals how promotional materials portray the Delta's blues culture and its musicians Those involved in selling the blues in Mississippi work to promote the music while often conveniently forgetting the state's historical record of racial and economic injustice King's research includes numerous interviews with blues musicians and promoters chambers of commerce local and regional tourism entities and members of the Mississippi Blues Commission This book is the first critical

account of Mississippi's blues tourism industry From the late 1970s until 2000 Mississippi's blues tourism industry was fragmented decentralized and localized as each community competed for tourist dollars By 2003 2004 with the creation of the Mississippi Blues Commission the promotion of the blues became more centralized as state government played an increasing role in promoting Mississippi's blues heritage Blues tourism has the potential to generate new revenue in one of the poorest states in the country repair the state's public image and serve as a vehicle for racial reconciliation *Critical Public Archaeology* Camille Westmont, 2022-09-13 Critical approaches to public archaeology have been in use since the 1980s however only recently have archaeologists begun using critical theory in conjunction with public archaeology to challenge dominant narratives of the past This volume brings together current work on the theory and practice of critical public archaeology from Europe and the United States to illustrate the ways that implementing critical approaches can introduce new understandings of the past and reveal new insights on the present Contributors to this volume explore public perceptions of museum interpretations as well as public archaeology projects related to changing perceptions of immigration the working classes and race Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences: From History to the Present Altınöz, Meltem Özkan, 2022-02-25 Cultures around the world have recently become more isolated and aggressive in defending their socio cultural domain However throughout history many civilizations have established extensive and long term cultural ties with diverse cultural groups Despite ideological schisms that emerged between civilizations from time to time our hunger for cultural encounters and coexistence shines through Cultural Encounters and Tolerance Through Analyses of Social and Artistic Evidences From History to the Present sheds light on different histories and presents evidence of cultural encounters coexistence and acculturation This publication presents cultural assets as more mobile than ideologies across boundaries as it can be more often seen in the cultural arena Covering topics such as the effects of colonialism geometrical forms and architectural heritage it serves as an essential resource for architects art historians cultural historians students and professors of higher education sociologists anthropologists researchers and academicians Contested Cultural Heritage Helaine Silverman, 2010-11-02 Cultural heritage is material tangible and intangible that signifies a culture's history or legacy It has become a venue for contestation ranging in scale from protesting to violently claimed and destroyed But who defines what is to be preserved and what is to be erased As cultural heritage becomes increasingly significant across the world the number of issues for critical analysis and hopefully mediation arise The issue stems from various groups religious ethnic national political and others come together to claim appropriate use exclude or erase markers and manifestations of their own and others cultural heritage as a means for asserting defending or denying critical claims to power land and legitimacy Can cultural heritage be well managed and promoted while at the same time kept within parameters so as to diminish contestation The cases herein range from Greece Spain Egypt the UK Syria Zimbabwe Italy the Balkans Benin and Central America **Fort Stanwix National Monument** Joan M. Zenzen, 2009-01-01

This book looks at the history of Fort Stanwix and documents how the people of Rome New York partnered with the National Park Service to create Fort Stanwix National Monument a reconstructed log and sod Revolutionary War fort located in the center of the city Initially undertaken as part of Rome s urban renewal effort to revive a failing economy through tourism the fort s reconstruction exemplifies how a regional interest successfully engaged the National Park Service in achieving its goals Using extensive documentation and oral history interviews historian Joan M Zenzen examines the full sweep of the site s history by looking back at the 1777 siege that helped turn the tide at Saratoga describing political commemorations during the turn of the twentieth century detailing events leading to urban renewal and fort reconstruction in the 1970s and explaining how the park s superintendents have managed this fort She also discusses four important themes in historic preservation authenticity reconstruction reenactment and memory to understand the processes that resulted in the establishment of Fort Stanwix National Monument Tied to these themes is the idea of partnerships a key ingredient that has kept the national park site engaged with such local communities as Rome businesses Oneida Six Nations New York State historic sites regional tourism boards and reenactment groups *Born a Slave, Died a Pioneer* Seth Mallios,2019-11-01

Spectacular recent discoveries from the Nathan Harrison cabin site offer new insights and perspectives into the life of this former slave and legendary California homesteader In many ways it is a quintessential American story because of the fact that slavery was the American story Julia A King St Mary s College of Maryland Few people in the history of the United States embody ideals of the American Dream more than Nathan Harrison His is a story with prominent themes of overcoming staggering obstacles forging something from nothing and evincing gritty perseverance In a lifetime of hard won progress Harrison survived the horrors of slavery in the Antebellum South endured the mania of the California Gold Rush and prospered in the rugged chaos of the Wild West From the introduction According to dozens of accounts Harrison would routinely greet visitors to his remote Southern California hillside property with the introductory quip I m N r Nate the first white man on the mountain This is by far the most common direct quote in all of the extensive Harrison lore If it is possible to get past current day shock and outrage over the inflammatory racial epithet one can begin to contextualize and appreciate the ironic humor ethnic insight and dualistically crafted identities Harrison employed in this profound statement *Popular Music and Human Rights* Ian Peddie,2011 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music s approach to human rights At a time of such uncertainty and confusion with human rights currently being violated all over the world a new and sustained examination of cultural responses to such issues is warranted In this respect music which is always produced in a social context is an extremely useful medium in its immediacy music has a potency of expression whose reach is long and wide This two volume set comprises Volume I British and American Music and Volume II World Music *Popular Music and Human Rights* Professor

Ian Peddie, 2013-01-28 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music s approach to human rights In Eastern Europe where states often tried to control music the hundreds of thousands of Estonians who gathered in Tallinn between 1987 and 1991 are a part of the singing revolutions that encouraged a sense of national consciousness which had years earlier been crushed when Soviet policy declared Baltic folk music dead and ordered its replacement with mass song Examples of this nature where music has the power to enlighten to mobilize and perhaps even to change suggest that popular music s response to issues of human rights has and will continue to be profound and sustained This is the second volume published by Ashgate on popular music and human rights the first volume covered British and American music Contributors to this significant volume cover topics such as Movimento 77 Nepal s heavy metal scene music and memory in Mozambique and Swaziland hybrid metal in the muslim world folksong in Latvia popular music in the former Yugoslavia indigenous human rights in Australia V ctor Jara protest and gender in Ireland rock and roll in China and the anti rock campaigns and the Orange Revolution in Ukraine **Faith and the Zombie** Simon Bacon, 2023-03-27 Themes of faith and religion have been threaded through popular representations of the zombie so often that they now seem inextricably linked Whether as mindless servants to a Vodou Bokor or as evidence of the impending apocalypse the ravenous undead have long captured something of society s relationships with spirituality religion and belief By the start of the 21st century religious beliefs are as varied as the many manifestations of the zombie itself and both themes intersect with various ideological environmental and even post human concerns This book surveys the various modern religious associations in zombie media Some characters believe that the undead are part of God s plan others theorize that the environment might be saving itself or that zombies might be predicting life and hybridity beyond human existence Timely and important this work is a meditation on how faith might not just be a forerunner to the apocalypse but the catalyst to new kinds of life beyond it Evangelical Postcolonial Conversations Kay Higuera Smith, Jayachitra Lalitha, L. Daniel Hawk, 2014-06-05 This groundbreaking volume arose out of the Postcolonial Roundtable in 2010 with contributors addressing the intersection of postcolonialism and evangelicalism Looking at themes like nationalism mission Christology catholicity and shalom this volume explores new possibilities for evangelical thought identity and practice

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