



Myths and Fictions

Edited by
Biderman and Scharfstein

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Myths And Fictions Philosophy And Religion A Comparative Yearbook Vol 3

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Myths And Fictions Philosophy And Religion A Comparative Yearbook Vol 3:

Myths and Fictions Biderman, Scharfstein, 2021-11-22 Myths and Fictions the third in a series of books on comparative philosophy and religion is a collection of original essays none previously published on the theory and the actuality of myths and fictions in the different cultures of the world Through all the essays there runs the question of the relation of literal truth to truth conceived in other ways or dimensions Taken as a whole the book makes a serious attempt to get beyond the confines of any single culture and enter into the mythical imagination of the ancient Hindus Chinese Hebrews and Christians and by this act of imagination to escape in Italo Calvino's words the limited perspective of the individual ego not only to enter into selves like our own but to give speech to that which has no language *Choice*, 1994 **Yearbook of Comparative and General Literature**, 1993 Religion Index Two, 1996 **AB Bookman's Yearbook**, 1990 *Approaches to Teaching the Works of Jorge Luis Borges* José Eduardo González, 2025-01-02 Often considered a writer who transcends national borders Jorge Luis Borges also aimed to reinvent the history and traditions of his own country Argentina His unconventional works appeal to students who nonetheless can find his richly intertextual prose challenging Addressing courses in Spanish and in English this volume offers innovative approaches that help students navigate the texts engage with them emotionally and creatively and understand the time and place of their production while connecting them to the present Part 1 Materials provides detailed biographical information about Borges as well as print and digital resources The essays in part 2 Approaches offer strategies for discussing his writing process his manuscripts and the material history and translation of his texts Contributors also examine Borges's influences which include film mythology history and ideas of Islam and Judaism the author's interest in humor and games and resonances with other literary works Books in Print, 1991 Bibliographie Internationale Des Recensions de la Littérature Savante, 1996 **Jungian Literary Criticism** Richard P. Sugg, 1992 **Books in Print Supplement**, 1994 **The Publishers' Circular and Booksellers' Record**, 1925 *Arts & Humanities Citation Index*, 1994 **Subject Guide to Books in Print**, 1997 **The Reception of Northrop Frye**, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Almén's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential *Faith and Science in Russian Religious Thought* Teresa Obolevitch, 2019-05-09

Faith and Science in Russian Religious Thought provides a comprehensive analysis of the relationship between science and faith in Russian religious thought Teresa Obolevitch offers a synthetic approach on the development of the problem throughout the whole history of Russian thought starting from the medieval period and arriving in contemporary times She considers the relationship between science and religion in the eighteenth century the so called academic philosophy of the 19th and 20th century the thought of Peter Chaadaev the Slavophiles and in the most influential literature figures such as Fedor Dostoevsky and Lev Tolstoy The volume also analyses two channels of the formation of philosophy in the context of the relationship between theology and science in Russia The first is connected with the attempt to rationalize the truths of faith and is exemplified by Vladimir Soloviev and Nikolai Lossky the second with the apophatic tradition is presented by Pavel Florensky and Semen Frank The book then describes the relation to scientific knowledge in the thought of Lev Shestov Nikolai Berdyaev Sergius Bulgakov and Alexei Losev as well as the original project of Russian Cosmism on the examples of Nikolai Fedorov Konstantin Tsiolkovsky and Vladimir Vernadsky Obolevitch presents the current state of the discussion on this topic by paying attention to the Neopatristic synthesis Fr Georges Florovsky and his followers and offers the brief comparative analyse of the relationship between science and religion from the Western and Russian perspectives *Catalog of the Kristine Mann Library of the Analytical Psychology Club of New York, Inc: Subject catalog* Kristine Mann Library,1978

International Books in Print, 1995 Barbara Hopkinson,[Anonymus AC01401231],1995 *The Right to Say No* Melanie Randall,Jennifer Koshan,Patricia Nyaundi,2017-10-19 Marital rape stands at the intersection of the socio legal issues arising from both domestic violence and sexual assault For centuries women who suffered sexual assault perpetrated by their spouses had no legal recourse A man s conjugal rights included his right to have sexual intercourse with his wife regardless of whether she consented This right has been recognised in law and still is in some jurisdictions today This book emerges from the research undertaken by an innovative multi country academic collaborative project dedicated to comparatively analysing the legal treatment of sexual assault in intimate relationships with a view to challenging the legal impunity for and inadequate legal responses to this form of gendered violence Religious Books and Serials in Print, 1980-1981 ,1980

British Education Index ,1996

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