

# Male Myths and Icons: Masculinity in Popular Culture

Horrocks, Roger

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# Myths Of Masculinity

**Chris Blazina**



## **Myths Of Masculinity:**

*Challenging Myths of Masculinity* Dr Lee F Monaghan, Dr Michael Atkinson, 2014-06-28 Many myths surround male bodies and associated bodywork especially when such bodywork is labelled culturally or socially atypical or problematic Bodybuilding for example has been explained in terms of gender inadequacy and an Adonis complex akin to reverse anorexia while men electing to undergo aesthetic cosmetic surgery are deemed too concerned about their appearance and thus woman like Myths also discredit men and boys who do not engage in appropriate bodywork when this is expected For instance amidst public health concerns surrounding a so called obesity epidemic men and boys who resist physical activity and or attempts to promote a healthy weight are deemed ignorant apathetic and in need of correction Drawing on extensive field research conducted in North America and Britain over a twenty year period this book challenges such masculine myth making Mindful of a rich sociological tradition that seeks to understand the social world as lived and experienced the authors provide insights that are likely to challenge common perceptions of various groups of men and boys their diverse physical cultures shared ways of being and identities Presenting empirically grounded understandings of diverse bodily practices and discourses including bodybuilding cosmetic surgery dieting and nightclub security *Challenging Myths of Masculinity* will appeal to scholars of sociology geography and cultural studies with interests in gender embodiment and masculinities

**The Myth of Masculinity** Joseph H. Pleck, 1981 In this book Joseph Pleck examines and analyzes the full body of research literature on the male role that has appeared since the 1930s and subjects it to a devastating critique He identifies the components of the male sex role paradigm which has been the basis of research for the past forty years and notes numerous instances of blatant misrepresentation of data twisted reinterpretations of disconfirming results misogyny homophobia and class bias He proposes a new theory the sex role strain paradigm offers a reinterpretation of sex role stereotyping and a critique of research by sociobiologists that allegedly demonstrates a biological basis for male aggression

*Challenging Myths of Masculinity* Lee F. Monaghan, Michael Atkinson, 2014 Drawing on extensive field research conducted in North America and Britain over a twenty year period this book challenges masculine myth making Mindful of a rich sociological tradition that seeks to understand the social world as lived and experienced the authors provide insights that are likely to challenge common perceptions of various groups of men and boys their diverse physical cultures shared ways of being and identities

**Challenging Myths of Masculinity** Lee F. Monaghan, Michael Atkinson, 2014 Many myths surround male bodies and associated bodywork especially when such bodywork is labelled culturally or socially atypical or problematic Bodybuilding for example has been explained in terms of gender inadequacy and an Adonis complex akin to reverse anorexia while men electing to undergo aesthetic cosmetic surgery are deemed too concerned about their appearance and thus woman like Myths also discredit men and boys who do not engage in appropriate bodywork when this is expected For instance amidst public health concerns surrounding a so called obesity epidemic men and boys who resist

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**The Cultural Myth of Masculinity** Chris Blazina, 2003-07-30 This volume shows how masculinity is a socially constructed entity with a definition that has evolved over time Masculine icons heroes and methods of male socialization allow for contextual examination of specific time periods which is necessary to understand the concept of Western masculinity The volume presents two masculinities representing the aristocracy and the warrior class notions of how to be a man that have vied for dominance throughout most of Western culture *Male Myths and Icons* R. Horrocks, 1995-09-25 This book studies some important myths of masculinity in various popular genres including the western the horror film rock music and pornography The author argues that popular culture gives us highly complex and ambivalent images of men The hero turns into the anti hero feminine and homoerotic material leak in the male is often shown as the victim Attention is also paid to important theoretical issues in gender studies and cultural studies such as identification and the relation between subject and text

**Myths of Masculinity** William G. Doty, 1993 A redefinition of gender and of masculinity and femininity which may liberate men and women from constrictions imposed by dominant past models

Male Myths and Icons Roger Horrocks, Jo Campling, 1995 This book studies some important myths of masculinity in various popular genres including the western the horror film rock music and pornography The author argues that popular culture gives us highly complex and ambivalent images of men The hero turns into the anti hero feminine and homoerotic material leak in the male is often shown as the victim

**Myth, Masculinity & Me** David M. Martin, MA, 2019-10-14 Myth Masculinity Me By David M Martin In today's gender revolution we often hear people identifying as more or less masculine or more or less feminine But do we really know what masculinity is Is it a concrete and definable category or something that is more ambiguous and mutable In this book the author takes the reader along with him on his personal journey exploring his relationship with and growing understanding of masculinity Along the way the reader will hear about both healthy and unhealthy or toxic masculinity The way is perilous and strewn with personal landmines and pathogenic beliefs inherited from culture family and institutions This book utilizes an archetypal and mytho poetic framework to analyze experience and form a new relationship to masculinity and the innermost self Through the story of Peter Pan the author analyzes archetypal masculinity from infancy through childhood Next the author takes the reader through The Strange Case of Dr Jekyll and Mr

Hyde to discuss the major split most men face between their inner reality exterior persona and the shadow that lurks behind them Finally the author takes a bold leap into the story of Beowulf to battle the dragons of cultural stereotypes falsely imposed limitations and dangerous self beliefs that affect the individual not just as a man but as a human This is one man s story It is about learning and taking responsibility for the kind of life we ultimately want to lead as well as the kind of world we want to leave behind to those who follow *The Cultural Myth of Masculinity* Chris Blazina,2003-07-30 This volume shows how masculinity is a socially constructed entity with a definition that has evolved over time Masculine icons heroes and methods of male socialization allow for contextual examination of specific time periods which is necessary to understand the concept of Western masculinity The volume presents two masculinities representing the aristocracy and the warrior class notions of how to be a man that have vied for dominance throughout most of Western culture *Boys will be Boys, and Other Myths* Will Moore,2022-07-28 Throughout history we have exalted and theologised about men like Adam or David to the point where we have become oblivious to the fact that they are far from perfect role models for Christian manhood Failing to read scripture properly we have used it to shape a distorted understanding of masculinity Stretching from issues of violence emotional and sexual abuse the desire for power homophobia and the suppression of emotions Will Moore draws from scholarship personal stories and popular culture to offer an honest and accessible insight into the toxic myths which frame how we read scripture Only when we expose these myths he argues can we start to see the authentic men staring straight back at us from the pages of our bibles and be able to reshape the way in which we produce Christian men today tackling the violence that is being done by men to themselves and others **What a Man's Gotta Do** Anthony Easthope,2013-06-17 What is masculinity Drawing on psychoanalysis and an understanding of ideology Easthope shows how the masculine myth forces men to try to be masculine and only masculine denying their feminine side In an original contribution to the understanding of gender he analyzes masculinity as it is represented in a wide range of mass media films television newspapers pop music and pop novels Why are two men in a John Wayne western more concerned with each other than with the women in their lives Is aggressive male banter a sign that men hate or love each other Why does a jealous man always have to see his rival Written in lively witty and accessible style *What a Man's Gotta Do* is certain to become controversial but essential reading *Masculinity in Crisis* R. Horrocks,1994-08-30 This book argues that masculine identity is in deep crisis in Western culture the old forms are disintegrating while men struggle to establish new relations with women and with each other This book offers a fresh look at gender particularly masculinity by using material from the author s work as a psychotherapist The book also considers the contributions made by feminism sociology and anthropology to the study of gender and suggests that it must be studied from an interdisciplinary standpoint Masculinity is seen to have economic political and psychological roots but the concrete development of gender must be traced in the relations of the male infant with his parents Here the young boy has to separate from his mother and his own proto feminine identity and identify with

his father but in Western culture fathering is often deficient Male identity is shown to be fractured fragile and truncated Men are trained to be rational and violent and to shut out whole areas of existence and feeling Many stereotypes imprison men particularly machismo which is shown to be deeply masochistic and self destructive *Myth, Manhood, and Curriculum* James P. Burns, 2025-08-12 This book explores the historicized complexities of myths of manhood through a curriculum study that examines the historical emergence of the current propagandization of attacks on manhood in US public life Narratives about manhood and masculinity are often predicated on concepts of violence such as the war on men boys which posits a demasculization of men that threatens the global white nation In this book Burns connects the current moral panic about manhood to a pattern of ethnonationalist and Christian nationalist ideas that pervade culture and contribute to homophobia attacks on women s reproductive rights restrictions on academic freedom free speech and school curricula and which were grafted onto pre existing fears targeted against communists socialists and dissent A central tenet of the curriculum studies field holds that reactivation of the past can help us to better understand the problems of the present As such this study connects contemporary revanchist hysteria about the need to rehabilitate manhood to similar religious political economic militarist racial gendered and sexualized mythologies of manhood deeply embedded in the history of the US It also speculates on some possibilities for transcending the historicized mythologies of manhood through ethical and aesthetic engagement in the search for truth self cultivation and reparation This interdisciplinary and highly original volume will appeal to scholars faculty and post graduate students in curriculum studies teacher education gender and sexuality studies history and religious studies *Racial Myths and Masculinity in African American Literature* Jeffrey B. Leak, 2005 The portrayal of black men in our national literature is controversial complex and often contradictory In *Racial Myths and Masculinity in African American Literature* Jeffrey B. Leak identifies some of the long held myths and stereotypes that persist in the work of black writers from the nineteenth century to the present intellectual inferiority criminality sexual prowess homosexual emasculation and cultural deprivation Utilizing Robert B. Stepto s call and response theory Leak studies four pairs of novels within the context of certain myths identifying the literary tandems between them and seeking to discover the source of our culture s psychological preoccupation with black men Calling upon interdisciplinary fields of study literary theory psychoanalysis gender studies legal theory and queer theory Leak offers groundbreaking analysis of both canonical texts representing the call of the call and response dyad and texts by emerging writers representing the response including Frederick Douglass and Charles Johnson Ralph Ellison and Brent Wade Richard Wright and Ernest J. Gaines and Toni Morrison and David Bradley Though Leak does not claim that the response texts are superior to the call texts he does argue that in some cases the newer work such as Charles Johnson s *Oxherding Tale* can address a theme or offer a narrative innovation not found in preceding texts such as *Narrative of the Life of Frederick Douglass* In these instances argues Leak the newer texts constitute not only a response to the call text but a substantial revision Leak offers the first in depth criticism of black masculinity in a range of

literary texts In a final chapter he expands his discussion to the emerging field of black masculinity studies pointing to future directions for study including memoir film drama and others Poised on the brink of exciting new trends in scholarship **Racial Myths and Masculinity in African American Literature** is a flagship work enhancing the understanding of literary constructions of black masculinity and the larger cultural imperatives to which these writers are reacting **What a Man's Gotta Do** Antony Easthope, 1992 Although images of women in the mass media have been widely discussed In recent years there is no equivalent analysis of men Once again masculinity seems to have succeeded in passing itself off as universal and invisible In this book Antony Easthope argues that far from being universal the main tradition of masculinity in the West is both specific and peculiar What is masculinity Drawing up psychoanalysis and an understanding of ideology Easthope shows how the masculine myth forces men to try to be masculine and only masculine denying their feminine side In an original contribution to the understanding of gender he analyzes masculinity as it is represented in a wide range of mass media films television newspapers pop music and pulp novels Why are two men in a John Wayne western more concerned with each other than with the women in their lives Is aggressive male banter a sign that men hate or love each other Why does a jealous man always have to see his rival Written in lively witty and accessible style this book is certain to become controversial but essential reading for a wide range of courses in popular culture mass media and cultural studies as well as those in film study literature and sociology From back cover **Myths of Europe** Richard Littlejohns, Sara Soncini, 2007 **Myths of Europe** focuses on the identity of Europe seeking to re assess its cultural literary and political traditions in the context of the 21st century Over 20 authors historians political scientists literary scholars art and cultural historians from five countries here enter into a debate How far are the myths by which Europe has defined itself for centuries relevant to its role in global politics after 9 11 Can Old Europe maintain its traditional identity now that the European Union includes countries previously supposed to be on its periphery How has Europe handled relations with the non European Other in the past and how is it reacting now to an influx of immigrants and asylum seekers It becomes clear that founding myths such as Hamlet and St Nicholas have helped construct the European consciousness but also that these and other European myths have disturbing Eurocentric implications Are these myths still viable today and if so to what extent and for what purpose This volume sits on the interface between culture and politics and is important reading for all those interested in the transmission of myth and in both the past and the future of Europe **Myth in the Modern World** David Whitt, John Perlich, 2014-05-01 Ubiquitous and enduring myths are an inherent part of culture These 10 essays explore the role of myth in the modern world delving not only into science fiction and fantasy but also into sport terrorist rhetoric and television Contributors contemplate the changing face of the hero in *Breaking Bad* *Justified* and the Japanese film trilogy *20th Century Boys* explore ideology in George R R Martin's *A Song of Fire and Ice* novels and the HBO series *Game of Thrones* Showtime's *The L Word* and *The Day the Earth Stood Still* and examine Al Qaeda's use of myth to justify its violent actions Other essays consider the hero ideal in sport the

wolf myth in Twilight and the comic persona of Hercules in the Travel Channel series Man v Food The power of myth this volume reveals extends beyond ancient stories of gods and heroes to express the hopes fears and reality of everyday life

**Male Myths and Icons** R. Horrocks, 1995-09-25 This book studies some important myths of masculinity in various popular genres including the western the horror film rock music and pornography The author argues that popular culture gives us highly complex and ambivalent images of men The hero turns into the anti hero feminine and homoerotic material leak in the male is often shown as the victim Attention is also paid to important theoretical issues in gender studies and cultural studies such as identification and the relation between subject and text Best Life ,2006-03 Best Life magazine empowers men to continually improve their physical emotional and financial well being to better enjoy the most rewarding years of their life



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