

MYTHS AND MEN

*Patrick Henry
George Washington
Thomas Jefferson*

BERNARD MAYO

EUGENIA DOROTHY BEOUNT LAMAR
MEMORIAL LECTURES, 1958



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Myths And Men Patrick Henry George Washington And Thomas Jefferson

Bernard MAYO (of the University of Virginia.), Patrick HENRY (Governor of Virginia.)

Myths And Men Patrick Henry George Washington And Thomas Jefferson:

Myths and Men Bernard Mayo, 2010-07-01 In the role of historian detective Bernard Mayo presents in lecture form three case histories in hero worship These abundantly illustrate the uses and abuses of history revealing how the flesh and blood men humanly fallible yet with the inspiring qualities of greatness have been distorted and obscured by conflicting interpretations and by myths that defame and myths that glorify The bright and dark images of three early American patriots are noted The men themselves are evaluated as shapers of American tradition Patrick Henry the Trumpet of the Revolution George Washington the Sword Thomas Jefferson the Pen Attention is given also to the makers of the myths both idolaters and iconoclasts and to the history of their myth making These lectures delivered at Mercer University were the second series of the annual Eugenia Dorothy Blount Lamar Memorial Lectures *Myths and Men* Bernard Mayo, 2003-01-01 **Myths and Men. Patrick Henry, George Washington, Thomas Jefferson ... Eugenia Dorothy Blount Lamar Memorial Lecture, 1958, Etc** Bernard MAYO (of the University of Virginia.), Patrick HENRY (Governor of Virginia.), 1959 *Myths and Men* Bernard Mayo, 1959 **The American Revolution 1775-1783** Richard L. Blanco, 2020-12-06 This definitive encyclopedia originally published in 1983 and now available as an ebook for the first time covers the American Revolution comes in two volumes and contains 865 entries on the war for American independence Included are essays ranging from 250 to 25 000 words on major and minor battles and biographies of military men partisan leaders loyalist figures and war heroes as well as strong coverage of political and diplomatic themes The contributors present their summaries within the context of late 20th Century historiography about the American Revolution Every entry has been written by a subject specialist and is accompanied by a bibliography to aid further research Extensively illustrated with maps the volumes also contain a chronology of events glossary and substantial index **Parades and the Politics of the Street** Simon P. Newman, 2010-08-03 Simon P Newman vividly evokes the celebrations of America's first national holidays in the years between the ratification of the Constitution and the inauguration of Thomas Jefferson He demonstrates how by taking part in the festive culture of the streets ordinary American men and women were able to play a significant role in forging the political culture of the young nation The creation of many of the patriotic holidays we still celebrate coincided with the emergence of the first two party system With the political songs they sang the liberty poles they raised and the partisan badges they wore Americans of many walks of life helped shape a new national politics destined to replace the regional practices of the colonial era **Charles Lee** Dominick Mazzagetti, 2013-10-01 Dominick Mazzagetti presents an engaging account of the life of Charles Lee the forgotten man of the American Revolution History has not been kind to Lee for good reason In this compelling biography Mazzagetti compares Lee's life and attributes to those of George Washington and offers significant observations omitted from previous Lee biographies including extensive correspondence with British officers in 1777 that reflects Lee's abandonment of the Patriots cause Lee a British officer a veteran of the French and Indian War and a

critic of King George III arrived in New York City in 1773 with an ego that knew no bounds and tolerated no rivals. A highly visible and newsworthy personality, he quickly took up the American cause and encouraged rebellion. As a result of this advocacy and his military skills, Lee was granted a commission as a major general in the Continental Army and soon became second in command to George Washington. He helped organize the defense of Boston, designed defenses for New York City, and commanded the force that repelled the British attack on Charleston. Upon his return to New York in 1776, Lee was considered by some leaders of the Revolution to be an alternative to George Washington, who was in full retreat from British forces. Lee's capture by the British in December 1776 put an end to that possibility. Lee's subsequent release in a prisoner exchange in 1778 and return to an American command led to a dramatic confrontation with Washington on the battlefield at Monmouth, New Jersey, in June 1778. Washington chastised Lee publicly for ordering an unnecessary retreat. Lee suffered the ignominy of a court martial conviction for this blunder and spent the remaining years to his death in 1782 attacking Washington. Although few doubted Lee's loyalty at the time, his actions at Monmouth fueled speculation that he switched sides during his imprisonment. A discovery years after his death completed Lee's tale. In 1862, a researcher discovered Mr. Lee's Plan, a detailed strategy for the defeat of the American rebels, delivered to British General William Howe while Lee was held in captivity. This discovery sealed Lee's historical record and ended all further discussion of his contributions to the American Revolution. Today, few people even realize that Fort Lee, on the New Jersey side of the George Washington Bridge, was named in his honor.

The Founding Fathers and the Politics of Character Andrew S. Trees, 2021-07-13

The American Revolution swept away old certainties and forced revolutionaries to consider what it meant to be American. Andrew Trees examines four attempts to answer the question of national identity that Americans faced in the wake of the Revolution. Through the writings of Thomas Jefferson, John Adams, Alexander Hamilton, and James Madison, Trees explores a complicated political world in which boundaries between the personal and the political were fluid and ill defined. Melding history and literary study, he shows how this unsettled landscape challenged and sometimes confounded the founders' attempts to forge their own and the nation's identity. Trees traces the intimately linked shaping of self and country by four men distrustful of politics and yet operating in an increasingly democratic world. Jefferson sought to recast the political along the lines of friendship, while Hamilton hoped that honor would provide a secure foundation for self and country. Adams struggled to create a nation virtuous enough to sustain a republican government, and Madison worked to establish a government based on justice. Giving a new context to the founders' mission, Trees studies their contributions not simply as policy prescriptions but in terms of a more elusive and symbolic level of action. His work illuminates the tangled relationship among rhetoric, politics, self, and nation, as well as the larger question of national identity that remains with us today.

Quarterly Review of Military Literature, 1974 Military Review, 1974 **Professional Journal of the United States Army**, 1974 *Thomas Jefferson* Fawn M. Brodie, 1974

An ambitious, perceptive portrayal of a complex man, this bestselling biography breaks new

ground in its exploration of Jefferson's inner life Brodie has humanized Jefferson without in the least diminishing him Wallace Stegner Photos

Maryland Wits and Baltimore Bards Frank R. Shivers, 1998-01-29 In the first comprehensive literary history of Baltimore and Maryland Frank R Shivers Jr explores the region's long overlooked but substantial contribution to American letters In picture and story Shivers's lively account ranges from the colonial satire of Ebenezer Cook to the national anthem of Francis Scott Key to the acclaimed works of Poe Mencken Fitzgerald and more 48 illustrations **Virtue, Valor, and Vanity** Eric Burns, 2011-10-17 Washington Adams Henry Jefferson Franklin and Hamilton their ambitions intrigues and jealousies shaped the birth of the nation but they overcame their foibles and imperfections to throw off the chains of tyranny and form a more perfect union We think of them now as faces on money or statues on pedestals and as Burns illustrates in luminous prose that's exactly what they always wanted to be They all possessed astonishing brilliance but many had large egos and more than just a little vanity especially John Adams who never felt he received his public due and often complained in his letters about the unjust fame of his peers History remembers Patrick Henry as the author of the patriotic call to arms give me liberty or give me death but at the beginning of his life in the public eye he shamelessly traded integrity for renown Interest in the founding fathers has never been greater Virtue Valor and Vanity presents all of these well known and oft quoted men with wisdom and candor In this fresh informative work Burns brings the founding fathers down off their pedestals to reveal the flesh and blood men vain and modest sensitive and stubborn brilliant and ambitious who attempted to overcome their faults in order to establish a new nation that would be a paragon of governance For the armchair historian here is an exciting new look at our country's origins

Past Mistakes David Mountain, 2020-11-05 A welcome ally in the fight against fake history Eleanor Janega author of The Middle Ages From the fall of Rome to the rise of the Wild West David Mountain brings colour and perspective to historical mythmaking The stories we tell about our past matter But those stories have been shaped by prejudice hoaxes and misinterpretations that have whitewashed entire chapters of history erased women and invented civilisations Today history is often used to justify xenophobia nationalism and inequality as we cling to grand origin stories and heroic tales of extraordinary men Exploring myths mysteries and misconceptions about the past from the legacies of figures like Pythagoras and Christopher Columbus to the realities of life in the gun toting Wild West to the archaeological digs that have upset our understanding of the birth of civilisation David Mountain reveals how ongoing revolutions in history and archaeology are shedding light on the truth Full of adventures and based on detailed research and interviews Past Mistakes will make you reconsider your understanding of history and of the world today Past Mistakes takes what we think we remember from history class and sets the record straight Definitely worth reading if you're ready to have your mind blown and then be filled with rage that you've been hoodwinked for this long The Tiny Activist

The Oral Tradition in the South Waldo W. Braden, 1999-03-01 Over the years the phrase southern oratory has become laden with myth its mere invocation conjures up powerful images of grandiloquent antebellum patriarchs enthusiastic New South

hucksters and raving wild eyed demagogue politicians In these essays Waldo Braden strips away the myths to expose how the South s orators achieved their rhetorical effects and manipulated their audiences The Oral Tradition in the South begins with two essays that trace the roots of the South s particular identification with oratory In The Emergence of the Concept of Southern Oratory 1850 1950 Braden suggests that it was through the influence of southern scholars that southern oratory gained its renown The second essay The Oral Tradition in the Old South focuses on antebellum times to reveal the several factors that combined to make the region a fertile ground for oratory Braden further explores the antebellum oratorical tradition in The 1860 Election Campaign in Western Tennessee analyzing speeches made in Memphis by such national figures as William L Yancey Andrew Johnson and Stephen A Douglas and revealing the nature of political canvassing in that era Shifting his discussion to the years that followed the Civil War Braden examines in Myths in a Rhetorical Context how such speakers as General John B Gordon and Henry Grady worked to restore the shattered self esteem of the region by spinning myths of the Old South and the Lost Cause and by proclaiming the hopeful era of the New South The fifth essay The Rhetoric of Exploitation probes the rhetorical strategies of the demagogue politicians of the twentieth century strategies such as plain folks appeals and race baiting In the final essay The Rhetoric of a Closed Society Braden analyzes the movement opposing racial integration in Mississippi Showing how the White Citizens Council Governor Ross Barnett and other leaders manipulated the public to make the state a closed society from 1954 to 1964 Although he takes pains to establish the historical context in each of these essays Braden s emphasis as a rhetorical critic is always on the speeches themselves He pays close attention to the kinds of appeals found in the words of the speeches and to the individual speaker s use of images and phrases to evoke particular myths But Braden looks beyond the texts of the speeches to take into account the full context of the event What the reader finds in the printed version of the text he explains might be only a small part of the myth a tiny hint of what grinds inside frustrated listeners Sometimes the trigger for the myth does not even appear in the printed version because face to face the listeners and the speaker feeling a oneness evoke the myth without verbal expression To account for this nonverbal dimension of oratory these essays assess the impact of the location and atmosphere of the gathering the audience s expectations and the speaker s use of ritual symbolic gestures and props During the nearly forty years of his career Waldo Braden has been a pioneer in the serious study of oratory A landmark work The Oral Tradition in the South is the capstone to a distinguished career a comprehensive and authoritative study of the subject Braden has so innovatively researched

[Books on Early American History and Culture, 1951-1960](#) Raymond D. Irwin, 2006-01-30 This volume is part of a series of annotated bibliographies on early American history including North America and the Caribbean from 1492 to 1815 It includes monographs reference works exhibition catalogues and essay collections published between 1951 and 1960 which were reviewed in at least one of thirty four historical journals Each entry gives the name of the book its author s or editor s publisher date of publication OCLC number s the Library of Congress call number the Dewey class

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The Ascent of George Washington John Ferling, 2010-05-16 A behind the scenes portrait of the first president reveals his formidable persuasive talents careful display of a virtuous public image and leadership capabilities of particular compatibility with a young America Reprint *Revolution in America* Don Higginbotham, 2005 Our nation has produced comparatively few statesmen since the eighteenth century only Abraham Lincoln and Franklin Roosevelt seem to clearly qualify whereas the American Revolution elevated several of its key players to a status of the first political order Even the shortest list must include Franklin Hamilton and the first four presidents The opening essays in Don Higginbotham s new collection look at the epochal achievements of the Revolutionary era through the perspectives of war leadership and state

formation Higginbotham examines how the blend of key personages influenced the creation of a federal system and led to the establishment of a new kind of militia and of West Point a military academy distinctly different from its counterparts in Europe The collection also provides a fascinating view into the character of George Washington through an essay examining his relationships with women The concluding essays turn to the post Revolutionary era to examine how the North and South despite profound and persistent bonds began to grow apart Higginbotham traces the deepening sectional crisis within the context of the election of Lincoln and he ends his book with the approach of a second revolution that of the Confederacy All of the essays demonstrate Higginbotham s belief that history is not shaped simply by vast impersonal forces but that on the contrary significant and lasting change is to a large extent brought about by the interaction and decisions of individuals Our unique and remarkable history is a reflection of remarkable people **Humanities** ,1970

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