The Poets and Poetry of Scotland

From the Earliest to the Present Time, Comprising Characteristic Selections From the Works of the More Noteworthy Scottish Poets

Volume 1



JAMES GRANT WILSON

Present Poets Scotland To The World To Scotland

Jack Brand

Present Poets Scotland To The World To Scotland:

The Poets and Poetry of Scotland James Grant Wilson,1877 One hundred modern Scottish poets [afterw.]

Modern Scottish poets. With biogr. and critical notices [by D.H. Edwards]. Scottish poets,1880 Scottish Poets in America, with Biographical and Critical Notices John Dawson Ross,1889 Modern Scottish Poets David Herschell Edwards,1881 Contemporary Scottish Poetry and the Natural World Monika Szuba,2019-06-24 With an exciting and provocative approach to the reading of landscape and the non human world in the work of four major Scottish poets this groundbreaking book merges phenomenology and ecocritical literary criticism Modern Scottish Poets D.H. Edwards,1881

The Poetical Works, with Selections from the Scottish Poets Before Burns Allan Ramsay, 1866 The Oxford Handbook of Contemporary British and Irish Poetry Peter Robinson, 2013-09-26 The Oxford Handbook of Contemporary British and Irish Poetry offers thirty eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements the locations and styles as well as concerns aesthetic political cultural and ethical that have helped shape contemporary poetry in Britain and Ireland The book s introduction offers an anthropological participant observer approach to its variously conflicted subjects while exploring the limits and openness of the contemporary as a shifting and never wholly knowable category. The five ensuing sections explore a history of the period s poetic movements its engagement with form technique and the other arts its association with particular locations and places its connection with and difference from poetry in other parts of the world and its circling around such ethical issues as whether poetry can perform actions in the world can atone redress or repair and how its significance is inseparable from acts of evaluation in both poets and readers Though the book is not structured to feature chapters on authors thought to be canonical on the principle that contemporary writers are by definition not yet canonical the volume contains commentary on many prominent poets as well as finding space for its contributors enthusiasms for numerous less familiar figures. It has been organized to be read from cover to cover as an ever deepening exploration of a complex field to be read in one or more of its five thematically structured sections or indeed to be read by picking out single chapters or discussions of poets that particularly interest its individual readers The Poets and Poetry of Scotland: From Thomas Campbell to Marquis of Lorne James Grant Present Poets 2,1999 This book follows on from the success of Present Poets a compilation of new poetry Wilson, 1876 written for the opening of the Museum of Scotland Scotland to the World to Scotland is the theme for this second collection this time fifty one poems record the impact of leaving Scotland From governor general to GI bride from missionary to man on the moon this volume covers a wide span of time and distance in its exploration of exile There are poems about arrivals and departures absence and rediscovery and about the threads that draw people together no matter how far apart they are

The Peasant Poets of Scotland and Musings Under Beeches Henry Shanks, 1881 Song, Dance and Poetry of the Court of Scotland Under King James VI Helena Mennie Shire, 2010-08-26 This study examines the song repertory and two

poets Alexander Scott and Alexander Montgomerie in sixteenth century Scotland Scottish Ethnicity and the Making of New Zealand Society, 1850-1930 Tanja Bueltmann, 2011-07-07 The Scots accounted for around a quarter of all UK born immigrants to New Zealand between 1861 and 1945 but have only been accorded scant attention in New Zealand histories specialist immigration histories and Scottish Diaspora Studies This is peculiar because the flow of Scots to New Zealand although relatively unimportant to Scotland constituted a sizable element to the country's much smaller population Seen as adaptable integrating relatively more quickly than other ethnic migrant groups in New Zealand the Scots presence was obscured by a fixation on the romanticised shortbread tin facade of Scottish identity overseas Uncovering Scottish ethnicity from the verges of nostalgia this study documents the notable imprint Scots left on New Zealand It examines Scottish immigrant community life culture and identity between 1850 and 1930 Heritage and Museums J.M. Fladmark, 2015-11-17 Papers from the 1999 conference by the Museum of Scotland Aims to generate international comparison and debate about interpretation and presentation of heritage assets and to examine the role of museums in One Hundred Modern Scottish Poets David Herschell Edwards, 1880 shaping national identity Scottish Poetry Peter Mackay, Edna Longley, Fran Brearton, 2011-04-14 The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry featuring close readings of texts within broad historical and political contextualisation Playing on influences crossovers connections disconnections and differences the affinities and opposites traced in this book cross both Irish and Scottish poetry in many directions Contributors include major scholars of the new archipelagic approach as well as leading Irish and Scottish poets providing important insights into current creative practice Poets discussed include W B Yeats Hugh MacDiarmid Sorley MacLean Louis MacNeice Edwin Morgan Douglas Dunn Seamus Heaney Ian Hamilton Finlay Michael Longley Medbh McGuckian Nuala ni Dhomhnaill Don Paterson and Kathleen Jamie This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty first The National Movement in Scotland Jack Brand, 2021-10-12 Originally published in 1978 but now re issued centuries with a new Preface by James Mitchell this volume traces the rise of the SNP with special emphasis on explaining the increase of the National Party vote in Scotland from the early 1960s to the late 1970s The book draws much of its information from interviews with members and ex members of the SNP including some who helped to found the party in 1928 In describing the movement and giving an account of its main features the author begins with a discussion of various aspects of Scottish society which have contributed to the growth of nationalism These include the political developments of the Labour movement the economic history of 20th Century Scotland the development of youth culture and in particular the interest in folk music as well as developments in the Church the army and the press Contemporary Scottish Literature Matt McGuire, 2008-11-24 This Guide examines the critical construction of the genre of contemporary Scottish literature and

assesses the critical responses to a wide range of contemporary Scottish fiction poetry and drama The Guide is structured thematically with each chapter addressing a specific area of debate within the field of contemporary Scottish Studies

Representing Scotland in Literature, Popular Culture and Iconography A. Riach,2004-12-10 This fascinating new study is about cultural change and continuities At the core of the book are discrete literary studies of Scotland and Shakespeare Walter Scott R L Stevenson Arthur Conan Doyle the modern Scottish Renaissance of the 1920s and more recent cultural and literary phenomena The central theme of literature and popular representation recontextualises literary analysis in a broader multi faceted picture involving all the arts and the changing sense of what the popular might be in a modern nation New technologies alter forms of cultural production and the book charts a way through these forms from oral poetry and song to the novel and includes studies of paintings classical music socialist drama TV film and comic books The international context for mass media cultural production is examined as the story of the intrinsic curiosity of the imagination and the intensely local aspect of Scotland's cultural self representation unfolds

Cyclopaedia of English Literature: Sixth period from 1727-1780. Poets; Scottish poets; tragic dramatists; Comic dramatists; Periodical essayists; Novelists; Historians; Metaphysical writers; Writers in divinity; Miscellaneous writers Robert Chambers, 1847

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