

PRAGUE DIPTYCH



a novel by
MARIIJA PETROVSKA

Prague Diptych

Marija Petrovska



Prague Diptych:

Byzantine Art and Archaeology Ormonde Maddock Dalton, 1911 **Encyclopedia of Bohemian and Czech-American Biography** Miloslav Rechcigl Jr., 2016-11-10 As the Czech ambassador to the United States H E Petr Gandalovic noted in his foreword to this book that Mla Rechcigl has written a monumental work representing a culmination of his life achievement as a historian of Czech America The Encyclopedia of Bohemian and Czech American Biography is a unique and unparalleled publication The enormity of this undertaking is reflected in the fact that it covers a universe starting a few decades after the discovery of the New World through the escapades and significant contributions of Bohemian Jesuits and Moravian brethren in the seventeenth and eighteenth centuries the mass migration of the Czechs after the revolutionary year of 1848 and up to the early years of the twentieth century and the influx of refugees from Nazism and communism The encyclopedia has been planned as a representative a comprehensive and authoritative reference tool encompassing over 7 500 biographies This prodigious and unparalleled encyclopedic vade mecum reflecting enduring contributions of notable Americans with Czech roots is not only an invaluable tool for all researchers and students of Czech American history but is also a carte blanche for the Czech Republic which considers Czech Americans as their own and as a part of its magnificent cultural history *The Van Eycks and Their Followers* Sir William Martin Conway, 1921 American Learned Men and Women with Czechoslovak Roots Mila Rechcigl, 2020-11-18 Apart from a few articles no comprehensive study has been written about the learned men and women in America with Czechoslovak roots That s what this compendium is all about with the focus on immigration from the period of mass migration and beyond irrespective whether they were born in their European ancestral homes or whether they have descended from them Czech and Slovak immigrants including Bohemian Jews have brought to the New World their talents their ingenuity their technical skills their scientific knowhow and their humanistic and spiritual upbringing reflecting upon the richness of their culture and traditions developed throughout centuries in their ancestral home This accounts for the remarkable success and achievements of these settlers in their new home transcending through their descendants as this monograph demonstrates The monograph has been organized into sections by subject areas i e Scholars Social Scientists Biological Scientists and Physical Scientists Each individual entry is usually accompanied with literature and additional biographical sources for readers who wish to pursue a deeper study The selection of individuals has been strictly based on geographical ground without regards to their native language or ethnic background This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated Consequently it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt Doing it in any other way would be a mere guessing and thus less objective **The Ivory Workers of the Middle Ages** Anna Maria Elizabeth Cust, 1902 **The Portfolio** , 1896 *Portfolio Artistic Monographs* , 1896 Masterworks from the Musée Des Beaux-arts, Lille Musée des Beaux Arts (Lille, France), 1992 *Description of the Wilton House Diptych* George Scharf, 1882 **Prague Diptych** Marija

Petrovska,1980 **Beyond Memory** Diane Neumaier,2004 Photography possesses a powerful ability to bear witness aid remembrance shape and even alter recollection In *Beyond Memory Soviet Nonconformist Photography and Photo Related Works of Art* the general editor Diane Neumaier and twenty three contributors offer a rigorous examination of the medium s role in late Soviet unofficial art Focusing on the period between the mid 1950s and the late 1980s they explore artists unusually inventive and resourceful uses of photography within a highly developed Soviet dissident culture During this time lack of high quality photographic materials complimented by tremendous creative impulses prompted artists to explore experimental photo processes such as camera and darkroom manipulations photomontage and hand coloring Photography also took on a provocative array of forms including photo installation artist made samizdat self published books photo realist painting and many other surprising applications of the flexible medium *Beyond Memory* shows how innovative conceptual moves and approaches to form and content echoes of Soviet society s coded communication and a Russian sense of absurdity were common in the Soviet cultural underground Collectively the works in this anthology demonstrate how late Soviet artists employed irony and invention to make positive use of difficult circumstances In the process the volume illuminates the multiple characters of photography itself and highlights the leading role that the medium has come to play in the international art world today *Beyond Memory* stands on its own as a rigorous examination of photography s place in late Soviet unofficial art while also serving as a supplement to the traveling exhibition of the same title **A Descriptive Catalogue of the Fictile Ivories in the South Kensington Museum** John Obadiah Westwood,1876 **The Picture Gallery of Charles I.** Claude Phillips,1896 *The Czech Legend of St Catherine of Alexandria* Alfred Thomas,2024 The first complete translation of a fascinating piece of Czech literature The virgin martyr St Catherine was one of the pre eminent and most popular saints in the Middle Ages her legend spreading far and wide throughout Europe A Bohemian version of her Vita was written in the second half of the fourteenth century probably for the court of Emperor Charles IV in Prague it is a fascinating account of her life and passion with many unique features However partly because of the language barrier it has received relatively little attention This book provides the first complete translation of this important text It is accompanied by a full interdisciplinary introduction which places the legend in its cultural and historical context and emphasizes both the importance of the Dominican friars as court writers and the prominence of royal and noble women as patrons and consumers of their work It also highlights the numerous representations of Catherine in contemporary art Meanwhile elucidatory notes to the translation illuminate its most important features **The Picture Gallery of Charles I.** Sir Claude Phillips,1896 *Early Netherlandish Painting: Geertgen tot Sint Jans and Jerome Bosch* Max J. Friedländer,1969 *Emotion in Art* Sir Claude Phillips,1925 *Gothic Mural Painting in Bohemia and Moravia, 1300-1378* Vlasta Dvořáková,1964 **The Court of Richard II and Bohemian Culture** Alfred Thomas,2020 First detailed exploration of the role played by Bohemian tradition and customs on the court of Richard II *Opening Doors* Lynn F. Jacobs,2012 A study of Netherlandish triptychs

from the early fifteenth century through the early seventeenth century covering works by Jan van Eyck Rogier van der Weyden Hugo van der Goes Hieronymus Bosch and Peter Paul Rubens Explores how the triptych format structures and generates meaning Provided by publisher

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Prague Diptych Introduction

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