

# PSYCHOANALYSIS UNDER NAZI OCCUPATION

The Origins, Impact and Influence of  
the Berlin Institute



THE LINES OF THE SYMBOLIC IN  
PSYCHOANALYSIS SERIES

LAURA SOKOLOWSKY

# Nazi Psychoanalysis

**Laura Sokolowsky**



## **Nazi Psychoanalysis:**

Nazi Psychoanalysis: Only psychoanalysis won the war Laurence A. Rickels, 2002 A revolutionary new approach to the place of Nazi ideology in twentieth century thought Psychoanalysis was a symptom of everything the Nazis reviled an intellectual assault on Kultur largely perpetrated by Jews It was also as this remarkable work shows an inescapable symptom of modernity practiced transformed and perpetuated by and within the Nazi regime A sweeping magisterial work by one of the most incisive and interesting scholars of modern philosophy theory and culture Nazi Psychoanalysis studies the breadth of this phenomenon in order to clarify and deepen our understanding not only of psychoanalysis but of the twentieth century Tracing the intersections of psychoanalysis and Nazism Laurence A Rickels discovers startling conjunctions and continuities in writers as diverse as Adler and Adorno Kafka and Goethe Lacan H Rider Haggard and Heidegger and in works as different as *Der Golem Civilization and Its Discontents* *Frankenstein* *Faust* and *Brave New World* In a richly allusive style he writes of psychoanalysis in multifarious incarnations of the concept and actual history of insurance of propaganda in theory and practice of psychological warfare Walt Disney and the Frankfurt School debates a dizzying tour of the twentieth century that helps us see how the corridor wars that arise in the course of theoretical clinical social political and cultural attempts to describe the human psyche are related to the world wars of the century in an intimate and infinitely complicated manner Though some have used its appropriation by the Nazis to brand psychoanalysis with the political odium of fascism Rickels instead finds an uncanny convergence one that suggests far reaching possibilities for both psychoanalysis and psychoanalytic criticism His work with its enormous intellectual and historical span makes a persuasive argument that no element of modernity not psychoanalysis any more than Marxism or deconstruction cultural revolutions or technological advances can be adequately understood without a thorough consideration of its Nazi component *Nazi Psychoanalysis* Laurence A. Rickels, *Nazi Psychoanalysis: Psy fi* Laurence A. Rickels, 2002 **Nazi Psychoanalysis: Crypto-fetishism** Laurence A. Rickels, 2002 A revolutionary new approach to the place of Nazi ideology in twentieth century thought Psychoanalysis was a symptom of everything the Nazis reviled an intellectual assault on Kultur largely perpetrated by Jews It was also as this remarkable work shows an inescapable symptom of modernity practiced transformed and perpetuated by and within the Nazi regime A sweeping magisterial work by one of the most incisive and interesting scholars of modern philosophy theory and culture Nazi Psychoanalysis studies the breadth of this phenomenon in order to clarify and deepen our understanding not only of psychoanalysis but of the twentieth century Tracing the intersections of psychoanalysis and Nazism Laurence A Rickels discovers startling conjunctions and continuities in writers as diverse as Adler and Adorno Kafka and Goethe Lacan H Rider Haggard and Heidegger and in works as different as *Der Golem Civilization and Its Discontents* *Frankenstein* *Faust* and *Brave New World* In a richly allusive style he writes of psychoanalysis in multifarious incarnations of the concept and actual history of insurance of propaganda in theory and practice of psychological warfare Walt Disney and the Frankfurt

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only of psychoanalysis but of the twentieth century Tracing the intersections of psychoanalysis and Nazism Laurence A Rickels discovers startling conjunctions and continuities in writers as diverse as Adler and Adorno Kafka and Goethe Lacan H Rider Haggard and Heidegger and in works as different as *Der Golem* *Civilization and Its Discontents* *Frankenstein* *Faust* and *Brave New World* In a richly allusive style he writes of psychoanalysis in multifarious incarnations of the concept and actual history of insurance of propaganda in theory and practice of psychological warfare Walt Disney and the Frankfurt School debates a dizzying tour of the twentieth century that helps us see how the corridor wars that arise in the course of theoretical clinical social political and cultural attempts to describe the human psyche are related to the world wars of the century in an intimate and infinitely complicated manner Though some have used its appropriation by the Nazis to brand psychoanalysis with the political odium of fascism Rickels instead finds an uncanny convergence one that suggests far reaching possibilities for both psychoanalysis and psychoanalytic criticism His work with its enormous intellectual and historical span makes a persuasive argument that no element of modernity not psychoanalysis any more than Marxism or deconstruction cultural revolutions or technological advances can be adequately understood without a thorough consideration of its Nazi component

*What Nazism Did to Psychoanalysis* Laurence Kahn, 2022-09-09 *What Nazism Did to Psychoanalysis* explores the impact Nazism had on the evolution of psychoanalysis and tackles the enigma of the transformation of individual hate into mass psychosis and of the autocratic creation of a neo reality Addressing the effects of the Holocaust on the psychoanalytic world this book does not focus on the suffering of the survivors but the analysis of the concrete mechanisms of destruction that affected language and thought their impact on the practice of psychoanalysis and the defences that psychoanalysts tried to find against the linguistic legal and symbolic chaos that struck the foundations of reality Laurence Kahn discusses the struggle against the appropriation by the Nazi language of key terms such as demonic nature drives ideals and above all the *Selbsterhaltungstrieb* the self preservation drive which became with Hitler the axis of the living space policy the *Lebensraum* Covering key topics such as trauma transgenerational issues silence and secrecy and the depredation of culture this is an essential work for psychoanalysts and anyone wishing to understand how strongly the development of psychoanalysis was affected by Nazism

**Psychoanalysis Under Nazi Occupation** Laura Sokolowsky, 2021-09-30 Laura Sokolowsky's survey of psychoanalysis under Weimar and Nazism explores how the paradigm of a psychoanalysis for all became untenable as the Nazis rose to power Mainly discussing the evolution of the Berlin Institute during the period between Freud's creation of free psychoanalytic centres after the founding of the Weimar Republic and the Nazi seizure of power in 1933 the book explores the ideal of making psychoanalysis available to the population of a shattered country after World War I and charts how the Institute later came under Nazi control following the segregation and dismissal of Jewish colleagues in the late 1930s The book shows how Freudian standards resisted the medicalisation of psychoanalysis for purposes of adaptation and normalisation but also follows Freud's distinction between

sacrifice where you know what you have given up and concession an abandonment of position through compromise to demonstrate how German psychoanalysts put themselves at the service of the fascist master in the hope of obtaining official recognition and material rewards Discussing the relations of psychoanalysis with politics and ethics as well as the origin of the Lacanian movement as a response to the institutionalisation of psychoanalysis during the Nazi occupation this book is fascinating reading for scholars and practitioners of psychoanalysis working today **The Pursuit of the Nazi Mind**

Daniel Pick, 2012-06-14 The story of how psychoanalysis was used in the war against Nazi Germany in the crucial quest to understand the Nazi mind Daniel Pick brings both the skills of the historian and the trained psychoanalyst to weave together the story of clinical encounters with leading Nazis and the Allies broader interpretations of the Nazi high command and the mentality of the wider German public who supported them Following the bizarre capture of Hitler's deputy Rudolf Hess in 1941 Pick follows closely the story of how leading British psychiatrists assessed their new charge in an attempt to understand both the man himself and the psychological bases of his Nazi convictions At the same time he uncovers the story of how a team of American officers working for the OSS the forerunner of the CIA were engaged in an attempt to understand Hitler's personality from afar using the theories and techniques of Sigmund Freud Drawing upon a large cache of archives on both sides of the Atlantic Pick asks what such psychoanalytical and psychiatric investigations set out to do showing how Freud's famous talking cure was harnessed to the particular needs of military intelligence during the war and the task of post war reconstruction that followed Looking beyond this he then shows just how deeply post war Western understandings of how minds work and groups operate were influenced by these wartime attempts to interpret the psychopathology of Nazism

**The Pursuit of the Nazi Mind** Daniel Pick, 2014-05 The remarkable story of how the Allies used psychoanalysis to delve into the motivations of the Nazi leadership and to explore the mass psychology of fascism *The Cure Within: A History of Mind-Body Medicine* Anne Harrington, 2009-01-27 People suffering from serious illnesses improve their survival chances by adopting a positive attitude and refusing to believe in the worst Stress is the great killer of modern life Ancient Eastern mind body techniques can bring us balance and healing We've all heard claims like these and many find them plausible When it comes to disease and healing we believe we must look beyond doctors and drugs we must look within ourselves Faith relationships and attitude matter But why do we believe such things From psychoanalysis to the placebo effect to meditation this vibrant history describes our commitments to mind body healing as rooted in a patchwork of stories that have allowed people to make new sense of their suffering express discontent with existing care and rationalize new treatments and lifestyles These stories are sometimes supported by science sometimes quarrel with science but are all ultimately about much more than just science **Psychoanalysts, Psychologists and Psychiatrists Discuss Psychopathy and Human Evil**

Sheldon Itzkowitz, Elizabeth Howell, 2019-11-04 Evil along with its incarnation in human form the psychopath remains underexamined in the psychological and psychoanalytic literature Given current societal issues ranging from increasingly

violent cultural divides to climate change it is imperative that the topics of psychopathy and human evil be thoughtfully explored The book brings together social scientists psychologists and psychoanalysts to discuss the psychology of psychopaths and the personal societal and cultural destruction they leave as their legacy Chapters address such questions as Who are psychopaths How do they think and operate What causes someone to commit psychopathic acts And are psychopaths born or created Psychopaths leave us shocked and bewildered by behavior that violates the notions of common human trust and bonding but not all psychopaths commit crimes Because of their unique proclivities to deceive seduce and dissemble they can hide in plain sight especially when intelligent and highly educated This latter group comprise the successful or corporate psychopaths frequently found in boardrooms of corporations and among leaders of national movements or heads of state Addressing a wide range of topics including slavery genocide the Holocaust the individual as psychopath the mind of the terrorist sexual abuse the role of attachment and the neurobiology of psychopathy this book will appeal to researchers of human evil and psychopathy from a range of different disciplines and represents essential reading for psychotherapists and clinical psychologists *An Introduction to W.R. Bion's 'A Memoir of the Future'* P.C.

Sandler,2018-05-15 This book explores the W R Bion s capacity in the potential space when fantasy becomes imagination It looks at what can be called Political Meritocracy Bion s term for it was The Establishment and Technical Meritocracy

**Cultural Foundations of Political Psychology** Paul Roazen,2018-02-06 Over the centuries all of the great philosophers made psychology central to understanding social life Indeed the ancient Greeks thought it impossible to conceive of political life without insight into the human soul Yet insufficient professional legitimization attaches to the central importance of modern depth psychology in understanding politics Cultural Foundations of Political Psychology explores the linkages between psychology and politics focusing on how rival conceptions of the good life and unspoken moral purposes in the social sciences have led to sectarian intolerance Roazen has always approached the history of psychoanalysis with the conviction that ethical issues are implicit in every clinical encounter Thus his opening chapter on Erich Fromm s exclusion from the International Psychoanalytic Association touches on a host of political matters including collaboration as opposed to resistance to Nazi tyranny Roazen also brings a public private perspective to such well known episodes as the Hiss Chambers case the circumstances of Virginia Woolf s madness and suicide and the matter of CIA funding of the monthly Encounter He deals with the reaction to psychoanalysis on the part of three major philosophers Althusser Wittgenstein and Buber and looks at the link between psychology and politics in the work of such political theorists as Machiavelli Rousseau Burke Tocqueville Berlin and Arendt A chapter grappling with Vietnam and the Cold War illustrates how political psychology should be concerned with questions of an ethical or ought character In examining the social and psychological bases for political theorizing Roazen shows how both psychology and politics must change and redefine their methodologies as a result of their interaction Roazen concludes with a chapter on how political psychology must deal with issues posed by changing

conceptions of femininity This volume is a pioneering exploration of the intersection of psychology and politics

Understanding Flusser, Understanding Modernism Aaron Jaffe, Laci Mattison, Michael F. Miller, Rodrigo Martini, Paul Ardoin, S. E. Gontarski, 2023-07-27 The Czech Brazilian philosopher Vilém Flusser 1920 1991 has been recognized as a decisive past master in the emergence of contemporary media theory and media archeology His work engages and also rethinks several mythologies of modernity devising new methodologies experimental literary practices and expanded hermeneutics that trouble traditional practices of literary literate knowledge shared experience reception and communication Working within an expanded concept of modernism Flusser presciently noted the power inherent in algorithmic information apparatuses to reshape our fundamental conceptions of culture and history In an increasingly technological world Flusser's form of experimental theory fiction pits philosophy against cybernetics as it forces the category of the human to confront the inhuman world of animals and machines The contributors to Understanding Flusser Understanding Modernism engage with the multiplicity of Flusser's thought as they provide a general analysis of his work engage in comparative readings with other philosophers and offer expanded conceptualizations of modernism The final section of the volume includes an extended glossary clarifying the playful terminology used by Flusser which will be a valuable resource for experts and students alike

**One Century of Karl Jaspers' General Psychopathology** Giovanni Stanghellini, Thomas Fuchs, 2013-07-04 2013 sees the centenary of Jaspers' foundation of psychopathology as a science in its own right In 1913 Karl Jaspers published his psychiatric opus magnum the *Allgemeine Psychopathologie* General Psychopathology Jaspers was working at a time much like our own with rapid expansion in the neurosciences and responding to the philosophical challenges that this raised The idea inspiring his book was very simple to bring order into the chaos of abnormal psychic phenomena by rigorous description definition and classification and to empower psychiatry with a valid and reliable method to assess and make sense of abnormal human subjectivity After almost one century many of the concepts challenged by Jaspers are still at issue and Jaspers' investigation is even now the ground for analyses and discussions With a new edition of the Diagnostic and Statistical Manual DSM imminent many of the issues concerning methodology and diagnosis are still the subject of much discussion and debate This volume brings together leading psychiatrists and philosophers to discuss and evaluate the impact of this volume its relevance today and the legacy it left Jaspers' General Psychopathology is not an easy text to read Especially nowadays in the Internet era it may appear in several parts obscure convoluted or repetitive This is why the present volume has the potential to be not only attractive to scholars but also extremely useful for young psychiatrists and busy clinicians It may represent for them a guide to the reading of that ponderous text helping them to extract the key messages that are likely to resonate with and at the same time enrich their clinical practice and theoretical reflection From the Introduction by Mario Maj The Freudian Robot Lydia H.

Liu, 2011-05-23 The identity and role of writing has evolved in the age of digital media But how did writing itself make digital



media possible in the first place Lydia H Liu offers here the first rigorous study of the political history of digital writing and its fateful entanglement with the Freudian unconscious Liu's innovative analysis brings the work of theorists and writers back into conversation with one another to document significant meetings of minds and disciplines She shows how the earlier avant garde literary experiments with alphabetical writing and the word association games of psychoanalysis contributed to the mathematical making of digital media Such intellectual convergence she argues completed the transformation of alphabetical writing into the postphonetic ideographic system of digital media which not only altered the threshold of sense and nonsense in communication processes but also compelled a new understanding of human machine interplay at the level of the unconscious Ranging across information theory cybernetics modernism literary theory neurotic machines and psychoanalysis *The Freudian Robot* rewrites the history of digital media and the literary theory of the twentieth century

*Unknowable, Unspeakable, and Unsprung* Jean Petrucelli, Sarah Schoen, 2016-11-03 *Unknowable Unspeakable and Unsprung* delves into the mysteries of scandalous behavior behavior that can seem shocking unfathomable or self destructive that is outrageous and offensive on the one hand yet fascinating and exciting on the other In the process this anthology asks fundamental questions about the self what the self is allowed to be and do what must be disallowed and what remains unknown Clinicians strive to know their patients selves and their own as fully as possible while also facing the inevitable riddles these selves present Covering topics ranging from trauma politics the analyst's subjectivity and eating disorders and the body to self revelation secrets evil and boundary issues a distinguished group of authors bring the theory practice and application of contemporary psychoanalysis to life In doing so they use psychoanalytic perspectives not only to illuminate struggles that afflict patients seeking treatment but to shed light more broadly on contemporary human dilemmas This collection offers not a unified voice but rather the sound of many each in its own way trying to articulate the indescribable the unwanted and the off limits It is a book that raises more questions than can be answered complicates as much as clarifies and contains the essential paradox of trying to talk about aspects of clinical and human experience that can never be fully seen or known *Unknowable Unspeakable and Unsprung* offers invaluable reading to interested mental health professionals as well as to anyone intrigued by the secrets of the self

*Critique of Fantasy, Vol. 3* Laurence A. Rickels, 2020-01-14 In *The Block of Fame* Edmund Bergler like the thirteenth fairy in the *Sleeping Beauty* uninvited because there wasn't an extra place setting crashes the psychoanalytic poetics of daydreaming with a curse He charges that the overview according to which art making rarefies daydreaming and delivers omnipotence overlooks the underlying defense contract We are hooked to creativity because it offers the best defense against acknowledging the ultimate and untenable masochistic wish to be refused Bergler's bleak view which Gilles Deleuze alone acknowledged in his study of Sacher Masoch doesn't make any overall contribution to the aesthetics of fantasizing that this critique addresses However it is a good fit with the centerpiece of the final volume the wish for fame or rather the recoil of the wish in the wreckage that success brings Following the opening

season of mourning and the experience of phantoms there is the second death which is murder In addition to the deadening end that can only be postponed the killing off of the dead until dead dead there is another second death that concludes the wish for fame with a ritual stripping of badges and insignia Not only are the medals thrown to the ground and the sword broken but a life s work passes review At the close of his career Freud returned to the environs of the wish the cornerstone of his science While his disciples Otto Rank and Hanns Sachs carried out his 1907 insights regarding the poetics of daydreaming to illuminate respectively the mythic origin of the hero and the evolution of art out of the mutual daydream Freud batted down for the end of his world by revisiting the so called primal fantasy the myth of the primal father in Moses and Monotheism The animal setting that was a given of its premier articulation in Totem and Taboo was a wrap this time around with Freud s translation of Marie Bonaparte s transference gift a memoir recounting her premature mourning for her sick chow and the dog s recovery from cancer of the jaw In Bergler s unconscious system plagiarism is the conscious variation on the block basic to authorship Theodor Adorno interpreted the ascendancy of the culture industry leading to and through the Third Reich in terms of the theft of modernism s critical strategies for promoting the transformation of wish fantasy into the social relation of art In the course of writing his essay Notes on Kafka between 1942 and 1952 Adorno was able to reclaim for aesthetic theory after Auschwitz the constellation that he and Benjamin had originally developed to outlast the culture industry s depravation of the hopefulness of wishing Adorno gives the sense or direction of the constellation s recovery when he argues that Kafka s work stages the final round of the contest between fantasy and science fiction by extrapolating doubling and d j vu as the portals to a collective future The wish for fame or to be refused it and the wish to steal this book or undo the delinquency demarcate the final movement of the third volume which follows out beginning with Susan Sontag and Gidget a veritable Bildungsroman of the post war era s star the teenager Fantasying to make it big time means to be in training for big ideas and big feelings The romance of fantasying was also reconfigured out of a station break The Nazi elevation of youth to superego in the Heimat of the Teen Age neutralized adolescent innovation by forgoing the Hamletian stage of metabolization of the death wish Switching to the other patient the other teenager at heart no longer the German but now the American or Californian this study enters the termination phase of the analysis in the environs of a reach for the stars that is legend It is the legend to the final volume s mapping of our second nature as daydreamer believers

*The World According to Philip K. Dick* A. Dunst, S. Schlensag, 2015-04-05 As the first essay collection dedicated to Philip K. Dick in two decades this volume breaks new ground in science fiction scholarship and brings innovative critical perspectives to the study of one of the twentieth century s most influential authors

## Decoding **Nazi Psychoanalysis**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nazi Psychoanalysis**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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