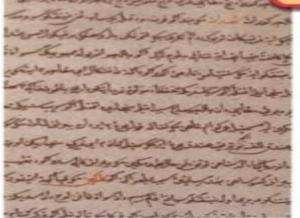


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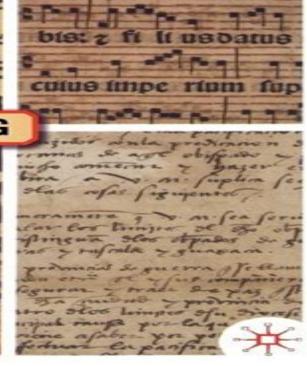


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Navigating World History Historians Create A Global Past

Tina Mai Chen, David S. Churchill

Navigating World History Historians Create A Global Past:

Navigating World History Patrick Manning, 2003-05-16 A comprehensive analysis of the major dimensions of the academic study of world history by one of the foremost scholars in the field The Routledge Companion to World **Literature and World History** May Hawas, 2018-04-19 The Routledge Companion to World Literature and World History is a comprehensive and engaging volume combining essays from historians and literary academics to create a space for productive cross cultural encounters between the two fields In addition to the 27 essays the Companion includes general introductions from two of the leading scholars of history and literature David Damrosch and Patrick Manning as well as personal testimonies from artists working in the area and editorials asking provocative questions. The volume includes sections on People with essays looking at World Literature Intellectual Commerce Religion language and war and Indigenous ethnography Networks and methods examining maps geography morality and the crises of world literature Transformations including essays on race colonialism and the non human Interdisciplinary and groundbreaking this volume brings to light various ways in which scholars of literature and history analyse assimilate or reveal the intellectual heritage of the past at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies Including work from leading academics in the field as well as newer voices the Companion is Encyclopedia of Global Studies Helmut K. Anheier, Mark Juergensmeyer, 2012-03-09 ideal for students and scholars alike With all entries followed by cross references and further reading lists this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective Library Journal The Encyclopedia of Global Studies is the reference work for the emerging field of global studies It covers both transnational topics and intellectual approaches to the study of global themes including the globalization of economies and technologies the diaspora of cultures and dispersion of peoples the transnational aspects of social and political change the global impact of environmental technological and health changes and the organizations and issues related to global civil society Key Themes Global civil society Global communications transportation technology Global conflict and security Global culture media Global demographic change Global economic issues Global environmental and energy issues Global governance and world order Global health and nutrition Global historical antecedents Global justice and legal issues Global religions beliefs ideologies Global studies Identities in global society Readership Students and academics in the fields of politics and international relations international business geography and environmental studies sociology and cultural studies and health The New World History Ross E. Dunn, Laura J. Mitchell, Kerry Ward, 2016-08-23 The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field The forty four articles in this book take stock of the history evolving literature and current trajectories of new world history These

essays together with the editors introductions to thematic chapters encourage educators and students to reflect critically on the development of the field and to explore concepts approaches and insights valuable to their own work The selections are organized in ten chapters that survey the history of the movement the seminal ideas of founding thinkers and today s practitioners changing concepts of world historical space and time comparative methods environmental history the big history movement globalization debates over the meaning of Western power and ongoing questions about the intellectual premises and assumptions that have shaped the field Micro-Spatial Histories of Global Labour Christian G. De Vito. Anne Gerritsen, 2017-09-28 This volume suggests a new way of doing global history Instead of offering a sweeping and generalizing overview of the past we propose a micro spatial approach combining micro history with the concept of space A focus on primary sources and awareness of the historical discontinuities and unevennesses characterizes the global history that emerges here We use labour as our lens in this volume The resulting micro spatial history of labour addresses the management and recruitment of labour its voluntary and coerced spatial mobility its political perception and representation and the workers own agency and social networks The individual chapters are written by contributors whose expertise covers the late medieval Eastern Mediterranean to present day Sierra Leone through early modern China and Italy eighteenth century Cuba and the Malvinas Falklands the journeys of a missionary between India and Brazil and those of Christian captives across the Ottoman empire and Spain Theresult is a highly readable volume that addresses key theoretical and methodological questions in historiography Chapter 7 is open access under a CC BY 4 0 license via link springer com The Oxford Handbook of Global Studies Mark Juergensmeyer, Saskia Sassen, Manfred B. Steger (†d), 2019 Since the end of the Cold War globalization has been reshaping the modern world and an array of new scholarship has risen to make sense of it in its various transnational manifestations including economic social cultural ideological technological environmental and in new communications The chapters discuss various aspects in the field through a broad range of approaches This handbook focuses on global studies more than on the phenomenon of globalization itself although the various aspects of globalization are central to understanding how the field is currently being shaped The Material of World History Tina Mai Chen, David S. Churchill, 2015-03-27 This volume considers the confluence of World History and historical materialism with the following guiding question in mind given developments in the field of historical materialism concerned with the intersection of race gender labour and class why is it that within the field of World History historical materialism has been marginalized precisely as World History orients toward transnational socio cultural phenomenon micro studies or global histories of networks Answering this question requires thinking in an inter related manner about both the development of World History as a discipline and the place of economic determinism in historical materialism This book takes the position that historical materialism as applied to the field of World History needs to be more open to the methodological diversity of the materialist tradition and to refuse narrowly deterministic frameworks that have led to marginalization of materialist cultural analysis in

studies of global capitalism At the same time World History needs to be more self critical of the methodological diversity it has welcomed through a largely inclusionary framework that allows the material to be considered separately from cultural social and intellectual dimensions of global processes Thinking History Globally Diego Olstein, 2014-11-04 The book brings together many recent trends in writing history under a common framework thinking history globally By thinking history globally the book explains applies and exemplifies the four basic strategies of analysis the big C s comparing connecting conceptualizing and contextualizing using twelve different branches of history **Handbook Global History of** Work Karin Hofmeester, Marcel van der Linden, 2017-11-20 Coffee from East Africa wine from California chocolate from the Ivory Coast all those every day products are based on labour often produced under appalling conditions but always involving the combination of various work processes we are often not aware of What is the day to day reality for workers in various parts of the world and how was it in the past How do they work today and how did they work in the past These and many other questions comprise the field of the global history of work a young discipline that is introduced with this handbook In 8 thematic chapters this book discusses these aspects of work in a global and long term perspective paying attention to several kinds of work Convict labour slave and wage labour labour migration and workers of the textile industry but also workers organisation strikes and motivations for work are part of this first handbook of global labour history written by the most renowned scholars of the profession World Heritage Sites Haiden Farrell, 2018-11-11 A World Heritage Site is a landmark or area which is selected by the United Nations Educational Scientific and Cultural Organization UNESCO as having cultural historical scientific or other form of significance and is legally protected by international treaties The sites are judged important to the collective interests of humanity The main objectives were to define the World Heritage in both cultural and natural aspects to enlist Sites and Monuments from the member countries which are of exceptional interest and universal value the protection of which is the concern of all mankind and to promote co operation among all Nations and people to contribute for the protection of these universal treasures intact for future generations. This beautiful book shows off these sites providing a brief text and photographs for each It is a stunning indication of the longevity and durability culture and spirit **History & Histography** Glen Cunningham, 2018-08-03 The Oxford History of Historical Writing Daniel R. Woolf, Andrew Feldherr, Grant Hardy, 2011-05-05 A chronological scholarly survey of the history of historical writing in five volumes Each volume covers a particular period of time from the beginning of writing to the present day and from all over Teaching World History as Mystery Jack Zevin, David Gerwin, 2010-12-07 This text presents a philosophy the world methodology and examples for world history instruction based on inquiry and problem solving methods that promote reasoning and judgment and restore a sense of imagination and participation to classroom learning Historiography: An Introductory Guide Eileen Ka-May Cheng, 2012-03-08 What is historiography asked the American historian Carl Becker in 1938 Professional historians continue to argue over the meaning of the term This book challenges the view of historiography

as an esoteric subject by presenting an accessible and concise overview of the history of historical writing from the Renaissance to the present Historiography plays an integral role in aiding undergraduate students to better understand the nature and purpose of historical analysis more generally by examining the many conflicting ways that historians have defined and approached history By demonstrating how these historians have differed in both their interpretations of specific historical events and their definitions of history itself this book conveys to students the interpretive character of history as a discipline and the way that the historian s context and subjective perspective influence his or her understanding of the past

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insightful reflections by both leading and emerging world historians on approaches methodologies arguments and pedagogies of a sub discipline that has continued to be in flux as well as in need of defining itself as a relevant alternative to the traditional national regional or chronological fields of inquiry Choice The focus on the practicalities of how to do world history probably gives it its edge Its thirty three chapters are grouped into sections that address how to set up research projects in world history how to teach it how to get jobs in it how to frame it and how it is done in various parts of the globe It is an actual handbook in other words as opposed to a sample of exemplary work English Historical Review A Companion to World History offers a comprehensive overview of the variety of approaches and practices utilized in the field of world and global history This state of the art collection of more than 30 insightful essays including contributions from an international cast of leading world historians and emerging scholars in the field identifies continuing areas of contention disagreement and divergence while pointing out fruitful directions for further discussion and research Themes and topics explored include the lineages and trajectories of world history key ideas and methods employed by world historians the teaching of world history and how it draws upon and challenges traditional approaches and global approaches to writing world history By considering these interwoven issues of scholarship and pedagogy from a transnational interregional and world global scale fresh insights are gained and new challenges posed With its rich compendium of diverse viewpoints A Companion to World History is an essential resource for the study of the world s past <u>Doing Global History</u> Roland Wenzlhuemer, 2019-10-31 The field of Global History has experienced an unprecedented boom in the last two decades and carved itself deeply into the practice of historical research Despite this its conceptual foundations have rarely been explored This introduction to what Global History is brings together theory and practice with 6 key concepts delivered through 6 accessible case studies Re evaluating the central concerns and key approaches in the field it offers an up to date discussion of the foundations of Global History its guiding questions and principal methods at work Doing Global History offers students valuable insights into the ways general concepts can be used and applied when doing historical research The 6 concepts connections actors structures space time and transit and their accompanying examples will not only help readers to get a solid grasp of what global history means but will stimulate further engagement in the field Wenzlhuemer successfully shows that global history is best considered as a perspective not a theory or paradigm and guides the reader through ways it can be used in practice to draw new and exciting conclusions Tailored for classroom and student use this book will be invaluable to advanced undergraduates and postgraduates of Global History

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