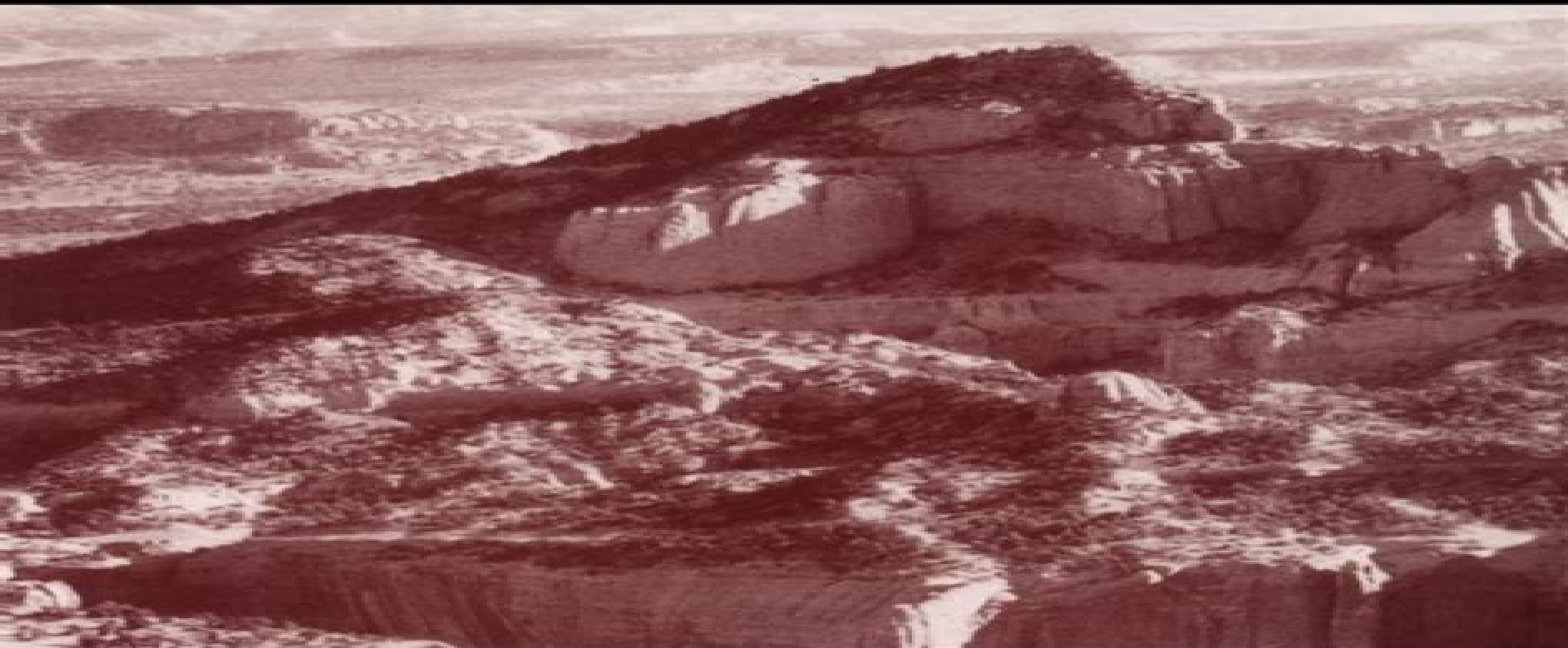


# AN OBSERVER'S GUIDE

— WITH AUDIO CASSETTE —



# NAVAJO

— PLACE NAMES —

COMPILED AND WRITTEN BY ALAN WILSON  
WITH GENE DENNISON, NAVAJO CONSULTANT

FOREWORD BY N. SCOTT MOMADAY

# Navajo Place Names An Observers Guide

**Kevin Fedarko**



## **Navajo Place Names An Observers Guide:**

Navajo Place Names ,1995      **Navajo Placenames and Trails of the Canyon de Chelly System, Arizona** Stephen C. Jett,2001 Placenames also function as mnemonic devices that may facilitate communication travel resource finding and mythological memory and as such are highly charged linguistic symbols      **Navajo Place Names** Alan Wilson,2005-06-30

**Working the Navajo Way** Colleen O'Neill,2005-10-20 The Dine have been a pastoral people for as long as they can remember but when livestock reductions in the New Deal era forced many into the labor market some scholars felt that Navajo culture would inevitably decline Although they lost a great deal with the waning of their sheep centered economy Colleen O Neill argues that Navajo culture persisted O Neill s book challenges the conventional notion that the introduction of market capitalism necessarily leads to the destruction of native cultural values She shows instead that contact with new markets provided the Navajos with ways to diversify their household based survival strategies Through adapting to new kinds of work Navajos actually participated in the reworking of modernity in their region weaving an alternate culturally specific history of capitalist development O Neill chronicles a history of Navajo labor that illuminates how cultural practices and values influenced what it meant to work for wages or to produce commodities for the marketplace Through accounts of Navajo coal miners weavers and those who left the reservation in search of wage work she explores the tension between making a living the Navajo way and working elsewhere Focusing on the period between the 1930s and the early 1970s a time when Navajos saw a dramatic transformation of their economy O Neill shows that Navajo cultural values were flexible enough to accommodate economic change She also examines the development of a Navajo working class after 1950 when corporate development of Navajo mineral resources created new sources of wage work and allowed former migrant workers to remain on the reservation Focusing on the household rather than the workplace O Neill shows how the Navajo home serves as a site of cultural negotiation and a source for affirming identity Her depiction of weaving particularly demonstrates the role of women as cultural arbitrators providing mothers with cultural power that kept them at the center of what constituted Navajo ness Ultimately Working the Navajo Way offers a new way to think about Navajo history shows the essential resilience of Navajo lifeways and argues for a more dynamic understanding of Native American culture overall

Native American Placenames of the United States William Bright,2004 This volume combines historical research and linguistic fieldwork with native speakers from across the United States to present the first comprehensive up to date scholarly dictionary of American placenames derived from native languages Linguist William Bright assembled a team of twelve editorial consultants experts in Native American languages and many other native contributors to prepare this lexicon of eleven thousand placenames along with their etymologies New data from leading scholars make this volume an invaluable reference for students of American Indian culture folklore and local histories Bright s introduction explains his methodology and the contents of each entry This comprehensive alphabetical lexicon preserves native language as it details the history

and culture found in American indian placenames      *Tony Hillerman's Navajoland* Laurance D. Linford, 2005 Avid readers of Tony Hillerman's Southwestern mysteries have probably wondered about the many place names they encounter as Chee and Leaphorn puzzle out another crime in the Four Corners region This handy reference and visitor's guide contains entries for all places mentioned in the Hillerman novels It provides location historical information the meaning of Navajo and Hopi names and where the place appears in the mysteries This expanded second edition includes entries for *The Wailing Wind* *The Sinister Pig* and *Skeleton Man* as well as all previous works **BOOK JACKET**

**Indigenous Knowledge and the Environment in Africa and North America** David M. Gordon, Shepard Krech III, 2012-03-01 Indigenous knowledge has become a catchphrase in global struggles for environmental justice Yet indigenous knowledges are often viewed incorrectly as pure and primordial cultural artifacts This collection draws from African and North American cases to argue that the forms of knowledge identified as indigenous resulted from strategies to control environmental resources during and after colonial encounters At times indigenous knowledges represented a middle ground of intellectual exchanges between colonizers and colonized elsewhere indigenous knowledges were defined through conflict and struggle The authors demonstrate how people claimed that their hybrid forms of knowledge were communal religious and traditional as opposed to individualist secular and scientific which they associated with European colonialism *Indigenous Knowledge and the Environment* offers comparative and transnational insights that disturb romantic views of unchanging indigenous knowledges in harmony with the environment The result is a book that informs and complicates how indigenous knowledges can and should relate to environmental policy making Contributors David Bernstein Derick Fay Andrew H Fisher Karen Flint David M Gordon Paul Kelton Shepard Krech III Joshua Reid Parker Shipton Lance van Sittert Jacob Tropp James L A Webb Jr Marsha Weisiger

**Dreaming of Sheep in Navajo Country** Marsha Weisiger, 2011-11-15 *Dreaming of Sheep in Navajo Country* offers a fresh interpretation of the history of Navajo Din pastoralism The dramatic reduction of livestock on the Navajo Reservation in the 1930s when hundreds of thousands of sheep goats and horses were killed was an ambitious attempt by the federal government to eliminate overgrazing on an arid landscape and to better the lives of the people who lived there Instead the policy was a disaster resulting in the loss of livelihood for Navajos especially women the primary owners and tenders of the animals without significant improvement of the grazing lands Livestock on the reservation increased exponentially after the late 1860s as more and more people and animals hemmed in on all sides by Anglo and Hispanic ranchers tried to feed themselves on an increasingly barren landscape At the beginning of the twentieth century grazing lands were showing signs of distress As soil conditions worsened weeds unpalatable for livestock pushed out nutritious native grasses until by the 1930s federal officials believed conditions had reached a critical point Well intentioned New Dealers made serious errors in anticipating the human and environmental consequences of removing or killing tens of thousands of animals Environmental historian Marsha Weisiger examines the factors that led to the poor condition of the range and

explains how the Bureau of Indian Affairs the Navajos and climate change contributed to it Using archival sources and oral accounts she describes the importance of land and stock animals in Navajo culture By positioning women at the center of the story she demonstrates the place they hold as significant actors in Native American and environmental history Dreaming of Sheep in Navajo Country is a compelling and important story that looks at the people and conditions that contributed to a botched policy whose legacy is still felt by the Navajos and their lands today *Navajo Places* Laurance D. Linford, 2000 A place name guide covering the entire traditional Navajo homeland includes some 1 200 entries appearing in alphabetical order by name and organized by state Each entry includes the English name elevation county meaning of the Navajo name significance if known description and location Also includes introductory material outlining Navajo history culture and ceremony

**Lived Topographies and Their Mediational Forces** Gary Backhaus, John Murungi, 2005-01-01 This collection explores the various forms of narrative semiotic and technological mediation that shape the experience of place From the East End of London to Navajo lands to Ground Zero Lived Topographies examines the great effect of language mass media surveillance and other incursions of the contemporary world on topographical experience and description Gary Backhaus and John Murungi have assembled a wide array of scholars to provide an interdisciplinary approach to this subject giving this collection a unique perspective on the phenomenology of place

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*Wisdom Sits in Places* Keith H. Basso, 1996-08-01 Winner of the 2001 J I Staley Prize from the School of American Research and the 1996 Western States Book Award for Creative Nonfiction

Anthropological study of Apache concepts of geographical places and place names This remarkable book introduces us to four unforgettable Apache people each of whom offers a different take on the significance of places in their culture Apache conceptions of wisdom manners and morals and of their own history are inextricably intertwined with place and by allowing us to overhear his conversations with Apaches on these subjects Basso expands our awareness of what place can mean to people Most of us use the term sense of place often and rather carelessly when we think of nature or home or literature Our senses of place however come not only from our individual experiences but also from our cultures

*Wisdom Sits in Places* the first sustained study of places and place names by an anthropologist explores place places and what they mean to a particular group of people the Western Apache in Arizona For more than thirty years Keith Basso has been doing fieldwork among the Western Apache and now he shares with us what he has learned of Apache place names where they come from and what they mean to Apaches This is indeed a brilliant exposition of landscape and language in the world of the Western Apache But it is more than that Keith Basso gives us to understand something about the sacred and indivisible nature of words and place And this is a universal equation a balance in the universe Place may be the first of all concepts it may be the oldest of all words

N Scott Momaday In *Wisdom Sits in Places* Keith Basso lifts a veil on the most elemental poetry of human experience which is the naming of the world In so doing he invests his scholarship with that rarest of scholarly qualities a

sense of spiritual exploration Through his clear eyes we glimpse the spirit of a remarkable people and their land and when we look away we see our own world afresh William deBuys A very exciting book authoritative fully informed extremely thoughtful and also engagingly written and a joy to read Guiding us vividly among the landscapes and related story tellings of the Western Apache Basso explores in a highly readable way the role of language in the complex but compelling theme of a people's attachment to place An important book by an eminent scholar Alvin M Josephy Jr *Where the Lightning Strikes* Peter Nabokov,2007-03-27 From the author of *How the World Moves* A revelatory new look at the hallowed diverse and threatened landscapes of the American Indian For thousands of years Native Americans have told stories about the powers of revered landscapes and sought spiritual direction at mysterious places in their homelands In this important book respected scholar and anthropologist Peter Nabokov writes of a wide range of sacred places in Native America From the high country of California to Tennessee's Tellico Valley from the Black Hills of South Dakota to Rainbow Canyon in Arizona each chapter delves into the relationship between Indian cultures and their environments and describes the myths and legends practices and rituals that sustained them

**The 1995 Genealogy Annual** Thomas Jay Kemp,1997 The Genealogy Annual is a comprehensive bibliography of the year's genealogies handbooks and source materials It is divided into three main sections FAMILY HISTORIES cites American and international single and multifamily genealogies listed alphabetically by major surnames included in each book GUIDES AND HANDBOOKS includes reference and how to books for doing research on specific record groups or areas of the U S or the world GENEALOGICAL SOURCES BY STATE consists of entries for genealogical data organized alphabetically by state and then by city or county The Genealogy Annual the core reference book of published local histories and genealogies makes finding the latest information easy Because the information is compiled annually it is always up to date No other book offers as many citations as The Genealogy Annual all works are included You can be assured that fees were not required to be listed

**Spider Woman Walks this Land** Kelli Carmean,2002 General readers and undergraduate students who are interested in archaeology are often put off by the mass of detail they find in any but the most introductory account Therefore Carmean anthropology and archaeology Eastern Kentucky U offers an account of archaeological work and findings on the Navajo Reservation in northern Arizona that discusses some difficult issues but refers readers to other sources for the mass of underlying data Annotation copyrighted by Book News Inc Portland OR

**A Walk in the Park** Kevin Fedarko,2024-05-28 Two friends zero preparation one dream An account of the epic misadventure of a 750 mile odyssey on foot through the heart of America's most magnificent national park and the grandest wilderness on earth

**The Foundations of Glen Canyon Dam** Erika Marie Bsumek,2023-01-02 A history of the construction of the Glen Canyon Dam and social imbalances that resulted from it

**Roadside New Mexico** David Pike,2015-08-01 Through New Mexico's Official Scenic Historic Markers we learn about the people the geological features and the historical events that have made the Land of Enchantment a place unlike any other An index to our history these markers tell an incredible story

about our cultures and origins This revised and expanded edition of *Roadside New Mexico* provides additional information about these sites and includes approximately one hundred new markers sixty five of which document the contribution of women to the history of New Mexico Now structured alphabetically for easier identification each essay also offers suggestions of similar Historic Markers to help readers explore each topic further In addition Pike includes entries on Ghost Markers those sites missing from the road that still impart significant historical lessons *Roadside New Mexico* delivers a useful companion for travelers who want to understand more about the landscapes and inhabitants of the state

*Rainbow Bridge to Monument Valley* Thomas J. Harvey, 2013-07-29 The Colorado River Plateau is home to two of the best known landscapes in the world Rainbow Bridge in southern Utah and Monument Valley on the Utah Arizona border Twentieth century popular culture made these places icons of the American West and advertising continues to exploit their significance today In *Rainbow Bridge to Monument Valley* Thomas J Harvey artfully tells how Navajos and Anglo Americans created fabrics of meaning out of this stunning desert landscape space that western novelist Zane Grey called the storehouse of unlived years where a rugged more authentic life beckoned Harvey explores the different ways in which the two societies imbued the landscape with deep cultural significance Navajos long ago incorporated Rainbow Bridge into the complex origin story that embodies their religion and worldview In the early 1900s archaeologists crossed paths with Grey in the Rainbow Bridge area Grey credited with making the modern western novel popular sought freedom from the contemporary world and reimagined the landscape for his own purposes In the process Harvey shows Grey erased most of the Navajo inhabitants This view of the landscape culminated in filmmaker John Ford s use of Monument Valley as the setting for his epic mid twentieth century Westerns Harvey extends the story into the late twentieth century when environmentalists sought to set aside Rainbow Bridge as a symbolic remnant of nature untainted by modernization Tourists continue to flock to Monument Valley and Rainbow Bridge as they have for a century but the landscapes are most familiar today because of their appearances in advertising Monument Valley has been used to sell perfume beer and sport utility vehicles Encompassing the history of the Navajo archaeology literature film environmentalism and tourism *Rainbow Bridge to Monument Valley* explores how these rock formations Navajo sacred spaces still have become embedded in the modern identity of the American West and of the nation itself

**Landscape in Language** David M. Mark, Andrew G. Turk, Niclas Burenhult, David Stea, 2011-06-09 Landscape is fundamental to human experience Yet until recently the study of landscape has been fragmented among the disciplines This volume focuses on how landscape is represented in language and thought and what this reveals about the relationships of people to place and to land Scientists of various disciplines such as anthropologists geographers information scientists linguists and philosophers address several questions including Are there cross cultural and cross linguistic variations in the delimitation classification and naming of geographic features Can alternative world views and conceptualizations of landscape be used to produce culturally appropriate Geographic Information Systems GIS Topics

included ontology of landscape landscape terms and concepts toponyms spiritual aspects of land and landscape terms  
research methods ethical dimensions of the research and its potential value to indigenous communities involved in this type  
of research      New Mexico Historical Review Lansing Bartlett Bloom, Paul A. F. Walter, 1995



Navajo Place Names An Observers Guide: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Navajo Place Names An Observers Guide : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Navajo Place Names An Observers Guide : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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