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Stalin's Folly Konstantin Pleshakov, 2006 Reassessing the Soviet response to the Nazi invasion of Russia the author portrays Stalin as an ineffective military leader who allowed hundreds of thousands of his soldiers to be slaughtered in the first ten days of the invasion The Private World of Soviet Scientists from Stalin to Gorbachev Maria

Rogacheva, 2017-07-10 Rogacheva sheds new light on the complex transition of Soviet society from Stalinism into the post Stalin era Using the case study of Chernogolovka one of dozens of scientific towns built in the USSR under Khrushchev she explains what motivated scientists to participate in the Soviet project during the Cold War Rogacheva traces the history of this scientific community from its creation in 1956 through the Brezhnev period to paint a nuanced portrait of the living conditions political outlook and mentality of the local scientific intelligentsia Utilizing new archival materials and an extensive oral history project this book argues that Soviet scientists were not merely bought off by the Soviet state but that they bought into the idealism and social optimism of the post Stalin regime Many shared the regime's belief in the progressive development of Soviet society on a scientific basis and embraced their increased autonomy material privileges and elite status *Myth, Memory, Trauma* Polly Jones, 2013-08-27 DIV Drawing on newly available materials from the Soviet

archives Polly Jones offers an innovative comprehensive account of de Stalinization in the Soviet Union during the Khrushchev and early Brezhnev eras Jones traces the authorities initiation and management of the de Stalinization process and explores a wide range of popular reactions to the new narratives of Stalinism in party statements and in Soviet literature and historiography divDIV divDIV Engaging with the dynamic field of memory studies this book represents the first sustained comparison of this process with other countries attempts to rethink their own difficult pasts and with later Soviet and post Soviet approaches to Stalinism divDIV div The Bear Watches the Dragon Alexander Lukin, 2016-09-16 China and Russia

two giants dominating the Eurasian landmass share a history of understanding and misunderstanding whose nuances are not well appreciated by outsiders In his interpretation of this relationship from the Russian point of view Alexander Lukin shows how over the course of three centuries China has seemed alternately to threaten mystify imitate mirror and rival its northern neighbor Lukin traces not only the changing dynamics of Russian Chinese relations but the ways in which Russia's images of China more profoundly reflected Russia's self perception and its perceptions of the West as well As both Russia and China take distinctive approaches to political and economic development and integration in the twenty first century global economy this reinterpretation of their relationship is timely and valuable not only to historians but to all students of international affairs **Editing Turgenev, Dostoevsky, and Tolstoy** Susanne Fusso, 2021-07-15 In Editing Turgenev Dostoevsky and

Tolstoy Susanne Fusso examines Mikhail Katkov's literary career without vilification or canonization focusing on the ways in which his nationalism fueled his drive to create a canon of Russian literature and support its recognition around the world In each chapter Fusso considers Katkov's relationship with a major Russian literary figure In addition to Turgenev Dostoevsky

and Tolstoy she explores Katkov's interactions with Vissarion Belinsky Evgeniia Tur and the legacy of Aleksandr Pushkin This groundbreaking study will fascinate scholars students and general readers interested in Russian literature and literary history

The House of Government Yuri Slezkine, 2017-08-07 On the 100th anniversary of the Russian Revolution the epic story of an enormous apartment building where Communist true believers lived before their destruction The House of Government is unlike any other book about the Russian Revolution and the Soviet experiment Written in the tradition of Tolstoy's War and Peace Grossman's Life and Fate and Solzhenitsyn's The Gulag Archipelago Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges A vivid account of the personal and public lives of Bolshevik true believers the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union Completed in 1931 the House of Government later known as the House on the Embankment was located across the Moscow River from the Kremlin The largest residential building in Europe it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led one by one to prison or their deaths Drawing on letters diaries and interviews and featuring hundreds of rare photographs The House of Government weaves together biography literary criticism architectural history and fascinating new theories of revolutions millennial prophecies and reigns of terror The result is an unforgettable human saga of a building that like the Soviet Union itself became a haunted house forever disturbed by the ghosts of the disappeared

Science and Technology in the Global Cold War Naomi Oreskes, John Krige, 2014-10-31 Investigations of how the global Cold War shaped national scientific and technological practices in fields from biomedicine to rocket science The Cold War period saw a dramatic expansion of state funded science and technology research Government and military patronage shaped Cold War technoscientific practices imposing methods that were project oriented team based and subject to national security restrictions These changes affected not just the arms race and the space race but also research in agriculture biomedicine computer science ecology meteorology and other fields This volume examines science and technology in the context of the Cold War considering whether the new institutions and institutional arrangements that emerged globally constrained technoscientific inquiry or offered greater opportunities for it The contributors find that whatever the particular science and whatever the political system in which that science was operating the knowledge that was produced bore some relation to the goals of the nation state These goals varied from nation to nation weapons research was emphasized in the United States and the Soviet Union for example but in France and China scientific independence and self reliance dominated The contributors also consider to what extent the changes to science and technology practices in this era were produced by the specific politics anxieties and aspirations of the Cold War Contributors

Elena Aronova Erik M Conway Angela N H Creager David Kaiser John Krige Naomi Oreskes George Reisch Sigrid Schmalzer Sonja D Schmid Matthew Shindell Asif A Siddiqi Zuoyue Wang Benjamin Wilson *Seven Russian Archetypes* Svetozar Poštić, 2023-10-09 *Seven Russian Archetypes* is a description of seven seminal Russian figures the Victim zhertva the Fool iurodivyi the Rebel or the Bandit buntar ili razboinik the Wanderer strannik the Mother mat the Peasant muzhik and the Intellectual intelligent Drawing from Russian history folklore literature visual arts and religion these seven profiles are analyzed and presented in vivid and evocative detail The seven portraits help to explain the Russian character and especially the groundedness of Russian culture in Orthodox Christianity Many experts on Russian politics business and culture as well as admirers of Russian spirituality are aware of different features both favorable and condescending which display Russian mentality and temperament such as paternalism messianism collectivism poor ability for self organization dogmatism tendency toward asceticism and the penchant to bear suffering radicalism and inclination to extremes From an external point of view this is all accurate to a certain extent nevertheless these features explain neither the origin nor motivation behind the most evident behavioral manifestations The more profound characteristics can be found only on the level of internal representations which can best be revealed in symbols and archetypal characters *Seven Russian Archetypes* explains these fundamental Russian symbols **The Soviet Counterinsurgency in the Western Borderlands** Alexander Statiev, 2010-04-19 This book investigates the Soviet response to nationalist insurgencies between 1944 and 1953 in the regions the Soviet Union annexed after the Nazi Soviet pact *Victorious in Defeat* Alexander V. Pantsov, 2023-03-21 An extensively researched comprehensive biography of Chinese Nationalist leader Chiang Kai shek one of the twentieth century s most powerful and controversial figures Chiang Kai shek 1887 1975 led the Republic of China for almost fifty years starting in 1926 He was the architect of a new republican China a hero of the Second World War and a faithful ally of the United States Simultaneously a Christian and a Confucian Chiang dreamed of universal equality yet was a perfidious and cunning dictator responsible for the deaths of over 1 5 million innocent people This critical biography is based on Chiang Kai shek s unpublished diaries his extensive personal files from the Russian archives and the Russian files of his relatives associates and foes Alexander V Pantsov sheds new light on the role played by the Russians in Chiang s rise to power in the 1920s and throughout his political career and indeed the Russian influence on the Chinese revolutionary movement as a whole as well as on Chiang s complex relationship with top officials of the United States It is a detailed portrait of a man who ranks with Stalin Roosevelt Hitler Churchill and Gandhi as leaders who shaped our world **Putin's Dark Ages** Dina Khapaeva, 2023-10-26 Two decades before the war against Ukraine a special operation was launched against Russian historical memory aggressively reshaping the nation s understanding of its history and identity The Kremlin s militarization of Russia through World War II propaganda is well documented but the glorification of Russian medieval society and its warlords as a source of support for Putinism has yet to be explored This book offers the first comparison of Putin s political

neomedievalism and re Stalinization and introduces the concept of mobmemory to the study of right wing populism It argues that the celebration of the oprichnina Ivan the Terrible s regime of state terror 1565 1572 has been fused with the rehabilitation of Stalinism to reconstruct the Russian Empire The post Soviet case suggests that the global obsession with the Middle Ages is not purely an aesthetic movement but a potential weapon against democracy The book is intended for students scholars and non specialists interested in understanding Russia s anti modern politics and the Russians support for the terror unleashed against Ukraine **Mao** Alexander V. Pantsov, Steven I. Levine, 2013-10-29 Originally published in a different version in 2007 in Russian by Molodaia Gvardiia as Mao Tzedun Title page verso *Soviet Space Mythologies* Slava Gerovitch, 2015-06-18 From the start the Soviet human space program had an identity crisis Were cosmonauts heroic pilots steering their craft through the dangers of space or were they mere passengers riding safely aboard fully automated machines Tensions between Soviet cosmonauts and space engineers were reflected not only in the internal development of the space program but also in Soviet propaganda that wavered between praising daring heroes and flawless technologies Soviet Space Mythologies explores the history of the Soviet human space program within a political and cultural context giving particular attention to the two professional groups space engineers and cosmonauts who secretly built and publicly represented the program Drawing on recent scholarship on memory and identity formation this book shows how both the myths of Soviet official history and privately circulating counter myths have served as instruments of collective memory and professional identity These practices shaped the evolving cultural image of the space age in popular Soviet imagination Soviet Space Mythologies provides a valuable resource for scholars and students of space history history of technology and Soviet and post Soviet history Russian Leaders Alexander Dragomiroff, 2002 Russian Leaders A Bibliography With Indexes Monthly List of Russian Accessions Library of Congress. Processing Department, 1966-07 *Russian Performances* Julie Buckler, Julie Cassiday, Boris Wolfson, 2018-09-18 Throughout its modern history Russia has seen a succession of highly performative social acts that play out prominently in the public sphere This innovative volume brings the fields of performance studies and Russian studies into dialog for the first time and shows that performance is a vital means for understanding Russia s culture from the reign of Peter the Great to the era of Putin These twenty seven essays encompass a diverse range of topics from dance and classical music to live poetry and from viral video to public jubilees and political protest As a whole they comprise an integrated compelling intervention in Russian studies Challenging the primacy of the written word in this field the volume fosters a larger intellectual community informed by theories and practices of performance from anthropology art history dance studies film studies cultural and social history literary studies musicology political science theater studies and sociology National Library of Medicine Current Catalog National Library of Medicine (U.S.), 1967 First multi year cumulation covers six years 1965 70 **Current Catalog** National Library of Medicine (U.S.), 1967 Includes subject section name section and 1968 1970 technical reports **Proceedings of the Worldwide**

Music Conference 2021 Ildar D. Khannanov, Roman Ruditsa, 2021-04-12 This book presents sixteen chapters in Volume 1 This Volume I of the Proceedings of the Worldwide Music Conference 2021 offers a smorgasbord of scientific approaches to music The congress is one of a kind it is dedicated not to a specific field but to the interdisciplinary developments and the interaction with the representatives from actual scientific disciplines The languages of mathematics computer science semiotics palaeography and medicine are in the mix geography of the studies is also impressive Greece Mexico China Russia India Poland and USA to name just a few The purpose of such juxtaposition is to see how the terminology categorical apparatus and interpretations of music vary from science to science and how this can enrich the terminology of music theory They cover a wide range of topics that the editors divided into four subfields music in interdisciplinary contexts music and current technology musical instruments and voice and music pedagogy and medicine The opening section of the Proceedings is thus dedicated to the idea of interdisciplinarity relationship of creator of theory of harmony Rameau to sciences of his time the idea of number in music co creation and the category of musical network Three more chapters here deal with Russian palaeography Indian musical genre and the idea of musical semiotics It is a kind of opening statement from music theorists Part two music and current technology united three chapters on zero gravity concept in modern music discussion of scales as mathematical networks and the innovation in digital music making transforming it from stationary to mobile applications The third part musical instruments and voice is of special interest because it is in the study of the instruments the design acoustic characteristics and tuning and sciences have cooperated with music theory for centuries In addition to instruments one chapter here is dedicated to voice The last part musical pedagogy and medicine takes the reader even further into the interdisciplinary domain The Proceedings is written in standard English language prepared for the pleasure of reading of wide circles of professionals in different fields The purpose of the editors is to bring this rather diverse set of texts into the context of a fruitful dialogue **Monthly Index of Russian Accessions** Library of Congress. Processing Department, 1969

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