NARRATIVE OF WILLIAM W. BROWN, A FUGITIVE SLAVE

William Wells Brown



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Narrative of William W. Brown, an American Slave William Wells Brown, 2011-09-01 By 1849 the Narrative of William W Brown was in its fourth edition having sold over 8 000 copies in less than eighteen months and making it one of the fastest selling antislavery tracts of its time The book s popularity can be attributed both to the strong voice of its author and Brown s notoriety as an abolitionist speaker The son of a slave and a white man Brown recounts his years in servitude his cruel masters and the brutal whippings he and those around him received He provides a detailed description of his failed attempt to escape with his mother after their capture they were sold to new masters A subsequent escape attempt succeeds He is taken in by a kind Quaker Wells Brown whose name he adopts in gratitude Shortly thereafter Brown crosses the Canadian border Brown's Narrative includes stories of fighting devious slave traders and bounty hunters various antislavery poems articles and stories written by him and others newspaper clippings reward posters and slave sale announcements A DOCSOUTH BOOK This collaboration between UNC Press and the University of North Carolina at Chapel Hill Library brings classic works from the digital library of Documenting the American South back into print DocSouth Books uses the latest digital technologies to make these works available in paperback and e book formats Each book contains a short summary and is otherwise unaltered from the original publication DocSouth Books provide affordable and easily accessible editions to a new generation of scholars students and general readers Narrative of William W. Brown William W. Brown, 2015-10-02 Narrative of William W Brown A Fugitive Slave William was born into slavery in 1814 near Mount Sterling Kentucky where his mother Elizabeth was a slave She was held by Dr John Young and had seven children each by different fathers In addition to William her children were Solomon Leander Benjamin Joseph Milford and Elizabeth William's father was George W Higgins a white planter and cousin of his master Dr Young Higgins had formally acknowledged William as his son and made his cousin Young promise not to sell the boy But Young did sell him with his mother William was sold several times before he was twenty years old William spent the majority of his youth in St Louis His masters hired him out to work on steamboats on the Missouri River then a major thoroughfare for steamships and the slave trade his work allowed him to see many new places In 1833 he and his mother escaped together across the Mississippi River but they were captured in Illinois In 1834 Brown made a second escape attempt successfully slipping away from a steamboat when it docked in Cincinnati Ohio a free state In freedom he took the names of Wells Brown a Quaker friend who helped him after his escape by providing food clothes and some money He learned to read and write and eagerly sought more education reading extensively to make up for Narrative of William W. Brown, a Fugitive Slave. Written by Himself William what he had been deprived Brown, 2013-08-10 In 1847 Brown published his memoir the Narrative of William W Brown a Fugitive Slave Written by Himself which became a bestseller second only to Frederick Douglass slave narrative He critiques his master s lack of Christian values and the brutal use of violence in master slave relations The Narrative of William Wells Brown, A Fugitive

Slave William Wells Brown,2012-12-28 Thirteen years ago I came to your door a weary fugitive from chains and stripes I was a stranger and you took me in I was hungry and you fed me Naked was I and you clothed me Even a name by which to be known among men slavery had denied me You bestowed upon me your own Base indeed should I be if I ever forget what I owe to you or do anything to disgrace that honored name

The Narrative of William W. Brown, a Fugitive Slave
William Wells Brown,2012-03-09 An influential force in the abolition movement and a lasting testimonial to the injustice of slavery Brown s 1847 Narrative offers a sincere and moving account of the author's experiences as a slave in Missouri

Narrative of William W. Brown, a Fugitive Slave William Wells Brown, 2019-11-20 In Narrative of William W Brown a Fugitive Slave William Wells Brown presents a compelling account of his harrowing journey from enslavement to freedom This seminal work published in 1847 is characterized by its vivid and unflinching prose interweaving personal anecdotes with broader social critiques of antebellum America Brown's literary style combines emotional resonance with stark realism employing a first person narrative that not only captures the brutality of slavery but also challenges the moral and ethical foundations of a society that condones such inhumanity As a primary text in African American literature it occupies a crucial place in the canon of abolitionist writings offering insights into the lived experiences of enslaved individuals and the complexities of their fight for liberation William Wells Brown was the first African American to publish a novel in the United States and his experiences as a fugitive slave deeply informed his writing Born into slavery in Kentucky his eventual escape and subsequent activism propelled him into the abolitionist movement Brown's dual role as a storyteller and advocate aims not only to recount personal suffering but also to galvanize support for the abolitionist cause making his narrative an act of both self liberation and political resistance This poignant narrative is a vital read for anyone interested in American history literature and the struggle for civil rights Brown s articulate and powerful voice shines a light on the dark chapters of American history urging readers to confront the legacy of slavery and recognize the resilience of the human spirit Engage with this essential text to gain a deeper understanding of the historical context and ongoing implications of Brown s The Narrative of William W. Brown, a Fugitive Slave William Wells Brown, 1969 The Narrative of experience William W. Brown (EasyRead Super Large 18pt Edition) William Wells Brown, 2005 The Narrative of William W. Brown (EasyRead Super Large 24pt Edition) William Wells Brown, 2010 Narrative of William W. Brown, a Fugitive Slave. Written by Himself. by William Wells Brown, 2016-08-13 William Wells Brown circa 1814 November 6 1884 was a prominent African American abolitionist lecturer novelist playwright and historian in the United States Born into slavery in Montgomery County Kentucky near the town of Mount Sterling Brown escaped to Ohio in 1834 at the age of 20 He settled in Boston where he worked for abolitionist causes and became a prolific writer His novel Clotel 1853 considered the first novel written by an African American was published in London where he resided at the time it was later published in the United States Brown was a pioneer in several different literary genres including travel writing fiction and drama In 1858 he became the first

published African American playwright and often read from this work on the lecture circuit Following the Civil War in 1867 he published what is considered the first history of African Americans in the Revolutionary War He was among the first writers inducted to the Kentucky Writers Hall of Fame A public school was named for him in Lexington Kentucky Brown was lecturing in England when the 1850 Fugitive Slave Law was passed in the US as its provisions increased the risk of capture and re enslavement he stayed overseas for several years He traveled throughout Europe After his freedom was purchased in 1854 by a British couple he and his two daughters returned to the US where he rejoined the abolitionist lecture circuit in the North A contemporary of Frederick Douglass Wells Brown was overshadowed by the charismatic orator and the two feuded Narrative of William W. Brown, a Fugitive Slave: Written by Himself William Wells Brown, 2012-03-01 I WAS born in Lexington Ky The man who stole me as soon as I was born recorded the births of all the infants which he claimed to be born his property in a book which he kept for that purpose My mother's name was Elizabeth She had seven children viz Solomon Leander Benjamin Joseph Millford Elizabeth and myself No two of us were children of the same father My father s name as I learned from my mother was George Higgins He was a white man a relative of my master and connected with some of the first families in Kentucky My master owned about forty slaves twenty five of whom were field hands He removed from Kentucky to Missouri when I was quite young and settled thirty or forty miles above St Charles on the Missouri where in addition to his practice as a physician he carried on milling merchandizing and farming He had a large farm the principal productions of which were tobacco and hemp The slave cabins were situated on the back part of the farm with the house of the overseer whose name was Grove Cook in their midst He had the entire charge of the farm and having no family was allowed a woman to keep house for him whose business it was to deal out the provisions for the hands A woman was also kept at the quarters to do the cooking for the field hands who were summoned to their unrequited toil every morning at four o clock by the ringing of a bell hung on a post near the house of the overseer They were allowed half an hour to eat their breakfast and get to the field At half past four a horn was blown by the overseer which was the signal to commence work and every one that was not on the spot at the time had to receive ten lashes from the negro whip with which the overseer always went armed The handle was about three feet long with the butt end filled with lead and the lash six or seven feet in length made of cowhide with platted wire on the end of it This whip was put in requisition very frequently and freely and a small offence on the part of a slave furnished an occasion for its use During the time that Mr Cook was overseer I was a house servant a situation preferable to that of a field hand as I was better fed better clothed and not obliged to rise at the ringing of the bell but about half an hour after I have often laid and heard the crack of the whip and the screams of the slave My mother was a field hand and one morning was ten or fifteen minutes behind the others in getting into the field As soon as she reached the spot where they were at work the overseer commenced whipping her She cried Oh pray Oh pray these are generally the words of slaves when imploring mercy at the hands of their oppressors I heard her voice and knew it and

jumped out of my bunk and went to the door Though the field was some distance from the house I could hear every crack of the whip and every groan and cry of my poor mother I remained at the door not daring to venture any farther The cold chills ran over me and I wept aloud After giving her ten lashes the sound of the whip ceased and I returned to my bed and found no consolation but in my tears It was not yet daylight Narrative of William W. Brown William W. Brown, 2017-11-19 Narrative of William W Brown A Fugitive Slave Thirteen years ago I came to your door a weary fugitive from chains and stripes I was a stranger and you took me in I was hungry and you fed me Naked was I and you clothed me Even a name by which to be known among men slavery had denied me You bestowed upon me your own Base indeed should I be if I ever forget what I owe to you or do anything to disgrace that honored name As a slight testimony of my gratitude to my earliest benefactor I take the liberty to inscribe to you this little Narrative of the sufferings from which I was fleeing when you had compassion upon me In the multitude that you have succored it is very possible that you may not remember me but until I forget God and myself I can never forget you Your grateful friend WILLIAM WELLS BROWN Narrative of William W. *Brown* William Wells Brown, 2021-05-21 Originally published in 1847 William W Brown offers a first person narrative that details his enslavement and the daring escape that ultimately led to his freedom It s a captivating tale and testament to the perseverance and strength of the human spirit In this narrative William W Brown presents the true story of his birth and life as an enslaved African American He provides a truthful look at his origins noting the unfortunate dynamic between his Black mother and white father Brown goes into great detail explaining the rules and regulations of plantation life He also discusses working on a steamboat which eventually leads to his escape Narrative of William W Brown is a sobering story that illuminates the horrors of an inhumane institution It's personal and vital record that gives insight into the darkest time in American history With an eye catching new cover and professionally typeset manuscript this edition of Narrative of William W Brown is both modern and readable Narrative of William W. Brown a Fugitive Slave William W. Brown, 2014-07-01 William Wells Brown was an author lecturer and historian in the mid nineteenth century. He was the son of a white man and an enslaved woman His story provides a window into the horrific practice of slavery His narrative is a testimony the bondage so many experiences After his escape Brown was hired by the American Anti Slavery Society he worked with famous abolitionists including William Lloyd Garrison and Wendell Phillips Slave Narrative is Wells most famous work Brown s narrative is a first hand testimony of the key practices that abolitionists of his time wanted to exploit Like Frederick Douglass and others narratives like it Brown s accounts of his servitude escape and life as a free slave give valuable insight into the practices of slavery as well as the institution as a whole William Wells Brown William Wells Brown, 2010-01-25 Born into slavery in Kentucky William Wells Brown 1814 1884 was kept functionally illiterate until after his escape at the age of nineteen Remarkably he became the most widely published and versatile African American writer of the nineteenth century as well as an important leader in the abolitionist and temperance movements Brown wrote extensively as a journalist but was

also a pioneer in other literary genres His many groundbreaking works include Clotel the first African American novel The Escape or A Leap for Freedom the first published African American play Three Years in Europe the first African American European travelogue and The Negro in the American Rebellion the first history of African American military service in the Civil War Brown also wrote one of the most important fugitive slave narratives and a striking array of subsequent self narratives so inventively shifting in content form and textual presentation as to place him second only to Frederick Douglass among nineteenth century African American autobiographers Ezra Greenspan has selected the best of Brown s work in a range of fields including fiction drama history politics autobiography and travel The volume opens with an introductory essay that places Brown and his work in a cultural and political context Each chapter begins with a detailed introductory headnote and the contents are closely annotated there is also a selected bibliography This reader offers an introduction to the work of a major African American writer who was engaged in many of the important debates of his time **Narrative of William** W. Brown William Wells Brown, 2020-12-30 The Narrative of William W Brown a Fugitive Slave Written by Himself is a memoir of William Wells Brown published in 1847 which became a bestseller across the United States second only to Frederick Douglass slave narrative memoir Born into slavery in Montgomery County Kentucky Brown escaped to Ohio in 1834 at the age of 19 He settled in Boston Massachusetts where he worked for abolitionist causes and became a prolific writer While working for abolition Brown also supported causes including temperance women s suffrage pacifism prison reform and an anti tobacco movement He was a pioneer in several different literary genres including travel writing fiction and drama In his memoir Brown critiques his master s lack of Christian values and the customary brutal use of violence by owners in master slave relations William Wells Brown: Clotel & Other Writings (LOA #247) William Wells Brown, 2014-02-20 A showcase of the extraordinary career America's first Black novelist and pivotal figure in African American literature It is difficult to imagine any one of his contemporaries who contributed as much or as richly to so many genres Henry Louis Gates Ir Born a slave and kept functionally illiterate until he escaped at age nineteen William Wells Brown 1814 1884 refashioned himself first as an agent of the Underground Railroad then as an antislavery activist and self taught orator and finally as the author of a series of landmark works that made him like Frederick Douglass a foundational figure of African American literature His controversial novel Clotel or the President's Daughter 1853 a fictionalized account of the lives and struggles of Thomas Jefferson's black daughters and granddaughters is the first novel written by an African American This Library of America volume brings it together with Brown's other groundbreaking works Narrative of William W Brown A Fugitive Slave Written by Himself 1847 his first published book and an immediate bestseller which describes his childhood life in slavery and eventual escape later memoirs charting his life during the Civil War and Reconstruction the first play The Escape or A Leap for Freedom 1858 traveloque The American Fugitive in Europe 1855 and history The Black Man His Antecedents His Genius and His Achievements 1862 written by an African American and eighteen speeches and public

letters from the 1840s 50s and 60s many collected here for the first time LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries Narrative of William W. Brown, an American slave William Narrative of William W. Brown, a Fugitive Slave William Wells Brown, 1993 Wells Brown.1849 The Escape: Or. **A Leap For Freedom** William Wells Brown, 2023-04 The Escape or a Leap for Freedom is a captivating novel written by William Wells Brown a former slave who escaped to freedom in 1834 The novel follows the journey of a slave named Cato who escapes from his master in Kentucky and embarks on a perilous journey to freedom in Canada The book offers a vivid portrayal of the horrors of slavery the dangers faced by escaped slaves and the courage and determination required to achieve freedom Do you want to read an amazing thriller horror story Throughout the novel Brown also explores themes of identity race and freedom offering a powerful critique of the racialized society of his time His writing style is gripping and powerful drawing readers in with his vivid descriptions and vivid portrayal of the characters emotions and experiences Overall The Escape or a Leap for Freedom is an important work in the history of African American literature and a valuable resource for anyone interested in learning more about the experiences of slaves and the fight for freedom during the 19th century

Unveiling the Magic of Words: A Review of "Narrative Of William W Brown A Fugitive Slave Wri"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really aweinspiring. Enter the realm of "Narrative Of William W Brown A Fugitive Slave Wri," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Narrative Of William W Brown A Fugitive Slave Wri Introduction

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