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Engaging in Narrative Inquiries with Children and Youth, by Jean Clandinin, Vera Caine, Sean Lessard and Janice Huber

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Narrative Inquiry With Children And Youth

Alexander W. Wiseman, Lisa Damaschke-Deitrick

Narrative Inquiry With Children And Youth:

Engaging in Narrative Inquiries with Children and Youth Jean Clandinin, Vera Caine, Sean Lessard, Janice Huber, 2016-03-24 Renowned scholar and founder of the practice of narrative inquiry D Jean Clandinin and her coauthors provide researchers with the theoretical underpinnings and processes for conducting narrative inquiry with children and youth Exploring the unique ability of narratives to elucidate the worldview of research subjects the authors highlight the unique steps and issues of working with these special populations. The authors address key ethical issues of anonymity and confidentiality the relational issues of co composing field and research texts with subjects and working within the familial contexts of children and youth include numerous examples from the authors studies and others many from indigenous communities to show narrative inquiry in action should be invaluable to researchers in education family relations child development and children's health and services Narrating Childhood with Children and Young People Lisa Moran, Kathy Reilly, Bernadine Brady, 2020-10-29 This volume draws together scholarly contributions from diverse yet interlinking disciplinary fields with the aim of critically examining the value of narrative inquiry in understanding the everyday lives of children and young people in diverse spaces and places including the home recreational spaces communities and educational spaces Incorporating insights from sociology geography education child and youth studies social care and social work the collection emphasises how narrative research approaches present storytelling as a universally recognizable valuable and effective methodological approach with children and young people The chapters points to the diversity of spaces and places encountered by children and young people considers how young people tell tales about their lives and highlights the multidimensionality of narrative research in capturing their everyday lived experiences Engaging in Narrative Inquiries with Children and Youth D. Jean Clandinin, Vera Caine, Sean Lessard, Janice Huber, 2016 **Narrating Practice with Children and Adolescents** Mery F. Diaz, Benjamin Shepard, 2019-09-24 In Narrating Practice with Children and Adolescents social workers sociologists researchers and helping professionals share engaging and evocative stories of practice that aim to center the young client's story Drawing on work with a variety of disadvantaged populations in New York City and around the world they seek to raise awareness of the diversity of the individual experiences of youth They make use of a variety of narrative approaches to offer new perspectives on a range of critical health care mental health and social issues that shape the lives of children and adolescents The book considers the narratives we tell about the lives and experiences of children and adolescents and proposes counternarratives that challenge dominant ideas about childhood Contributors examine the environments and structures that shape the lives of children and youth from an ecological lens From their stories emerge questions about how those working with young clients might respond to a changing landscape How do we define and construct childhood How do poverty and inequality impact children's health and welfare How is childhood lived at the intersection of race class and gender How can practitioners engage children and adolescents through

culturally responsive and democratic processes Offering new frameworks for reflecting on social work practice the essays in Narrating Practice with Children and Adolescents also serve as a vehicle for exploration of children s agency and voice

The Relational Ethics of Narrative Inquiry D. Jean Clandinin, Vera Caine, Sean Lessard, 2018-03-15 Narrative inquiry is based on the proposition that experience is the stories lived and told by individuals as they are embedded within cultural social institutional familial political and linguistic narratives It represents the phenomenon of experience but also constitutes a methodology for its study At the heart of this methodology is relational ethics However until now the functioning of this key relationship in practice has remained largely undefined In this book the authors take on the essential task of developing a conceptual framework for the application of relational ethics to narrative inquiry Building on a corpus of more generalized research this book is grounded in a multi year study with indigenous youth and families The authors describe their experiences of narrative inquiry highlighting how relational ethics informed their negotiation of these research relationships They also engage in a conversation with the work of philosophers who have guided their narrative inquiry to offer a more thorough understanding of relational ethics Through this and contributions from five further studies on a diverse range of subjects a number of key points for successful relational ethics are isolated and expounded upon This book is an invaluable tool for researchers and postgraduates engaged in qualitative research providing clear and practical guidance on ethical concerns It also extends the work of the authors two previous titles Engaging in Narrative Inquiry and Engaging in Narrative Inquiries with Children and Youth Language Practices Among Children and Youth in Indonesia Bernadette Kushartanti, Dwi Noverini Djenar, 2023-10-11 This open access book presents studies of language use in Indonesia focusing on children and youth It reports on developments in the use of language for narrative production and within the realm of popular culture and traditional cultural practices in Indonesia Through studies that include cohesion in narrative production language in radio advertising naming practices and formulaic prohibitions in Javanese and speech presentation in popular fiction the book provides insights into how sociocultural changes are reflected in language This book is a useful resource for students and scholars conducting research on language and cultural practices in Indonesia particularly in relation to children The SAGE Handbook of Research on Teacher Education D. Jean Clandinin, Jukka Husu, 2017-06-14 The and young people SAGE Handbook of Research on Teacher Education offers an ambitious and international overview of the current landscape of teacher education research as well as the imagined futures The two volumes are divided into sub sections Section One Mapping the Landscape of Teacher Education Section Two Learning Teacher Identity in Teacher Education Section Three Learning Teacher Agency in Teacher Education Section Four Learning Moral Ethical Responsibilities of Teaching in Teacher Education Section Five Learning to Negotiate Social Political and Cultural Responsibilities of Teaching in Teacher Education Section Six Learning through Pedagogies in Teacher Education Section Seven Learning the Contents of Teaching in Teacher Education Section Eight Learning Professional Competencies in Teacher Education and throughout the Career Section Nine

Learning with and from Assessments in Teacher Education Section Ten The Education and Learning of Teacher Educators Section Eleven The Evolving Social and Political Contexts of Teacher Education Section Twelve A Reflective Turn This handbook is a landmark collection for all those interested in current research in teacher education and the possibilities for how research can influence future teacher education practices and policies Teaching from Understanding Julia Litwintschik Ellis,1998 This volume traces the modern critical and performance history of this play one of Shakespeare s most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory **Journeys in Narrative Inquiry** D Jean Clandinin, 2019-09-20 Organized around a metaphor of an academic journey D Jean Clandinin offers published tracings of an unfolding journey over 40 years that at its outset appeared to focus only on questions of epistemology However the book illuminates how that apparent beginning focus shape shifted to questions of methodology ethics ontology and subsequently political concerns Clandinin shows that even at the outset her research wonders were grounded in relational understandings of experience understandings that were simultaneously ontological methodological epistemological and ethical Jean's work is collaborative an engagement alongside others and within the contexts in which they and she lived and worked including those who were participants in the research She continues to acknowledge that narrative inquiry changes people s ways of being in the world and those changes have ethical significance While what she and her colleagues now call relational ethics has always been central recently her sense of ethics has become more explicitly political She shows the development of ideas over time beginning as she entered doctoral work and continuing through 2019 and onward Jean's work centered on relational understandings of experience highlights ethical dimensions and has come to define narrative understandings for generations of researchers This book will be an invaluable resource for researchers and graduate students and professional researchers in both educational and healthcare settings Participatory Methodologies to Elevate Children's Voice and Agency Ilene R. Berson, Michael J. Berson, Colette Gray, 2019-03-01 This volume of the Research in Global Child Advocacy Series explores participatory methodologies and tools that involve children in research Perspectives on the role of children have transitioned from viewing children as objects of research to children as subjects of research to acknowledgement of children as competent contributors and agents throughout the inquiry process Researchers continue to explore approaches that honor the capacity of children drawing on diverse methodologies to elevate children's voices and actively engage them in the production of knowledge Nonetheless despite these developments questions over the extent to which children can be free of adult filters and influence merits sustained scholarly attention The book includes chapters that critically examine methodological approaches that empower children in the research process Contributions include empirical or practitioner pieces that operate from an empowerment paradigm and demonstrate the agenic capacity of children to contribute their perspectives and voices to our understanding of childhood and children's lives The text also features conceptual pieces that challenge existing theoretical

frameworks critique research paradigms and analyze dilemmas or tensions related to ethics policy and power relations in the research process Assessment Practices with Indigenous Children, Youth, Families, and Communities Shaun Murphy, Trudy Cardinal, Janice Huber, Stefinee Pinnegar, 2023-04-03 A Handbook of Children and Young People's Participation Barry Percy-Smith, Nigel Patrick Thomas, Claire O'Kane, Afua Twum-Danso Imoh, 2023-04-21 This new edition of A Handbook of Children and Young People's Participation brings together work from research and practice to reflect on some of the key developments in the field since the first edition published in 2010 Subtitled Conversations for Transformational Change the collection focuses on both ongoing and new discourses that enable us to advance thinking and practice to better understand what it means for participation to be transformational Featuring all new content it explores the developments that have been achieved in theory and practice in the last decade as well as the challenges and indeed the limitations of dominant participation approaches with children and young people in achieving genuine societal transformation A key feature of the Handbook is the inclusion of young people as co authors in many of the chapters Foregrounding aspects of participation as experienced by diverse groups of children and young people the book especially illuminates the experiences and perspectives of participation relating to groups of children who face particular challenges such as displaced children and children living with disabilities and young people from indigenous groups in a range of contexts The broad spectrum of debates that the text covers will be invaluable in challenging and transforming thinking and practice for a wide range of scholars practitioners activists and young people themselves It will additionally be suitable for use on a wide range of courses including childhood and youth studies sociology law political studies community development development studies children s rights citizenship studies education and social work Narrative Constellations Susanne Garvis, 2015-07-23 Narrative research in contemporary times can free social scientists from the rhetorical forms Emihovich 1995 that alienate children and families from their own traditions Through the use of narrative we are able to recognise the power of subjectivity in allowing open dialogue and co construction of meaning Becoming comfortable with narrative research also means accepting ideas that the world has no fixed rules for assigning behaviour Emihovich 1995 This means that open dialogue is required to build consensus around shared meaning and to ensure the inclusion of multiple voices The book begins with a theoretical overview of narrative genre before focusing on narrative constellations Three constellations are then shared with the reader The final chapter provides ideas about the future of narrative constellation in research and the impact constellations can have for future policy and practice It is hoped that the reader develops a better understanding of narrative ways and begins to see the potential of narrative constellations in the research genre Dr Susanne Garvis is a professor of child and youth studies at the University of Gothenburg Sweden She has previously worked in Australian universities and is an adjunct academic with Griffith University Australia Professor Garvis has experience with narrative approaches in early childhood education and care She has researched the lives of teachers families and children She is particularly interested in

representations of lived experience and the power of stories in research Adolescent-to-Parent Abuse Amanda Holt, 2025-09-02 Since publication of the first edition awareness of and interest in adolescent to parent abuse has risen considerably Thoroughly revised and updated to incorporate the latest research and developments in policy and practice this second edition provides a comprehensive overview of the key issues and current responses to the challenges in dealing with this unique form of family abuse Exploring the experiences and impact of adolescent to parent abuse on individuals families and communities this book extends the field to include issues relating to neurodiversity kinship care trauma adult aged perpetration and fatal violence Throughout the book leading expert Amanda Holt challenges existing policy frameworks while offering practical insights for work with families parents carers and young people who are experiencing this problem A key text for academics researchers students and practitioners in psychology sociology criminology social work and social policy this book provides essential guidance for understanding and addressing this complex and pressing issue Adolescent's Experiences of Violence and Abuse at Home Julie C. Taylor, Elizabeth A. Bates, 2023-12-20 Children and Adolescent's Experiences of Violence and Abuse at Home is a unique book that explores some of the main controversies and challenges within the field The book is organised into three sections the first covering work that has focused on the experiences of living in DV settings as a child or young person the second offers overviews of the impact of child victimisation and the final section is about working with children in practice and service based settings It includes extensive reviews of the literature empirical research and practice observations all of which provide compelling evidence of a need to change how we construct victims and design services It provides evidence for the need to work sensitively inclusively and responsively around issues of victim identification support and prevention Moreover the evidence urges us to include children's and adult victim survivor s experiences and contributions in the creation of services Concluding with a series of recommendations for both future research and ways in which we can help use the research findings to inform practice it is a must read for researchers practitioners and educators working with children and young people within the field of domestic violence and abuse It will also be of interest and value to policy makers who are reviewing legislation and those involved in commissioning psychological services and victim services that work with child and adolescent victims **Engaging in Narrative Inquiry** D. Jean Clandinin, 2022-09-01 In Engaging in Narrative Inquiry Second Edition D Jean Clandinin a pioneer in narrative research updates her classic formulation on narrative inquiry clarifying extending and refining methods This updated edition looks at changes and developments in the field since the publication of the first edition in 2013 exploring how narrative inquiry explores human lives through a narrative lens that honors experience as a source of important knowledge and understanding The book includes several exemplary cases with the author's critique and analysis of the work The following are new to this edition New exemplary cases including Menon's autobiographical narrative inquiry as the starting point for framing a research puzzle and justifying a study Chung's account of a study that begins with living alongside participants and

a paper from Swanson's autobiographical narrative inquiry An expanded discussion of the philosophical grounding of narrative inquiry An expanded discussion of relational ethics in narrative inquiry that highlights links to a relational ontology An updated account of the field of narrative inquiry that highlights future directions including the necessity of response groups and questions of responsibility and community The increasing interest in narrative inquiry as research methodology across disciplines makes this book an essential guide and an excellent text for graduate courses in qualitative inquiry education and nursing research sociology and all courses in autobiographical and narrative research and inquiry

Narratives in Research and Interventions on Cyberbullying among Young People Heidi Vandebosch, Lelia Green, 2019-01-23 This book describes innovative ways to do research about and design interventions for cyberbullying by children and adolescents It does this by taking a narrative approach How can narrative research methods complement the mostly quantitative methods e g surveys experiments in cyberbullying research And how can stories be used to inform young people about the issue and empower them Throughout the book special attention is paid to new information and communication technologies and the opportunities ICTs provide for narrative research e g as a source of naturally occurring stories on cyberbullying and for narrative health interventions e g via Influencers The book thus integrates research and insights from the fields of cyberbullying narrative methods narrative health communication and new information and communication technologies Education for Refugees and Forced (Im)Migrants Across Time and Context Alexander W. Wiseman, Lisa Damaschke-Deitrick, 2023-08-09 Education for Refugees and Forced Im Migrants Across Time and Context follows the journey of refugee and forced im migrant youths as their educational needs and opportunities vary according to resettlement communities immigration policies dominant culture and language geography and other key factors

Youth 'At the Margins' Sheri Bastien, Halla B. Holmarsdottir, 2015-06-25 This volume comes at a critical juncture as global commitments transition from the Millennium Development Goals to Sustainable Development Goals and the wider post 2015 development agenda is being discussed and debated In these discussions children and youth have been recognized as one of the nine major groups of civil society whose participation in decision making is essential for achieving sustainable development There is also a concomitant need for action innovative evidence based approaches to addressing entrenched global challenges or wicked problems and engaging youth in those efforts Within academic discourse the perspectives and active participation of youth in research has long been debated It is widely believed that their participation can result in better policy responses and contribute to the development of more relevant and effective interventions and programs to address their needs However the engagement of youth in research processes is not without critique issues such as how to move from tokenism towards authentic participation and empowerment have been critically discussed and many question if youth can or should even be expected to make change happen Youth At the Margins Critical Perspectives and Experiences of Engaging Youth in Research Worldwide brings together a range of critical and empirical contributions from emerging

scholars and seasoned academics alike Each contribution provides a unique perspective on the potentialities and challenges associated with youth engaged research The chapters presented in this volume strive to critically interrogate and debate important foundational issues to consider when engaging youth in the research process such as epistemological and methodological considerations Important insights into the ethical pedagogical and practical aspects one must contend with can be gleaned from the selection of chapters here some of which are primarily theoretical and descriptive whilst others present empirical data with case examples from around the world This volume is devoted to showcasing high quality contributions to the scholarly literature on youth engaged research in order to spur further critical debate on the various epistemological methodological and ethical issues associated with engaging youth in research processes and in addressing intractable global issues. The audience for this volume includes students researchers and academics within a broad range of fields who are interested in understanding the range of approaches being used worldwide to include youth in research endeavors on issues of global importance including poverty social exclusion structural violence un and under employment education and health Voices from the Silent Cradles Mariela Neagu, 2023-01-10 This book sheds light on the Romanian orphans including those who stayed in institutions throughout their childhood as well as those who were adopted reporting on their experiences in children's homes foster care domestic adoption as well as intercountry adoption and providing new evidence on what is important for children in care today

Decoding Narrative Inquiry With Children And Youth: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "Narrative Inquiry With Children And Youth," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Narrative Inquiry With Children And Youth Introduction

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