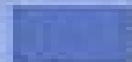


# Narrative Desire and Historical Reparations

*A. S. Byatt, Ian McEwan, Salman Rushdie*



Tim S. Gauthier

# Narrative Desire And Historical Reparations

**Patricia Ross**



## **Narrative Desire And Historical Reparations:**

Narrative Desire and Historical Reparations Timothy Gauthier, 2013-10-15 This book examines and explains the obsession with history in the contemporary British novel. It frames these historical novels as expressions of narrative desire, highlighting the reciprocal relationship between a desire to disclose and to rid ourselves of anxieties elicited by the past. Scrutinizing representative novels from Byatt, McEwan, and Rushdie, contemporary fiction is revealed as capable of advocating a viable ethical stance and as a form of authentic commentary. Our anxieties often exist in response to what might be perceived as the oppression or eradication of values, whether this is through the modern repudiation of Victorian principles. Byatt: the Western rethinking of Enlightenment narratives in light of the Holocaust; McEwan: or pluralism threatened by religious fundamentalism; Rushdie: Each of these novelists differentially employs postmodern artifice, sometimes as a way to reject the notion of historical construction, sometimes to advocate for it, but always to bring us closer to what the author believes are significant values and truths rather than relativism. The representative qualities of these novels serve to highlight themes, concerns, and anxieties present in many of the works of each author and, by extension, those of their contemporaries.

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**Narrative Desire and Historical Reparations** Timothy S. Gauthier, 2003 British Literature in Transition, 1980-2000 Eileen Pollard, Berthold Schoene-Harwood, 2019 This volume shows how British literature recorded contemporaneous historical change. It traces the emergence and evolution of literary trends from 1980-2000.

*Postmodernism and its Others* Jeffrey Ebbeson, 2017-09-25 The book analyzes Ishmael Reed, Mumbo Jumbo, Kathy Acker, *The Adult Life of Toulouse Lautrec* by Henri Toulouse-Lautrec, and Don DeLillo's *White Noise*, three authors whom critics cite as quintessentially postmodern. For these critics, such works possess formal narrative and/or content qualities at odds with modernism. In particular, according to influential thinkers like Fredric Jameson, postmodern works possess narrative form and

or content which eschews reality and embody a fundamental paradigm shift from the politically committed ideology of modernity and modernism to the politically relativistic ideology of postmodernity and postmodernism The book contends that while the above authors do possess numerous so called postmodern qualities their critical forms and or contents remain ethically and politically grounded As most postmodern theory rejects such grounding its discovery in these prototypical postmodern novels suggests problems with the postmodern category itself

**Overheard Voices** Ann Keniston, 2006-01-20 Overheard Voices examines poetic address and in particular apostrophe the address of absent or inanimate others in the work of four post World War II American poets with a focus on loss desire figuration audience and subjectivity By approaching these crucial issues from an unexpected angle through a study of the seldom examined lyric you Overheard Voices offers new insight into both contemporary lyric and the lyric genre more generally The book offers detailed readings of Sylvia Plath James Merrill Louise Gl ck and Frank Bidart

Rhizosphere Mary Zamberlin, 2006-04-20 This book explores the significant intellectual impact the philosopher Jean Wahl had on the directions Gilles Deleuze took as a philosopher and writer of a philosophy of experimentation The study of this influence also brings to light the significance of Deleuze s emphasis on la pragmatique inspired by Wahl s writings and teachings and his fascination with American pluralism and pragmatism particularly that of William James This book also attempts to put Deleuze s theories into action to write in a deleuzian way about American minor literature and thought which Deleuze deemed superior This text inherently challenges and potentially provides an alternative way of reading writing to standard critical approaches which Deleuze tells us necessarily reduce and distort a minor work s most lively subtle and micro politically efficient elements as they abort them from their minoritarian fields of meaning to coerce them into already existing standard and standardizing concepts that belong to and reinforce the Major Order s organizational grid

**Foreign Bodies** Laura Di Prete, 2005-12-09 Foreign Bodies investigates the relation between the notion of trauma and possible forms of representation within the necessary constraints that traumatic experience itself imposes While many influential trauma theorists have focused on the notion of textual voice in their search for appropriate effective and adequate representational modes the book argues that the act of narrating trauma cannot exclude corporeality as one of the central figures of this telling One of the distinctive features of this book is therefore the attempt at tracing the indissoluble bond detected in the work of a number of contemporary artists such as Toni Morrison Don DeLillo Dorothy Allison and photographer Sally Mann between voice and body trauma and corporeality In so doing the book proposes a new direction within trauma studies one that explicitly views the body as a medium of self expression and crucially textual working through By conceptually reading these narratives against the Freudian metaphor for traumatic memory that of a quasi palpable foreign body the author attempts to increase or modify current knowledge on the relationship between expressive culture and trauma

**Nihilism and the Sublime Postmodern** William Slocombe, 2013-11-05 This book examines the relationship between nihilism and postmodernism in relation to the sublime

and is divided into three parts history theory and praxis Arguing against the simplistic division in literary criticism between nihilism and the sublime the book demonstrates that both are clearly implicated with the Enlightenment Postmodernism as a product of the Enlightenment is therefore implicitly related to both nihilism and the sublime despite the fact that it is often characterised as either nihilistic or sublime Whereas prior forms of nihilism are modernist because they seek to codify reality postmodernism creates a new formulation of nihilism postmodern nihilism that is itself sublime This is explored in relation to a broad survey of postmodern literature in two chapters the first on aesthetics and the second on ethics It offers a coherent thesis for reappraising the relationship between nihilism and the sublime and grounds this argument with frequent references to postmodern literature making it a book suitable for both researchers and those more generally interested in postmodern literature

**Different Dispatches** David T. Humphries, 2006 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts

**The Spell Cast by Remains** Patricia Ross, 2006-05-23 First published in 2006 Examining the constituting mechanism of the American wilderness myth in Modern American literature Patricia Ross probes the various purposes for which wilderness is constructed Considering the work of Hemingway Faulkner and Cather she states that the idea of wilderness is just that an idea and not a real entity or something that deserves to be wasted in the chasm of deconstruction Discovering how literature can help us to understand how we can exert causative control of the myths we create about ourselves this book is an important contribution to the field

*Ian McEwan* Lynn Wells, 2009-12-07 This introduction to the work of Ian McEwan places his fiction in historical and theoretical context It explores his biography literary techniques and the issues of ethics and representation Including a timeline of key dates and an interview with the author it also offers an overview of the critical reception McEwan's work has provoked

*Between the Angle and the Curve* Danielle Russell, 2006 In this study Russell explores the ways in which Willa Cather and Toni Morrison subvert the textual expectations of gendered geography and push against the boundaries of the official canon As Russell demonstrates the unique depictions Cather and Morrison create of the American landscape challenge existing assertions about American fiction Specifically Russell argues that looking at the intimate connections between space gender race and identity as they play out in the fiction of Cather and Morrison refutes the myth of a unified American landscape and thus opens up the territory of American fiction

**Cosmopolitan Novel** Berthold Schoene, 2009-06-23 While traditionally the novel has been seen as tracking the development of the nation state Schoene queries if globalisation might currently be prompting the emergence of a new sub

genre of the novel that is adept at imagining global community The book introduces a new generation of contemporary British writers Rachel Cusk Kiran Desai Hari Kunzru Jon McGregor and David Mitchell whose work is read against that of established novelists Arundhati Roy James Kelman and Ian McEwan Each chapter explores a different theoretical key concept including glocality glomicity tour du monde connectivity and compearance Key Features Defines the new genre of the cosmopolitan novel by reading contemporary British fiction as responsive to new global socio economic formations Expands knowledge of world culture national identity literary creativity and political agency by introducing concepts from globalisation and cosmopolitan theory into literary studies Explores debates on Britishness and the contemporary with close reference to the fall of the Berlin Wall on 9 11 1989 and the World Trade Centre attacks on 11 9 2001 Introduces a new generation of British writers within a complex global context by drawing on Jean Luc Nancy s work on community and creative world formation

**Museum Mediations** Barbara K. Fisher, 2006-01-24 This interdisciplinary study participates in the ongoing critical conversation about postwar American poetry and visual culture while advancing that field into the arena of the museum Turning to contemporary poems about the visual arts that foreground and interrogate a museum setting the book demonstrates the particular importance of the museum as a cultural site that is both inspiration and provocation for poets The study uniquely bridges the dual canon in contemporary poetry and calls the lyric avant garde distinction into question by analyzing museum sponsored anthologies as well as poems by John Ashbery Richard Howard Kenneth Koch Kathleen Fraser Cole Swensen Anne Carson and others Through these case studies of poets with diverse affiliations the author shows that the boom in ekphrasis in the past 20 years is not only an aesthetic but a critical phenomenon a way that poets have come to terms with the critical dilemmas of our moment Highlighting the importance of poets peripheral vision awareness of the institutional conditions that frame encounters with art the author contend that a museum visit becomes a forum for questioning oppositions that have preoccupied literary criticism for the past 50 years homage and innovation modernism and postmodernism subjectivity and collectivity The study shows that ekphrasis becomes a strategy for negotiating these impasses a mode of political inquiry a meditation on canonization a venue for comic appraisal of institutionalization and a means of site specific feminist revision in a vital synthesis of critique perspicacity and pleasure

**Like Parchment in the Fire** Prasanta Chakravarty, 2006-04-10 This book examines the literary religious and political aspects of the radical movements and various sects of the English Civil War Featuring a chapter on John Milton this book also addresses the legal problems that engaged the early modern radical reformers the issue of radical religion as a negotiating tool and the limits of radical liberal thought

*Negotiating Copyright* Martin T. Buinicki, 2014-02-04 This book examines how debates over copyright law in the United States during the nineteenth century particularly over the lack of an international copyright law intersected with the business practices and political and artistic beliefs of American authors These debates shaped a discourse of literary property rights that forced authors to negotiate their copyrights not only with

their publishers but with their readers as well The author argues that the act of taking out a copyright was more than a mere legal mechanism marking a transition from amateur to professional or artist to businessperson Taking out a copyright had a profound impact on how audiences viewed authors how authors perceived their profession and how they represented individual rights and property ownership within their texts The book is unique in the scope of its research tracking developments from the 1820s through the 1890s and in the way it approaches the work and careers of well known authors The author employs research from the American Antiquarian Society the Harriet Beecher Stowe Center and the Government and Special Collections at the University of Iowa drawing on an array of documents including newspaper editorials legislative hearings court decisions and the public and private writing of James Fenimore Cooper Walt Whitman Harriet Beecher Stowe Samuel Clemens and Emily Dickinson to demonstrate how authors found themselves in an uneasy opposition to their reading public

*Ian McEwan: Sex, Death, and History* Eluned Summers-Bremner, 2014-05-28 Ian McEwan's works have always shown an interest in the question of how fiction operates This interest does not usually manifest on the formal level A few of the early stories aside his fictions are not formally experimental McEwan tends to opt for those reliable patternings of space time and narrative progression that enable readers to trust the authorial environment sufficiently to identify with characters and become invested to some extent in what happens to them Despite McEwan's commitment by and large to naturalistic means of telling a story his later novels also demonstrate a concern with opacity as characters often pursue courses of action for reasons that are unclear to them Equally often these actions bear some relation to the intrinsic opacity or enigma of one's sexual desires one's relation to one's mortality or one's relation to the actions of those human beings who have gone before one as this book will show It is this focus on enigma in McEwan's work whether sexual mortal or historical that lends it to a psychoanalytic reading such as the kind pursued in this book because for psychoanalysis there is no such thing as full access to one's self or to one's feelings or motivations Given that one's relation to history is also opaque in the sense that one grasps fully or imagines one grasps fully only those historical events which predate or otherwise excludes one this study seeks historical reasons for why McEwan sometimes blocks readerly identification with characters in the early fiction For these characters are also products of their environments environments which the characters' relative opacity and unlikeability seems to offset and exaggerate or present in a manner showcased for one's judgment And in this way the characters' environment is denaturalized to say the least This book reveals how all of these works explore to some extent the human tendency to act and feel in particular situations in profound contradistinction to how one might prefer to think one would This failure to coincide with one's image of how one would have expected or preferred to behave The Innocent's Leonard Marnham is not the cool experienced lover of his imaginings any more than Solar's Michael Beard is going to revamp his lifestyle or career produces instances of affective or imaginative excess troubling images or feelings that can often only be allayed or dealt with by a further failure to coincide with one's desires In this book author Eluned Summers Bremner shows

that McEwan's interests in opacity not only become clear in significance and import but that his interests in human failure to coincide with one's views about the past and hopes for the future also appear as what they are an ongoing concern with how one relates to the complex operation of human history      Reading Theories in Contemporary Fiction Lisa McNally, 2013-04-25 Even after the upheavals wrought by Theory literary criticism has generally ignored the act and experience of reading itself proceeding as though something so fundamental to our experience of texts could be taken for granted Reading Theories in Contemporary Fiction draws on deconstruction and the thought of Jacques Derrida to explore the ways in which contemporary fiction engages with reading its power the elusive nature of its experience and the failures of understanding inherent in it Along the way the book proceeds through close readings of such authors as J M Coetzee David Mitchell Toni Morrison and Philip Roth      *Terrorism and Literature* Peter C. Herman, 2018-09-13 Terrorism has long been a major shaping force in the world However the meanings of terrorism as a word and as a set of actions are intensely contested This volume explores how literature has dealt with terrorism from the Renaissance to today inviting the reader to make connections between older instances of terrorism and contemporary ones and to see how the various literary treatments of terrorism draw on each other The essays demonstrate that the debates around terrorism only give the fictive imagination more room and that fiction has a great deal to offer in terms of both understanding terrorism and our responses to it Written by historians and literary critics the essays provide essential knowledge to understand terrorism in its full complexity As befitting a global problem this book brings together a truly international group of scholars with representatives from America Scotland Canada New Zealand Italy Israel and other countries



## Whispering the Techniques of Language: An Psychological Quest through **Narrative Desire And Historical Reparations**

In a digitally-driven earth wherever monitors reign supreme and quick communication drowns out the subtleties of language, the profound strategies and mental subtleties hidden within words often move unheard. However, set within the pages of **Narrative Desire And Historical Reparations** a interesting fictional prize sporting with natural feelings, lies an exceptional quest waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus invites viewers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the very cloth of each and every word. Within the emotional depths of this emotional review, we can embark upon a sincere exploration of the book is primary subjects, dissect their fascinating publishing model, and yield to the effective resonance it evokes serious within the recesses of readers hearts.

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