

# Narrative Consciousness

Structure and Perception in the Fiction of  
Kafka, Beckett, and Robbe-Grillet

George H. Szanto

# Narrative Consciousness Structure And Perception In The Fiction Of Kafka Beckett And Robbe Grillet

**Roy Armes**



## **Narrative Consciousness Structure And Perception In The Fiction Of Kafka Beckett And Robbe Grillet:**

**Narrative Consciousness** George H. Szanto, 1972-01-01 Comparatively little critical attention has been devoted to narrative technique in modern fiction and formal analysis of the work of Kafka Beckett and Robbe Grillet in particular has for the most part been limited to short studies in journals many of these in languages other than English The criticism written in English has dealt primarily with theme with metaphysics and myth and ignored structure and style Yet it is structure and style that offer the reader a way into the often bewildering and disturbing fictional worlds these three writers present The problem confronting writers since the middle of the nineteenth century has been how to cope artistically with an increasingly alienating and mechanized world As George Szanto sees it Kafka Beckett and Robbe Grillet conclude by the example of their fictions that the writer's province is no longer this impossible environment Instead the writer must work within the only knowledge available to any one person the knowledge attained through perceptions The proper study for a storyteller is thus the search for the unique details the describable perceptions a person chooses from the outside world and brings into their mind which in the end define their nature The shape of the story is determined by the narrating consciousness that single character through whose awareness the details are filtered Thus in a very special sense the tale and the telling are one Szanto's meticulous and thoughtful study of the major fiction of Kafka Beckett and Robbe Grillet searches out these details and examines the manner in which each author through the minds of his characters has selected and ordered them His structural approach not only leads the reader directly into the works under scrutiny but also provides an understanding of the workings of the art itself In the appendices the author surveys the different ways in which criticism has treated these three writers His extensive bibliography provides a valuable research tool

**NARRATIVE CONSCIOUSNESS. STRUCTURE AND PERCEPTION IN THE FICTION OF KAFKA, BECKETT, AND ROBBE-GRILLET. BY GEORGE H. SZANTO.** George H. Szanto, 1972

*Narrative Consciousness* George H. Szanto, 2014-09-10 Comparatively little critical attention has been devoted to narrative technique in modern fiction and formal analysis of the work of Kafka Beckett and Robbe Grillet in particular has for the most part been limited to short studies in journals many of these in languages other than English The criticism written in English has dealt primarily with theme with metaphysics and myth and ignored structure and style Yet it is structure and style that offer the reader a way into the often bewildering and disturbing fictional worlds these three writers present The problem confronting writers since the middle of the nineteenth century has been how to cope artistically with an increasingly alienating and mechanized world As George Szanto sees it Kafka Beckett and Robbe Grillet conclude by the example of their fictions that the writer's province is no longer this impossible environment Instead the writer must work within the only knowledge available to any one person the knowledge attained through perceptions The proper study for a storyteller is thus the search for the unique details the describable perceptions a person chooses from the outside world and brings into their mind which in the end define their nature The shape of the story is determined by the narrating

consciousness that single character through whose awareness the details are filtered Thus in a very special sense the tale and the telling are one Szanto's meticulous and thoughtful study of the major fiction of Kafka Beckett and Robbe Grillet searches out these details and examines the manner in which each author through the minds of his characters has selected and ordered them His structural approach not only leads the reader directly into the works under scrutiny but also provides an understanding of the workings of the art itself In the appendices the author surveys the different ways in which criticism has treated these three writers His extensive bibliography provides a valuable research tool *Naming Beckett's Unnamable* Gary Adelman, 2004 Kafka's struggle with spiritual deadlock helped Beckett at crucial impasses in his own art to find his way to Molloy and the trilogy and later to discern the importance of torture to the creative imagination especially in *How It Is* This book will interest those seeking a new absorbing reading of Beckett's great prose BOOK JACKET The Films of Alain Robbe-Grillet Roy Armes, 1981-01-01 Alain Robbe Grillet 1922-2008 was a French writer and filmmaker His first involvement with the cinema was in the early 1960's scripting one of the most controversial films of the decade *L'Année dernière à Marienbad* directed by Alain Resnais In this study the focus lies on the cinema of Robbe Grillet Each chapter deals with a specific film and a specific aspect of his work **Readers and Mythic Signs** Debra Modellmog, 1993 Some literary scholars view myth criticism as *à la mode* an approach to literature that enjoyed a heyday in the 1950s and 1960s before being replaced by approaches that are considered to be more theoretically sophisticated and satisfying such as feminism new historicism and deconstruction Modellmog argues that there are many good reasons not to cast out myth criticism from the community of critical approaches Most obvious among them is that myth has attracted many writers of this century from James Joyce to Thomas Pynchon Virginia Woolf to Flannery O'Connor Thomas Mann to Alain Robbe Grillet William Faulkner to Alberto Moravia and that to ignore myth is to dismiss an essential part of their work Modellmog suggests that by reconstruing the relationship between myth and literature we will find that mythic approaches are frequently not only necessary but also highly stimulating engaging readers in many varieties of questions quests and conclusions Publisher description Phenomenology, Modernism and Beyond Carole Bourne-Taylor, Ariane Mildenberg, 2010 From the first stirrings of modernism to contemporary poetics the modernist aesthetic project could be described as a form of phenomenological reduction that attempts to return to the invisible and unsayable foundations of human perception and expression prior to objective points of view and scientific notions It is this aspect of modernism that this book brings to the fore The essays presented here bring into focus the contemporary face of ongoing debates about phenomenology and modernism The contributors forcefully underline the intertwining of modernism and phenomenology and the extent to which the latter offers a clue to the former The book presents the viewpoints of a range of internationally distinguished critics and scholars with diverse but closely related essays covering a wide range of fields including literature architecture philosophy and musicology The collection addresses critical questions regarding the relationship between phenomenology and

modernism with reference to thinkers such as Edmund Husserl Maurice Merleau Ponty Martin Heidegger Michel Henry and Paul Ricoeur By examining the contemporary philosophical debates this cross disciplinary body of research reveals the pervasive and far reaching influence of phenomenology which emerges as a heuristic method to articulate modernist aesthetic concerns

**Circular Narratives in Modern European Literature** Juan Luis Toribio Vazquez, 2022-06-16

Breaking with linearity the ruling narrative model in the Jewish Christian tradition since the ancient world many 20th century European writers adopted circular narrative forms Juan Luis Toribio Vazquez shows this trend was not a unified nor conscious movement but rather a series of works arising sporadically in different countries at different times using a variety of circular structures to express similar concerns and ideas about the world This study also shows how the renewed understanding of narrative form leading to this circular trend was anticipated by Nietzsche's critiques of truth knowledge language and metaphysics and especially by his related discussions of nihilism and the eternal recurrence Starting with an analysis of the theory and genealogy of linear narrative the author charts the emergence of Nietzsche's idea of eternal return before then turning to the history of the circular narrative trend This history is explored from its inception in the works of August Strindberg Gertrude Stein and Azorín through its development in the interwar years by writers such as Raymond Queneau and Vladimir Nabokov to its full flowering in the work of authors James Joyce or Samuel Beckett among others and its later employment by post war writers including Alain Robbe Grillet Italo Calvino and Maurice Blanchot Through a series of close readings the book aims to highlight the various ways in which narrative circularity serves to break with an essentially teleological and theological thinking Finally Toribio Vazquez concludes by proposing a new typology of non linear narratives which builds on the work of recent narratologists

Since Beckett Peter Boxall, 2011-11-03 Samuel Beckett is widely regarded as the last modernist the writer in whose work the aesthetic principles which drove the modernist project dwindled and were finally exhausted And yet despite this it is striking that many of the most important contemporary writers across the world see their work as emerging from a Beckettian legacy So whilst Beckett belongs in one sense to the end of the modernist period in another sense he is the well spring from which the contemporary in a wide array of guises can be seen to emerge Since Beckett looks at a number of writers in different national and political contexts tracing the way in which Beckett's writing inhabits the contemporary while at the same time reading back through Beckett to the modernist and proto modernist forms he inherited In reading Beckett against the contemporary in this way Peter Boxall offers both a compelling re reading of Beckett and a powerful new analysis of contemporary culture

**Critique of Beckett Criticism** Peter John Murphy, 1994 A survey of Beckett criticism in English French and German Samuel Beckett 1906-1989 is an important figure in 20th century literary history his plays such as *Waiting for Godot* and *Endgame* have acquired a world wide reputation and his novels have proved important touchstones for the critical debates in contemporary literary theory Born in Dublin Beckett spent most of his writing life in France and wrote equally well in French and English his German was

also fluent allowing him to direct his own plays in German theatres Any attempt to deal with Beckett must therefore consider the critical response his works have provoked in all three languages A Critique of Beckett Criticism is the first attempt in book form to give a comprehensive survey of the history and scope of Beckett criticism in French English and German Three parallel chapters examine the three major strands of Beckett criticism retracing its development using a historical perspective and pointing out different trends currents and fashions in opinion Directions for further research are also suggested P J MURPHY is a lecturer in contemporary British literature at the University College of the Caribbean British Columbia WERNER HUBER is a professor of English literature at Chemnitz University of Technology ROLF BREUER is professor of English literature at the University of Paderborn KONRAD SCHOELL is professor of French literature at the Pädagogische Hochschule Erfurt

**The Faith of Jesus Christ** Richard B. Hays, 2002 In this important study Hays argues against the mainstream that any attempt to account for the nature and method of Paul's theological language must first reckon with the centrality of narrative elements in his thought Through an in depth investigation of Galatians 3:1-4:11 Hays shows that the framework of Paul's thought is neither a system of doctrines nor his personal religious experience but the sacred story of Jesus Christ

**Ananda Devi** Ritu Tyagi, 2013-10-10 Ananda Devi Feminism Narration and Polyphony is the first full length monograph devoted to Ananda Devi a dynamic contemporary Francophone writer Recipient of Prix Louis Guilloux and Prix Télévision Suisse Romande du Roman she is described by many as a prototype of a new generation of Mauritian writers This book analyses Devi's unconventional polyphonic narratives particularly her strategies that allow marginalized narrators to disrupt androcentric and dominant structures of narrative construction thereby creating hybrid magical spaces for feminine expression Drawing on the notion of feminist narratology that investigates the relation between gender and narrative this book focuses on a wide range of Western and non Western narrative strategies such as plot and plotlessness narrative metalepsis pluritemporality multisubjectivity myths folktales and magic It also demonstrates how her texts become the point of convergence of the West and the non West the feminine and the androcentric the real and the extra real as muted discourses resurface and traditional distinctions between categories are blurred in favor of alternate and new possibilities As this book is interdisciplinary in its approach it will appeal to a broad range of audience from those interested in Contemporary Francophone and Indian Ocean Literature to scholars in Women's Writing Post Colonial Studies and Narratology

*Novels, Novelists, and Readers* Mary Frances Rogers, 1991-01-01 Focusing on British and American novels Rogers takes a sociological look at the business of literature the book industry and the experiences of novelists and readers Viewing the novel as a vehicle of cultural meaning the author shows how the literary canon overlooks substantial similarities among novels in favor of restrictive codes based on social as well as literary considerations She emphasizes the kinship between the social sciences and humanities in her analysis by reinvigorating affection for the novel and also establishing its rich cultural significance

The Routledge Companion to Literature and Science Bruce Clarke, Manuela Rossini, 2010-09-13

With forty four newly commissioned articles from an international cast of leading scholars The Routledge Companion to Literature and Science traces the network of connections among literature science technology mathematics and medicine Divided into three main sections this volume links diverse literatures to scientific disciplines from Artificial Intelligence to Thermodynamics surveys current theoretical and disciplinary approaches from Animal Studies to Semiotics traces the history and culture of literature and science from Greece and Rome to Postmodernism Ranging from classical origins and modern revolutions to current developments in cultural science studies and the posthumanities this indispensable volume offers a comprehensive resource for undergraduates postgraduates and researchers With authoritative accessible and succinct treatments of the sciences in their literary dimensions and cultural frameworks here is the essential guide to this vibrant area of study

**Theater & Propaganda** George H. Szanto, 2014-09-10 This original and insightful study explores the points at which theater and propaganda meet Defining propaganda as a form of activated ideology George H Szanto discusses the distortion of information that occurs in dramatic literature in its stage film and television forms Szanto analyzes the nature of integration propaganda which is designed to render the audience passive and to encourage the acceptance of the status quo as opposed to agitation propaganda which aims to inspire the audience to action In Szanto's view most popular western theater is saturated though usually not intentionally with integration propaganda The overall purpose of Theater and Propaganda is twofold to analyze the nature of integration propaganda so that it becomes visible to western readers as a tool of the dominant class in society and to examine the manner by which unself conscious propagandistic methods have saturated dramatic presentation In discussing the importance of propaganda within and between technological states the author examines the seminal work of Jacques Ellul In this chapter he analyzes the function of integration propaganda in a relatively stable society The following chapter defines and analyzes three theaters in the sense of performance of propaganda the theater of agitation propaganda of integration propaganda and of dialectical propaganda In this section he uses examples from a variety of plays movies and television commercials In succeeding chapters Szanto discusses the role of integration propaganda in the medieval Wakefield mystery plays and the plays of Samuel Beckett The appendix Contradiction and Demystification provides a general model that suggests ways of breaking down and overcoming the propagandistic intentions of an artwork and discusses theater's possible role in this breakdown

*The absurd in literature* Neil Cornwell, 2013-07-19 Neil Cornwell's study while endeavouring to present an historical survey of absurdist literature and its forbears does not aspire to being an exhaustive history of absurdism Rather it pauses on certain historical moments artistic movements literary figures and selected works before moving on to discuss four key writers Daniil Kharms Franz Kafka Samuel Beckett and Flann O'Brien The absurd in literature will be of compelling interest to a considerable range of students of comparative European including Russian and Central European and English literatures British Isles and American as well as those more concerned with theatre studies the avant garde and the history of ideas including humour theory It should also have a wide

appeal to the enthusiastic general reader      *The Publishers Weekly*, 1972      **Catalog of Copyright Entries. Third Series**  
 Library of Congress. Copyright Office, 1974      Technique and Tradition in Beckett's Trilogy of Novels Gönül Pultar, 1996 This  
 book discusses *Molloy* *Malone Dies* and *The Unnamable* the novels that make up Samuel Beckett's well known trilogy to  
 analyze the techniques employed and trace the traditions from which they have emanated R R The book is made up of an  
 Introduction and six chapters The first chapter discusses *Molloy* viewing its protagonist as a writer who is alienated but as  
 such serves as a modern day Everyman The second chapter discusses *Malone Dies* with particular emphasis on its mode of  
 narration and considers phenomenology to be the key to the narrative consciousness of the novel The third chapter discusses  
*The Unnamable* with the aim of examining its constituent elements and the particular amalgam of fact and fiction The fourth  
 chapter discusses the Continental confessional aspect of the trilogy examining such earlier Continental examples as Goethe's  
*The Sorrows of Young Werther* and Dostoevsky's *Notes from the Underground* The fifth chapter discusses the Continental  
 philosophical novel aspect of the trilogy and situates the three novels within the framework of the post World War II French  
 philosophical novel tradition      *The Avant-Postman* David Vichnar, 2023-11-01 The *Avant Postman* explores a broad range of  
 innovative postwar writing in France Britain and the United States Taking James Joyce's revolution of the word in *Ulysses*  
 and *Finnegans Wake* as a joint starting point David Vichnar draws genealogical lines through the work of more than fifty  
 writers up to the present including Alain Robbe Grillet B S Johnson William Burroughs Christine Brooke Rose Georges Perec  
 Kathy Acker Iain Sinclair Hélène Cixous Alan Moore David Foster Wallace and many others Centering the exploration around  
 five writing strategies employed by Joyce narrative parallax stylistic metempsychosis concrete writing forgery and  
 neologising the logos the book reveals the striking continuities and developments from Joyce's day to our own



## Reviewing **Narrative Consciousness Structure And Perception In The Fiction Of Kafka Beckett And Robbe Grillet**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Narrative Consciousness Structure And Perception In The Fiction Of Kafka Beckett And Robbe Grillet**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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### **Introduction**

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