

Bernard Benstock

Narrative
Con/Txts
in
Dubliners

Narrative Con Texts In Dubliners

A. Smith,J. Wallace



Narrative Con Texts In Dubliners:

Narrative Con/Texts in Dubliners Bernard Benstock,1994-06-18 Investigates narrative strategies in James Joyce s stories in relation to the changing contextual situations both in the individual narratives and in the cumulative text context serving as a portal of entry into the narrative s Benstock is the author of *Narrative Con texts in Ulysses* *Dubliners* Bernard Benstock,1994 The harvest of a long and deep acquaintance with Joyce s fifteen enigmatic stories of Dublin life *Narrative Con Texts in Dubliners* creatively widens the definition of context to include networks of theme and symbol By treating *Dubliners* as an expanding document of lives in the process of being lived and by paying attention to how the boundaries between stories break down Benstock is able to notice how characters and situations come uncannily to resemble each other There are several innovative approaches here for example the thorough inspection of the economic conditions of Joyce s Dublin down to the halfpenny as well as new twists on established ideas Benstock attempts a global integrated reading of the stories substituting his more holistic con texts for the current fashion of context hunting His is an old ambition for full coverage in a new upbeat format *Narrative Con/Texts in Ulysses* Bernard Benstock,1991-06-18 An investigation into the narrative in relation to the changing contextual situations both in *Ulysses* and in other Joyce texts Other works by this author include *Critical Essays on James Joyce Approaches to Ulysses and The Seventh of Joyce* **Attachment and Loss in the Works of James Joyce** Linda Horsnell,2021-11-04 Using John Bowlby s Attachment Theory as a frame of reference *Attachment and Loss in the Works of James Joyce* critically analyzes James Joyce s representation of grief Based on cognitive emotional and behavioral elements Attachment Theory allows for new and innovative readings to emerge which differ from those offered by Freudian Lacanian and Jungian paradigms Acknowledging the importance of the Theory of Mind and Reader Response this book uses the concept of internal working models to elucidate how the childhood experiences with which Joyce has endowed his protagonists ultimately leads to how they respond to loss The texts of *Dubliners Portrait of the Artist* and *Ulysses* show how central separation and loss were to Joyce s work It provides examples of such experiences in different age groups under differing circumstances and at different stages in the grief process Attachment Theory highlights the complexity of human relationships throughout the life cycle not only how they can affect the grief process but how grief affects them **Gothic Modernisms** A. Smith,J. Wallace,2001-05-04 This is the first full length exploration of the relationship between Gothic fiction and Modernism in fiction and film The Gothic s fascination with images of the fragmented self is echoed in the Modernist concern with the psyche and the paranoia of the everyday The contributors explore how the Gothic influences a range of writers including James Joyce D H Lawrence Virginia Woolf May Sinclair Elizabeth Bowen and Djuna Barnes **The Languages of Joyce** Rosa Maria Bollettieri Bosinelli,Carla Marengo,Christine van Boheemen,1992-11-03 The papers collected in this volume capture some of the excitement of the 11th International James Joyce Symposium held in Venice and Trieste June 1988 The contents of this book are by no means as restrictive as the title

might suggest The contributors explore not only Joyce's languages and modes of communication and meaning but as well concepts of significance and communication in broader contexts Through Joyce the writers explore and develop their own approaches and theories about language and languages about semiotics and understanding And about psychology gender physiology politics philosophy linguistics science and culture About literature in other words

Modernism and Food Studies Jessica Martell, Adam Fajardo, Philip Keel Geheber, 2019-01-09 As the first book length study to bring the fields of modernism and food studies together Modernism and Food Studies anchors the burgeoning field of modernist food studies This volume collects theoretically and methodologically diverse essays that investigate modernist representations of food broadly treated in phases from production to distribution and consumption By exploring the profound relationship between modernist aesthetics and the new food cultures of modernity Modernism and Food Studies uncovers new links between seemingly disparate spaces cultures and artistic media in a globalizing world

Joyce Studies Annual 2017 Philip T. Sicker, Moshe Gold, 2017-01-18 An indispensable resource for scholars and students of James Joyce Joyce Studies Annual gathers essays by foremost scholars and emerging voices in the field

Joyce's Love Stories Christopher DeVault, 2013 In his comprehensive study of love in James Joyce's writings DeVault shows that Joyce frequently ties his characters personal and political pursuits to their ability to affirm both their loved ones and their fellow Dubliners For Joyce love for others need not compromise one's personal desires but rather offers the possibility of a broader social compassion that creates a more progressive body politic

Hope, Form, and Future in the Work of James Joyce David P. Rando, 2021-11-18 Hope and future are not the terms with which James Joyce has usually been read but this book paints a picture of Joyce's fiction in which hope and future assume the primary colours Rando explores how Joyce's texts as early as Dubliners and A Portrait of the Artist as a Young Man delineate a complex hope that is oriented toward the future with restlessness dissatisfaction and invention He examines how Joyce envisions alternatives to the prevailing conventions of hope throughout his works and in Ulysses and Finnegans Wake develops formal techniques of spatializing hope to contemplate it from all sides Casting fresh light on the ways in which hope animates key aspects of Joyce's approach to literary content and form Rando moves beyond the limitations of negative critique and literary historicism to present a Joyce who thinks agilely about the future politics and possibility

Joyce Writing Disability Jeremy Colangelo, 2022-02-14 In this book the first to explore the role of disability in the writings of James Joyce contributors approach the subject both on a figurative level as a symbol or metaphor in Joyce's work and also as a physical reality for many of Joyce's characters Contributors examine the varying ways in which Joyce's texts represent disability and the environmental conditions of his time that stigmatized isolated and othered individuals with disabilities The collection demonstrates the centrality of the body and embodiment in Joyce's writings from Dubliners and A Portrait of the Artist as a Young Man to Ulysses and Finnegans Wake Essays address Joyce's engagement with paralysis masculinity childhood violence trauma disorderly eating blindness nineteenth century theories of degeneration and the

concept of madness Together the essays offer examples of Joyce's interest in the complexities of human existence and in challenging assumptions about bodily and mental norms Complete with an introduction that summarizes key disability studies concepts and the current state of research on the subject in Joyce studies this volume is a valuable resource for disability scholars interested in modernist literature and an ideal starting point for any Joycean new to the study of disability A volume in the Florida James Joyce Series edited by Sebastian D G Knowles Contributors Rafael Hernandez Boriana Alexandrova Casey Lawrence Giovanna Vincenti Jeremy Colangelo Jennifer Marchisotto Marion Quirici John Morey Kathleen Morrissey Maren T Linett

James Joyce Lee Spinks, 2009-01-30 James Joyce A Critical Guide presents a full and comprehensive account of the major writing of the great modernist novelist James Joyce Ranging right across Joyce's literary corpus from his earliest artistic beginnings to his mature prose masterpieces Ulysses and Finnegans Wake the book provides detailed textual analysis of each of his major works It also provides an extended discussion of the biographical historical political and social contexts that inform Joyce's writing and a wide ranging discussion of the multiple strands of Joyce criticism that have established themselves over the last eighty years The book's combination of sustained close reading of individual texts and critical breadth makes it an ideal companion for both undergraduate students and the wider community of Joyce's readers

Speech-Gesture Complex Anthony Paraskeva, 2013-09-30 This study examines the representation of gesture in modernist writing performance and cinema

James Joyce's Painful Case Cólín Owens, 2017-08-22 An eminently insightful and informative study of a single story as well as a profound exploration of Joyce's position within his own historical moment and its most urgent philosophical and religious questions James Joyce Quarterly One of the more intellectually capacious wide ranging studies on Joyce and his work to emerge in some time Owens's book is among the finest studies of Dubliners ever written as well as among the best most provocative revealing and useful critical works on Joyce to be published in some time Philological Quarterly While Owens has captured the breadth of subjects that a casebook would offer he balances his readings with a great deal of focused and specific close reading This book is an excellent companion for reading A Painful Case and would be essential reading for anyone engaging in an in depth study of Dubliners James Joyce Literary Supplement Inspires awe admiration and wonder There is something new for every Joyce student and scholar to learn from Owens's thorough research English Literature in Transition 1880-1920 In order to demonstrate that one story from the Dubliners is not only a turning point in that book but also a microcosm of a wide range of important Joycean influences and preoccupations Cólín Owens examines the dense intertextuality of A Painful Case Assuming the position of the ideal contemporary Irish reader that Joyce might have anticipated Owens argues that the main character James Duffy is a spoiled priest emotionally arrested by his guilt at having rejected the call to the priesthood Duffy's intellectual life thereafter progresses through German idealism to eventual nihilism The contrast of nihilist thought and Christian belief is Owens's main focus and he demonstrates how this dichotomy is evident at various points in the life of James Duffy From this

springboard Owens constructs a larger discussion of Joyce's cultural influences including Schopenhauer Wagner Tolstoy and others He considers many other complex interrelationships that inform Joyce's text theology philosophy music opera literary history Irish cultural history and Joyce's own poetry and offers detailed elucidations informed by historical geographical linguistic and biographical information

The Strong Spirit Andrew Gibson, 2013-02-28 Scholarly accounts of Joyce's early work have traditionally resorted to two historical keys to try to unlock it a concept of the Dublin and Ireland in which he grew to adulthood as stagnant and backward and an emphasis on 1904 the year of the supposedly crucial break in which Joyce quit Ireland for continental Europe and could begin his great modernist literary project But modernist or no Joyce's works are always about Ireland and he remained vitally in touch with Irish historical developments throughout his life This study aims to be the first comprehensive historicisation of Joyce's writings 1898-1915 in relation to the distinct phases and shifting currents of British Irish history during the period At the turn of the century when a concept of national resurgence is much in the Irish air in his earliest essays Joyce meditates on art as an anti colonial and emancipatory project that addresses questions of freedom and justice in its own distinctive way His early essays produce a compelling declaration of a principle of autonomy at a specific historical moment in a colonial culture However successive historical events the crises surrounding the Land Act the United Irish League and Devolution the election of 1906 the Third Home Rule Bill crisis call the emancipatory project ever more sharply into question Thus the strong spirit which Joyce had initially thought might transcend and even conquer the effects of history becomes indissolubly wedded to radical historical scepticism Through *Dubliners* *Stephen Hero* the *Triestine Writings* and *A Portrait of the Artist as a Young Man* to *Exiles* Joyce responds to his predicament by examining recent Irish history and the place of the intellectual and artist within it in a variety of extremely subtle and complex or in Joycean terms labyrinthine forms of writing

Encyclopedia of Literary Modernism Paul Poplawski, 2003-12-30 Modernism is still widely acknowledged as perhaps the most important and influential artistic and cultural phenomenon of the 20th century Written by expert scholars from around the world and covering hundreds of different topics in a clear incisive and critical manner this reference maps the complex field of modernism in a fresh and original way The principal focus of the book is on English language literary modernism and the period 1890-1939 yet many entries extend beyond those parameters to include important precursors and successors of the movement The book also covers the crucial European and interdisciplinary dimensions of modernism and provides complementary comparative perspectives from countries and regions not usually included in traditional accounts of the subject Entries cite works for further reading and the volume closes with a selected general bibliography

Reading Alice Munro's Breakthrough Books J.R. (Tim) Struthers, Ailsa Cox, Corinne Bigot, Catherine Sheldrick Ross, What in terms of Alice Munro's creative artistry and creative power allowed her to become the first and only short story writer the first and only Canadian and just the thirteenth woman in history to win the Nobel Prize in Literature And exactly when during Munro's career did her artistry and power

advance to ensure that she would earn such world wide renown The answers lie in studying the boldly innovative yet greatly under examined group of her four mid career breakthrough books Our volume therefore provides a carefully orchestrated analysis of Munro s subtle yet potent handling of form technique and style both within individual stories and across these special collections Reading Alice Munro s Breakthrough Books A Suite in Four Voices not only addresses a significant vacancy in Munro criticism and by extension in all short story criticism but equally importantly offers an exciting new model for how criticism can be collectively written

Depersonalization and Creative Writing Matthew Francis,2022-07-18

Depersonalization and Creative Writing Unreal City explores the common psychological symptom of depersonalization its influence on literature and the insights it can provide into the writing process Depersonalization is a distressing symptom in which sufferers feel detached from their own selves and the world Often associated with psychological disorders it can also affect healthy people at times of stress Beginning with a first hand account of the experience the book goes on to argue that many well known literary texts including Camus s The Outsider and Sartre s Nausea evoke a similar psychological state It shows how a concept of depersonalized writing can be found in the work of literary theorists from widely different traditions including T S Eliot Roland Barthes and Viktor Shklovsky Finally it maintains that creative writers can make use of the lessons learned from a study of depersonalization to arrive at a deeper understanding of writing Given this knowledge the controversial writing teacher s maxim show don t tell so often misapplied or misunderstood can be repurposed as a practical instruction for taking students writing to a new level of sophistication and wisdom

Up to Maugthy London Eleni

Loukopoulou,2017-01-23 Fundamentally alters the received wisdom that tends to award Paris a far more central place in the making of Joyce the modernist John McCourt author of The Years of Bloom James Joyce in Trieste 1904 1920 In readings equally attentive to text avant text and context this book shows us how many roads in Joyce s life and work led to London Yet the first city of the British Empire is also decentered here enmeshed by Joyce with Dublin through the place names cartographies and imperial history the two cities shared Loukopoulou has written the atlas of their entanglement a Londub A to Z Paul K Saint Amour author of Tense Future Modernism Total War Encyclopedic Form The effect of Dublin and other cities such as Trieste Zurich and Paris on James Joyce and his works has been studied extensively but few Joyceans have explored the impact of London on the trajectory of his literary career In Up to Maugthy London Eleni Loukopoulou offers the first sustained account of Joyce s engagement with the imperial metropolis She considers both London s status as a matrix for political and cultural formations and how the city is reimagined in Joyce s work Loukopoulou examines newly discovered or largely neglected material including newspaper and magazine articles anthology contributions radio broadcasts sound recordings and other writings published and unpublished She also assesses the promotion of Joyce s work in London s literary marketplace London emerges not just as a setting for his writings but as a key cultural and publishing vector for the composition and dissemination of his work Eleni Loukopoulou is an independent scholar living in London A volume in the

Florida James Joyce Series edited by Sebastian D G Knowles

Reading Contexts Neil Forsyth, 1988

The Enigmatic Realm of **Narrative Con Texts In Dubliners**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Narrative Con Texts In Dubliners** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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Narrative Con Texts In Dubliners Introduction

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