

Narrative Based Medicine

Dialogue and discourse in clinical practice



Edited by
Trisha Greenhalgh and Brian Hurwitz

Narrative Based Medicine Dialogue And Discourse In Clinical Practice

TD Snyder



Narrative Based Medicine Dialogue And Discourse In Clinical Practice:

Narrative-Based Primary Care John Launer, 2017-09-06 This book provides an important contribution to the new and growing field of narrative based medicine It specifically addresses the largest area of medical activity primary care It provides both a theoretical framework and practical skills for dealing with individual consultations family work clinical supervision and teamwork and offers a comprehensive approach to the whole range of work in primary care Using a wide range of clinical examples it shows how professionals in primary care can help clarify patients existing stories and elucidate new stories It can be used as a training resource and includes exercises and summaries of key points to consider It is based on and describes an established evaluated training method and is of immediate and significant practical use to readers It is essential reading for general practitioners practice nurses and others in the primary care team psychologists family therapists counsellors and other professionals attached to primary care GP trainers tutors and course organisers will find it a valuable educational tool Professionals elsewhere in primary care such as pharmacists dentists and optometrists and academics in medical sociology and medical anthropology will also find it very useful

The Consultation in Phytotherapy E-Book Peter Conway, 2010-09-20 The Consultation in Phytotherapy considers the means by which the herbal practitioner can seek to appreciate the patient's predicament Written for both herbal medicine students and practitioners the book takes a radical approach challenging readers to reflect on the nature scope and methods of the consultation in herbal practice The author asserts that the effective consultation represents a therapeutic act in and of itself and proposes strategies for maximising and realising this therapeutic potential The book provides both a complement to and a critique of mainstream texts on clinical diagnosis and case management It contrasts the herbal consultation with that occurring in conventional medicine and offers rationales arguments and tools aimed at developing an enhanced capacity to achieve profound results in the herbal clinical encounter About the Author Peter Conway is a practising medical herbalist and has been involved in developing and teaching on several BSc and MSc courses in herbal medicine He is the President of the College of Practitioners of Phytotherapy and a Director of the European Herbal and Traditional medicine Practitioners Association Peter helped draft the National Professional Standards for Herbal Medicine and sat on the Department of Health Steering Group on the Statutory Regulation of Acupuncture and Herbal Medicine Key features Provides a context for understanding and appreciating what is meant by phytotherapy Explores the notion of the therapeutic relationship in herbal practice and how this can practically be facilitated Considers all aspects pertaining to the aims and structure of the herbal consultation including history taking physical examination investigation concluding the consultation and providing ongoing care Examines and integrates a broad range of perspectives including those connected with placebo and the meaning response complexity and chaos theories psychoneuroimmunology evidence and narrative based medicine and phenomenological and traditional medicine approaches

How to Read a Paper Trisha Greenhalgh, 2014-04-07 The best selling introduction to evidence based

medicine In a clear and engaging style *How to Read a Paper* demystifies evidence based medicine and explains how to critically appraise published research and also put the findings into practice An ideal introduction to evidence based medicine *How to Read a Paper* explains what to look for in different types of papers and how best to evaluate the literature and then implement the findings in an evidence based patient centred way Helpful checklist summaries of the key points in each chapter provide a useful framework for applying the principles of evidence based medicine in everyday practice This fifth edition has been fully updated with new examples and references to reflect recent developments and current practice It also includes two new chapters on applying evidence based medicine with patients and on the common criticisms of evidence based medicine and responses *How to Read a Paper* is a standard text for medical and nursing schools as well as a friendly guide for everyone wanting to teach or learn the basics of evidence based medicine

Health and Risk Communication Rodney Jones, 2013-07-03 *Health and Risk Communication* provides a critical and comprehensive overview of the core issues surrounding health and risk communication from the perspective of applied linguistics It outlines the ways applied linguistics differs from other methods of understanding health and risk communication assesses the benefits and limitations of the approaches used by different scholars in the field and offers an innovative framework for consolidating past research and charting new directions Utilizing data from clinical interactions and everyday life this book addresses a number of crucial questions including How are the everyday actions we take around health constructed and constrained through discourse What is the role of texts in influencing health behaviour and how are these texts put together and interpreted by readers How are actions and identities around health and risk negotiated in situated social interactions and what are the factors that influence these negotiations How will new technologies like genetic screening influence the way we communicate about health How does communication about health and risk help create communities and institutions and reflect and reproduce broader ideologies and patterns of power and inequality within societies *Health and Risk Communication An Applied Linguistic Perspective* is essential reading for advanced students and researchers studying and working in this area

Applying Linguistics in Illness and Healthcare Contexts Zsófia Demjén, 2020-04-16 All aspects of illness and healthcare are mediated by language experiences of illness death and healthcare provision are talked and written about face to face or online while medical consultations research interviews public health communications and even some diagnostic instruments are all inherently linguistic in nature How we talk to about and for each other in such a sensitive context has consequences for our relationships our sense of self how we understand and reason about our health as well as for the quality care we receive Yet linguistic analysis has been conspicuously absent from the mainstream of medical education health communication training and even the medical or health humanities The chapters in this volume bring together applied linguistic work using discourse analysis corpus methods conversation analysis metaphor analysis cognitive linguistics multiculturalism research interactional sociolinguistics narrative analysis and im politeness to make sense of a variety of

international healthcare contexts and situations These include clinician patient interactions receptionist patient interactions online support forums online counselling public health communication media representations medical accounts diagnostic tools and definitions research interviews with doctors and patients The volume demonstrates how linguistic analysis can not only improve understandings of the lived experience of different illnesses but also has implications for communications training disease prevention treatment and self management the effectiveness of public health messaging access to appropriate care professional mobility and professional terminology among others

Diagnosis and Risk Management in Primary Care Wilfrid Treasure, 2017-10-02 Medical technology is beneficial for well researched dangerous diseases However most symptoms that people bring to their primary care physician have no single clearly identifiable cause investigations and drugs do more harm than good and also waste resources Wilfrid Treasure Diagnosis and Risk Management in Primary Care teaches that adopting an evidence based approach to primary care improves patient care and treatment outcomes It demonstrates that brief clinical assessments repeated if necessary allow effective diagnosis while avoiding the costs and complications associated with more advanced testing Adopting a fresh approach this book sets consultation skills alongside evidence based information by both itemising the specific techniques and facts that are needed in the consulting room and providing detailed information on odds and likelihood ratios to quantify risk and deal with uncertainty This book provides food for thought and helps doctors develop communication skills that support their personal styles of consulting encouraging a more traditional intuitive treatment It provides a map of the consultation and a compass to navigate through symptoms signs and evidence listening to their patients with one ear and with the other to the reflective inner voice of reason General Practitioner Specialist Trainees and their teachers will find much of interest as will established General Practitioners with an interest in maintaining traditional models of care Undergraduate medical students and candidates for the MRCGP will find this an ideal reader for the clinical skills assessment What a breath of fresh air to find an author capable of putting the patient back at the centre of the consultation and who is able to entertain at the same time as he informs and to stimulate critical reflection while nudging us in the direction of a rigorous approach to diagnosis and the assessment and communication of risk From the foreword by Roger Jones

Medicine, Health and the Arts Victoria Bates, Alan Bleakley, Sam Goodman, 2013-10-23 In recent decades both medical humanities and medical history have emerged as rich and varied sub disciplines Medicine Health and the Arts is a collection of specially commissioned essays designed to bring together different approaches to these complex fields Written by a selection of established and emerging scholars this volume embraces a breadth and range of methodological approaches to highlight not only developments in well established areas of debate but also newly emerging areas of investigation new methodological approaches to the medical humanities and the value of the humanities in medical education Divided into five sections this text begins by offering an overview and analysis of the British and North American context It then addresses in depth the historical and contemporary relationship

between visual art literature and writing performance and music There are three chapters on each art form which consider how history can illuminate current challenges and potential future directions Each section contains an introductory overview addressing broad themes and methodological concerns a case study of the impact of medicine health and well being on an art form and a case study of the impact of that art form on medicine health and wellbeing The underlining theme of the book is that the relationship between medicine health and the arts can only be understood by examining the reciprocal relationship and processes of exchange between them This volume promises to be a welcome and refreshing addition to the developing field of medical humanities Both informative and thought provoking it will be important reading for students academics and practitioners in the medical humanities and arts in health as well as health professionals and all scholars and practitioners interested in the questions and debates surrounding medicine health and the arts

Narrative Research in Health and Illness Brian Hurwitz, Trisha Greenhalgh, Vieda Skultans, 2008-04-15 This comprehensive book celebrates the coming of age of narrative in health care It uses narrative to go beyond the patient's story and address social cultural ethical psychological organizational and linguistic issues This book has been written to help health professionals and social scientists to use narrative more effectively in their everyday work and writing The book is split into three comprehensive sections Narratives Counter narratives and Meta narratives

Routledge Handbook of Medicine and Poetry Alan Bleakley, Shane Neilson, 2024-05-02 The Routledge Handbook of Medicine and Poetry draws on an international selection of authors to ask what the cultures of poetry and medicine may gain from reciprocal critical engagement The volume celebrates interdisciplinary inquiry critique and creative expansion with an emphasis upon amplifying provocative and marginalized voices This carefully curated collection offers both historical context and future thinking from clinicians poets artists humanities scholars social scientists and bio scientists who collectively inquire into the nature of relationships between medicine and poetry Importantly these can be both productive and unproductive How for example do poet doctors reconcile the outwardly antithetical approaches of bio scientific medicine and poetry in their daily work where typically the former draws on technical language and associated thinking and the latter on metaphors How does non narrative lyrical poetry engage with narrative based medicine How do poets writing about medicine identify as patients Central to the volume is the critical investigation of the consequences of varieties of medical pedagogy for clinical practice Presenting a vision of how poetic thinking might form a medical ontology this thought provoking book affords an essential resource for scholars and practitioners from across medicine health and social care medical education the medical and health humanities and literary studies

Psychology for Medicine and Healthcare Susan Ayers, Richard de Visser, 2021-04-14 As our understanding of what constitutes good health grows so does our need to understand the psychological aspects of medicine and health as well as the psychological interventions available in healthcare This new edition of this bestselling textbook provides a comprehensive overview of the research theory application and current practices in the field covering topics from epigenetics to social

determinants of health and transdiagnostic approaches to mental health and everything in between An essential read for all medicine and healthcare students this text is now accompanied by a suite of online resources for all your learning needs

Patient-Centered Medicine Moira Stewart, Judith Belle Brown, Wayne Weston, Ian R. McWhinney, Carol L. McWilliam, Thomas Freeman, 2013-12-28 This long awaited Third Edition fully illuminates the patient centered model of medicine continuing to provide the foundation for the Patient Centered Care series It redefines the principles underpinning the patient centered method using four major components clarifying its evolution and consequent development to bring the reader fully up to **Dying, Assisted Death and Mourning**, 2009-01-01 Dying and death are topics of deep humane concern for many people in a variety of circumstances and contexts However they are not discussed to any great extent or with sufficient focus in order to gain knowledge and understanding of their major features and aspects The present volume is an attempt to bridge the undesirable gap between what should be known and understood about dying and death and what is easily accessible Included in the present volume are chapters arranged in three sections First there are chapters on aspects of dying written by people who have professional experience and personal insights into the nature of the processes at work and the ways it should be treated Secondly there are chapters on assisted death Euthanasia that illuminate the practices involved in the professional assistance given to persons who suffer from an incurable illness and who do not want their painful life to be medically extended Thirdly there are chapters on mourning examined in a variety of cultural contexts These provide insights for different ways of maintaining the presence of the dead in the life of the living life in the hearts

Evidence-Based Health Care Workbook Anna Donald, 2019-09-10 Based on Trisha Greenhalgh's course on teaching evidence based health care this workbook can be used as a stand alone self learning book either for groups or individuals The different units covering areas such as decision analysis and diagnostic testing each contain a published paper with exercises for the user and critical appraisal checklists It will act as a complement to the best selling How to Read a Paper

Narrative Medicine: Trauma and Ethics Anders Juhl Rasmussen, Morten Sodemann, 2024-05-14 This new volume repositions narrative medicine and trauma studies in a global context with a particular focus on ethics Trauma is a rapidly growing field of especially literary and cultural studies and the ways in which trauma has asserted its relevance across disciplines which intersect with narrative medicine and how it has come to widen the scope of narrative research and medical practice constitute the principal concerns of this volume This collection brings together contributions from established and emerging scholars coming from a wide range of academic fields within the faculty of humanities that include literary and media studies psychology philosophy history anthropology as well as medical education and health care studies This crossing of disciplines is also represented by the collaboration between the two editors Most of the authors in the volume use narrative medicine to refer to the methodology pioneered by Rita Charon and her colleagues at Columbia University but in some chapters the authors use it to refer to other methodologies and pedagogies utilizing that descriptor

Trauma is today understood both in the restricted sense in which it is used in the mental health field and in its more widespread popular usage in literature This collection aspires to prolong deepen and advance the field of narrative medicine in two important aspects by bringing together both the cultural and the clinical side of trauma and by opening the investigation to a truly global horizon

The Writing Cure Alexandra Lemberth-Heidenreich, Jarmila Mildorf, 2013 Medicine and literary studies are often thematically aligned since the former can be understood as an interpretive science Literary texts across all genres and time periods deal with medical issues that portray illness patients suffering recovering or doctors at work thus pointing towards a deep seated interest in the human condition Enveloping the growing interdisciplinary field of medical humanities this book examines the connections between medicine and fictional non fictional literature from the Early Modern period to the most recent present from literary medical and cultural studies perspectives Series Natural Sciences and Humanities in Dialogue Kultur und Naturwissenschaften im Dialog Vol 2

The Sociology of Healthcare Sarah Earle, Gayle Letherby, 2008-03-28 A comprehensive collection of classic and contemporary readings in the sociology of health The Sociology of Healthcare will stimulate debate reflexive practice and critical thinking in applied sociology and is aimed at the teaching and learning needs of both lecturers and students

[Clinical Reasoning in the Health Professions E-Book](#) Joy Higgs, Mark A Jones, Stephen Loftus, Nicole Christensen, 2008-02-18 Clinical reasoning is the foundation of professional clinical practice Totally revised and updated this book continues to provide the essential text on the theoretical basis of clinical reasoning in the health professions and examines strategies for assisting learners scholars and clinicians develop their reasoning expertise key chapters revised and updated nature of clinical reasoning sections have been expanded increase in emphasis on collaborative reasoning core model of clinical reasoning has been revised and updated

Compassion in Healthcare Joshua Hordern, 2020-10-30 Compassion in Healthcare gives an account of the nature and content of compassion and its role in healthcare While compassion appears to be a straightforward aspect of life and practice Hordern s analysis shows that it is plagued by both conceptual and practical ills and stands in need of some quite specific kinds of therapy Starting from a diagnosis of what precisely is wrong with compassion its debilitating political entanglements the vagueness of its meaning and the risk of burnout it threatens three therapies are prescribed for these ills an understanding of patients and healthcare workers as those who pass through the life course encountering each other as wayfarers and pilgrims a grasp of the nature of compassion in healthcare and an embedding of healthcare within the realities of civic life Applying these therapeutic strategies uncovers how compassionate relationships acquire their content in healthcare practice The form that compassion takes is shown to depend on how doctrines of time tragedy salvation responsibility fault and theodicy make a difference to the quality of people s lives and relationships Drawing on the author s real world collaborations the way in which compassion matters to practice and policy is worked out in the detail of healthcare professionalism marketization and technology Covering everything from conception to old age and from machine learning to

religious diversity Compassion in Healthcare draws on philosophy theology and everyday experience to expand our understanding of what compassion means for healthcare practice Narrative Structure and Narrative Knowing in Medicine and Science Martina King, Tom Kindt, 2023-11-20 It has become a truism that we all think in the narrative mode both in everyday life and in science But what does this mean precisely Scholars tend to use the term narrative in a broad sense implying not only event sequencing but also the representation of emotions basic perceptual processes or complex analyses of data sets The volume addresses this blind spot by using clear selection criteria only non fictional texts by experts are analysed through the lens of both classical and postclassical narratology from Aristotle to quantum physics and from nineteenth century psychiatry to early childhood psychology they fall under various genres such as philosophical treatises case histories textbooks medical reports video clips and public lectures The articles of this volume examine the central but continuously shifting role that event sequencing plays within scholarly and scientific communication at various points in history and the diverse functions it serves such as eye witnessing making an argument inferencing or reasoning Thus they provide a new methodological framework for both literary scholars and historians of science and medicine Evidence and Interpretation in Studies on Early Science and Medicine Edith Sylla, William R. Newman, 2009-09-29 The studies in this volume present early science in its rich and divergent complexity Many historians of the Scientific Revolution have used early modern scholasticism to represent pre seventeenth century science as a whole but a close look at ancient medieval and even early modern scientific writers shows that before the Scientific Revolution and not only in Europe there were many and diverse traditions of interpreting the natural world This book provides a broad range of historical evidence concerning early science which may be used as a basis for new and more complex historical interpretations Originally published as Volume XIV Nos 1 3 2009 of Brill's journal Early Science and Medicine

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