

# *Narrating Discovery*



## The Romantic Explorer in American Literature

1790-1855

KEVIN GREENFIELD

# Narrating Discovery The Romantic Explorer In American Literature 1790 1855

**Karen E. Waldron, Rob Friedman**



## **Narrating Discovery The Romantic Explorer In American Literature 1790 1855:**

**Narrating Discovery** Bruce Robert Greenfield, 1992-01 In *Narrating Discovery* Bruce Greenfield chronicles the development of the antebellum Euro American discovery narrative These narratives depicted the Euro American advance westward not as a violent intrusion into occupied territories but as an inevitable by product of science and civilization Despite the centrality of indigenous peoples in the frontier narratives the landscape was nevertheless sketched in biblical terms as a terrestrial paradise unpeopled and unexplored as writers insisted upon seeing emptiness as the essential quality of the land Beginning with the British writers Hearne Mackenzie and Henry Greenfield then traces the early American narratives of Lewis and Clark Pike and Fremont demonstrating how these agents of the first New World nation state brought a distinct imperial mentality to the frontier viewing it both as foreign and as part of their home But Romantic writers such as Cooper Irving Poe and Thoreau felt ill at ease with the colonialist discourse they inherited and Greenfield shows how to varying degrees each altered a discourse openly based on subjugation to one highlighting profoundly personal and aesthetic responses to the American landscape The book concludes with an illuminating discussion of Thoreau who transformed the discovery narrative from its origins in conflict and institutional authority into the expression of personal identity with the continent as a symbol of American potential Written with clarity and insight *Narrating Discovery* brings a fresh perspective to current debates over who discovered America and recovers the complexity of frontier experience through a searching look at some of the vivid narrative accounts *Toward a Literary Ecology* Karen E. Waldron, Rob Friedman, 2013-07-29

Scholarship of literature and the environment demonstrates myriad understandings of nature and culture While some work in the field results in approaches that belong in the realm of cultural studies other scholars have expanded the boundaries of ecocriticism to connect the practice more explicitly to disciplines such as the biological sciences human geography or philosophy Even so the field of ecocriticism has yet to clearly articulate its interdisciplinary and transdisciplinary nature In *Toward a Literary Ecology Places and Spaces in American Literature* editors Karen E Waldron and Robert Friedman have assembled a collection of essays that study the interconnections between literature and the environment to theorize literary ecology The disciplinary perspectives in these essays allow readers to comprehend places and environments and to represent express or strive for that comprehension through literature Contributors to this volume explore the works of several authors including Gary Snyder Karen Tei Yamashita Rachel Carson Terry Tempest Williams Chip Ward and Mary Oliver Other essays discuss such topics as urban fiction as a model of literary ecology the geographies of belonging in the work of Native American poets and the literary ecology of place in new nature writing Investigating texts for the complex interconnections they represent *Toward a Literary Ecology* suggests what such texts might teach us about the interconnections of our own world This volume also offers a means of analyzing representations of people in places within the realm of an historical cultural and geographically bounded yet diverse American literature Intended for students of literature and ecology this

collection will also appeal to scholars of geography cultural studies philosophy biology history anthropology and other related disciplines

*Travel Writing in the Nineteenth Century* Tim Youngs, 2006-09-01 Long popular with a general readership travel writing has in the past three decades or so become firmly established as an object of serious and multi disciplinary academic inquiry Few of the scholarly and popular publications that have focused on the nineteenth century have regarded the century as a whole This broad volume examines the cultural and social aspects of travel writing on Africa Asia America the Balkans and Australasia

*The Quest for the Northwest Passage* Frédéric Regard, 2015-10-06 These essays trace the history of the British search for the Northwest Passage the Arctic sea route connecting the Atlantic and Pacific oceans from the early modern era to the start of the nineteenth century

**From the Fallen Tree** Thomas Hallock, 2004-07-21 Anglo American writers in the revolutionary era used pastoral images to place themselves as native to the continent argues Thomas Hallock in *From the Fallen Tree* Beginning in the mid eighteenth century as territorial expansion got under way in earnest and ending with the era of Indian dispossession the author demonstrates how authors explored the idea of wilderness and political identities in fully populated frontiers Hallock provides an alternative to the myth of a vacant wilderness found in later writings Emphasizing shared cultures and conflict in the border regions he reconstructs the milieu of Hector St John de Crevecoeur Thomas Jefferson Meriwether Lewis and William Clark William Bartram and James Fenimore Cooper as well as lesser known figures such as Lewis Evans Jane Colden Anne Grant and Elias Boudinot State papers treaty documents maps and journals provide a rich backdrop against which Hallock reinterprets the origins of a pastoral tradition Combining the new western history ecological criticism and native American studies Hallock uncovers the human stories embedded in descriptions of the land His historicized readings offer an alternative to long accepted myths about the vanishing backcountry the march of civilization and a pristine wilderness The American pastoral he argues grew from the anxiety of independent citizens who became colonizers themselves

**Viking America** Geraldine Barnes, 2001 *Viking America* examined through the writing and rewriting of the Vinland story from the middle ages to the twentieth century The accounts in the Vinland sagas of the great voyages to the northeast coast of America in the early years of the eleventh century have often been obscured by detailed argument over the physical identity of the West Atlantic land which its Scandinavian discoverers named Vinland Geraldine Barnes leaves archaeological evidence aside and returns to the Old Norse narratives Groenlendinga saga Saga of Greenlanders and Eiriks saga rauða Saga of Eric the Red in her study of the writing and rewriting of the Vinland story from the middle ages to the late twentieth century She sets the sagas in the context of Iceland's transition from paganism to Christianity later chapters explore the Vinland story in relation to issues of regional pride and national myths of foundation in nineteenth and early twentieth century America to the ethos of popular imperialism during the same period in English literature and in the late twentieth century to postcolonial concerns

GERALDINE BARNES is associate professor of English University of Sydney

*Writings of David Thompson* , *The Greening Of Literary*

*Scholarship* Steven Rosendale, 2005-04 A collection of thirteen original essays by leaders in the emerging field of ecocriticism. The *Greening of Literary Scholarship* is devoted to exploring new and previously neglected literatures, theories and methods in environmental literary scholarship. Each essay in this impressive collection challenges the notion that the study of environmental literature is separate from traditional concerns of criticism and each applies ecocritical scholarship to literature not commonly explored in this context. New historicism, postcolonialism, deconstructionism and feminist and Marxist theories are all utilized to evaluate and gain new insights into environmental literature at the same time. Percy Bysshe Shelley, Upton Sinclair, Leslie Marmon Silko and Susan Howe are studied from an ecocritical perspective. At its core, *The Greening of Literary Scholarship* offers a practical demonstration of how articulating traditional and environmental modes of literary scholarship can enrich the interpretation of literary texts and most important, revitalize the larger fields of environmental and literary scholarship.

**British Narratives of Exploration** Frédéric Regard, 2015-10-06 Features a collection of essays that focus on British travel narratives from the seventeenth through to the nineteenth centuries. This work investigates how the early explorers' sense of self was destabilised by encounters with the Other.

Asian Home: Situating Self in Western Women's Select Travel Narratives Dr. Devika S, 2023-03-09 How did the West's countercultural notions widen their zeal and zest onto the Himalayas? How did Nepal turn out to be a safe haven for Western women who made their travels to different Asian countries? With no direct traces of colonialism, the opening of Nepal to foreigners after 1951 offered travelers a new destination for imbibing Eastern spiritual traditions. The post-War condition was fertile for several radical movements. Many people found solace in traveling to escape from the brutal after-effects of the Second World War. The socio-political and economic conditions of Europe and America post World War II necessitated the need to travel to overcome the trauma of the war. For women, travel became the means of empowerment and at the same time a spiritual endeavour. The knowledge and understanding of theology and other spiritual knowledge led many travelers to be part of the hippie trail in which Nepal is the final destination. This book offers a fresh outlook to women's perceptions of a second home in a foreign land.

*How the West Was Drawn* David Bernstein, 2018-08 *How the West Was Drawn* explores the geographic and historical experiences of the Pawnees, the Iowas and the Lakotas during the European and American contest for imperial control of the Great Plains during the eighteenth and nineteenth centuries. David Bernstein argues that the American West was a collaborative construction between Native peoples and Euro-American empires that developed cartographic processes and culturally specific maps which in turn reflected encounter and conflict between settler states and indigenous peoples. Bernstein explores the cartographic creation of the Trans-Mississippi West through an interdisciplinary methodology in geography and history. He shows how the Pawnees and the Iowas, wedged between powerful Osages, Sioux, the horse and captive-rich Comanche Empire, French fur traders, Spanish merchants and American Indian agents and explorers, devised strategies of survivance and diplomacy to retain autonomy during this era. The Pawnees and the Iowas developed a strategy of

cartographic resistance to predations by both Euro American imperial powers and strong indigenous empires navigating the volatile and rapidly changing world of the Great Plains by brokering their spatial and territorial knowledge either to stronger indigenous nations or to much weaker and conquerable American and European powers *How the West Was Drawn* is a revisionist and interdisciplinary understanding of the global imperial contest for North America's Great Plains that illuminates in fine detail the strategies of survival of the Pawnees the Iowas and the Lakotas amid accommodation to predatory Euro American and Native empires

**Sovereign of the Market** Jeffrey Sklansky, 2017-11-03 The elusive sovereign Paper money and the problem of circulation in the colonial era John Wise and the natural law of commerce William Douglass and the natural history of credit Commercial banking and the problem of representation in the Jacksonian era William Leggett and the melodrama of the market Nicholas Biddle and the beauty of banking Big business and the problem of association in the Gilded Age and progressive era Charles Macune and the currency of cooperation Charles Conant and the fund of trust Conclusion the magician's glass

**Travels, Explorations and Empires, 1770-1835, Part I Vol 1** Tim Fulford, Peter J Kitson, Tim Youngs, 2021-12-16 A collection of work that attempts to reflect the diversity of travel literature from the late 18th and early 19th centuries This literature often reveals something of the cultural and gender difference of the travellers as well as ideas on colonialism anthropology and slavery

*The Humboldt Current* Aaron Sachs, 2007-07-31 A masterly and beautifully written account of the impact of Alexander von Humboldt on nineteenth century American history and culture The naturalist and explorer Alexander von Humboldt 1769 1859 achieved unparalleled fame in his own time Today however he and his enormous legacy to American thought are virtually unknown In *The Humboldt Current* Aaron Sachs traces Humboldt's pervasive influence on American history through examining the work of four explorers J N Reynolds Clarence King George Wallace and John Muir who embraced Humboldt's idea of a chain of connection uniting all peoples and all environments A skillful blend of narrative and interpretation that also discusses Humboldt's influence on Emerson Whitman Thoreau Melville and Poe *The Humboldt Current* offers a colorful passionate and superbly written reinterpretation of nineteenth century American history

*American Flaneur* James Werner, 2004-04-15 *American Flaneur* investigates the connections between Edgar A Poe and the nineteenth century flaneur or strolling urban observer suggested in Walter Benjamin's discussion of Baudelaire This study illustrates the centrality of the flaneur to Poe's literary aims and uses the flaneur to illuminate Poe's intimate yet ambivalent relationship to his surrounding culture While James V Werner concentrates on Poe's fiction this book treats many areas of nineteenth century intellectual and popular culture including science and pseudo science the American magazine marketplace urban topology the grotesque labyrinths narratives of exploration and discovery and cosmological treatises Werner draws on Marxist reader response and periodical theories while reconstructing Poe through examinations of ephemeral texts of the time

**Writing the Trail** Deborah Lawrence, 2009-11 For a long time the American West was mainly identified with white masculinity but as more women's narratives of westward

expansion came to light scholars revised purely patriarchal interpretations Writing the Trail continues in this vein by providing a comparative literary analysis of five frontier narratives Susan Magoffin's *Down the Santa Fe Trail and into Mexico* Sarah Royce's *A Frontier Lady* Louise Clappe's *The Shirley Letters* Eliza Farnham's *California In doors and Out* and Lydia Spencer Lane's *I Married a Soldier* to explore the ways in which women's responses to the western environment differed from men's Throughout their very different journeys from an eighteen year old bride and self-styled wandering princess on the Santa Fe Trail to the mining camps of northern California to garrison life in the Southwest these women moved out of their traditional positions as objects of masculine culture Initially disoriented they soon began the complex process of assimilating to a new environment changing views of power and authority and making homes in wilderness conditions Because critics tend to consider nineteenth century women's writings as confirmations of home and stability they overlook aspects of women's textualizations of themselves that are dynamic and contingent on movement through space As the narratives in *Writing the Trail* illustrate women's frontier writings depict geographical spiritual and psychological movement By tracing the journeys of Magoffin Royce Clappe Farnham and Lane readers are exposed to the subversive strength of travel writing and come to a new understanding of gender roles on the nineteenth century frontier

*Cities of the Dead* Joseph Roach, 2021-11-30 In the early eighteenth century a delegation of Iroquois visited Britain exciting the imagination of the London crowds with images of the feathered people and warlike Mohocks Today performing in a popular Afrodiasporic tradition Mardi Gras Indians or Black Masking Indians take to the streets of New Orleans at carnival time and for weeks thereafter parading in handmade suits resplendent with beadwork and feathers What do these seemingly disparate strands of culture share over three centuries and several thousand miles of ocean Interweaving theatrical musical and ritual performance along the Atlantic rim from the eighteenth century to the present *Cities of the Dead* explores a rich continuum of cultural exchange that imaginatively reinvents recreates and restores history Joseph Roach reveals how performance can revise the unwritten past comparing patterns of remembrance and forgetting in how communities forge their identities and imagine their futures He examines the syncretic performance traditions of Europe Africa and the Americas in the urban sites of London and New Orleans through social events ranging from burials to sacrifices auctions to parades encompassing traditions as diverse as Haitian Voudon and British funerals Considering processes of substitution or surrogation as enacted in performance Roach demonstrates the ways in which people and cultures fill the voids left by death and departure The twenty fifth anniversary edition of this classic work features a new preface reflecting on the relevance of its arguments to the politics of performance and performance in contemporary politics

**Criminal Conversations** Laura Hanft Korobkin, 1998 What kinds of stories win cases and why Drawing on trial transcripts and appellate court opinions in civil adultery cases and on literary examples from Mark Twain E D E N Southworth Harriet Beecher Stowe and others Laura Korobkin sheds new light on the intersections of gender genre law and story

*The Author, Art, and the Market* Martha Woodmansee, 1994

Literatuuropgave p 179 193 Met reg Study of the ways in which the marketplace has shaped the modern ideas of art and the aesthetic Rethinking Class Wai-chee Dimock, Michael T. Gilmore, 1994 In recent years as the centrality of race and gender has been established in literary studies class has often been seen as a crude and reductionist concept For this volume the editors have commissioned essays arguing for the continuing vitality as well as the energizing problematics of the category of class

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