



Napoleon Caesar

Peter Baehr



Napoleon Caesar:

Napoleon's Commentaries on the Wars of Julius Caesar Napoleon Bonaparte, 2020-01-31 While in exile on St Helena Napoleon dictated a commentary on the wars of Julius Caesar later published in 1836 In each chapter he summarized the events of one campaign then added comments from the standpoint of his own military knowledge Over the nearly two millennia between Caesar and Napoleon some aspects of warfare had changed notably the introduction of firearms But much remained the same the rate of movement of armies at the foot pace of horse or man human muscle power as the main source of energy for construction work some military techniques notably bridge construction as well as the actual territory fought over by Caesar and later by Napoleon Napoleons commentary thus provides a fascinating and highly authoritative insight into Caesars wars as well as providing a window into Napoleons own thinking and attitudes Napoleon in places detects mistakes on the part of Caesar and his enemies and says what they should have done differently Remarkably this is thought to be the first full English translation of Napoleon s work Napoleon Bonaparte was born to an obscure Corsican family but rose through the ranks of the French army to become Emperor of France conqueror of most of Europe and acknowledged military genius He wrote this book while in exile on St Helena The translator RA Maguire is a former civil engineer with a long standing interest in military and ancient history

The Conquerors of Europe Charles River Charles River Editors, 2013-10-18 Includes pictures of the two men and important people places and events in their lives Discusses and answers common myths and misconceptions about Caesar and Napoleon Includes a bibliography on Napoleon s life for further study Over the last 2 500 years many would be kings and conquerors have marched armies across Europe in the hopes of establishing a dominant empire on the continent But though many have tried almost all of them have failed The two greatest exceptions to that rule were Julius Caesar and Napoleon Bonaparte and their accomplishments ensured that they will forever be enshrined among the ranks of history s greatest generals Possibly the most important man of antiquity and even all of history was Julius Caesar Alexander Hamilton the famous American patriot once remarked that the greatest man who ever lived was Julius Caesar Such a tribute coming from one of the Founding Fathers of the quintessential modern democracy in reference to a man who destroyed the Roman Republic is testament to the enduring mark that Caesar left upon the world The ultimate conqueror statesman dictator visionary and opportunist during his time in power Caesar expanded the borders of Rome to almost twice their previous size revolutionized the infrastructure of the Roman state and destroyed the Roman Republic for good leaving a line of emperors in its place His legacy is so strong that his name has become in many languages synonymous with power the Emperors of Austria and Germany bore the title Kaiser and the Czars of Russia also owe the etymology of their title to Caesar His name also crept further eastward out of Europe even cropping up in Hindi and Urdu where the term for Emperor is Kaiser When historians are asked to list the most influential people of the last 200 years a handful of names might vary but there is no question that the list will include Napoleon Bonaparte 1769 1821 the most

successful French leader since Charlemagne and widely acknowledged as one of the greatest generals ever. Indeed, in his quest to emulate Caesar, Napoleon was likely the most influential man of the 19th century, leaving an indelible mark on everything from the strategy and tactics of warfare to the Napoleonic Code that drafted laws across the continent. To defeat Napoleon, the Europeans had to form large coalitions multiple times, which helped bring about the entangling alliances that sparked World War I. After Europe was rebuilt following Waterloo and the Congress of Vienna, Napoleon's influence on the United States was also palpable. To finance his endeavors, he struck a deal with President Thomas Jefferson that became the Louisiana Purchase, and it was Napoleonic warfare that was used throughout the Civil War, leading to massive casualties because the weaponry of the 1860s was now more advanced than the tactics of 1815. When Napoleon died at St. Helena, he still engendered fear and distaste among the Europeans, but the man and his legacy continued to be held in awe across the world. In Napoleon's time, emperors and leaders still hoped to become the next Julius Caesar. After the Napoleonic Era, emperors and generals hoped to become the next Napoleon. For the next century, military leaders and even civilians struck Napoleonic poses when having their pictures taken, and phrases like Napoleonic complex and meeting one's Waterloo are now common phrases in the English lexicon. It would be truly impossible to envision or understand geopolitics in the West over the last two centuries without Napoleon. Whether Napoleon eclipsed Caesar remains a subject of endless debate, but the two men will be forever linked. Along with pictures of the two men and important people, places, and events in their lives, you will learn about Caesar and Napoleon like you never have before, in no time at all.

The Conquerors of Europe Charles River Editors, 2025-05-04. I would rather be the first man in a humble village than the second man in Rome. Caesar, possibly the most important man of antiquity and even all of history, was Julius Caesar. Alexander Hamilton, the famous American patriot, once remarked that the greatest man who ever lived was Julius Caesar. Such a tribute coming from one of the Founding Fathers of the quintessential modern democracy, in reference to a man who destroyed the Roman Republic, is testament to the enduring mark that Caesar left upon the world. The ultimate conqueror, statesman, dictator, visionary, and opportunist during his time in power, Caesar expanded the borders of Rome to almost twice their previous size, revolutionized the infrastructure of the Roman state, and destroyed the Roman Republic for good, leaving a line of emperors in its place. His legacy is so strong that his name has become, in many languages, synonymous with power. The Emperors of Austria and Germany bore the title Kaiser, and the Czars of Russia also owe the etymology of their title to Caesar. His name also crept further eastward out of Europe, even cropping up in Hindi and Urdu, where the term for Emperor is Kaisar. Even in his time, Caesar was in many ways larger than life, and because of his legacy as virtual founder of the Roman Empire, much of what was written about and by him during his life and immediately after his assassination was politically motivated. His successor, Octavian Augustus, had a strong interest in ensuring that Caesar's life be painted in a favorable light, while Caesar's political enemies attempted to paint him as a corrupt, undemocratic dictator who was destroying the old order of the Republic. This

makes it exceedingly difficult to separate historical fact from apocryphal interjection as the writings of Cicero a rival of Caesar's and the later biographies of Suetonius and Plutarch can be misleading Nonetheless along with Caesar's De Bello Gallico his famous notes on his campaign against the Gauls they remain our chief sources for Caesar's life a life everyone agreed was nothing short of remarkable and changed the course of history forever When historians are asked to list the most influential people of the last 200 years a handful of names might vary but there is no question that the list will include Napoleon Bonaparte 1769-1821 the most successful French leader since Charlemagne and widely acknowledged as one of the greatest generals ever Indeed Napoleon was likely the most influential man of the 19th century leaving an indelible mark on everything from the strategy and tactics of warfare to the Napoleonic Code that drafted laws across the continent To defeat Napoleon the Europeans had to form large coalitions multiple times which helped bring about the entangling alliances that sparked World War I after Europe was rebuilt following Waterloo and the Congress of Vienna Napoleon's influence on the United States was also palpable To finance his endeavors he struck a deal with President Thomas Jefferson that became the Louisiana Purchase and it was Napoleonic warfare that was used throughout the Civil War leading to massive casualties because the weaponry of the 1860s was now more advanced than the tactics of 1815 When Napoleon died at St Helena he still engendered fear and distaste among the Europeans but the man and his legacy continued to be held in awe across the world In Napoleon's time emperors and leaders still hoped to become the next Julius Caesar After the Napoleonic Era emperors and generals hoped to become the next Napoleon For the next century military leaders and even civilians struck Napoleonic poses when having their pictures taken and phrases like Napoleonic complex and meeting one's Waterloo are now common phrases in the English lexicon Caesar and the Fading of the Roman World Peter Baehr, 2017-11-30 For many centuries Julius Caesar was a name that evoked strong feelings among educated people Some of these responses were complimentary but others came from the point of view of political republicanism which envisaged Caesar as a historical symbol for some of the most dangerous tendencies a polity could experience Caesar represented everything that republicans detested corruption demagoguery usurpation and as such provided an antimodel against which genuine political virtue could be measured Caesar and the Fading of the Roman World examines the reception of Caesar in republican thought until the late eighteenth century and his transformation in the nineteenth when he enjoyed a major rehabilitation in the literary culture and historiography of the day Critical of hereditary monarchy and emphasizing the collective political obligations citizens owed to their city or commonwealth republican thinkers sought to cultivate institutions and mores best adapted to self governing liberty The republican idiom became an integral element in the discourse of the American revolutionaries and constitution builders during the eighteenth century and of their counterparts in France In the nineteenth century Caesar enjoyed a major rehabilitation from being a pariah he was elevated in the writings of people like Byron De Quincey Mommsen Froude and Nietzsche to the greatest statesman of his age Simultaneously Caesar's name continued to function as a term of

polemic in the emergence of a new debate on what came to be called Caesarism While the metamorphosis of Caesar's reputation is studied here as a process in its own right it is also meant to highlight the increasing enfeeblement of the republican tradition The transformation of Caesar's image is a sure sign of changes within the wider present day political culture and evidence of the emergence of new problems and challenges Drawing on history political theory and sociology Caesar and the Fading of the Roman World uses the image of Caesar as a way of interpreting broader political and cultural tendencies Peter Baehr discusses the significance of living not in a postmodern society but in a postclassical one in which ideas of political obligation have become increasingly emaciated and in which the theoretical resources for the care of our public world have become correspondingly scarce This volume is an important study that will be of value to sociologists political theorists and historians

Nietzsche and Napoleon Don Dombowsky, 2014-09-15 This book argues that Nietzsche's political thought and his own proposed model of governance is Bonapartist in conception autocratic will in the guise of popular rule Bonaparte is the model for the Nietzschean commander not only his virtue his ethics of martial valour but his political institutions and techniques of power Nietzsche understood that Napoleon manipulated the democratic process abandoned the concept of popular sovereignty and undermined the principle of equality that he was opposed to parliamentary politics but maintained their simulacra a manoeuvre Nietzsche admired in respect of tactics Nietzsche desired a revaluation of all values which endorsed many features of the Bonapartist regime One can see Nietzsche not merely situated in the Napoleonic historiography of the cult of personality but also situated ideologically in terms of a Napoleonic political policy and theory of government in so far as he affirms certain political structures of the Napoleonic Empire Nietzsche moves beyond the Napoleonic cult of personality to an analysis of the underlying structures of the Napoleonic empire Nietzsche admires the artist of government Napoleon Napoleonic Caesarism not only for his force of will but also for his political policies and tactics or political techniques

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The Mantle of Caesar Friedrich Gundolf, 1928 **Julius Caesar in Western Culture** Maria Wyke, 2008-04-15 This book explores the significance of Julius Caesar to different periods societies and people from the 50s BC through to the twenty first century This interdisciplinary volume explores the significance of Julius Caesar to different periods societies and people Ranges over the fields of religious military and political history archaeology architecture and urban planning the

visual arts and literary film theatre and cultural studies Examines representations of Caesar in Italy France Germany Britain and the United States in particular Objects of analysis range from Caesar's own commentaries on the Gallic wars through Shakespeare's Julius Caesar and images of Caesar in Italian fascist popular culture to contemporary cinema and current debates about American empire Edited by a leading expert on the reception of ancient Rome Includes original contributions by international experts on Caesar and his reception Napoleon Steven Englund, 2004 A political biography of Napoleon Bonaparte charts his rise and fall detailing his devotion to the French Revolution and his seminal influence on the face of nineteenth century European history *Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century* Thorsten Fögen, Richard Warren, 2016-05-24 This interdisciplinary volume explains the phenomenon of nationalism in nineteenth century Europe through the prism of Graeco Roman antiquity Through a series of case studies covering a broad range of source material it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history Contributors include classicists historians archaeologists art historians and others **History of Julius Caesar** Napoleon III (Emperor of the French), 1866 *Napoleon in the Russian Imaginary* Gary Rosenshield, 2023-03-08 Napoleon today is still a figure who fascinates both his admirers and detractors because of his seminal role in European history at the end of the eighteenth and beginning of the nineteenth centuries straddling the French Revolution and the enormous empire that he fashioned through military conquest Napoleon in the Russian Imaginary focuses on the response of Russia's greatest writers poets novelists critics and historians to the idea of Great Man as an agent of transformational change as it manifests itself in the person and career of Napoleon After Napoleon's defeat at Waterloo in 1815 and his subsequent exile to St Helena in much of Europe a re-evaluation of Napoleon's person stature and historical significance occurred as thinkers and writers witnessed the gradual reestablishment of repressive regimes throughout Europe This re-evaluation in Russia would have to wait until Napoleon's death in 1821 but when it came to pass it continued to occupy the imagination of Russia's greatest writers for over 130 years Although Napoleon's invasion of Russia and subsequent defeat had a profound effect on Russian culture and Russian history for Russian writers what was most important was the universal significance of Napoleon's desire for world conquest and the idea of unbridled ambition which he embodied Russian writers saw this for good or ill as potentially determining the spiritual and moral fate of future generations What is particularly fascinating is their attempt to confront each other about this idea in a creative dialogue with each succeeding writer addressing himself and responding to his predecessor and predecessors **American Journal of Philology** Basil Lanneau Gildersleeve, Charles William Emil Miller, Tenney Frank, Benjamin Dean Meritt, Harold Fredrik Cherniss, Henry Thompson Rowell, 1918 Each number includes Reviews and book notices **Caesar's Conquest of Gaul** T.R. Holmes, **The Man of Destiny** George Bernard Shaw, 2024-11-30T19:43:42Z After the Battle of Lodi General Napoleon is sitting in an inn and eating his dinner when a Lieutenant arrives to tell him that some of his dispatches have been stolen

Napoleon determines that a strange lady also staying in the inn has them in her possession and thus begins a battle of wits for the papers and over Napoleon's philosophy. The Man of Destiny was written and first performed in 1897 and has been adapted for radio and television. It was first published in the collection Plays Pleasant. This book is part of the Standard Ebooks project which produces free public domain ebooks.

[The Complete Works of George Bernard Shaw](#) George Bernard Shaw, 2023-12-16 The Complete Works of George Bernard Shaw is an extensive compendium that captures the wit, satire, and depth of one of the foremost playwrights and social critics of the early 20th century. Spanning multiple genres including plays, essays, and letters, Shaw's extensive oeuvre illuminates the societal issues of his time with a keenly observant eye. His innovative blend of humor and serious social commentary creates a uniquely engaging literary style marked by sharp dialogue and layered characters reflecting the complexities of human behavior and societal norms. Shaw's works, including classics such as Pygmalion and Saint Joan, are set against the backdrop of the Victorian and Edwardian eras wherein he challenged the conventions of morality, gender, and class structure, making his contributions pivotal in literary history. George Bernard Shaw, born in 1856 in Dublin, was not only a playwright but a keen political activist which greatly influenced his writing. His deep engagement with socialism as a founding member of the Fabian Society shaped his advocacy for social reform and education. Shaw's background in music, journalism, and criticism contributed to his unique voice whereby he skillfully blended entertainment with moral inquiry, compelling audiences to reconsider their perspectives on society and human interaction. This comprehensive collection is a must-read for scholars and casual readers alike as it invites a deeper understanding of Shaw's profound influence on modern drama and his insightful critiques of contemporary society. Whether one seeks entertainment, intellectual stimulation, or both, the Complete Works offers an enduring testament to Shaw's unparalleled mastery and relevance in today's cultural discourse.

[George Bernard Shaw: Collected Works](#) George Bernard Shaw, 2022-05-17 The Collected Works of George Bernard Shaw is a comprehensive compendium that encapsulates the sharp wit, social criticism, and innovative theatrical techniques of one of the 20th century's most influential playwrights. This anthology showcases Shaw's extensive oeuvre from his celebrated plays like Pygmalion and Saint Joan to his essays and prefaces that unveil his progressive ideas on morality, gender, and politics. Shaw's literary style is marked by a characteristic blend of humor and ideology, illuminated by his penchant for dialect and lively character interactions. As part of the broader context of modernist literature, Shaw's works significantly challenged prevailing norms and conventions, prompting readers to reflect critically on societal constructs. George Bernard Shaw, an ardent advocate for social reform, drew from his experiences within the turn of the century London, a city grappling with rapid industrialization and shifting social values. His diverse background in journalism, theatre, and socialism deeply informed his writing, enabling him to blend entertainment with incisive commentary. Shaw's legacy as a playwright extends beyond the stage as he continually provoked thought and debate in the public sphere about the moral obligations of individuals within society. Engaging with the Collected Works of George

Bernard Shaw is essential for readers seeking a deeper understanding of the complexities of human nature and society This anthology invites both seasoned scholars and newcomers to explore Shaw s brilliance providing a robust framework for appreciating his contributions to literature and the ongoing dialogue about social justice and reform This collection not only enshrines Shaw s literary gifts but also serves as a catalyst for contemporary reflections on lasting societal themes **The Man of Destiny** George Bernard Shaw,2024-04-05 The Man of Destiny is a comedic play written by George Bernard Shaw first performed in 1897 Set in Italy in 1796 the play is a fictionalized account of an encounter between Napoleon Bonaparte and a mysterious woman known as the Lady The plot revolves around Napoleon who is depicted as a young and ambitious military leader on the brink of greatness He finds himself ensnared in a battle of wits with the Lady a cunning and enigmatic figure who challenges his perception of himself and his place in history As the play unfolds Napoleon and the Lady engage in a series of verbal sparring matches revealing their true characters and motivations Through their interactions Shaw explores themes of power ego and the nature of destiny questioning whether individuals truly have control over their own fates

Delphi Collected Works of George Bernard Shaw (Illustrated) George Bernard Shaw,2014-10-20 George Bernard Shaw created pioneering dramas that probed prevailing social problems with a vein of comedy that made their stark themes more palatable while striving to make the world aware of the exploitation of the working classes This comprehensive eBook presents most complete edition possible of Shaw s works in the US with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 2 Beautifully illustrated with images relating to Shaw s life and works Concise introductions to the novels plays and other texts 44 plays with individual contents tables Includes rare dramas available in no other collection 4 novels with individual contents tables Images of how the books were first printed giving your eReader a taste of the original texts Excellent formatting of the texts Includes almost the complete non fiction including Shaw s seminal work on Ibsen Special criticism study on Shaw by G K Chesterton evaluating Shaw s contribution to literature Scholarly ordering of texts into chronological order and literary genres UPDATED with two plays that recently entered the US public domain Please note due to US copyright restrictions 26 later plays the novel IMMATURITY and Shaw s short story collection cannot appear in this edition When new texts become available in your public domain they will be added to the eBook as a free update CONTENTS The Novels The Irrational Knot Love Among the Artists Cashel Byron s Profession An Unsocial Socialist The Plays Passion Play Un Petit Drame The Cassone Widowers Houses The Philanderer Mrs Warren s Profession Arms and the Man Candida The Man of Destiny You Never Can Tell The Devil s Disciple The Gadfly Caesar and Cleopatra Captain Brassbound s Conversion The Admirable Bashville or Constancy Unrewarded Man and Superman John Bull s Other Island How He Lied to Her Husband Major Barbara Passion Poison and Petrification The Doctor s Dilemma The Interlude at the Playhouse Getting Married The Shewing Up of Blanco Posnet Press Cuttings Fascinating Foundling Disgrace to the Author The Glimpse of Reality Suggested Act III Ending for Barker s The Madras House

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The Complete Works George Bernard Shaw,2022-05-17 George Bernard Shaw s The Complete Works is a monumental compilation that encapsulates the breadth of his creative genius spanning plays essays and letters The collection is marked by Shaw s distinctive wit and incisive social critique reflecting the Victorian and Edwardian eras His writing style blends sharp dialogue with profound philosophical inquiries often challenging societal norms and contemplating the themes of class gender and morality through his characters This anthology not only serves as a testament to Shaw s theatrical innovations such as his use of realistic dialogue and satire but also situates his works within the larger context of modernist literature Born in 1856 in Dublin Shaw s upbringing in a tumultuous socio political environment profoundly influenced his worldview His experiences in the Fabian Society honed his beliefs in socialism and reform which later permeated his writing particularly in plays like Pygmalion and Saint Joan This collection showcases the evolution of his thought revealing how Shaw aimed to provoke challenge and inspire dialogue among readers and audiences alike The Complete Works is an essential volume for scholars theater enthusiasts and anyone interested in the complexities of human nature and societal structures Shaw s compelling narratives and sharp edged humor ensure that readers will find both entertainment and enlightenment making this collection a vital addition to any literary library

The Essential G. B. Shaw: Celebrated Plays, Novels, Personal Letters, Essays & Articles George Bernard Shaw,2023-11-27 In The Essential G B Shaw Celebrated Plays Novels Personal Letters Essays Articles George Bernard Shaw consolidates his multifaceted literary genius offering readers an invaluable compendium of his most significant works This engaging anthology encompasses his acclaimed plays such as Pygmalion and Saint Joan alongside revealing personal letters and incisive essays that critique the socio political landscape of his time Shaw s distinctive literary style characterized by sharp wit and a deep commitment to social reform reflects the intellectual currents of the early 20th century making this collection not merely a showcase of creativity but a vital commentary on evolving societal norms and values Shaw a prolific playwright critic and social activist was deeply influenced by the tumultuous milieu of Victorian and Edwardian Britain His diverse experiences in the arts and his keen observation of societal disparities propelled him to advocate for change through his writing This collection reveals the complexity of Shaw s thoughts and the breadth of his talents providing insight into the mind of a figure often regarded as one of the most important playwrights in modern literature Readers seeking a deeper understanding of

Shaw's influence on drama and literature will find this anthology indispensable. The Essential G. B. Shaw not only serves as an introduction to his iconic works but also offers an enlightening exploration of his ideologies, making it a must-read for those interested in the intersection of literature and social justice.

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