



NANZAN GUIDE TO JAPANESE RELIGIONS

EDITED BY
PAUL L. SWANSON
&
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Nanzan Guide To Japanese Religions Nanzan Library Of Asian Religion And Culture

James W. Heisig



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Nanzan Guide to Japanese Religions Paul L. Swanson, Clark Chilson, 2005-10-31 For updates online visit the Nanzan Guide site at Nanzan Library of Asian Religion and Culture The Nanzan Guide to Japanese Religions combines for the first time in any language state of the field theoretical and critical discussions with concrete resources students and scholars need to conduct research on Japanese religions Even seasoned scholars typically approach their research in an unsystematic manner becoming familiar with a particular area of inquiry while remaining largely unaware of what exists in the rest of the field This inefficient method hinders particularly less experienced researchers and circumscribes their lines of inquiry The Nanzan Guide provides both beginners and specialists with a reference that will serve as a basic introduction to Japanese religions and allow them to conduct research more proficiently and in greater depth Overlapping and thought provoking chapters written by leading specialists offer a variety of perspectives on the complicated and multifaceted field of Japanese religions The essays are divided into four sections religious traditions Japanese religions in general Shinto Buddhism folk religion new religions Christianity the history of Japanese religions ancient classical medieval early modern modern contemporary major themes symbolism ritual and the arts literature and scripture state and religion geography and environment intellectual history gender and practical essays finding references and using libraries working with archive collections conducting fieldwork A chronology of religion in Japanese history is also provided

The New Nanzan Guide to Japanese Religions Associate Professor of Religious Studies Jolyon Baraka Thomas, Matthew D. McMullen, Jolyon Baraka Thomas, 2024 For nearly two decades the Nanzan Guide to Japanese Religions has served as a valuable resource for students and scholars of religion in Japan This exciting update expands the audience to include non specialists of Japan while also complicating the notions of Japan and religion Asking the provocative question why study Japanese religions the editors argue that studying Japan is vital for the academic study of religion writ large and make a case for the continued importance of religious topics in Japan studies broadly conceived The volume addresses the question of why and how to study Japanese religions in seven sections each overseen by a leading expert in that subfield The section on Knowledge Production investigates medicine sacred objects and the politico economic structures undergirding academia Cosmology and Time reveals how religion shaped worldviews in both premodern and modern Japan by taking up topics such as the afterlife divination and relationships between science and religion Space and Environment considers geography relationships between the human and nonhuman denizens of the Japanese archipelago and religion in Japan s overseas colonies and among diasporic outmigrants Feelings and Belonging focuses on affective relationships generated through confraternities homiletics and caring professions Politics and Governance describes longstanding relationships between religion and the state covering everything from sacred kingship to contemporary electoral politics The final two sections include practical advice for conducting fieldwork and helpful introductions to several relevant archives Overall the volume reflects the impact of recent

scholarly trends in the study of Japanese religions including material religion studies affect theory environmental humanities and critical secularism studies The breadth of topics as well as the accessibility of the individual chapters makes The New Nanzan Guide to Japanese Religions an indispensable resource for the classroom It will be useful not only for scholars of Japan but also for anyone interested in the academic study of religion **The New Nanzan Guide to Japanese Religions** Matthew D. McMullen, Jolyon Baraka Thomas, 2025-05-31 For nearly two decades the Nanzan Guide to Japanese Religions has served as a valuable resource for students and scholars of religion in Japan This exciting update expands the audience to include non specialists of Japan while also complicating the notions of Japan and religion Asking the provocative question why study Japanese religions the editors argue that studying Japan is vital for the academic study of religion writ large and make a case for the continued importance of religious topics in Japan studies broadly conceived The volume addresses the question of why and how to study Japanese religions in seven sections each overseen by a leading expert in that subfield The section on Knowledge Production investigates medicine sacred objects and the politico economic structures undergirding academia Cosmology and Time reveals how religion shaped worldviews in both premodern and modern Japan by taking up topics such as the afterlife divination and relationships between science and religion Space and Environment considers geography relationships between the human and nonhuman denizens of the Japanese archipelago and religion in Japan s overseas colonies and among diasporic outmigrants Feelings and Belonging focuses on affective relationships generated through confraternities homiletics and caring professions Politics and Governance describes longstanding relationships between religion and the state covering everything from sacred kingship to contemporary electoral politics The final two sections include practical advice for conducting fieldwork and helpful introductions to several relevant archives Overall the volume reflects the impact of recent scholarly trends in the study of Japanese religions including material religion studies affect theory environmental humanities and critical secularism studies The breadth of topics as well as the accessibility of the individual chapters makes The New Nanzan Guide to Japanese Religions an indispensable resource for the classroom It will be useful not only for scholars of Japan but also for anyone interested in the academic study of religion *The Bloomsbury Handbook of Japanese Religions* Erica Baffelli, Andrea Castiglioni, Fabio Rambelli, 2021-03-25 Providing an overview of current cutting edge research in the field of Japanese religions this Handbook is the most up to date guide to contemporary scholarship in the field As well as charting innovative research taking place this book also points to new directions for future research covering both the modern and pre modern periods Edited by Erica Baffelli Andrea Castiglioni and Fabio Rambelli The Bloomsbury Handbook of Japanese Religions includes essays by international scholars from the USA Europe Japan and New Zealand Topics and themes include gender politics the arts economy media globalization and colonialism The Bloomsbury Handbook of Japanese Religions is an essential reference point for upper level students and scholars of Japanese religions as well as Japanese Studies more broadly *Mapping the Academic Debate* Johannes Duschka, Christoph

Kleine, Monika Wohlrab-Sahr, Florian Zemmin, 2024-12-16 This volume maps the international academic debate on secularity. It places seminal contributions from within Western academia alongside less well known texts from various parts of the world. In several cases this is the first time that they have been translated into English. The volume demonstrates that the academic debate on secularity was and is a global debate with contributions from many regions. The collected texts relate to each other either directly or indirectly by referring to similar arguments whether reinforcing or criticising them and thus create a discourse. When speaking of global secularity we therefore do not insinuate a uniform world secularity resulting from the alleged global diffusion of Western norms, ideas and concepts. It is rather a web of relations that is constituted via various different references. These references are not evenly distributed: the development in the West is often the point of reference to which positions from other regions relate to which they connect or from which they distance themselves. But the references are not completely unidirectional. We also present texts from Europe that underline the multidirectionality of the process even early on. Thereby the volume offers the reader the material with which to trace these global exchanges and references.

The Record of Linji Thomas Yuho Kirchner, 2008-10-31 The Linji lu Record of Linji has been an essential text of Chinese and Japanese Zen Buddhism for nearly a thousand years. A compilation of sermons, statements and acts attributed to the great Chinese Zen master Linji Yixuan d. 866, it serves as both an authoritative statement of Zen's basic standpoint and a central source of material for Zen koan practice. Scholars study the text for its importance in understanding both Zen thought and East Asian Mahayana doctrine, while Zen practitioners cherish it for its unusual simplicity, directness and ability to inspire. One of the earliest attempts to translate this important work into English was by Sasaki Shigetsu (1882-1945), a pioneer Zen master in the U.S. and the founder of the First Zen Institute of America. At the time of his death, he entrusted the project to his wife Ruth Fuller Sasaki, who in 1949 moved to Japan and there founded a branch of the First Zen Institute at Daitoku-ji. Mrs. Sasaki determined to produce a definitive translation, assembled a team of talented young scholars, both Japanese and Western, who in the following years retranslated the text in accordance with modern research on Tang dynasty colloquial Chinese. As they worked on the translation, they compiled hundreds of detailed notes explaining every technical term, vernacular expression and literary reference. One of the team, Yanagida Seizan, later Japan's preeminent Zen historian, produced a lengthy introduction that outlined the emergence of Chinese Zen, presented a biography of Linji and traced the textual development of the Linji lu. The sudden death of Mrs. Sasaki in 1967 brought the nearly completed project to a halt. An abbreviated version of the book was published in 1975, but neither this nor any other English translations that subsequently appeared contain the type of detailed historical, linguistic and doctrinal annotation that was central to Mrs. Sasaki's plan. The materials assembled by Mrs. Sasaki and her team are finally available in the present edition of the Record of Linji. Chinese readings have been changed to Pinyin and the translation itself has been revised in line with subsequent research by Iriya Yoshitaka and Yanagida Seizan, the scholars who advised Mrs. Sasaki. The notes, nearly six hundred in all, are almost entirely

based on primary sources and thus retain their value despite the nearly forty years since their preparation They provide a rich context for Linji's teachings supplying a wealth of information on Tang colloquial expressions Buddhist thought and Zen history much of which is unavailable anywhere else in English This revised edition of the Record of Linji is certain to be of great value to Buddhist scholars Zen practitioners and readers interested in Asian Buddhism

Secrecy's Power Clark Chilson, 2014-07-31 Shin has long been one of the most popular forms of Buddhism in Japan As a devotional tradition that emphasizes gratitude and trust in Amida Buddha it is thought to have little to do with secrecy Yet for centuries Shin Buddhists met on secluded mountains in homes and in the backrooms of stores to teach their hidden doctrines and hold clandestine rites Among their adherents was D T Suzuki's mother who took her son to covert Shin meetings when he was a boy Even among Shin experts covert followers were relatively unknown historians who studied them claimed they had disappeared more than a century ago A serendipitous encounter however led to author Clark Chilson's introduction to the leader of a covert Shin Buddhist group one of several that to this day conceal the very existence of their beliefs and practices In *Secrecy's Power* Chilson explains how and why they have remained hidden Drawing on historical and ethnographic sources as well as fieldwork among covert Shin Buddhists in central Japan *Secrecy's Power* introduces the histories doctrines and practices of different covert Shin Buddhists It shows how despite assumptions to the contrary secrecy has been a significant part of Shin's history since the thirteenth century when Shinran disowned his eldest son for claiming secret knowledge The work also demonstrates how secrecy in Shin has long been both a source of conflict and a response to it Some covert Shin Buddhists were persecuted because of their secrecy while others used it to protect themselves from persecution under rulers hostile to Shin *Secrecy's Power* is a groundbreaking work that makes an important contribution to our knowledge on secrecy and Shin Buddhism Organized around the various consequences concealment has had for covert Shin Buddhists it provides new insights into the power of secrecy to produce multiple effects even polar opposite ones It also sheds light on ignored corners of Shin Buddhism to reveal a much richer more diverse and more contested tradition than commonly is understood

Yasukuni Fundamentalism Mark R. Mullins, 2021-07-31 Although religious fundamentalism is often thought to be confined to monotheistic religions of the book this study examines the emergence of a fundamentalism rooted in the Shinto tradition and considers its role in shaping postwar Japanese nationalism and politics Over the past half century the Liberal Democratic Party LDP and the National Association of Shrines NAS have been engaged in collaborative efforts to recover or restore what was destroyed by the process of imperialist secularization during the Allied Occupation of Japan Since the disaster years of 1995 and 2011 LDP Diet members and prime ministers have increased their support for a political agenda that aims to revive patriotic education renationalize Yasukuni Shrine and revise the constitution The contested nature of this agenda is evident in the critical responses of religious leaders and public intellectuals and in their efforts to preserve the postwar gains in democratic institutions and prevent the erosion of individual rights This timely

treatment critically engages the contemporary debates surrounding secularization in light of postwar developments in Japanese religions and sheds new light on the role religion continues to play in the public sphere *Celebrity Gods* Benjamin Dorman, 2012-02-29 *Celebrity Gods* explores the interaction of new religions and the media in postwar Japan. It focuses on the leaders and founders of Jiu and Tensh K tai Jing Ky, two new religions of Japan's immediate postwar period that received substantial press attention. Jiu was linked to the popular prewar group motoky and its activities were based on the millennial visions of its leader, a woman called Jik son. When Jiu attracted the legendary sumo champion Futabayama to its cause, Jik son and her activities became a widely covered cause célèbre in the press. Tensh K tai Jing Ky, labeled odoru sh ky, the dancing religion, by the press, was led by a farmer's wife, Kitamura Sayo. Her uncompromising vision and actions toward creating a new society, one that was far removed from what she described as the maggot world of postwar Japan, drew harsh and often mocking criticism from the print media. Looking back for precursors to the postwar relationship of new religions and media, Benjamin Dorman explores the significant role that the Japanese media traditionally played in defining appropriate and acceptable social behavior, acting at times as mouthpieces for government and religious authorities. Using the cases of Renmonky in the Meiji era and motoky in the Taish and Sh wa eras, Dorman shows how accumulated images of new religions in pre-1945 Japan became absorbed into those of the immediate postwar period. Given the lack of formal religious education in Japan, the media played an important role in transmitting notions of acceptable behavior to the public. He goes on to characterize the leaders of these groups as celebrity gods, demonstrating that the media, which were generally untrained in religious history or ideas, chose to fashion them as celebrities whose antics deserved derision. While the prewar media had presented other ky s as the antithesis of decent moral citizens who stood in opposition to the aims of the state, postwar media reports presented them primarily as unfit for democratic society. *Celebrity Gods* delves into an understudied era of religious history, the Allied Occupation and the postwar period up to the early 1950s. It is an important interdisciplinary work that considers relations between Japanese and Occupation bureaucracies and the groups in question and uses primary source documents from Occupation archives and interviews with media workers and members of religious groups. For observers of postwar Japan, this research provides a roadmap to help understand issues relating to the Aum Shinriky affair of the 1990s. *Japanese Philosophy* James W. Heisig, Thomas P. Kasulis, John C. Maraldo, 2011-07-31 *With Japanese Philosophy: A Sourcebook*, readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history. Leading scholars in the field have translated selections from the writings of more than a hundred philosophical thinkers from all eras and schools of thought, many of them available in English for the first time. The Sourcebook editors have set out to represent the entire Japanese philosophical tradition, not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century but also the philosophical ideas of major Japanese traditions of Buddhism, Confucianism, and Shinto. The

philosophical significance of each tradition is laid out in an extensive overview and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context The bulk of the supporting material which comprises nearly a quarter of the volume is given to original interpretive essays on topics not explicitly covered in other chapters cultural identity samurai thought women philosophers aesthetics bioethics An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy both of which help explain the rationale behind the design of the Sourcebook An exhaustive glossary of technical terminology a chronology of authors and a thematic index are appended Specialists will find information related to original sources and sinographs for Japanese names and terms in a comprehensive bibliography and general index Handsomely presented and clearly organized for ease of use Japanese Philosophy A Sourcebook will be a cornerstone in Japanese studies for decades to come It will be an essential reference for anyone interested in traditional or contemporary Japanese culture and the way it has shaped and been shaped by its great thinkers over the centuries

Engaging Japanese Philosophy
Thomas P. Kasulis, 2017-12-31 Philosophy challenges our assumptions especially when it comes to us from another culture In exploring Japanese philosophy a dependable guide is essential The present volume written by a renowned authority on the subject offers readers a historical survey of Japanese thought that is both comprehensive and comprehensible Adhering to the Japanese philosophical tradition of highlighting engagement over detachment Thomas Kasulis invites us to think with as well as about the Japanese masters by offering ample examples innovative analogies thought experiments and jargon free explanations He assumes little previous knowledge and addresses themes aesthetics ethics the samurai code politics among others not in a vacuum but within the conditions of Japan's cultural and intellectual history For readers new to Japanese studies he provides a simplified guide to pronouncing Japanese and a separate discussion of the language and how its syntax orthography and linguistic layers can serve the philosophical purposes of a skilled writer and subtle thinker For those familiar with the Japanese cultural tradition but less so with philosophy Kasulis clarifies philosophical expressions and problems Western as well as Japanese as they arise Half of the book's chapters are devoted to seven major thinkers who collectively represent the full range of Japan's historical epochs and philosophical traditions Kikai Shinran Dogen Ogy Sorai Motoori Norinaga Nishida Kitaro and Watsuji Tetsuro Nuanced details and analyses enable an engaged understanding of Japanese Buddhism Confucianism Shinto and modern academic philosophy Other chapters supply social and cultural background including brief discussions of nearly a hundred other philosophical writers For additional information cross references to material in the companion volume Japanese Philosophy A Sourcebook are included In his closing chapter Kasulis reflects on lessons from Japanese philosophy that enhance our understanding of philosophy itself He reminds us that philosophy in its original sense means loving wisdom not studying ideas In that regard a renewed appreciation of engaged knowing can play a critical role in the revitalization of philosophy in the West as well as the East

Japanese Journal of

Religious Studies ,2006 *Nothingness and Desire* James W. Heisig,2013-07-31 The six lectures that make up this book were delivered in March 2011 at London University s School of Oriental and Asian Studies as the Jordan Lectures on Comparative Religion They revolve around the intersection of two ideas nothingness and desire as they apply to a re examination of the questions of self God morality property and the East West philosophical divide Rather than attempt to harmonize East and West philosophies into a single chorus Heisig undertakes what he calls a philosophical antiphony Through the simple call and response of a few representative voices Heisig tries to join the choir on both sides of the antiphony to relate the questions at hand to larger problems that press on the human community He argues that as problems like the technological devastation of the natural world the shrinking of elected governance through the expanding powers of financial institutions and the expropriation of alternate cultures of health and education spread freely through traditional civilizations across the world religious and philosophical responses can no longer afford to remain territorial in outlook Although the lectures often stress the importance of practice their principal preoccupation is with seeing the things of life more clearly Heisig explains By that I mean not just looking more closely at objects that come into my line of view from day to day but seeing them as mirrors in which I can see myself reflected Things do not just reveal parts of the world to me they also tell me something of how I see what I see and who it is that does the seeing To listen to what things have to say to me I need to break with the habit of thinking simply that it is I who mirror inside of myself the world outside and process what I have captured to make my way through life Only when this habit has been broken will I be able to start seeing through the reflections to scrape the tain off the mirror as it were so that it becomes a window to the things of life as they are with only a pale reflection of myself left on the pane Everything seen through the looking glass myself included becomes an image on which reality has stamped itself This I am persuaded is the closest we can come to a ground for thinking reasonably and acting as true to life as we can *Monumenta Nipponica* ,2006 Includes section Reviews [The Journal of Japanese Studies](#) ,2006 [The Culture of Secrecy in Japanese Religion](#) Bernhard Scheid,Mark Teeuwen,2015-04-22 The Japanese Middle Ages were a period when forms of secrecy dominated religious practice This fascinating collection traces out the secret characteristics and practices in Japanese religion as well as analyzing the decline of religious esotericism in Japan The essays in this impressive work refer to Esoteric Buddhism as the core of Japan s culture of secrecy Esoteric Buddhism developed in almost all Buddhist countries of Asia but it was of particular importance in Japan where its impact went far beyond the borders of Buddhism also affecting Shinto as well as non religious forms of discourse The contributors focus on the impact of Esoteric Buddhism on Japanese culture and also include comparative chapters on India and China Whilst concentrating on the Japanese medieval period this book will give readers familiar with present day Japan many explanations for the still visible remnants of Japan s medieval culture of secrecy [Southeast Review of Asian Studies](#) ,2006 [Religionsgeschichte Japans](#) Michael Pye,2022-08-03 In this volume Michael Pye uses a chronological approach to present

the multifaceted religious landscape of the Japanese archipelago He traces a narrative trajectory from the available archaeological evidence of the earliest beginnings to today's dazzlingly pluralistic culture Special attention is given to the internal branching and interpenetration of religious traditions of various origins such as Shinto and Buddhism Featuring up to date scholarly findings while remaining easily accessible to a broader readership the book presents the exciting wide ranging and interweaving network of Japanese religious history and its interrelationships with culture and politics from the reception of foreigners through processes of transformation and genuinely Japanese developments to its presence in other countries

Doing Modernity - Doing Religion Anna Daniel, Franka Schäfer, Frank Hillebrandt, Hanns Wienold, 2012-08-14

Soziologische Zeitdiagnosen thematisieren gegenwärtig vermehrt das Religiöse Während die früheren Diagnosen der modernen Gesellschaft fast einhellig eine Säkularisierung der Religion diagnostizieren und damit das Religiöse aus dem Zentrum der Analyse verdrängen sehen sich gegenwärtige Theorien der Modernität häufig durch das Religiöse herausgefordert und stellen es folglich in den Mittelpunkt ihrer Bemühungen um eine Diagnose der modernen Gesellschaft Neben diesem wirkmächtigen eher an gesellschaftstheoretischen und zeitdiagnostischen Fragen orientierten Diskurs entwickelt sich in den letzten Jahren eine soziologische Theorierichtung die eng am Begriff der Praxis ausgerichtet ist und vor allem in ihrer postkolonialen Ausformung universellen Gesellschaftsdiagnosen höchst skeptisch gegenübersteht In diesem Sinne werden gesellschaftliche Praktiken und Praxisformen auch ohne den Anspruch untersucht die Analyseergebnisse in eine allgemein ansetzende Gesellschaftstheorie einzubetten

Japanese Mythology in Film Yoshiko Okuyama, 2015-04-09

A cyborg detective hunts for a malfunctioning sex doll that turns itself into a killing machine A Heian era Taoist slays evil spirits with magic spells from yin yang philosophy A young mortician carefully prepares bodies for their journey to the afterlife A teenage girl drinks a cup of life giving sake not knowing its irreversible transformative power These are scenes from the visually enticing spiritually eclectic media of Japanese movies and anime The narratives of courageous heroes and heroines and the myths and legends of deities and their abodes are not just recurring motifs of the cinematic fantasy world They are pop culture's representations of sacred subtexts in Japan Japanese Mythology in Film takes a semiotic approach to uncovering such religious and folkloric tropes and subtexts embedded in popular Japanese movies and anime Part I introduces film semiotics with plain definitions of terminology Through familiar cinematic examples it emphasizes the myth making nature of modern day film and argues that semiotics can be used as a theoretical tool for reading film Part II presents case studies of eight popular Japanese films as models of semiotic analysis While discussing each film's use of common mythological motifs such as death and rebirth its case study also unveils more covert cultural signifiers and folktale motifs including jizo a savior of sentient beings and kori bewitching foxes and raccoon dogs hidden in the Japanese filmic text

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