

NAMING & UNNAMING  
ON RAYMOND QUENEAU

BY JORDAN STUMP



# Naming Unnaming On Raymond Queneau

**Willis Goth Regier**



## **Naming Unnaming On Raymond Queneau:**

Naming and Unnaming Jordan Stump, 1998-01-01 Naming and Unnaming is a dazzling study that centers on the work of Raymond Queneau one of the most influential French novelists of the twentieth century Jordan Stump takes as his subject the many implications epistemological political literary sometimes even physical of naming in Queneau's remarkable novels From the idea that the names of characters offer a more immediate and perhaps even a more intimate understanding of their souls than we might glean from their words and deeds has grown the broad field of inquiry known as literary onomastics Stump argues that there is another approach to the literary proper name one that concentrates not on the meaning of names but on the meaning of the use of those names the ways in which the characters and narrator of a novel address or refer to others Naming and Unnaming considers the literary and philosophical implications of names and naming Stump examines four issues in Queneau's novels the nature of writing and of creation in general the possibility or impossibility of knowledge the relationship between the individual and the group and the uses of power and control in relation to which naming emerges as a force both powerful and utterly impotent By exploring these forces and their evocation Stump reveals the complexity of both the act of naming and the novels of Queneau

**Raymond Queneau's Dubliners** James Patrick Gosling, 2019-09-12 This work is a broad ranging exploration of two comic erotic and well nigh feminist novels written by Raymond Queneau *On est toujours trop bon avec les femmes* 1947 and *Journal intime* 1950 Both are set in Ireland were initially published by Editions du Scorpion under the pseudonym Sally Mara and then later published together by Gallimard as *Les uvres complètes de Sally Mara* 1962 The book examines Queneau's life when he wrote these texts the pervasive Joycean influences his surreal version of the 1916 Dublin Uprising versus the real event his remarkably accurate Dublin city and his use of the Irish language The seven core chapters are explorations of prominent aspects of these works and most involve the solution of puzzles by means of investigations of contexts contemporary events and a wide variety of sources In conclusion the book makes a convincing case for the literary and entertainment value of *Les uvres complètes de Sally Mara* as a long planned and subtly integrated work

Decolonizing Our Names in the 21st Century Lauren Beck, Grace A. Gomashie, 2025-09-10 This book combines different decolonial approaches from around the world to offer a roadmap for updating names and naming practices restoring and protecting precolonial ones and reimagining or recontextualizing the relationship between place identity and names In a postcolonial context naming often serves as a bitter reminder of past harms through commemorative naming practices whether through a system of baptismal names or a former colony's approach to dealing with the names that the colonizer left behind This volume assembles authors who hail from formerly colonized regions of the Americas Europe Africa and Asia to engage with this problem of decolonizing names in the twenty first century from a global perspective The book also points to what strategies have had more success than others while envisioning the tools needed for progress in the future Offering a useful framework with approaches that can easily be used across other geographical contexts this volume is

suitable for scholars and students interested in decolonization identity and naming practices **Judge Not** André Gide, 2003

André Gide's lifelong fascination with the conventions of society led naturally to a strong interest in France's judicial system. At the age of sixty Gide published *Judge Not*, a collection of writings detailing his own experiences with the law as well as his thoughts on truth, justice, and judgment. Gide's obsession with crime and punishment was not just a morbid hobby; rather, it struck at the heart of his themes as a writer. In the literary tradition of Dostoyevsky and Conrad, Gide frequently used criminals as central characters to explore human nature and the individual's place in society. In the first essay in *Judge Not*, "A Memoir of the Assize Court," Gide writes about his experience as a juror in several trials, including that of an arsonist. Gide actively sought jury duty so great was his interest in legal matters. In "The Redureau Case" and "The Confined Woman of Poitiers," Gide analyzes two famous crimes of his day: an inexplicable slaughter by Marcel Redureau, a docile fifteen-year-old vineyard laborer who violently murdered his employer's family, and the respected Monnier family's confinement of their daughter Blanche. Both cases fascinated Gide; elements of each would appear in his later fiction, and he looks closely at the facts of each as they came out in court. In addition, in "News Items," Gide analyzes the way newspapers present crime narratives, drawing from the hundreds of press clippings he collected throughout his life.

André Gide (1869–1951) wrote several brief works of fiction, including *Strait Is the Gate* and *The Immoralist*, a number of plays, and several works of literary criticism. He won the Nobel Prize for literature in 1947 and in 1950 was made an honorary corresponding member of the American Academy of Arts and Letters. Benjamin Ivry has translated from the French *Vanished Splendors: The Memoirs of Balthus*, Raoul Dufy's *My Doctor*, and Jules Verne's *Magellania*, among other books. He is the author of the poetry collection *Paradise for the Portuguese Queen*, as well as the biographies *Francis Poulenc*, *Arthur Rimbaud*, and *Maurice Ravel: A Life*.

**Give the Word: Responses to Werner Hamacher's "95 Theses on Philology"** Werner Hamacher, 2019-06-19

Werner Hamacher's witty and elliptical *95 Theses on Philology* challenges the humanities and particularly academic philology that assume language to be a given entity rather than an event. In *Give the Word*, eleven scholars of literature and philosophy—Susan Bernstein, Michèle Cohen Halimi, Peter Fenves, Sean Gurd, Daniel Heller Roazen, Jan Plug, Gerhard Richter, Avital Ronell, Thomas Schestag, Ann Smock, and Vincent van Gerven Oei—take up the challenge presented by Hamacher's theses. At the close, Hamacher responds to them in a spirited text that elaborates on the context of his *95 Theses* and its rich theoretical and philosophical ramifications. The *95 Theses* included in this volume makes this collection a rich resource for the study and practice of radical philology. Hamacher's philology interrupts and transforms parting with tradition precisely in order to remain faithful to its radical but increasingly occluded core. The contributors test Hamacher's break with philology in a variety of ways, attempting a philological practice that does not take language as an object of knowledge, study, or even love. Thus, in responding to Hamacher's *Theses*, the authors approach language that because it can never be an object of any kind, awakens an unfamiliar desire. Taken together, these essays problematize philological ontology in a movement toward radical



reconceptualizations of labor action and historical time      Change All the Names Jeremy Parrott, 2004      *The Facts on File Companion to the French Novel* Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization      **Sexual Feelings** Elina Valovirta, 2014-08-15 The present book offers a reader theoretical model for approaching anglophone Caribbean women's writing through affects emotions and feelings related to sexuality a prominent theme in the literary tradition How does an affective framework help us read this tradition of writing that is so preoccupied with sexual feelings The novelists discussed in the book chiefly Erna Brodber Opal Palmer Adisa Edwidge Danticat Shani Mootoo and Oonya Kempadoo are representative of various anglophone Caribbean island cultures and English speaking backgrounds The study makes astute use of the theoretical writings of such scholars as Sara Ahmed Milton J Bennett Sue Campbell Linden Lewis Evelyn O Callaghan Lizabeth Paravisini Gebert Lynne Pearce Elspeth Probyn Eve Kosofsky Sedgwick and Rei Terada as well as the critical writings of Adisa Brodber Kempadoo to shape an individual focused argument The works of the creative artists treated and this volume hold sexuality and emotions to be vital for meaning production and knowledge negotiation across differences be they culturally geographically or otherwise marked that challenge the postcolonial reading process Elina Valovirta is a Post Doctoral Fellow employed by the Turku Institute for Advanced Studies TIAS and stationed in the Department of English University of Turku Finland She has published on Caribbean women's writing in English feminist pedagogy and cultural studies      **Queneau's Fictional Worlds** Nina Bastin, 2002 Queneau's novels are extremely popular for their wit and linguistic ingenuity but they also pose a serious challenge to the reader's reconstruction of the fictional world which can often go unrecognised This study takes us back to the fundamental elements of Queneau's worlds demonstrating how his idiosyncratic style can affect the reader's mental processing of the text world building It also demonstrates the internal organisation of Queneau's fictional worlds Drawing on cognitive discourse models and the philosophical notion of possible worlds the book provides both comparative and general analysis of Queneau's novels and case studies of *Le Vol d'Icare* *Les Fleurs bleues* and *Loin de Rueil* exposing the resistance that these worlds present to stable cognitive reconstruction notably through the subversion of world boundaries world play and the positing of impossible spaces heterotopiae Contents Survey of the critical field of Queneau studies Application of the principles of Cognitive Discourse Grammar to Queneau's novels A generalised reinterpretation of specific features of the novels in terms of their effects upon cognitive text processing world building Investigation into the internal organisation of Queneau's fictional worlds and the problems they present for reconstruction by the reader notably the subversion of world boundaries world play and the positing of impossible spaces heterotopiae A theoretical analysis of the interplay between cognitive models and the philosophical notion of possible worlds Extensive close readings of three of Queneau's novels *Le Vol d'Icare* *Les Fleurs bleues*

and Loin de Rueil Extension of the notion of world play to describe Queneau's wider writing practice      *The Mysterious Island* Jules Verne, 2002-12-10 Based on the true story of Alexander Selkirk who survived alone for almost five years on an uninhabited island off the coast of Chile *The Mysterious Island* is considered by many to be Jules Verne's masterpiece Wide eyed mid nineteenth century humanistic optimism in a breezy blissfully readable translation by Stump Kirkus Reviews here is the enthralling tale of five men and a dog who land in a balloon on a faraway fantastic island of bewildering goings on and their struggle to survive as they uncover the island's secret      **French Forum** ,2000      *The Discipleship Paradigm* David Beck, 2021-11-15 This volume examines the Fourth Gospel narrative in terms of its character portrayal especially the portrayal of anonymous characters It focuses on how characterization impacts readers eliciting their involvement in the narrative particularly the recognition of and response to Jesus identity and how anonymity facilitates that participation The first chapters examine the understanding of characterization in contemporary literary theory then the author explores other contemporaneous narratives for the function of anonymous characters in those narratives The final chapters examine specific character portrayals in the Fourth Gospel demonstrating how the narratives of anonymous characters draw the reader into participation in the narrative and enables identification with those characters especially the disciple Jesus loved the Johannine paradigm of discipleship      *The Wrong Side of Paris* Honoré De Balzac, 2005-04-12 *The Wrong Side of Paris* the final novel in Balzac's *The Human Comedy* is the compelling story of Godefroid an abject failure at thirty who seeks refuge from materialism by moving into a monastery like lodging house in the shadows of Notre Dame Presided over by Madame de La Chanterie a noblewoman with a tragic past the house is inhabited by a remarkable band of men all scarred by the tumultuous aftermath of the French Revolution who have devoted their lives to performing anonymous acts of charity Intrigued by the Order of the Brotherhood of Consolation and their uplifting dedication to virtuous living Godefroid strives to follow their example He agrees to travel incognito to a Parisian slum to save a noble family from ruin There he meets a beautiful ailing Polish woman who lives in great luxury unaware that just outside her bedroom door her own father and son are suffering in dire poverty By proving himself worthy of the Brotherhood Godefroid finds his own spiritual redemption This vivid portrait of the underbelly of nineteenth century Paris exuberantly rendered by Jordan Stump is the first major translation in more than a century of Balzac's forgotten masterpiece *L'Envers de l'histoire contemporaine* Featuring an illuminating Introduction by Adam Gopnik this original Modern Library edition also includes explanatory notes      **Bookforum** ,2003      *Raymond Queneau, le mystère des origines* Daniel Delbreil, Yves Ouallet, Paul Braffort, Le livre est un hommage Raymond Queneau et la ville qui l'a vu naître Le Havre Issu d'un colloque tenu au Havre pour célébrer le centenaire de la naissance de l'écrivain il regroupe diverses réflexions sur les multiples origines de l'œuvre depuis la biographie jusqu'à l'histoire des idées et des textes Mais c'est aussi un livre sur la mémoire du Havre illustré de photographies de la ville et du port au début du 20<sup>e</sup> siècle tels que Raymond Queneau enfant les a connus      *New Makers of Modern Culture* Justin

Wintle,2007 New Makers of Modern Culture will be widely acquired by both higher education and public libraries

Bibliographies are attached to entries and there is thorough cross referencing **Rhetorical Narratology** Michael S.

Kearns,1999-01-01 In Rhetorical Narratology Michael Kearns redresses this one sidedness by combining traditional narratology s tools for analyzing texts with rhetoric s tools for analyzing audiences Guiding Kearns s approach is speech act theory which in emphasizing the rule governed context in which any text is produced and received provides the means for describing how the structures of narrative may affect certain audiences in certain ways The central question that rhetorical narratology attempts to answer is how do the various narrative elements isolated by narratologists actually work on readers

BOOK JACKET **Minor Angels** Antoine Volodine,2004-01-01 In a postcataclysmic world a group of old crones who oppose the forces of capitalism as they reestablish themselves creates an avenging grandson out of rags who instead of crushing capitalism finds himself seduced by its charms **The Etruscans in the Modern Imagination** Sam Solecki,2022-10-21

The Etruscans a revenant and unusual people had an Italian empire before the Greeks and Romans did By the start of the Christian era their wooden temples and writings had vanished the Romans and the early church had melted their bronze statues and the people had assimilated After the last Etruscan augur served the Romans as they fought back the Visigoths in 408 CE the civilization disappeared but for ruins tombs art and vases No other lost culture disappeared as completely and then returned to the same extent as the Etruscans Indeed no other ancient Mediterranean people was as controversial both in its time and in posterity Though the Greeks and Romans tarred them as superstitious and decadent D H Lawrence praised their way of life as offering an alternative to modernity In The Etruscans in the Modern Imagination Sam Solecki chronicles their unexpected return to intellectual and cultural history beginning with eighteenth century scholars collectors and archaeologists The resurrection of this vanished kingdom occurred with remarkable vigour in philosophy literature music history mythology and the plastic arts From Wedgwood to Picasso Proust to Lawrence Emily Dickinson to Anne Carson Solecki reads the disembodied traces of Etruscan culture for what they tell us about cultural knowledge and mindsets in different times and places for the way that ideas about the Etruscans can serve as a reflection or foil to a particular cultural moment and for the creative alchemy whereby artists turn to the past for the raw materials of contemporary creation The Etruscans are a cultural curiosity because of their disputed origin unique language and distinctive religion and customs but their destination is no less worthy of our curiosity The Etruscans in the Modern Imagination provides a fascinating meditation on cultural transmission between ancient and modern civilizations **In Praise of Flattery** Willis Goth

Regier,2007-11-01 Where would we be without flattery Hobbes deemed it an honorable duty and Meredith called it the finest of the arts Alexander the Great applied it as imperial policy Caesar and Cleopatra were masters of it and Napoleon devoured it like candy But flattery also has influential enemies Cicero called flattery the handmaid of vice and Tacitus compared it to poison In a work as erudite as it is entertaining Willis Goth Regier looks into flattery as an element as flammable and as

taken for granted as oxygen Giving flattery light attention and care Regier treats readers to hundreds of historical examples drawn from the highest social circles in politics romance and religion from the courts of Byzantium and China to Paris Rome and Washington DC Because flattery must please it is playful and creative and Regier s book makes the most of it moving with light steps now and then pausing to take in the view Ambitious flatterers even seek to flatter God a practice Regier treats with trepidation This is a book for those who would understand the history tactics and pleasures of flattery not least the thrill of danger O flatter me for love delights in praises Shakespeare The whole World and the Bus ness of it is Manag d by Flattery and Paradox the one sets up False Gods and the other maintains them Sir Roger L Estrange Just praise is only a debt but flattery is a present Samuel Johnson In this disorganized society in which the passions of the people are the sole real force authority belongs to the party that understands how to flatter Hippolyte Taine



The book delves into Naming Unnaming On Raymond Queneau. Naming Unnaming On Raymond Queneau is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Naming Unnaming On Raymond Queneau, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to Naming Unnaming On Raymond Queneau
- Chapter 2: Essential Elements of Naming Unnaming On Raymond Queneau
- Chapter 3: Naming Unnaming On Raymond Queneau in Everyday Life
- Chapter 4: Naming Unnaming On Raymond Queneau in Specific Contexts
- Chapter 5: Conclusion

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3. In chapter 2, the author will delve into the foundational concepts of Naming Unnaming On Raymond Queneau. This chapter will elucidate the essential principles that need to be understood to grasp Naming Unnaming On Raymond Queneau in its entirety.

4. In chapter 3, the author will examine the practical applications of Naming Unnaming On Raymond Queneau in daily life. This chapter will showcase real-world examples of how Naming Unnaming On Raymond Queneau can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of Naming Unnaming On Raymond Queneau in specific contexts. This chapter will explore how Naming Unnaming On Raymond Queneau is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Naming Unnaming On Raymond Queneau. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Naming Unnaming On Raymond Queneau.

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