

AMY LEONARD

✿ NAILS IN THE WALL ✿



CATHOLIC NUNS IN REFORMATION GERMANY



Nails In The Wall Catholic Nuns In Reformation Germany

Sharon T. Strocchia



Nails In The Wall Catholic Nuns In Reformation Germany:

Nails in the Wall Amy Leonard,2005-07-29 Book Review [Nails in the Wall](#) Amy Leonard,2011-12-02 During the Protestant Reformation Martin Luther instituted new ideologies addressing gender marriage chastity and religious life that threatened Catholic monasticism Yet many living in cloistered religious communities particularly women refused to accept these new terms and were successful in their opposition to the new Protestant culture Focusing primarily on a group of Dominican nuns in Strasbourg Germany Amy Leonard s *Nails in the Wall* outlines the century long battle between these nuns and the Protestant city council With savvy strategies that employed charm wealth and political and social connections the nuns were able to sustain their Catholic practices Leonard s in depth archival research uncovers letters about and records of the nuns struggle to maintain their religious beliefs and way of life in the face of Protestant reforms She tells the story of how they worked privately to keep Catholicism alive continuing to pray in Latin smuggling in priests to celebrate Mass and secretly professing scores of novices to ensure the continued survival of their convents This fascinating and heartening study shows that far from passively allowing the Protestants to dismantle their belief system the women of the Strasbourg convents were active participants in the battle over their vocation and independence *Nuns and Nunneries in Renaissance Florence* Sharon T. Strocchia,2021-04-27 An analysis of Renaissance Florentine convents and their influence on the city s social economic and political history The 15th century was a time of dramatic and decisive change for nuns and nunneries in Florence That century saw the city s convents evolve from small semiautonomous communities to large civic institutions By 1552 roughly one in eight Florentine women lived in a religious community Historian Sharon T Strocchia analyzes this stunning growth of female monasticism revealing the important roles these women and institutions played in the social economic and political history of Renaissance Florence It became common practice during this time for unmarried women in elite society to enter convents This unprecedented concentration of highly educated and well connected women transformed convents into sites of great patronage and social and political influence As their economic influence also grew convents found new ways of supporting themselves they established schools produced manuscripts and manufactured textiles Using previously untapped archival materials Strocchia shows how convents shaped one of the principal cities of Renaissance Europe She demonstrates the importance of nuns and nunneries to the booming Florentine textile industry and shows the contributions that ordinary nuns made to Florentine life in their roles as scribes stewards artisans teachers and community leaders In doing so Strocchia argues that the ideals and institutions that defined Florence were influenced in great part by the city s powerful female monastics Winner Helen and Howard R Marraro Prize American Catholic Historical Association Strocchia examines the complex interrelationships between Florentine nuns and the laity the secular government and the religious hierarchy The author skillfully analyzes extensive archival and printed sources Choice *Katharina and Martin Luther* Michelle DeRusha,2017-01-31 Their revolutionary marriage was arguably one of the most scandalous and intriguing

in history Yet five centuries later we still know little about Martin and Katharina Luther's life as husband and wife Until now Against all odds the unlikely union worked over time blossoming into the most tender of love stories This unique biography tells the riveting story of two extraordinary people and their extraordinary relationship offering refreshing insights into Christian history and illuminating the Luthers' profound impact on the institution of marriage the effects of which still reverberate today By the time they turn the last page readers will have a deeper understanding of Luther as a husband and father and will come to love and admire Katharina a woman who in spite of her pivotal role has been largely forgotten by history Together this legendary couple experienced joy and grief triumph and travail This book brings their private lives and their love story into the spotlight and offers powerful insights into our own twenty-first century understanding of marriage

Padua and Venice Brigit Blass-Simmen, Stefan Weppelmann, 2017-11-20 Venice and Padua are neighboring cities with a topographical and geopolitical distinction Venice is a port city in the Venetian Lagoon which opened up towards Byzantium and the East Padua on the mainland was founded in Roman times and is a university city a place of Humanism and research into antiquity The contributions analyze works of art as aesthetic formulations of their places of origin which however also have an effect on and expand their surroundings International experts investigate how these two different concepts stimulated each other in the Early Modern Age and how the exchange worked

Convent Culture: Oxford Bibliographies Online Research Guide Sharon Strocchia, 2010-06 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Ashgate Research Companion to Women and Gender in Early Modern Europe Jane Couchman, 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi-disciplinary perspective The authors examine women's lives ideologies of gender and the differences between ideology and reality through the recent research across many disciplines including history literary studies art history musicology history of science and medicine and religious studies The book is intended as a resource for scholars and students of Europe in the early modern period for those who are just beginning to

explore these issues and this time period as well as for scholars learning about aspects of the field in which they are not yet an expert The companion offers not only a comprehensive examination of the current research on women in early modern Europe but will act as a spark for new research in the field

The Ten Commandments in Medieval and Early Modern Culture Walter Melion, Jürgen Pieters, Youri Desplenter, 2017-09-04 Over the course of the fourteenth and fifteenth centuries as more and more vernacular commentaries on the Decalogue were produced throughout Europe the moral system of the Ten Commandments gradually became more prominent The Ten Commandments proved to be a topic from which numerous proponents of pastoral and lay catechesis drew inspiration God's commands were discussed and illustrated in sermons and confessor's manuals and they spawned new theological and pastoral treatises both Catholic and Reformed But the Decalogue also served several authors including Dante Petrarch and Christine de Pizan Unlike the Seven Deadly Sins the Ten Commandments supported a more positive image of mankind one that embraced the human potential for introspection and the conscious choice to follow God's Law

Teaching Other Voices Margaret L. King, Albert Rabil Jr., 2008-09-15 The books in The Other Voice in Early Modern Europe series chronicle the heretofore neglected stories of women between 1400 and 1700 with the aim of reviving scholarly interest in their thought as expressed in a full range of genres treatises orations and history lyric epic and dramatic poetry novels and novellas letters biography and autobiography philosophy and science Teaching Other Voices Women and Religion in Early Modern Europe complements these rich volumes by identifying themes useful in literature history religion women's studies and introductory humanities courses The volume's introduction essays and suggested course materials are intended as guides for teachers but will serve the needs of students and scholars as well

Devout Laywomen in the Early Modern World Alison Weber, 2016-03-10 Devout laywomen raise a number of provocative questions about gender and religion in the early modern world How did some groups or individuals evade the Tridentine legislation that required third order women to take solemn vows and observe active and passive enclosure How did their attempts to exercise a female apostolate albeit with varying degrees of success and assertiveness destabilize hierarchies of class and gender To the extent that their beliefs and practices diverged from approved doctrine and rituals what insights can they provide into the tensions between official religion and lay religiosity Addressing these and many other questions Devout Laywomen in the Early Modern World reflects new directions in gender history offering a more nuanced approach to the paradigm of woman as the prototypical disciplined subject of church state power

[The European Reformations](#) Carter Lindberg, 2011-09-13 Combining seamless synthesis of original material with updated scholarship The European Reformations 2nd edition provides the most comprehensive and engaging textbook available on the origins and impacts of Europe's Reformations and the consequences that continue to resonate today A fully revised and comprehensive edition of this popular introduction to the Reformations of the sixteenth century Includes new sections on the Catholic Reformation the Counter Reformation the role of women and the Reformation in Britain Sets the origins of the movements in

the context of late medieval social economic and religious crises carefully tracing its trajectories through the different religious groups Succeeds in weaving together religion politics social forces and the influential personalities of the time in to one compelling story Provides a variety of supplementary materials including end of chapter suggestions for further reading along with maps illustrations a glossary and chronologies

Embodiment, Identity, and Gender in the Early Modern Age
Amy Leonard, David Whitford, 2020-12-30 Embracing a multiconfessional and transnational approach that stretches from central Europe to Scotland and England from Iberia to Africa and Asia this volume explores the lives work and experiences of women and men during the tumultuous fifteenth to seventeenth centuries The authors all leading experts in their fields utilize a broad range of methodologies from cultural history to women s history from masculinity studies to digital mapping to explore the dynamics and power of constructed gender roles Ranging from intellectual representations of virginity to the plight of refugees from the sea journeys of Jesuit missionaries to the impact of Transatlantic economies on women s work from nuns discovering new ways to tolerate different religious expressions to bleeding corpses used in criminal trials these essays address the wide diversity and historical complexity of identity gender and the body in the early modern age With its diversity of topics fields and interests of its authors this volume is a valuable source for students and scholars of the history of women gender and sexuality as well as social and cultural history in the early modern world

A Linking of Heaven and Earth Scott K. Taylor, 2016-03-23 The Reformation of the sixteenth century shattered the unity of medieval Christendom and the resulting fissures spread to the corners of the earth No scholar of the period has done more than Carlos M N Eire however to document how much these ruptures implicated otherworldly spheres as well His deeply innovative publications helped shape new fields of study intertwining social intellectual cultural and religious history to reveal how lived beliefs had real and profound implications for social and political life in early modern Europe Reflecting these themes the volume celebrates the intellectual legacy of Carlos Eire s scholarship applying his distinctive combination of cultural and religious history to new areas and topics In so doing it underlines the extent to which the relationship between the natural and the supernatural in the early modern world was dynamic contentious and always urgent Organized around three sections Connecting the Natural and the Supernatural Bodies in Motion Mind Soul and Death and Living One s Faith the essays are bound together by the example of Eire s scholarship ensuring a coherence of approach that makes the book crucial reading for scholars of the Reformation Christianity and early modern cultural history

A Companion to Late Medieval and Early Modern Augsburg, 2020-02-25 A Companion to Late Medieval and Early Modern Augsburg introduces readers to major political social and economic developments in Augsburg from c 1400 to c 1800 as well as to those themes of social and cultural history that have made research on this imperial city especially fruitful and stimulating The volume comprises contributions by an international team of 23 scholars providing a range of the most significant scholarly approaches to Augsburg s past from a variety of perspectives disciplines and methodologies Building on the impressive number of recent

innovative studies on this large and prosperous early modern city the contributions distill the extraordinary range and creativity of recent scholarship on Augsburg into a handbook format Contributors are Victoria Bartels Katy Bond Christopher W Close Allyson Creasman Regina Dauser Dietrich Erben Alexander J Fisher Andreas Flurschütz da Cruz Helmut Graser Mark Hberlein Michele Zelinsky Hanson Peter Kreutz Hans Jörg Knast Margaret Lewis Andrew Morrall Marjorie Elizabeth Plummer Barbara Rajkay Reinhold Reith Gregor Rohmann Claudia Stein B Ann Tlusty Sabine Ullmann Wolfgang E J Weber

The Tactics of Toleration Jesse Spohnholz, 2011 Introduction religious toleration and the Reformation of the refugees Religious refugees and the rise of confessional tensions Calvinist discipline and the boundaries of religious toleration The strained hospitality of the Lutheran community Surviving dissent Mennonites and Catholics in Wesel The practice of toleration religious life in Reformation era Wesel *Reformations* Carlos M. N. Eire, 2016-06-28 This fast paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life Carlos Eire popular professor and gifted writer chronicles the two hundred year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day Eire connects the Protestant and Catholic Reformations in new and profound ways and he demonstrates convincingly that this crucial turning point in history not only affected people long gone but continues to shape our world and define who we are today The book focuses on the vast changes that took place in Western civilization between 1450 and 1650 from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years War Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism skepticism and secularism and he takes into account the expansion of European culture and religion into other lands particularly the Americas and Asia He also underscores how changes in religion transformed the Western secular world A book created with students and nonspecialists in mind *Reformations* is an inspiring provocative volume for any reader who is curious about the role of ideas and beliefs in history [Martin Luther in Context](#) David M. Whitford, 2018-08-30 Martin Luther remains a popular oft quoted referenced lauded historical figure He is often seen as the fulcrum upon which the medieval turned into the modern the last great medieval or the first great modern or he is the Protestant hero the virulent anti Semite the destroyer of Catholic decadence or the betrayer of the peasant cause An important but contested figure he was all of these things Understanding Luther's context helps us to comprehend how a single man could be so many seemingly contradictory things simultaneously *Martin Luther in Context* explores the world around Luther in order to make the man and the Reformation movement more understandable Written by an international team of leading scholars it includes over forty short accessible essays all specially commissioned for this volume which reconstruct the life and world of Martin Luther The volume also contextualizes the scholarship and reception of Luther in the popular mind [The Singing of the Strasbourg Protestants, 1523-1541](#) Daniel Trocme-Latter, 2016-03-09 This book explores the part played by music especially group singing in the Protestant reforms in Strasbourg It considers both ecclesiastical and

popular songs in the city how both genres fitted into people's lives during this time of strife and how the provision and dissemination of music affected the new ecclesiastical arrangement

Encyclopedia of Women in the Renaissance Anne R. Larsen, Diana Robin, Carole Levin, 2007-03-01 This work is a revealing combination of biographies and topical essays that describe the outstanding and often overlooked contributions of women to the science politics and culture of the Renaissance

Encyclopedia of Women in the Renaissance Italy France and England is the first comprehensive reference devoted exclusively to the contributions of women to European culture in the period between 1350 and 1700 Focusing principally on early modern women in England France and Italy it offers over 135 biographies of the extraordinary women of those times

Encyclopedia of Women in the Renaissance provides vivid portraits of well known women such as Catherine of Siena Joan of Arc Mary Queen of Scots and Christine de Pizan Also included are less familiar but equally important women like Elena Lucrezia Cornaro the first woman in Europe to earn a doctorate the renowned Renaissance painter Artemisia Gentileschi and the acclaimed author of medical textbooks and midwife to a French queen Louise Boursier Based on the latest research and enhanced with thematic essays this groundbreaking work casts our understanding of women's lives and roles in Renaissance history and culture in a provocative new light

A History of Women in Christianity to 1600 Hannah Matis, 2022-12-14 An overarching history of women in the Christian Church from antiquity to the Reformation perfect for advanced undergraduates and seminary students alike

A History of Women in Christianity to 1600 presents a continuous narrative account of women's engagement with the Christian tradition from its origins to the seventeenth century synthesizing a diverse range of scholarship into a single easily accessible volume Locating significant individuals and events within their historical context this well balanced textbook offers an assessment of women's contributions to the development of Christian doctrine while providing insights into how structural and environmental factors have shaped women's experience of Christianity

Written by a prominent scholar in the field the book addresses complex discourses concerning women and gender in the Church including topics often ignored in broad narratives of Christian history Students will explore the ways women served in liturgical roles within the church the experience of martyrdom for early Christian women how the social and political roles of women changed after the fall of Rome the importance of women in the re evangelization of Western Europe and more

Through twelve chapters organized chronologically this comprehensive text Examines conceptions of sex and gender tracing back their roots to the Jewish Hellenistic and Roman culture Provides a unique view of key women in the Church in the Middle Ages including the rise of women's monasticism and the impact of the Inquisition Compares and contrasts each of the major confessions of the Church during the Reformation Explores lesser known figures from beyond the Western European tradition

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Table of Contents Nails In The Wall Catholic Nuns In Reformation Germany

1. Understanding the eBook Nails In The Wall Catholic Nuns In Reformation Germany
 - The Rise of Digital Reading Nails In The Wall Catholic Nuns In Reformation Germany
 - Advantages of eBooks Over Traditional Books
2. Identifying Nails In The Wall Catholic Nuns In Reformation Germany
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Nails In The Wall Catholic Nuns In Reformation Germany
 - User-Friendly Interface
4. Exploring eBook Recommendations from Nails In The Wall Catholic Nuns In Reformation Germany

- Personalized Recommendations
 - Nails In The Wall Catholic Nuns In Reformation Germany User Reviews and Ratings
 - Nails In The Wall Catholic Nuns In Reformation Germany and Bestseller Lists
5. Accessing Nails In The Wall Catholic Nuns In Reformation Germany Free and Paid eBooks
 - Nails In The Wall Catholic Nuns In Reformation Germany Public Domain eBooks
 - Nails In The Wall Catholic Nuns In Reformation Germany eBook Subscription Services
 - Nails In The Wall Catholic Nuns In Reformation Germany Budget-Friendly Options
 6. Navigating Nails In The Wall Catholic Nuns In Reformation Germany eBook Formats
 - ePub, PDF, MOBI, and More
 - Nails In The Wall Catholic Nuns In Reformation Germany Compatibility with Devices
 - Nails In The Wall Catholic Nuns In Reformation Germany Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Nails In The Wall Catholic Nuns In Reformation Germany
 - Highlighting and Note-Taking Nails In The Wall Catholic Nuns In Reformation Germany
 - Interactive Elements Nails In The Wall Catholic Nuns In Reformation Germany
 8. Staying Engaged with Nails In The Wall Catholic Nuns In Reformation Germany
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Nails In The Wall Catholic Nuns In Reformation Germany
 9. Balancing eBooks and Physical Books Nails In The Wall Catholic Nuns In Reformation Germany
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Nails In The Wall Catholic Nuns In Reformation Germany
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Nails In The Wall Catholic Nuns In Reformation Germany
 - Setting Reading Goals Nails In The Wall Catholic Nuns In Reformation Germany
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Nails In The Wall Catholic Nuns In Reformation Germany

- Fact-Checking eBook Content of Nails In The Wall Catholic Nuns In Reformation Germany
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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