

Nage Birds

Classification and Symbolism among
an Eastern Indonesian people

Gregory Forth

Studies in Environmental Anthropology

Nage Birds Classification And Symbolism Among An Eastern Indonesian People

Shepard Krech



Nage Birds Classification And Symbolism Among An Eastern Indonesian People:

Nage Birds Gregory Forth, 2004 Ranging from issues of taxonomy and naming to the fascinating subject of birds prophetic associations and their places in religious representations myth poetry and song Gregory Forth's richly detailed work will be invaluable to students of ethnobiology social and cultural anthropology folklore zoology and Southeast Asia Jacket

Nage Birds Gregory Forth, 2013-01-11 This unusual and richly illustrated book is the story of the relationship between the Nage people of eastern Indonesia and the birds alongside which they co exist Based on fieldwork carried out over a period of some fifteen years it aims for a total view of how a human community interacts with another zoological class giving birds a chosen place in human ideas and social practice As well as a fascinating ornithological study of Indonesian bird life Nage Birds offers a much needed critique of current theoretical argument on how non Western societies categorize and evaluate different species and modes of being

Images of the Wildman in Southeast Asia Gregory Forth, 2008-12-10 The book examines wildmen such as Homo floresiensis and ebu gogo images of hairy humanlike creatures known to rural villagers and other local people in Southeast Asia and elsewhere It explores the source of these representations and their status in local systems of knowledge

Austronesian Undressed David Gil, Antoinette Schapper, 2020-10-15 Many Austronesian languages exhibit isolating word structure This volume offers a series of investigations into these languages which are found in an isolating crescent extending from Mainland Southeast Asia through the Indonesian archipelago and into western New Guinea Some of the languages examined in this volume include Cham Minangkabau colloquial Malay Indonesian and Javanese Lio Alorese and Tetun Dili The main purpose of this volume is to address the general question of how and why languages become isolating by examination of a number of competing hypotheses While some view morphological loss as a natural process others argue that the development of isolating word structure is typically driven by language contact through various mechanisms such as creolization metatypy and Sprachbund effects This volume should be of interest not only to Austronesianists and historians of Insular Southeast Asia but also to grammarians typologists historical linguists creolists and specialists in language contact

Guardians of the Land in Kelimado Gregory L. Forth, 2021-10-01 In 1940 a Dutch colonial officer named Louis Fontijne 1902-1968 was commissioned to conduct an investigation of indigenous land tenure and leadership in the Residency of Timor and Dependencies Dealing specifically with Kelimado a region included in the Nage district of central Flores its main product was a remarkable study of society and culture and the effects of over three decades of Dutch administration and Christian proselytizing In regard to ethnographic detail and analytical insight the work entitled Grondvoogden in Kelimado resembles more an academic thesis than a government report yet another interest is Fontijne's forthright critique of colonial policy and recommendations for administrative reform

Feathered Entanglements Scott E. Simon, Frédéric Laugrand, 2024-10-15 As they migrated across great distances ancient humans may have used birdsong and bird sightings to find food and water in unseen territory Today attending to

birds helps scientists track not only avian migration but also environmental change Birds remain our sentinels Feathered Entanglements offers a rich tapestry of human bird relations across the Indo Pacific In this era of uncontrolled industrialization we have grown increasingly disconnected from the natural world The ways in which birds feature in the daily life symbolic systems and material culture of humans from pigeon keeping on the rooftops of Amman to the rituals of Indigenous peoples in Taiwan can teach us how to live with other species amid the challenges of the Anthropocene In a time of intensifying ecological crisis we need more than ever to protect and appreciate non human lives Feathered Entanglements embraces the connection between humans birds and our shared world *Ethno-ornithology* Sonia Tidemann, Andrew Gosler, 2012-08-06 Indigenous knowledge that embraces ornithology takes in whole social dimensions that are inter linked with environmental ethos conservation and management for sustainability In contrast western approaches have tended to reduce knowledge to elemental and material references This book looks at the significance of indigenous knowledge of birds and their cultural significance and how these can assist in framing research methods of western scientists working in related areas As well as its knowledge base this book provides practical advice for professionals in conservation and anthropology by demonstrating the relationship between mutual respect local participation and the building of partnerships for the resolution of joint problems It identifies techniques that can be transferred to different regions environments and collections as well as practices suitable for investigation adaptation and improvement of knowledge exchange and collection in ornithology The authors take anthropologists and biologists who have been trained in and largely continue to practise from a western reductionist approach along another path one that presents ornithological knowledge from alternative perspectives which can enrich the more common approaches to ecological and other studies as well as plans of management for conservation

Anthropology and Cryptozoology Samantha Hurn, 2016-11-03 Cryptozoology is best understood as the study of animals which in the eyes of Western science are extinct unclassified or unrecognised In consequence and in part because of its selective methods and lack of epistemological rigour cryptozoology is often dismissed as a pseudo science However there is a growing recognition that social science can benefit from engaging with it for as social scientists are very well aware scientific categorisation and explanation represents just one of a myriad of systems used by humans to enable them to classify and make sense of the world around them In many cultural contexts myth folk classification and lived experience challenge the truth expounded by scientists With a reflexive anthropological approach and drawing on rich empirical and ethnographic studies from around the world this volume engages with the theoretical and methodological issues raised by reported sightings of unrecognised animals Bringing into sharp focus the anthropological value and challenges for methodology posed by beliefs about unclassified creatures Anthropology and Cryptozoology Exploring encounters with mysterious creatures will be of interest to anthropologists sociologists and geographers working in the fields of research methods anthrozoology mythology and folklore and human animal interaction **The SAGE Handbook of Social**

Anthropology Richard Fardon,Oliva Harris,Trevor H J Marchand,Cris Shore,Veronica Strang,Richard Wilson,Mark Nuttall,2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines Ethnobiology E. N. Anderson,Deborah Pearsall,Eugene Hunn,Nancy Turner,2012-02-14 The single comprehensive treatment of the field from the leading members of the Society of Ethnobiology The field of ethnobiology the study of relationships between particular ethnic groups and their native plants and animals has grown very rapidly in recent years spawning numerous subfields Ethnobiological research has produced a wide range of medicines natural products and new crops as well as striking insights into human cognition language and environmental management behavior from prehistory to the present This is the single authoritative source on ethnobiology covering all aspects of the field as it is currently defined Featuring contributions from experienced scholars and sanctioned by the Society of Ethnobiology this concise readable volume provides extensive coverage of ethical issues and practices as well as archaeological ethnological and linguistic approaches Emphasizing basic principles and methodology this unique textbook offers a balanced treatment of all the major subfields within ethnobiology allowing students to begin guided research in any related area from archaeoethnozoology to ethnomycology to agroecology Each chapter includes a basic introduction to each topic is written by a leading specialist in the specific area addressed and comes with a full bibliography citing major works in the area All chapters cover recent research and many are new in approach most chapters present unpublished or very recently published new research Featured are clear distinctive treatments of areas such as ethnozoology linguistic ethnobiology traditional education ethnoecology and indigenous perspectives Methodology and ethical action are also covered up to current practice Ethnobiology is a specialized textbook

for advanced undergraduates and graduate students it is suitable for advanced level ethnobotany ethnobiology cultural and political ecology and archaeologically related courses Research institutes will also find this work valuable as will any reader with an interest in ethnobiological fields

The Anthropology of Extinction Genese Marie Sodikoff, 2012 The Anthropology of Extinction offers compelling explorations of issues of widespread concern

Ethno-Ornithology of Lepchas of Sikkim Vanya Jha ,Ajeya Jha, 2021-05-20 Ethno ornithology is the study of the relationship between people and birds This book makes an in depth study of ethno ornithological traditions of the Lepchas an aboriginal group of people of North East India Bringing to light the Lepcha bird nomenclature it describes in detail the place of birds in Lepcha myths of origins and their importance in the day to day lives of the Lepcha people Taking note of Lepcha views on the birds it also presents behaviour of different birds as depicted in Lepcha folktales songs and dances

Spirits of the Air Shepard Krech, 2009 Before the massive environmental change wrought by the European colonization of the South hundreds of species of birds filled the region s flyways in immeasurable numbers Before disease war and displacement altered the South s earliest human landscape Native Americans hunted and ate birds and made tools and weapons from their beaks bones and talons More significant to Shepard Krech III Indians adorned themselves with feathers invoked avian powers in ceremonies and dances and incorporated bird imagery on pottery carvings and jewelry Krech a renowned authority on Native American interactions with nature reveals as never before the omnipresence of birds in Native American life From the time of the earliest known renderings of winged creatures in stone and earthworks through the nineteenth century when Native southerners took part in decimating bird species with highly valued fashionable plumage *Spirits of the Air* examines the complex and changeable influences of birds on the Native American worldview We learn of birds for which places and people were named birds common in iconography and oral traditions birds important in ritual and healing and birds feared for their links to witches and other malevolent forces Still other birds had no meaning for Native Americans Krech shows us these invisible animals too enriching our understanding of both the Indian bird dynamic and the incredible diversity of winged life once found in the South A crowning work drawing on Krech s distinguished career in anthropology and natural history *Spirits of the Air* recovers vanished worlds and shows us our own anew

How We Became Human Pierpaolo Antonello, Paul Gifford, 2015-10-01 From his groundbreaking *Violence and the Sacred* and *Things Hidden since the Foundation of the World* Ren Girard s mimetic theory is presented as elucidating the origins of culture He posits that archaic religion or the sacred particularly in its dynamics of sacrifice and ritual is a neglected and major key to unlocking the enigma of how we became human French philosopher of science Michel Serres states that Girard s theory provides a Darwinian theory of culture because it proposes a dynamic shows an evolution and gives a universal explanation This major claim has however remained underscrutinized by scholars working on Girard s theory and it is mostly overlooked within the natural and social sciences Joining disciplinary worlds this book aims to explore this ambitious claim invoking viewpoints as diverse as evolutionary culture theory cultural anthropology

archaeology cognitive psychology ethology and philosophy The contributors provide major evidence in favor of Girard's hypothesis Equally Girard's theory is presented as having the potential to become for the human and social sciences something akin to the integrating framework that present day biological science owes to Darwin something compatible with it and complementary to it in accounting for the still remarkably little understood phenomenon of human emergence

Humans and Other Animals Prof. Samantha Hurn, 2012-04-20 What are our attitudes towards other animals and how does this affect our humanity This work of anthrozoology explores the myriad and evolving ways in which humans and animals interact the divergent cultural constructions of humanity and animality found around the world and individual experiences of other animals This book looks at case studies covering blood sports such as hunting fishing and bull fighting pet keeping and petism eco tourism and wildlife conservation working animals and animals as food It addresses the idea of animal exploitation raised by the animal rights movements as well as the anthropological implications of changing attitudes towards animal personhood and the rise of a posthumanist philosophy in the social sciences more generally *Indigenous*

Knowledge and Ethics Darrell Addison Posey, 2004 This book presents seventeen of Posey's articles on the topics of ethnoentomology indigenous knowledge and intellectual property rights *Development and Local Knowledge* Alan

Bicker, Johan Pottier, Paul Stilltoe, 2004-07-31 There is a revolution happening in the practice of anthropology A new field of indigenous knowledge is emerging which aims to make local voices heard and ensure that development initiatives meet the needs of indigenous people *Development and Local Knowledge* focuses on two major challenges that arise in the discussion of indigenous knowledge its proper definition and the methodologies appropriate to the exploitation of local knowledge These concerns are addressed in a range of ethnographic contexts **Truly Human** Scott E. Simon, 2023-04-28 The Sediq and

Truku Indigenous peoples on the mountainous island of Formosa today called Taiwan say that their ancestors emerged in the beginning of time from Pusu Qhuni a tree covered boulder in the highlands Living in the mountain forests they observed the sacred law of Gaya seeking equilibrium with other humans the spirits animals and plants They developed a politics in which each community preserved its autonomy and sharing was valued more highly than personal accumulation of goods or power These lifeworlds were shattered by colonialism capitalist development and cultural imperialism in the twentieth century Based on two decades of ethnographic field research *Truly Human* portrays these peoples lifeworlds teachings political struggles for recognition and relations with non human animals Taking seriously their ontological claims that Gaya offers moral guidance to all humans Scott E Simon reflects on what this particular form of Indigenous resurgence reveals about human rights sovereignty and the good of all kind *Truly Human* contributes to a decolonizing anthropology at a time when all humans need Indigenous land based teachings more than ever **Bitter Shade** Michael R. Dove, 2021-02-23 A seminal

anthropological work on the paradoxical relationship between human consciousness and the environment This book asks an age old question about the relationship between human consciousness and the environment How do we think about our own

thoughts and actions How can we transcend the exigencies of daily life How can we achieve sufficient distance from our own everyday realities to think and act more sustainably To address these questions Michael R Dove draws on the results of decades of research in South and Southeast Asia on how local cultures have circumvented the curse of consciousness the paradox that we cannot completely comprehend the ecosystem of which we are part He distills from his ethnographic ecological and historical research three principles perspectivism seeing oneself from outside oneself metamorphosis becoming something that one is not and mimesis copying something that one is not which help a society to transcend the hubris and myopia of everyday existence and achieve greater insight into its ecosystem *Social Zooarchaeology* Nerissa Russell, 2011-11-14 This is the first book to provide a systematic overview of social zooarchaeology which takes a holistic view of human animal relations in the past Until recently archaeological analysis of faunal evidence has primarily focused on the role of animals in the human diet and subsistence economy This book however argues that animals have always played many more roles in human societies as wealth companions spirit helpers sacrificial victims totems centerpieces of feasts objects of taboos and more These social factors are as significant as taphonomic processes in shaping animal bone assemblages Nerissa Russell uses evidence derived from not only zooarchaeology but also ethnography history and classical studies to suggest the range of human animal relationships and to examine their importance in human society Through exploring the significance of animals to ancient humans this book provides a richer picture of past societies

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