



Nabokov and his Fiction

New Perspectives

Edited by

JULIAN W. CONNOLLY

Nabokov And His Fiction New Perspectives

Catriona Kelly, Stephen Lovell



Nabokov And His Fiction New Perspectives:

Nabokov and His Fiction Julian W. Connolly, 1999-08-05 Published in 1999 to mark the centenary of Vladimir Nabokov's birth this volume brings together the work of eleven of the world's foremost Nabokov scholars offering perspectives on the writer and his fiction Their essays cover a broad range of topics and approaches from close readings of major texts including *Invitation of a Memory* and *Pale Fire* to penetrating discussions of the significant relationship between Nabokov's personal beliefs and experiences and his art Several of the essays attempt to uncover the artistic principles that underlie the author's literary creations while others seek to place Nabokov's work in a variety of literary and cultural contexts Among these essays are a first glimpse at a little known work *The Tragedy of Mr Morn* as well as a perspective on Nabokov's most famous novel *Lolita* The volume as a whole offers valuable insight into Nabokov scholarship [A Reader's Guide to Nabokov's "Lolita"](#) Julian W. Connolly, 2009 Vladimir Nabokov's *Lolita* is one of the most fascinating and controversial novels of the twentieth century This book seeks to guide readers through the intricacies of Nabokov's work and to help them achieve a better understanding of his rich artistic design Chapters include an analysis of the novel a discussion of its precursors in Nabokov's work and in world literature an essay on the character of Dolly Haze Humbert's *Lolita* and a commentary on the critical and cultural afterlife of the novel The volume concludes with an annotated bibliography of selected critical reading The guide should prove illuminating both for first time readers of *Lolita* and for experienced re readers of Nabokov's text Book Jacket

Nabokov's Women Elena Rakhimova-Sommers, 2017-10-15 Nabokov's *Women* *The Silent Sisterhood of Textual Nomads* is the first book length study to focus on Nabokov's relationship with his heroines Essays by distinguished Nabokov scholars explore the multilayered and nomadic nature of Nabokov's women their voice and voicelessness their absentness the paradigm of power and sacrifice within which they are situated the paradox of their unattainability their complex relationship with textual borders the travel narrative with the author himself By design Nabokov's woman is often assigned a short term tourist visa with a firm expiration date Her departure is facilitated by death or involuntary absence which watermarks her into the male protagonist's narrative granting him an artistic release or a gift of self understanding When she leaves the stage her portrait remains ambiguous She can be powerfully enigmatic but not self actualized enough to be dynamic or for even where the terms of her existence are deeply considered or her image beheld reverently her recognition seems to be limited to the Works Cited register of the male narrator's personal life As a result Nabokov's texts often feature a nomadic woman who seems to live without a narratorial homeland papers of her own or storytelling privileges This volume explores the residency status of Nabokov's silent nomads his fleeting lovers witches muses mermaids and nymphets As Nabokov scholars analyze the power dynamic of the writer's narrative of male desire they ponder are these female characters directionless wanderers or covert operatives in the terrain of Nabokov's text Whereas each essay addresses a different aspect of Nabokov's artistic relationship with the feminine together they explore the politics of representation authorization

and voicelessness This collection offers new ways of reading and teaching Nabokov and is poised to appeal to a wide range of student and scholarly audiences Chapter 4 Nabokov's Mermaid Spring in Fialta by Elena Rakhimova Sommers is not available in the ebook format due to digital rights restrictions You can find the earlier version of the chapter in the journal Nabokov Studies *Nabokov's Theatrical Imagination* Siggy Frank, 2012-01-12 Drawing on a wealth of unpublished archival material this study offers a comprehensive assessment of the importance of theatrical performance in Vladimir Nabokov's thinking and writing Siggy Frank provides fresh insights into Nabokov's wider aesthetics and arrives at new readings of his narrative fiction As well as emphasising the importance of theatrical performance to our understanding of Nabokov's texts she demonstrates that the theme of theatricality runs through the central concerns of Nabokov's art and life the nature of fiction the relationship between the author and his fictional world textual origin and derivation authorial control and textual property literary appropriations and adaptations and finally the transformation of the writer himself from the Russian migrant writer Sirin to the American novelist Nabokov Figurations of Exile in Hitchcock and Nabokov Barbara Straumann, 2008-12-16 This book makes an important contribution to cultural analysis by opening up the work of two canonical authors to issues of exile and migration Barbara Straumann's close reading of selected films and literary texts focuses on *Speak Memory* *Lolita* *The Real Life of Sebastian Knight* *Suspicion* *North by Northwest* and *Shadow of a Doubt* and explores the connections between language imagination and exile Invoking psychoanalysis as the principal discourse of dislocation the book not only uses concepts such as screen memory family romance fantasy and the uncanny as hermeneutic foils it also argues that in their own ways the arch parodists Hitchcock and Nabokov are remarkably in tune with the images and tropes developed by Freud **Red Britain** Matthew Taunton, 2019-04-04 *Red Britain* sets out a provocative rethinking of the cultural politics of mid-century Britain by drawing attention to the extent diversity and longevity of the cultural effects of the Russian Revolution Drawing on new archival research and historical scholarship this book explores the conceptual discursive and formal reverberations of the Bolshevik Revolution in British literature and culture It provides new insight into canonical writers including Doris Lessing George Orwell Dorothy Richardson H G Wells and Raymond Williams as well bringing to attention a cast of less studied writers intellectuals journalists and visitors to the Soviet Union *Red Britain* shows that the cultural resonances of the Russian Revolution are more far-reaching and various than has previously been acknowledged Each of the five chapters takes as its subject one particular problem or debate and investigates the ways in which it was politicised as a result of the Russian Revolution and the subsequent development of the Soviet state The chapters focus on the idea of the future numbers and arithmetic law and justice debates around agriculture and landowning and finally orality literacy and religion In all of these spheres *Red Britain* shows how the medievalist romantic oral pastoral anarchic and ethical emphases of English socialism clashed with and were sometimes overwritten by futurist utilitarian literate urban statist and economic ideas associated with the Bolshevik Revolution **Ambiguous Selves** Barbara

Braid,2019-11-21 This collection of essays on selected texts in literature film and the media is driven by a shared theme of contesting the binary thinking in respect of gender and sexuality The three parts of this book contesting norms performing selves and blurring the lines delineate the queer celebration of difference and deviance They pinpoint the limitation of assumed norms and subverting them revel in the fluid and ambiguous self that springs from the contestation of those norms and then repeatedly transgress and as a result obscure the limits that separate the normal from the abnormal The variety of texts included in the collection ranges from a discussion of queer subjects represented in film television and literature to that of the representations of other non normative figures including a madwoman a freak or a prostitute and to gender role contestation and gender bending practicing evidenced in the press theatre film literature and popular culture **Russian Literature, Modernism and the Visual Arts** Catriona Kelly,Stephen Lovell,2000-03-09 In the Russian modernist era literature threw itself open to influences from other art forms most particularly the visual arts Collaborations between writers artists designers and theatre and cinema directors took place more intensively and productively than ever before or since Equally striking was the incursion of spatial and visual motifs and structures into verbal texts Verbal and visual principles of creation joined forces in an attempt to transform and surpass life through art Yet willed transcendence of the boundaries between art forms gave rise to confrontation and creative tension as well as to harmonious co operation This collection of essays by leading British American and Russian scholars first published in 2000 draws on a rich variety of material from Dostoevskii to Siniavskii from writers doodles to cabarets from well known modernists such as Akhmatova Malevich Platonov and Olesha to less well known figures to demonstrate the creative power and dynamism of Russian culture on the boundaries Beyond the Flesh Jenifer Presto,2008-11-07 Though the Russian Symbolist movement was dominated by a concern with transcending sex many of the writers associated with the movement exhibited an intense preoccupation with matters of the flesh Drawing on poetry plays short stories essays memoirs and letters as well as feminist and psychoanalytic theory Beyond the Flesh documents the often unexpected form that this obsession with gender and the body took in the life and art of two of the most important Russian Symbolists Jenifer Presto argues that the difficulties encountered in reading Alexander Blok and Zinaida Gippius within either a feminist or a traditional binary gendered framework derive not only from the peculiarities of their creative personalities but also from the specific Russian cultural context Although these two poets engaged in gendered practices that at times appeared to be highly idiosyncratic and even incited gossip among their contemporaries they were not operating in a vacuum Instead they were responding to philosophical concepts that were central to Russian Symbolism and that would continue to shape modernism in Russia **Vladimir Nabokov and the Art of Moral Acts** Dana Dragunoiu,2021-09-15 Winner 2022 Brian Boyd Prize for Best Second Book on Nabokov This book shows how ethics and aesthetics interact in the works of one of the most celebrated literary stylists of the twentieth century the Russian American novelist Vladimir Nabokov Dana Dragunoiu reads Nabokov s fictional worlds as battlegrounds between an

autonomous will and heteronomous passions demonstrating Nabokov's insistence that genuinely moral acts occur when the will triumphs over the passions by answering the call of duty Dragunoiu puts Nabokov's novels into dialogue with the work of writers such as Alexander Pushkin William Shakespeare Leo Tolstoy and Marcel Proust with Kantian moral philosophy with the institution of the modern duel of honor and with the European traditions of chivalric literature that Nabokov studied as an undergraduate at Cambridge University This configuration of literary influences and philosophical contexts allows Dragunoiu to advance an original and provocative argument about the formation career and legacies of an author who viewed moral activity as an art and for whom artistic and moral acts served as testaments to the freedom of the will

Plotting History Dan Ungurianu, 2007-12-10 Balanced precariously between fact and fiction the historical novel is often viewed with suspicion Some have attacked it as a mongrel form a bastard son born of history's flagrant adultery with imagination Yet it includes some of the most celebrated achievements of Russian literature with Alexander Pushkin Nikolai Gogol Leo Tolstoy and scores of other writers contributing to this tradition Dan Ungurianu's *Plotting History* traces the development of the Russian historical novel from its inception in the romantic era to the emergence of Modernism on the eve of the Revolution Organized historically and thematically the study is focused on the cultural paradigms that shaped the evolution of the genre and are reflected in masterpieces such as *The Captain's Daughter* and *War and Peace* Ungurianu examines the variety of approaches by which Russian writers combined fact with fiction and explores the range of subjects that inspired the Russian historical imagination Outstanding Academic Title Choice Magazine Ungurianu has produced a most valuable work for literary scholars Andrew M Drozd Slavic and East European Journal Ungurianu's overwhelming knowledge impeccable documentation erudite notes and valuable addenda make for a treasure house of information and keen analysis Essential Choice

Iranian Women in the Memoir Emira Derbel, 2017-05-11 This book investigates the various reasons behind the elevation of the memoir previously categorized as a marginalized form of life writing that denudes the private space of women especially in Western Asian countries such as Iran Through a comparative investigation of Azar Nafisi's *Reading Lolita in Tehran* and Marjane Satrapi's *Persepolis 1* and *2* the book examines the way both narrative and graphic memoirs offer possibilities for Iranian women to reclaim new territory transgress a post traumatic revolution and reconstruct a new model of womanhood that evades socio political and religious restrictions Exile is conceptualized as empowering rather than a continued status of loss and disillusionment and the liminality of both women writers turns into a space of artistic production The book also resists the New Orientalist scope within which *Reading Lolita in Tehran* more than *Persepolis* has been misread In order to reject these allegations this work sheds light on the representation of Iranian women in *Reading Lolita in Tehran* not as weak victims held captive by a totalitarian version of Islam but as active participants rewriting their stories through the liberating power of the memoir The comparative approach between narrative and comic memoirs is a fruitful way of displaying similar experiences of disillusionment loss return and exile through different

techniques The common thread uniting both memoirs is their zeal to reclaim Iranian women's agency and strength over subservience and passivity

Self-reflexivity in Literature Werner Huber, Martin Middeke, Hubert Zapf, 2005 Introduction C Henke Self Reflexivity and Common Sense in A Tale of a Tub and Tristram Shandy Eighteenth Century Satire and the Novel C Goer Wie Tyrann Amor seine Meisterin fand Die Geburt des Individuums aus dem Geist der Musik in Wilhem Heines Musikroman Hildegard von Hohenthal H Breuer John Keats Ode To Autumn als Metapoesie H Zapf Structure Chaos and Self Reference in Edgar Allan Poe U B ker A raid on the inarticulate Hawthorne Hopkins Hofmannsthal T Fischer Seidel Archetypal Structures and Literature in Joyce's Ulysses Aristotle Frye and the Plot of Ulysses P Freese Trouble in the House of Fiction Bernard Malamud's The Tenants B Hesse The moo's an arrant thief Self Reflexivity in Nabokov's Pale Fire W Huber Why this farce day after day On Samuel Beckett's Eleuth'ria L Volkmann Explorationen des Ichs Hanif Kureishis post ethnische Kurzgeschichten P Lenz Talking Cures oder Tall Stories The Dis Establishing of Reality in Conor McPherson's The Weir A Merbitz The Art of Listing Selbstreflexive Elemente in Nick Hornbys High Fidelity A N nning Fictional Metabiographies and Metaautobiographies Towards a Definition Typology and Analysis of Self Reflexive Hybrid Metagenres M Middeke Self Reflexivity Trans Intertextuality and Hermeneutic Deep Structure in Contemporary British Fiction A H K mmel Mighty Matryoshka Zum Konzept der fraktalen Person M Markus Tu put it shortly Abk rzungen reflektiert am Beispiel englischer und deutscher Eigennamen R Weskamp Selbstreflexion und Fremdsprachenerwerb

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2008

Lost in the Long White Cloud David H. Rosen, 2014-09-08 Lost in the Long White Cloud is both creation story and vision quest of a healer Prolific author David H Rosen was the child of creative parents Free to explore the sometimes unattended

toddler turned into a smart good boy with a bad boy's energy for funny sad and scary escapades The future author of The Tao of Elvis so successfully impersonated Elvis in junior high that his gyrations led to girls girls girls and even a marriage proposal from one enamored adolescent's parents Rosen's story takes us all over the map In Greece David lays awake under the stars with lovely Lolly and decides to become a fisherman He pays a Parisian prostitute just to listen to her story which will empower the future Jungian psychiatrist to help a call girl transform herself into a therapist for sexually abused children In Denmark Rosen discovers that the well provided for citizens were strangely prone to suicide Later Dr Rosen would coin the term egocide and publish the magnum opus Transforming Depression US propaganda drives David to experience Russia for himself The ensuing trip is an international Twist and Shout dance party in the train aisles Lost in the Long White Cloud is a memoir turned cinematic adventure story by the astonishingly honest good hearted and erudite David H Rosen MD

Silent Love Gerard Vries,2019-08-28 The Real Life of Sebastian Knight is one of Vladimir Nabokov's most autobiographical novels and it has often been observed that Sebastian's passionate affair with the femme fatale Nina Rechnoy is a dramatized extension of Nabokov's infatuation with Irina Guadanini In this book it is shown that the novel also conceals another secluded love affair Sebastian had with a man which reflects the main episode in the life of Nabokov's brother Sergey By pursuing many biographical and literary references and allusions and by disregarding the deceptive guiding by the narrator Sebastian's half brother this moving story about Sebastian's silent love becomes brightly visible

The Jewish Persona in the European Imagination Leonid Livak,2010-09-10 This book proposes that the idea of the Jews in European cultures has little to do with actual Jews but rather is derived from the conception of Jews as Christianity's paradigmatic Other eternally reenacting their morally ambiguous New Testament role as the Christ bearing and killing chosen people of God Through new readings of canonical Russian literary texts by Gogol Turgenev Chekhov Babel and others the author argues that these European writers Christian secular and Jewish based their representation of Jews on the Christian exegetical tradition of anti Judaism Indeed Livak disputes the classification of some Jewish writers as belonging to Jewish literature arguing that such an approach obscures these writers debt to European literary traditions and their ambivalence about their Jewishness This work seeks to move the study of Russian literature and Russian Jewish literature in particular down a new path It will stir up controversy around Christian Jewish cultural interaction the representation of otherness in European arts and folklore modern Jewish experience and Russian literature and culture Teaching

Nabokov's Lolita in the #MeToo Era Elena Rakhimova-Sommers,2021-03-11 Teaching Nabokov's Lolita in the MeToo Era seeks to critique the novel from the standpoint of its teachability to undergraduate and graduate students in the twenty first century The time has come to ask in the MeToo era and beyond how do we approach Nabokov's inflammatory masterpiece Lolita How do we read a novel that describes an unpardonable crime How do we balance analysis of Lolita's brilliant language and aesthetic complexity with due attention to its troubling content This student focused volume offers practical

and specific answers to these questions and includes suggestions for teaching the novel in conventional and online modalities Distinguished Nabokov scholars explore the multilayered nature of Lolita by sharing innovative assignments creative writing exercises methodologies of teaching the novel through film and theatre and new critical analyses and interpretations

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

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