

MRS. GASKELL  
AND KNUTSFORD

BY REV. GEORGE A. PAYNE

# Mrs Gaskell And Knutsford

**George Andrew Payne**



## **Mrs Gaskell And Knutsford:**

Mrs. Gaskell and Knutsford George Andrew Payne, 2023-07-18 This biography tells the story of one of England's greatest female writers Elizabeth Gaskell and her connections to the town of Knutsford Drawing on unpublished letters and diaries the book provides insights into Gaskell's life and work as well as the social and cultural context in which she lived A must read for anyone interested in the history of Victorian literature This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Mrs.*

*Gaskell and Knutsford* George Andrew Payne, 2012-08-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Mrs. Gaskell** Elizabeth Cleghorn Gaskell, 1913 *Mrs.*

*Gaskell and Knutsford (Classic Reprint)* George A. Payne, 2015-08-04 Excerpt from Mrs Gaskell and Knutsford No complete biography of Mrs Gaskell can be written the Misses Gaskell feeling strongly that their mother's wish that no biography should be written ought to be respected The author of this little book has brought together from papers of his which have already appeared in the Gentleman's Magazine the Sketch the Manchester Herald and other magazines and newspapers as a nucleus a great deal of information about Knutsford which he thinks may be of interest to all lovers of the writings of the gifted authoress who spent much of her time here About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Mrs. Gaskell and Knutsford** George

Andrew Payne, 1960 **Cranford** Elizabeth Cleghorn Gaskell, 2015-09-18 A collection of comic sketches serialized in Charles Dickens's journal Household Words these stories look to sympathetically portray changing small town customs and values 2 Harkening back to memories of her childhood in the small Cheshire town of Knutsford Cranford is an attempt to portray an affectionate picture of a class and customs already becoming anachronisms *Elizabeth Gaskell's Cranford* Dr Thomas

Recchio,2013-04-28 Tracing the publishing history of Elizabeth Gaskell's *Cranford* from its initial 1851-53 serialization in Dickens's *Household Words* through its numerous editions and adaptations Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity Recchio maps *Cranford*'s nineteenth century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent republication in the United States US school editions in the first two decades of the twentieth century dramatic adaptations from 1899 to 2007 and Anglo American literary criticism in the latter half of the twentieth century Making extensive use of primary materials Recchio considers *Cranford* within the context of the Victorian periodical press contemporary reviews theories of text and word relationships in illustrated books community theater and digital media In addition to being a detailed publishing history that emphasizes the material forms of the book and its adaptations Recchio's book is a narrative of *Cranford*'s evolution from an auto ethnography of a receding mid Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth century Mediterranean and Eastern European immigrants While focusing on one novel Recchio offers a convincing micro history of the way English literature was positioned in England and the United States to support an Anglo centric cultural project to resist the emergence of multicultural societies and to ensure an unchanging notion of a stable English culture on both sides of the Atlantic

**Knutsford and Mrs. Gaskell**, 1960\* *Mrs. Gaskell* Archie Stanton Whitfield, 1929 *Three Tales of Cranford*

Elizabeth Cleghorn Gaskell, 2008-05 Elizabeth Cleghorn Gaskell 1810-1865 was an English novelist and short story writer during the Victorian era Much of her childhood was spent in Cheshire in Knutsford a town she would immortalise as *Cranford*

*Knutsford and Mrs. Gaskell. [With Illustrations.].* Gaskell Committee (Knutsford), 1960 **Cranford** Elizabeth

Gaskell, 2008-05 Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork The Woman Question in Mrs. Gaskell's Life and Works Aina Rubenius, 1950 **Cranford**

**(1851): Novel** Elizabeth Cleghorn Gaskell, 2019-03-09 *Cranford* is one of the better known novels of the 19th century English writer Elizabeth Gaskell It was first published irregularly in eight instalments between December 1851 and May 1853 in the magazine *Household Words* which was edited by Charles Dickens It was then published with minor revision in book form in 1853 Background The first instalment in *Household Words* which became the novel's first two chapters was originally published as a self contained sketch and the irregular way the further seven instalments were published suggests that it took Mrs Gaskell time to think of making this into a book She was during this period busy writing the three volume novel *Ruth* which was published January 1853 *Cranford* has been described as practically structureless and given the irregular nature of how it was first published it is not surprising that it lacks unity A W Ward describes the novel as a brief series of sketches strung together with easy grace The small country town of *Cranford* corresponds to Knutsford Cheshire

where Elizabeth Gaskell had spent much of her childhood and where she returned after she married. However the story's narrator comes from the nearby industrial city of Drumble which corresponds to Manchester where the author lived when writing the novel. Synopsis: The work had no real plot but is a collection of satirical sketches which sympathetically portray changing small town customs and values in mid-Victorian England. Harkening back to memories of her childhood in the small Cheshire town of Knutsford, Cranford is Elizabeth Gaskell's affectionate portrait of people and customs that were already becoming anachronisms.

Elizabeth Cleghorn Gaskell nee Stevenson 29 September 1810–12 November 1865, often referred to as Mrs Gaskell, was an English novelist, biographer and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Her first novel, *Mary Barton*, was published in 1848. Gaskell's *The Life of Charlotte Brontë*, published in 1857, was the first biography of Brontë. In this biography, she only wrote of the moral, sophisticated things in Brontë's life; the rest she left out, deciding that certain more salacious aspects were better kept hidden.

Among Gaskell's best-known novels are *Cranford* (1851), *North and South* (1854–55) and *Wives and Daughters* (1865), each having been adapted for television by the BBC.

**Early life**  
 Gaskell was born Elizabeth Cleghorn Stevenson on 29 September 1810 in Lindsey Row, Chelsea, London, at the house that is now 93 Cheyne Walk. She was the youngest of eight children; only she and her brother John survived infancy. Her father, William Stevenson, a Unitarian from Berwick upon Tweed, was minister at Failsworth, Lancashire, but resigned his orders on conscientious grounds; he moved to London in 1806 with the intention of going to India after he was appointed private secretary to the Earl of Lauderdale, who was to become Governor General of India. That position did not materialise, however, and instead Stevenson was nominated Keeper of the Treasury Records. His wife, Elizabeth Holland, came from a family from the English Midlands that was connected with other prominent Unitarian families, including the Wedgwoods, the Martineaus, the Turners, and the Darwins. When she died 13 months after giving birth to her youngest daughter, she left a bewildered husband who saw no alternative but to send Elizabeth to live with her mother's sister, Hannah Lumb, in Knutsford, Cheshire. Elizabeth's future while she was growing up was uncertain as she had no personal wealth and no firm home; though she was a permanent guest at her aunt and grandparents' house. Her father remarried to Catherine Thomson in 1814.

*Mrs. Gaskell's Observation and Invention* John Geoffrey Sharps, 1970

**Letters of Mrs Gaskell's Daughters** Irene

Wiltshire, 2012-01-01 The fascinating and eloquent letters of Meta, Marianne, Florence and Julia Gaskell open a door into the social and cultural lives of a well-connected middle-class Victorian family. Events that impinged on the lives and the letters of these women include the Indian Mutiny, the assassination of Lincoln, the Franco-Prussian War, the Boer Wars, and Fenian agitation. They witnessed the effects in England of the American Civil War and engaged in the religious controversies of the day. They take a close interest in the impact of Darwin's discoveries, discuss the latest news, Ruskin's lectures on Venice, the Pre-Raphaelites, and what it is like to play Beethoven's piano pieces under Sir Charles Hall's tuition. They also shed light on

the network of Unitarian friends and scholars who undertook the stewardship of Elizabeth Gaskell's writing. This richly annotated edition will appeal to anyone interested in Transatlantic relations in Mrs Gaskell in women's networking in Victorian ideas and social life and in the intellectual culture of dissenting circles.

**Elizabeth Gaskell's Use of Color in Her Industrial Novels and Short Stories** Katherine Ann Wildt, 1999 Elizabeth Gaskell's Use of Color in Her Industrial Novels and Short Stories presents Gaskell's incorporation of Ruskin's moral theory of color to set the tone in her tales as she illustrates the dreary monotonous existence of nineteenth century industrial workers. Wildt demonstrates the use of various shades, tints and hues of color to set moral tone, express character feelings and to foreshadow events as Gaskell establishes and sustains mood in her short stories and to a greater extent in her industrial novels. She points out the use of color for foreshadowing events, expressing character's feelings, in defining character in *Mary Barton*, *North and South* and *Ruth*. Focusing on Gaskell's repeated use of the storm cloud motif, Wildt notes its presence on physical and emotional levels to illustrate the bleakness of the trapped condition of working women in the mid nineteenth century and that it anticipates Ruskin's future use of *The Storm Cloud*.

**Cranford** Elizabeth Gaskell, 2018-05-03 Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. A rich comic and illuminating portrait of life in a small town, *Cranford* has moved and entertained readers for generations. This edition features illustrations by the celebrated Hugh Thomson and an introduction by Dr Josie Billington, a specialist in Victorian literature. The women of the small country town of Cranford live in genteel poverty, resolutely refusing to embrace change while the dark clouds of urbanisation and the advance of the railway hover threateningly on the horizon. In their simple, well ordered lives they face emotional dilemmas and upheavals small in the scale of the ever shifting world but affectionately portrayed by Elizabeth Gaskell with all the weight and consequence of a grand drama.

**Catalogue of Copyright Entries: Books, Dramatic Compositions, Maps and Charts** Copyright Office, 1907

**The Encyclopædia Britannica** Hugh Chisholm, 1910

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## **Mrs Gaskell And Knutsford Introduction**

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