

LOOKING FOR THE ALIENS

A PSYCHOLOGICAL, SCIENTIFIC AND
IMAGINATIVE INVESTIGATION

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Looking For The Aliens A Psychological Scientific And Imaginative Investigation

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Looking for the Aliens Peter A. Hough, Jenny Randles, 1997 **The Alien Abduction Phenomenon** Paul Meehan, 2025-06-13 News reports books articles and films about alien abductions have long captured the public imagination This book traces the evolution of the phenomenon from the late 1940s flying saucer era and the contactee and occupant sightings of the 1950s to the widespread abduction stories of the 1960s and beyond It examines how broader social cultural and scientific contexts have shaped these accounts and offers a critical analysis of their interpretations over time Also discussed are the key researchers who have sought to understand the nature and intentions of alleged extraterrestrial beings or ufonauts while addressing the skepticism about the subject The efforts of the scientific community to investigate unidentified aerial phenomenon UAP and abductions are assessed acknowledging both the challenges and limitations of such inquiries Firsthand encounters with non human entities are examined attempting to uncover the forces behind these sightings and arguing that there could be unforeseen consequences of ignoring the phenomena **They Would Be Gods** Anthony K. Forwood, 2011 Centering the Margins of Anthropology's History Regna Darnell, Frederic W. Gleach, 2021-05 Centering the Margins of Anthropology's History circles around the conscious recognition of margins and suggests it is time to bring the margins to the center both in terms of a changing theoretical openness and a supporting body of scholarship

The Thing Phil Hore, 2023-08-14 In 1982 Universal Pictures a studio famous for its monster movies unleashed a new terror on the silver screens of the world that would change everything not that anyone knew that at the time Today John Carpenter's THE THING consistently ranks in the top of favourite or influential film lists but when it was first released it was not only considered a bomb reviewers used words like obscene gross and instant junk For the first time we look at the history of the entire THING franchise not just the 1982 film or its prequel nor the original 1951 version The Thing from Another World In this book we look at the radio versions the comics novels computer games music and how from a 1931 novella by John W Campbell Jr The Thing began infecting our lives and eventually took over the world by initiating one of the longest media franchises in history and influencing many others like ALIEN Dr Who and the X files Interviewing many of those involved we'll look at the marketing strategies the reviews the blunders censorship and yes we may even figure out exactly why The Thing failed at the box office in 1982 **After Contact** Albert A. Harrison, 1997-08-21 Examines in detail the psychological sociological political and cultural dimensions of the search for extraterrestrial intelligence **The Scientific Imagination** Arnon Levy, Peter Godfrey-Smith, 2020 This book looks at the role of the imagination in science from both philosophical and psychological perspectives These contributions combine to provide a comprehensive and exciting picture of this under explored subject **Saucer Movies** Paul Meehan, 1998 The first book to examine the relationship between cinema and the UFO phenomenon analyzing more than 300 films in terms of their aesthetic merit direction acting screenplay etc and their UFOlogical significance The Encyclopedia of Alien Encounters Alan Baker, 1999 Containing over 500 entries this

historical reference work provides an A Z of alien and non human encounters It details the events encounters personalities and theories that have created this field of human experience and inquiry **Your Creative Brain** Shelley

Carson,2012-09-19 Research based techniques that show everyone how to expand creativity and increase productivity Harvard psychologist Shelley Carson s provocative book published in partnership with Harvard Health Publications reveals why creativity isn t something only scientists investors artists writers and musicians enjoy in fact all of us use our creative brains every day at home work and play Each of us has the ability to increase our mental functioning and creativity by learning to move flexibly among several brain states Explains seven brain states or brainsets and their functions as related to creativity productivity and innovation Provides quizzes exercises and self tests to activate each of these seven brainsets to unlock our maximum creativity Your Creative Brain called by critics a new classic in the field of creativity offers inspiring suggestions that can be applied in both one s personal and professional life *High Strangeness* Jerome Clark,1996

Science, Culture and the Search for Life on Other Worlds John W. Traphagan,2016-08-26 This book explores humanity s thoughts and ideas about extraterrestrial life paying close attention to the ways science and culture interact with one another to create a context of imagination and discovery related to life on other worlds Despite the recent explosion in our knowledge of other planets and the seeming era of discovery in which we live to date we have found no concrete evidence that we are not alone Our thinking about life on other worlds has been and remains the product of a combination of scientific investigation and human imagination shaped by cultural values particularly values of exploration and discovery connected to American society The rapid growth in our awareness of other worlds makes this a crucial moment to think about and assess the influence of cultural values on the scientific search for extraterrestrial life Here the author considers the junction of science and culture with a focus on two main themes 1 the underlying assumptions many of which are tacitly based upon cultural values common in American society that have shaped the ways researchers in astrobiology and SETI have conceptualized the nature of their endeavor and represented ideas about the potential influence contact might have on human civilization and 2 the empirical evidence we can access as a way of thinking about the social impact that contact with alien intelligence might have for humanity *UFOs* Robert C. Trundle,2000 The Mammoth Encyclopedia of

Extraterrestrial Encounters Ronald Story,2012-03-01 An illustrated A to Z guide to all things alien Over 400 entries from more than 100 contributors cover everything from the incidents and witnesses involved to the concepts at stake and experts personal position statements Entries range from alien abductions the Fantasy Prone hypothesis and JAL Flight no 1628 to the Lakenheath Bentwaters Episode mind control by aliens and Roswell The contributors include Isaac Asimov Jerome Clark Erich von Daniken Peter Davenport Hilary Evans Timothy Good Marvin Kottmeyer Jenny Randles Carl Sagan Whitley Streiber and Jacques Vallee There are over 300 images eyewitness drawings and photographs **Science and Pseudoscience in**

Clinical Psychology Scott O. Lilienfeld,Steven Jay Lynn,Jeffrey M. Lohr,2014-10-17 This valued resource helps practitioners

and students evaluate the merits of popular yet controversial practices in clinical psychology and allied fields and base treatment decisions on the best available research. Leading authorities review widely used therapies for a range of child, adolescent and adult disorders, differentiating between those that can stand up to the rigors of science and those that cannot. Questionable assessment and diagnostic techniques and self-help models are also examined. The volume provides essential skills for thinking critically as a practitioner evaluating the validity of scientific claims and steering clear of treatments that are ineffective or even harmful. New to This Edition: Reflects the significant growth of evidence-based practices in the last decade. Updated throughout with the latest treatment research. Chapter on attachment therapy. Chapter on controversial interventions for child and adolescent antisocial behavior. Addresses changes in DSM 5.

Digging Holes in Popular Culture Miles Russell, 2002. What would Howard Carter have thought of Lara Croft and why do archaeologists feature so prominently in Star Trek? Douglas Adams, author of *Hitchhiker's Guide to the Galaxy*, writes the preface to this unusual collection of papers dedicated to exploring the role of the archaeologist in popular culture. The clichés and stereotypes of archaeology that abound in popular culture—the sense of mystery and adventure, the excitement generated by a dangerous treasure hunt or a thrilling detective story—rarely hint at the monotonous hours spent by modern archaeologists researching in laboratories and libraries and filling out paperwork. Yet the role models provided by fictional characters such as Dr. Who, Indiana Jones, Captain Jean-Luc Picard, and Lara Croft have had a powerful influence on how archaeologists and the practices of archaeology are viewed by the general public. At times hilarious, these papers nevertheless address serious cultural issues relevant to archaeology today: colonialism, the indigenous voice, gender roles, objectivity, and ownership of the past.

Journal of the West Lorrin L. Morrison, Carroll Spear Morrison, 1993.

The Oxford Handbook of the Development of Imagination Marjorie Taylor, 2013-04-02. Children are widely celebrated for their imaginations, but developmental research on this topic has often been fragmented or narrowly focused on fantasy. However, there is growing appreciation for the role that imagination plays in cognitive and emotional development, as well as its link with children's understanding of the real world. With their imaginations, children mentally transcend time, place, and/or circumstance to think about what might have been, plan and anticipate the future, create fictional relationships and worlds, and consider alternatives to the actual experiences of their lives. *The Oxford Handbook of the Development of Imagination* provides a comprehensive overview of this broad new perspective by bringing together leading researchers whose findings are moving the study of imagination from the margins of mainstream psychology to a central role in current efforts to understand human thought. The topics covered include fantasy, reality distinctions, pretend play, magical thinking, narrative, anthropomorphism, counterfactual reasoning, mental time travel, creativity, paracosms, imaginary companions, imagination in non-human animals, the evolution of imagination, autism, dissociation, and the capacity to derive real-life resilience from imaginative experiences. Many of the chapters include discussions of the educational, clinical, and legal implications of the research findings, and special attention is given to

suggestions for future research

The Psychology of Public Belief in Unexplained Phenomena Barrie

Gunter, 2025-12-19 This groundbreaking book explores the fascinating psychology behind public beliefs in extraterrestrial visitors and UFOs unidentified flying objects now often termed Unidentified Aerial Phenomena Drawing on extensive opinion polls and academic research data from around the world Barrie Gunter delves into the complex psychological processes that shape our interpretations of ambiguous experiences The analysis reveals how psychological factors profoundly influence our beliefs about extraterrestrial life The book explores how an individual's religious and paranormal beliefs internalised cultural narratives personality characteristics and cognitive biases create frameworks through which they process and recall unexplained phenomena The book also investigates how these psychological predispositions affect responses to government secrecy potentially fuelling conspiracy theories about extraterrestrial activity Neither dismissing unexplainable occurrences as bogus nor accepting them at face value this nuanced exploration illuminates the crucial role of social and cognitive psychology in understanding why certain beliefs take hold It fills a significant gap in current literature offering valuable insights for students and scholars of cognitive social and para psychology interested in the psychological underpinnings of extraterrestrial beliefs

Psychology Serving Humanity: Proceedings of the 30th International Congress of

Psychology Saths Cooper, Kopano Ratele, 2014-06-27 This is the second of two volumes collecting the key proceedings of the 30th International Congress of Psychology the first to be held in Africa in the 123 years of its history The theme of the conference was Psychology Serving Humanity a recognition of psychology's unfulfilled mission in the majority world and a reflection of what that world requires from psychology Mainstream Psychology finds its largest number of exponents and leading personalities in the high income countries of the global West The Other Psychologies referred to by different names are scattered across the rest of the world Some of the names of these other forms of Psychology include indigenous Psychology The main driver of indigenous and other forms of non mainstream Psychology is the endeavour to embed the discipline in the dynamics of local societies Psychology has entered an interesting era however While the dominant philosophy underpinning the discipline remains Western Psychology in the majority world in 2000s may have reached a tipping point It took over a hundred years but the 2004 and 2012 International Congresses of Psychology held in China and South Africa heralded a newfound possibility for the discipline There is an opening of the field to potentially new thought and forms of the practice of Psychology These proceedings are published in the hope that all psychologists especially those located in well resourced institutions in the West confront the divided reality that characterizes Psychology so as to creatively consider the opportunity opened up by the growing field at the peripheries Care was taken when assembling both conference and proceedings to ensure that the entire international psychological community was represented Volume One contains contributions to Majority World Psychology Volume Two contains contributions to Western Psychology

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