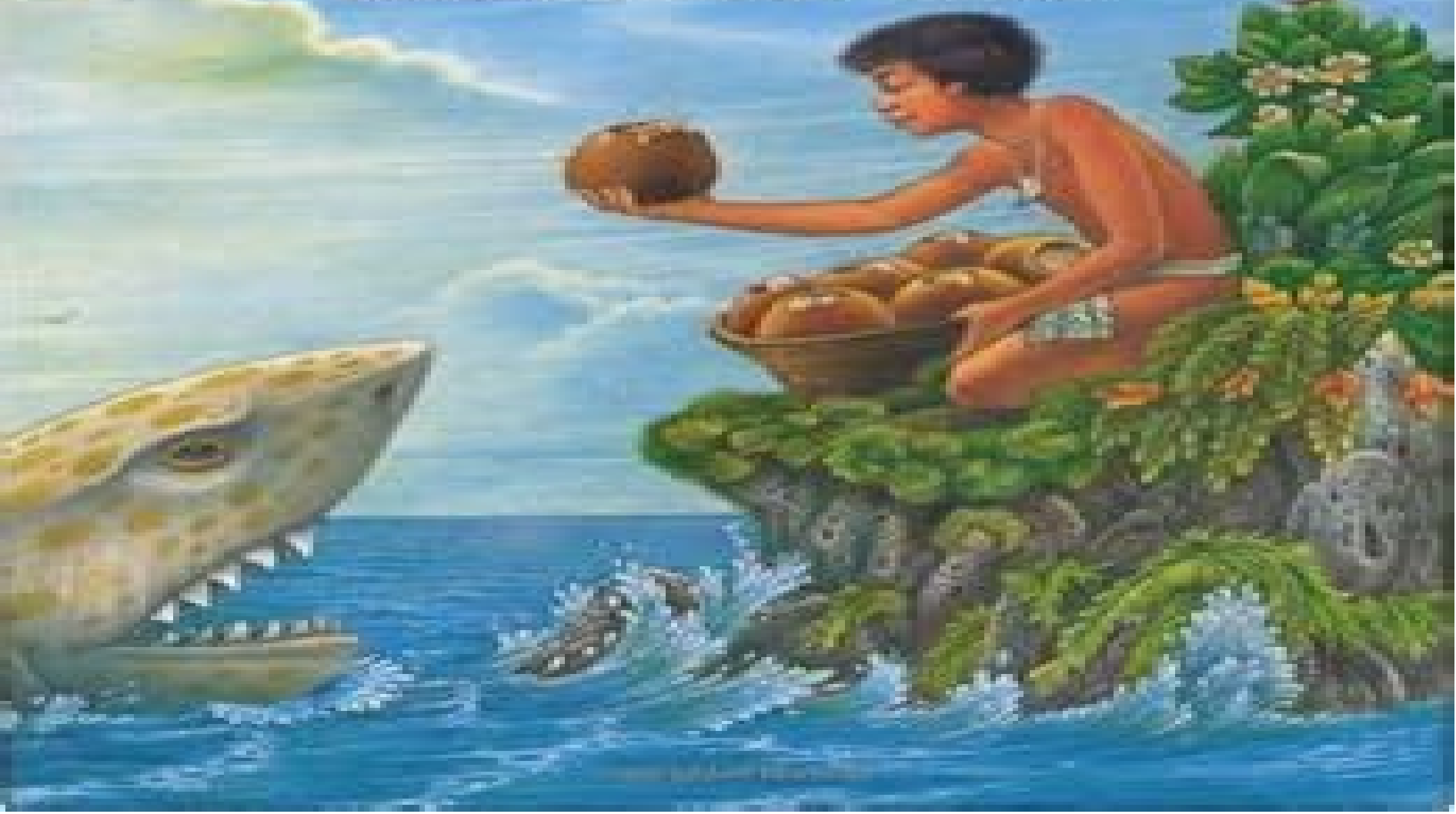


# Punia and the King of Sharks

A Hawaiian Folktale

ADAPTED BY LEE WARDLAW  
PICTURES BY FELIPE DAVALOS



# Punia And The King Of Sharks

**Beverly Mohan**



## **Punia And The King Of Sharks:**

*Punia and the King of Sharks* Lee Wardlaw,2014-06-30 In this Hawaiian folk tale Punia tricks the King of Sharks the guardian of the lobster cave three times he brings home fresh lobster for dinner But each time Punia succeeds the King of Sharks gets angrier Will the shark take revenge on Punia or will Punia s clever tricks make him the hero of his whole village

*Punia and the King of the Sharks* ,1964 The tale of Punia who outwits the fierce shark king and the ten sharks to get lobsters for his mother s cooking pot **Stories of Old Hawaii** Roy Alameida,1997 Forty five tales stories and legends adapted from various sources about the natural history of Hawaii and the customs crafts arts and history of Polynesian Hawaiians Includes one original story by the compiler **Punia and the King of the Sharks** Beverly Mohan,1964

*Models for Teaching Writing-Craft Target Skills* Marcia Sheehan Freeman,2005 Writing is best taught through models Showing K 8 students how other authors apply the writing craft skills that you teach is a vital part of writing instruction This innovative resource matches 24 fundamental writing craft Target Skills to a wide selection of fiction and non fiction books providing a solid set of strong models for writing craft instruction Both trade books and texts available only from educational publishers are included Most of these are picture books which are particularly engaging for young readers A Target Skill cross index helps you reference models and multiple craft skills **More Social Studies Through Childrens Literature** Anthony D. Fredericks,2000-02-15 These dynamic literature based activities will help you energize the social studies curriculum and implement national and many of state standards Fredericks presents hundreds of hands on minds on projects to stimulate actively and engage students in positive learning Each of these 33 units offers book summaries social studies topic areas critical thinking questions and dozens of easy to do activities for every grade level The author also gives practical guidelines for integrating literature across the curriculum lists of web sites useful in social studies classes and annotated bibliographies of related resources *Literature Circle Role Sheets* Christine Boardman Moen,2000-03-01 From Character Sketcher to Plot Person ready to use reproducible role sheets to make your literature circle discussions exciting informative and fun Also promotes writing listening and cooperative learning skills fosters individual assessment and facilitates reading success Preselected lists of student books guidelines for getting started observation charts and more *Around the World with Historical Fiction and Folktales* Beth Bartleson Zarian,2004-06-28 As more school districts undergo the painstaking task of curriculum integration resources that offer children an opportunity to live vicariously in times and places they cannot experience any other way become increasingly necessary Whether two teachers are covering the same topic in separate classes e g English and history or designing a thematic unit with the school librarian this book will assist all parties in the selection of high quality literature In this handy guide to nearly 800 award winning historical fiction for Kindergarten through 8th grade Beth Zarian literally spans the globe Entries are first divided into three sections American history world history and myths and folklore then chronologically from prehistoric times to present day and finally by grade level Each

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**Once Upon a Time** Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy Once Upon a Time pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just Right for Creative Drama and or Reader s Theater

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1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Punia And The King Of Sharks
- Chapter 2: Essential Elements of Punia And The King Of Sharks
- Chapter 3: Punia And The King Of Sharks in Everyday Life
- Chapter 4: Punia And The King Of Sharks in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, this book will provide an overview of Punia And The King Of Sharks. This chapter will explore what Punia And The King Of Sharks is, why Punia And The King Of Sharks is vital, and how to effectively learn about Punia And The King Of Sharks.
3. In chapter 2, the author will delve into the foundational concepts of Punia And The King Of Sharks. The second chapter will elucidate the essential principles that need to be understood to grasp Punia And The King Of Sharks in its entirety.
4. In chapter 3, this book will examine the practical applications of Punia And The King Of Sharks in daily life. This chapter will showcase real-world examples of how Punia And The King Of Sharks can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of Punia And The King Of Sharks in specific contexts. This chapter will explore how Punia And The King Of Sharks is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Punia And The King Of Sharks. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Punia And The King Of Sharks.

<https://pinsupreme.com/book/detail/index.jsp/Orient%20Of%20Style.pdf>

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