

MISSING MEASURES

MODERN POETRY AND
THE REVOLT AGAINST METER

TIMOTHY STEELE

Missing Measures Modern Poetry And The Revolt Against Meter

Timothy Steele, Clara Gyorgyey



Missing Measures Modern Poetry And The Revolt Against Meter:

Missing Measures Timothy Steele, Clara Gyorgyey, 1990-01-01 Examines the departure from meter and rhyme in modern poetry and the increased use of free verse

Missing Measures Timothy Steele, 1990

Poetic Culture Christopher Beach, 1999 In *Poetic Culture* Christopher Beach questions the cultural significance of poetry both as a canonical system and as a contemporary practice By analyzing issues such as poetry's loss of audience the anthology wars of the 1950s and early 1960s the academic and institutional orientation of current poetry the poetry slam scene and the efforts to use television as a medium for presenting poetry to a wider audience Beach presents a sociocultural framework that is fundamental to an understanding of the poetic medium While calling for new critical methods that allow us to examine poetry beyond the limits of the accepted contemporary canon and beyond the terms in which canonical poetry is generally discussed and evaluated Beach also makes a compelling case for poetry and its continued vitality both as an aesthetic form and as a site for the creation of community and value

Critical Rhythm Ben Glaser, Jonathan Culler, 2019-01-08 This book shows how rhythm constitutes an untapped resource for understanding poetry Intervening in recent debates over formalism historicism and poetics the authors show how rhythm is at once a defamiliarizing aesthetic force and an unstable concept Distinct from the related terms to which it is often assimilated scansion prosody meter rhythm makes legible a range of ways poetry affects us that cannot be parsed through the traditional resources of poetic theory Rhythm has rich but also problematic roots in still lingering nineteenth century notions of primitive oral communal and sometimes racialized poetics But there are reasons to understand and even embrace its seductions including its resistance to lyrical voice and even identity Through exploration of rhythm's genealogies and present critical debates the essays consistently warn against taking rhythm to be a given form offering ready made resources for interpretation Pressing beyond poetry handbooks isolated descriptions of technique or inductive declarations of what rhythm is the essays ask what it means to think rhythm Rhythm the contributors show happens relative to the body on the one hand and to language on the other two categories that are distinct from the literary the mode through which poetics has tended to be analyzed Beyond articulating what rhythm does to poetry the contributors undertake a genealogical and theoretical analysis of how rhythm as a human experience has come to be articulated through poetry and poetics The resulting work helps us better understand poetry both on its own terms and in its continuities with other experiences and other arts Contributors Derek Attridge Tom Cable Jonathan Culler Natalie Gerber Ben Glaser Virginia Jackson Simon Jarvis Ewan Jones Erin Kappeler Meredith Martin David Nowell Smith Yopie Prins Haun Saussy

Metre, Rhythm and Verse Form Philip Hobsbaum, 2006-12-05 Poetry criticism is a subject central to the study of literature However it is laden with technical terms that to the beginning student can be both intimidating and confusing Philip Hobsbaum provides a welcome remedy illuminating terms ranging from the iambus to the bob wheel stanza and forms from the Spenserian sonnet to modern rap with clarity and comprehensiveness It is an essential guide through the terminology

which will be invaluable reading for undergraduates new to the subject Romantic Presences in the Twentieth Century Mark Sandy, 2016-04-08 Concerned with the intermingled thematic and formal preoccupations of Romantic thought and literary practice in works by twentieth century British Irish and American artists this collection examines the complicated legacy of Romanticism in twentieth century novels poetry and film Even as key twentieth century cultural movements have tried to subvert or debunk Romantic narratives of redemptive nature individualism perfectibility and the transcendence of art the forms and modes of feeling associated with the Romantic period continue to exert a signal influence on the modern moment both as a source of tension and as creative stimulus As the essays here show the exact meaning of the Romantic bequest may be bitterly contested but it has been difficult to leave behind The contributors take up a wide range of authors including Virginia Woolf F Scott Fitzgerald W H Auden Doris Lessing Seamus Heaney Hart Crane William Faulkner Don DeLillo and Jonathan Franzen What emerges from this lively volume is a fuller picture of the persistence and variety of the Romantic period s influence on the twentieth century **The Broadview Introduction to Literature** Lisa Chalykoff, Neta Gordon, Paul Lumsden, 2013-08-08 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an author biography and by explanatory notes and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way **The Penguin Book of the Sonnet** Various, 2001-11-01 A unique anthology celebrating that most vigorous of literary forms the sonnet The sonnet is one of the oldest and most enduring literary forms of the post classical world a meeting place of image and voice passion and reason elegy and ode It is a form that both challenges and liberates the poet For this anthology poet and scholar Phillis Levin has gathered more than 600 sonnets to tell the full story of the sonnet tradition in the English language She begins with its Italian origins takes the reader through its multifaceted development from the Elizabethan era to the Romantic and Victorian demonstrates its popularity as a vehicle of protest among writers of the Harlem Renaissance and poets who served in the First World War and explores its revival among modern and contemporary poets In her vibrant introduction Levin traces this history discussing characteristic structures and shifting themes and providing illuminating readings of individual sonnets She includes an appendix on structure biographical notes and valuable explanatory notes and indexes And through her narrative and wide ranging selection of sonnets and sonnet sequences she portrays not only the evolution of the form over half a millennium but also its dynamic possibilities **History Matters** Ira Sadoff, 2009-04 In this capacious and energetic volume Ira Sadoff argues that poets live and write within history our artistic values always reflecting attitudes about both literary history and culture at large History Matters does not return to the culture war that reduced complex arguments about human nature creativity identity and interplay between individual and collective identity to slogans Rather

Sadoff peels back layers of clutter to reveal the important questions at the heart of any complex and fruitful discussion about the connections between culture and literature. Much of our most adventurous writing has occurred at history's margins simultaneously making use of and resisting tradition. By tracking key contemporary poets including John Ashbery, Olena Kaltyiak, Davis Louise Glück, Czesław Miłosz, Frank O'Hara, and C.K. Williams, as well as musing on jazz and other creative enterprises, Sadoff investigates the lively poetic art of those who have grappled with late twentieth-century attitudes about history, subjectivity, contingency, flux, and modernity. In plainspoken writing, he probes the question of the poet's capacity to illuminate and universalize truth. Along the way, we are called to consider how and why art moves and transforms human beings.

The Oxford Dictionary of Literary Terms Chris Baldick, 2015. Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism: rhetoric, versification, and drama. Recommendations for further reading are included.

Virginia Woolf and Poetry Emily Kopley, 2021. Offers a thorough reinterpretation of the motivations and aims of Woolf's canonical work and provides a major case study of genre rivalry. It is written in clear and lively language and maintains a narrative drive as it traces Woolf's reading and writing over her lifetime.

Versification Frog, Satu Grünthal, Kati Kallio, Jarkko Niemi, 2021-12-24. Versification describes the marriage of language and poetic form through which poetry is produced. Formal principles such as metre, alliteration, rhyme, or parallelism take precedence over syntax and prosody, resulting in expressions becoming organised as verse rather than prose. The aesthetic appeal of poetry is often linked to the potential for this process to seem mysterious or almost magical, not to mention the interplay of particular expressions with forms and expectations. The dynamics of versification thus draw a general interest for everyone from enthusiasts of poetry or forms of verbal art to researchers of folklore, ethnomusicology, linguistics, literature, philology, and more. The authors of the works in the present volume explore versification from a variety of angles and in diverse cultural milieus. The focus is on metrics in practice, meaning that the authors concentrate not so much on the analysis of the metrical systems per se as on the ways that metres are used and varied in performance by individual poets and in relationship to language.

Wallace Stevens and the Realities of Poetic Language Stefan Holander, 2008-02-19. This study examines Wallace Stevens' ideas and practice of poetic language with a focus on the 1930s, an era in which Stevens persistently thematized a keenly felt pressure for the possible social involvement and political utility of poetic language. The argument suggests how mutually implicated elements of his poetry, such as diction, prosody, and metaphor, are relied on to signify or enact aesthetic closure both in the negative terms of expressive impotence and unethical isolation and the positive ones of imaginative and linguistic change. In this respect, the study deals closely with the epistemologically and ethically fraught issue of the ambiguous and volatile role of non-semantic elements and linguistic difficulty in Stevens' language. Assuming that these facets are not exclusive to this period but receive a very clear and therefore instructive formulation in it, the discussion outlines some of Stevens' most central tropes for poetic creativity at this stage of his career, suggesting ways in which they came to

form part of his later discourse on poetic functionality when polemical concepts for the imagination such as evasion and escapism became central Stevens prosody is discussed from within an eclectic analytical framework in which cumulative rhythmic is complemented by traditional metrics as a way of doing justice to his rich varied and cognitively volatile use of verse language The expressive potency of prosodic patterning is understood both as an effect of its resistance to semantic interpretation and by assuming a formal drive to interpret them in relation to the semantic and metaphoric staging of individual poems A poem in turn is understood both as a strategic stylistically deviant response to the challenges of a particular historical moment and as an attempt to communicate through creating a sense of linguistic resistance and otherness

Catholic Modernism and the Irish "Avant-Garde:" The Achievement of Brian Coffey, Denis Devlin, and Thomas MacGreevey James Matthew Wilson, 2023-09-12 This study constitutes the first ever definitive account of the life and work of Irish modernist poets Thomas MacGreevey Brian Coffey and Denis Devlin Apprenticed to the likes of W B Yeats T S Eliot James Joyce and Samuel Beckett all three writers worked at the center of modernist letters in England France and the United States but did so from a distinctive perspective All three writers wrote with a deep commitment to the intellectual life of Catholicism and saw the new movement in the arts as making possible for the first time a rich sacramental expression of the divine beauty in aesthetic form MacGreevey spent his life trying to voice the Augustinian vision he found in The City of God Coffey a student of neo Thomist philosopher Jacques Maritain married scholastic thought and a densely wrought poetics to give form and solution to the alienation of modern life Devlin contemplated the world with the eyes of Montaigne and the heart of Pascal as he searched for a poetry that could realize the divine presence in the experience of the modern person Taken together MacGreevey Coffey and Devlin exemplify the modern Catholic intellectual seeking to engage the modern world on its own terms while drawing the age toward fulfillment within the mystery and splendor of the Church They stand apart from their Irish contemporaries for their religious seriousness and cosmopolitan openness of European modernism They lay bare the theological potencies of modern art and do so with a sophistication and insight distinctive to themselves Although MacGreevey Coffey and Devlin have received considerable critical attention in the past this is the first book to study their work comprehensively from MacGreevey's early poems and essays on Joyce and Eliot to Coffey's essays in the neo scholastic philosophy of science and on to Devlin's late poetic attempts to realize Dante's divine vision in a Europe shattered by war and modern doubt

American Poets and Poetry Jeffrey Gray, Mary McAleer Balkun, James McCorkle, 2015-03-10 The ethnically diverse scope broad chronological coverage and mix of biographical critical historical political and cultural entries make this the most useful and exciting poetry reference of its kind for students today American poetry springs up out of all walks of life its poems are maternal as well as paternal stuff'd with the stuff that is coarse and stuff'd with the stuff that is fine as Walt Whitman wrote adding Of every hue and caste am I of every rank and religion Written for high school and undergraduate students this two volume encyclopedia covers U S poetry from the Colonial era to the present offering full treatments of

hundreds of key poets of the American canon What sets this reference apart is that it also discusses events movements schools and poetic approaches placing poets in their social historical political cultural and critical contexts and showing how their works mirror the eras in which they were written Readers will learn about surrealism ekphrastic poetry pastoral elegy the Black Mountain poets and language poetry There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry Particular attention is paid to women poets and poets from various ethnic groups Poets such as Amiri Baraka Nathaniel Mackey Natasha Trethewey and Tracy Smith are featured The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant garde and experimental movements and provides sidebars that illuminate key points [Lives of the Poets](#) Michael Schmidt,2010-04-14 National Book Critics Circle Award Finalist In this stunning volume of epic breadth Michael Schmidt connects the lives and works of more than 300 poets over the last 700 years spanning distant shores from Scotland to Australia to the Caribbean all sharing the English language Schmidt reveals how each poet has transformed a common language of poetry into the rustic rhythms and elegiac ballads love sonnets and experimental postmodern verse that make up our lyrical canon A comprehensive guided tour that is lively and always accessible [Lives of the Poets](#) illuminates our most transcendent literary tradition [A Prosody of Free Verse](#) Richard Andrews,2016-07-15 There is to date no comprehensive account of the rhythms of free verse The main purpose of [A Prosody of Free Verse](#) explorations in rhythm is to fill that gap and begin to provide a systematic approach to describing and analyzing free verse rhythms Most studies have declared the attempt to write such a prosody as impossible they prefer to see free verse as an aberrant version of regular metrical verse They also believe that behind free verse is the ghost of metre Running against that current [A Prosody of Free Verse](#) bases its new system on additive rhythms that do not fit conventional time signatures Inspiration is taken from jazz contemporary music and dance not only in their systems of notation but in performance The book argues that twentieth and twenty first century rhythms in poetry as based on the line rather than the metrical foot as the unit of rhythm and that larger rhythmic structures fall into verse paragraphs rather than stanzas **Poets, Patronage, and Print in Sixteenth-century Portugal** Simon Park,2021 Explores the works and careers of a group of Renaissance Portuguese poets and illuminates the ways in which they conceived of themselves and their practice the systems of patronage within which they worked and the challenges they faced in the pursuit of publication [Victorian Verse](#) Lee Behlman,Olivia Loksing Moy,2023-08-04 [Victorian Verse](#) The Poetics of Everyday Life casts new light on nineteenth century poetry by examining the period through its popular verse forms and their surrounding social and media landscape The volume offers insight into two central concepts of both the Victorian era and our own status and taste and how cultural hierarchies then and now were and are constructed and broken By recovering the lost diversity of Victorian verse the book maps the breadth of Victorian writing and reading practices illustrating how these seemingly minor verse genres actually possessed crucial social functions for Victorians particularly in

education leisure practices the cultural production of class and the formation of individual and communal identities The essays consider how major Victorian poets such as the Pre Raphaelites were also committed to writing and reading minor verse further troubling the clear cut notions of canonicity by examining the contradictions of value A Companion to Poetic Genre Erik Martiny, 2011-10-13 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they structural thematic parodic assimilative or subversive

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