

RHETORIC AND THE ARTS OF DESIGN

David S. Kaufer
Brian S. Butler

Rhetoric And The Arts Of Design

Alex C. Parrish



Rhetoric And The Arts Of Design:

Rhetoric and the Arts of Design David S. Kaufer, Brian S. Butler, 2013-11-26 The design arts from the design of buildings and machines to software and interfaces are associated with types of knowledge and performance thought to be structured modular and systematic Such arts have become increasingly prestigious in our technocratic society Since Aristotle the art of rhetoric was conceived as a loosely structured practical art thought to be limited in the extent to which it could mimic more precise subject matters The art of rhetoric has been controversial since classical times but its status has sunk even lower since the industrial revolution a point when civic cultures began to cede authority and control to the cultures of specialized experts Many sympathizers of rhetoric have resisted its decline by calling for a civic art of public discourse to stand in opposition to a technocratic specialized discourse that has come increasingly to disenfranchise the ordinary citizen This is the first book to question the rhetoric technical knowledge split from a more fundamental perspective To get some perspective on what is at stake in rhetoric s traditional classification as a practical art the authors explore the distinction between practical and design arts enumerate the various criteria cited in the literature for qualifying a cluster of knowledge and performative skills to count as an art of design show how the knowledge and performative skills associated with the art of rhetoric meet the major requirements of design knowledge propose a general architecture of rhetorical design one descriptive both of civic address and specialized academic argument turn to the Lincoln Douglas debates to embody and provide some empirical support and illustration for their architecture demonstrate how Lincoln and Douglas can be thought of as expert designers whose rhetoric is highly structured and modular and explain how the rhetoric of both rhetorical agents can be represented in the layers and modules that one needs to display plans for buildings software or other design artifacts These layers and modules are not just post hoc annotations of the debates they also illuminate new and systematic ways for viewing the debates and by implication other specimens of rhetoric in terms of strategies of artistic production Kaufer and Butler conclude their presentation by citing some of the research and educational implications that follow from housing rhetoric within the family of design arts

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fundamental perspective To get some perspective on what is at stake in rhetoric s traditional classification as a practical art the authors explore the distinction between practical and design arts enumerate the various criteria cited in the literature for qualifying a cluster of knowledge and performative skills to count as an art of design show how the knowledge and performative skills associated with the art of rhetoric meet the major requirements of design knowledge propose a general architecture of rhetorical design one descriptive both of civic address and specialized academic argument turn to the Lincoln Douglas debates to embody and provide some empirical support and illustration for their architecture demonstrate how Lincoln and Douglas can be thought of as expert designers whose rhetoric is highly structured and modular and explain how the rhetoric of both rhetorical agents can be represented in the layers and modules that one needs to display plans for buildings software or other design artifacts These layers and modules are not just post hoc annotations of the debates they also illuminate new and systematic ways for viewing the debates and by implication other specimens of rhetoric in terms of strategies of artistic production Kaufer and Butler conclude their presentation by citing some of the research and educational implications that follow from housing rhetoric within the family of design arts

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specimens of rhetoric in terms of strategies of artistic production Kaufer and Butler conclude their presentation by citing some of the research and educational implications that follow from housing rhetoric within the family of design arts

Humanizing Visual Design Charles Kostelnick, 2019-03-28 This book analyzes the role that human forms play in visualizing practical information and in making that information understandable accessible inviting and meaningful to readers in short humanizing it Although human figures have long been deployed in practical communication their uses in this context have received little systematic analysis Drawing on rhetorical theory art history design studies and historical and contemporary examples the book explores the many rhetorical purposes that human forms play in functional pictures including empowering readers narrating processes invoking social and cultural identities fostering pathos appeals and visualizing data The book is aimed at scholars teachers and practitioners in business technical and professional communication as well as an interdisciplinary audience in rhetoric art and design journalism engineering marketing science and history

Rhetoric, Theatre and the Arts of Design Clare Lapraik Guest, 2008 *Rhetorical Hermeneutics* Alan G. Gross, 1997-01-01 Examines the nature of rhetorical theory and criticism the rhetoric of science and the impact of poststructuralism and postmodernism on contemporary accounts of rhetoric

Proceedings of the Fifth International Conference on Arts and Design Education (ICADE 2022) Juju Masunah, Tati Narawati, Yudi Sukmayadi, Zakarias S. Soeteja, Trianti Nugraheni, Rita Milyartini, Agus Budiman, 2023-09-27 This is an open access book The 5th INTERNATIONAL CONFERENCE ON ARTS AND DESIGN EDUCATION ICADE Digital Media Literacy and Mastery of Post pandemic in Arts and Design Education BACKGROUND The past year has been one of enormous turbulence and upheaval where nobody has been left untouched by the impact of the global pandemic even a great change has been forced upon artists and educators in their work creation process as well as learning and teaching practice What and how artists and educators have thought and gone through to keep their field sustained should be disseminated as a mutual learning to enhance our awareness on arts and design sustainability and role during pandemic ICADE 5 aims to bring together leading academic artists arts and design researchers and scholars to exchange and share their notion experiences and research results on all aspects of Digital Media Literacy and Mastery in Arts and Design education during pandemic and its urgencies after pandemics It also provides a premier interdisciplinary platform for arts and design researchers practitioners and educators to present and discuss the most recent innovations trends and concerns as well as practical challenges encountered and solutions adopted which involves digital media literacy or mastery in the fields of Arts and Design education The 5th International Conference on Arts and Design Education ICADE is a conference hosted by Faculty of Arts and Design Education Universitas Pendidikan Indonesia This conference will be held on September 22nd 2022 through Zoom Webinar ICADE has covered a broad range of topic on music dance drama visual arts visual communication design arts education film and television and multidisciplinary arts fields This conference scopes may pertain how artist designer or arts and design educators finally adapt and conquer

digital media to support their work creation and studies activities during pandemic attitude changes toward art and design works creation best practice of art and design creation and studies during pandemic sorts of digital media which might be left or continuously used after pandemic what finally the digital media can't ever cover during pandemic even to this moment post pandemic potential disruptive constructive point of digital media use as well as other substance where we spot a relation between a digital media with arts and design creation and studies

Designing Interactive Worlds With Words David S. Kaufer, Brian S. Butler, 2000-04 This book offers a theory of writing as representational composition identifying fundamental elements which underlie all principles of writing and textual composition For students of writing in all areas as well as writers at all levels

440 Great Colleges for Top Students, Design Discourse Victor Margolin, 1989-09-15 The editor has gathered together a body of writing in the emerging field of design studies The contributors argue in different ways for a rethinking of design in the light of its cultural significance and its powerful position in today's society The collection begins with a discussion of the various expressions of opposition to the modernists' purist approach toward design Drawing on postmodernist theory and other critical strategies the writers examine the relations among design technology and social organization to show how design has become a complex and multidisciplinary activity The second section provides examples of new methods of interpreting and analysing design ranging from rhetoric and semiotics to phenomenology demonstrating how meaning is created visually A final section related to design history shifts its emphasis to ideological frameworks such as capitalism and patriarchy that establish boundaries for the production and use of design

Qualitative Research Methods in Education and Educational Technology Jerry W. Willis, 2008-10-01 Qualitative Research Methods in Education and Educational Technology was written for students and scholars interested in exploring the many qualitative methods developed over the last 50 years in the social sciences The book does not stop however at the boundaries of the social sciences Social scientists now consume and use research methods from many fields The rich resources of research methods and theories from both the humanities and philosophy are also covered in this book It explains why postpositivist quantitative research should not be the only game in town and provides solid theoretical foundations beginning with the positions of Plato and Aristotle for broadening our horizons about what warrants our attention Using Aristotle's concept of *phronesis* the author shows why methods such as narrative research and storytelling hermeneutic inquiry literary theory philosophical inquiry and much more have important applications in education and educational technology On those foundations the author also builds a framework for doing many types of research from participatory action research to content analysis to postmodern case studies to empowerment research and philosophical inquiry He accomplishes this through a combination of original text summaries of exemplary research in education and educational technology and suggested readings that are annotated and introduced at the end of each chapter Many of these readings are available online and they extend the discussion of research methods or serve as exemplars of a particular type of educational technology

research There are open ended and conceptual questions for each reading and developing your own answers to them is one way you can extend your depth of understanding about qualitative research methods in education and educational technology

Issues in Art and Design Teaching Nicholas Addison, Lesley Burgess, 2003 Arguing for a critical approach to art and design curriculum this volume draws together a range of ethical and pedagogical issues for trainee and newly qualified teachers of art and design in both primary and secondary schools *Classical Rhetoric and the Visual Arts in Early Modern Europe* Caroline Van Eck, 2014-08-11 In this book Caroline van Eck examines how rhetoric and the arts interacted in early modern Europe She argues that rhetoric though originally developed for persuasive speech has always used the visual as an important means of persuasion and hence offers a number of strategies and concepts for visual persuasion as well The book is divided into three major sections theory invention and design Van Eck analyzes how rhetoric informed artistic practice theory and perception in early modern Europe

The Routledge Companion to Criticality in Art, Architecture, and Design Chris Brisbin, Myra Thiessen, 2018-10-03 The Routledge Companion to Criticality in Art Architecture and Design presents an in depth exploration of criticism and criticality in theory and practice across the disciplines of art architecture and design Professional criticism is a vital part of understanding the cultural significance of designed objects and environments that we engage with on a daily basis yet there is evidence to show that this practice is changing This edited volume investigates how practitioners researchers educators and professionals engage with think about and value the practice of critique With contributions from a multi disciplinary authorship from nine countries the UK USA Australia India Netherlands Switzerland South Africa Belgium and Denmark this companion provides a wide range of leading perspectives evaluating the landscape of criticality and how it is being shaped by technological and social advances Illustrated with over 60 black and white images and structured into five sections The Routledge Companion to Criticality in Art Architecture and Design is a comprehensive volume for researchers educators and students exploring the changing role of criticism through interdisciplinary perspectives

Dialectical Rhetoric Bruce McComiskey, 2015-06-26 In *Dialectical Rhetoric* Bruce McComiskey argues that the historical conflict between rhetoric and dialectic can be overcome in ways useful to both composition theory and the composition classroom Historically dialectic has taken two forms in relation to rhetoric First it has been the logical development of linear propositions leading to necessary conclusions a one dimensional form that was the counterpart of rhetorics in which philosophical metaphysical and scientific truths were conveyed with as little cognitive interference from language as possible Second dialectic has been the topical development of opposed arguments on controversial issues and the judgment of their relative strengths and weaknesses usually in political and legal contexts a two dimensional form that was the counterpart of rhetorics in which verbal battles over competing probabilities in public institutions revealed distinct winners and losers The discipline of writing studies is on the brink of developing a new relationship between dialectic and rhetoric one in which dialectics and rhetorics mediate and negotiate different arguments

and orientations that are engaged in any rhetorical situation This new relationship consists of a three dimensional hybrid art called dialectical rhetoric whose method is based on five topoi deconstruction dialogue identification critique and juxtaposition Three dimensional dialectical rhetorics function effectively in a wide variety of discursive contexts including digital environments since they can invoke contrasts in stagnant contexts and promote associations in chaotic contexts Dialectical Rhetoric focuses more attention on three dimensional rhetorics from the rhetoric and composition community

The Sensory Modes of Animal Rhetorics Alex C. Parrish, 2021-07-14 The Sensory Modes of Animal Rhetorics A Hoot in the Light presents the latest research in animal perception and cognition in the context of rhetorical theory Alex C Parrish explores the science of animal signaling that shows human and nonhuman animals share similar rhetorical strategies such as communicating to manipulate or persuade which suggests the vast impact sensory modalities have on communication in nature The book demonstrates new ways of seeing humans and how we have separated ourselves from and subjectified the animal rhetor This type of cross species study allows us to trace the origins of our own persuasive behaviors providing a deeper and more inclusive history of rhetoric than ever before

Visual Rhetoric and the Eloquence of Design Leslie Atzmon, 2011-03-11 The essays in VISUAL RHETORIC AND THE ELOQUENCE OF DESIGN foreground the rhetorical functions of design artifacts Rhetoric normally understood as verbal or visual messages that have a tactical persuasive objective a speech that wants to convince us to vote for someone or an ad that tries to persuade us to buy a particular product becomes in Visual Rhetoric and the Eloquence of Design the persuasive use of a broad set of meta beliefs Designed objects are particularly effective at this second level of persuasion because they offer audiences communicative data that reflect and also orchestrate a potentially broad array of cultural concerns Persuasion entails both the aesthetic form and material composition of any object

Design Issues, 2017 The first American academic journal to examine design history theory and criticism Design Issues provokes inquiry into the cultural and intellectual issues surrounding design Regular features include theoretical and critical articles by professional and scholarly contributors extensive book reviews illustrations and a section for reader response Special issues concentrate on particular themes such as artificial intelligence product seminars design in Asia and design education

The Rhetoric of Heroic Expectations Justin S. Vaughn, Jennifer Mercieca, 2014-01-30 Campaign rhetoric helps candidates to get elected but its effects last well beyond the counting of the ballots this was perhaps never truer than in Barack Obama s 2008 campaign Did Obama create such high expectations that they actually hindered his ability to enact his agenda Should we judge his performance by the scale of the expectations his rhetoric generated or against some other standard The Rhetoric of Heroic Expectations Establishing the Obama Presidency grapples with these and other important questions Barack Obama s election seemed to many to fulfill Martin Luther King Jr s vision of the long arc of the moral universe bending toward justice And after the terrorism war and economic downturn of the previous decade candidate Obama s rhetoric cast broad visions of a change in the direction of American life In these and

other ways the election of 2008 presented an especially strong example of creating expectations that would shape the public's views of the incoming administration. The public's high expectations in turn become a part of any president's burden upon assuming office. The interdisciplinary scholars who have contributed to this volume focus their analysis upon three kinds of presidential burdens: institutional burdens specific to the office of the presidency; contextual burdens specific to the historical moment within which the president assumes office; and personal burdens specific to the individual who becomes president.

Rhetorics of Value Corinne A. Kratz, 2025-03-28 In *Rhetorics of Value* Corinne A. Kratz explores how exhibition design creates and conveys values that have the potential to touch, educate, and engage visitors. Drawing on case studies from the Victoria and Albert Museum, museums in South Africa and Kenya, a Hawaiian resort hotel, and the Smithsonian's National Museum of African American History and Culture, among others, Kratz shows how exhibits help shape and narrate cultural categories, values, and histories while provoking questions and evoking memories and experiences. She crosses contexts to consider ethnographic history and art exhibits in national and community museums and other display settings. Through these examples, Kratz traces how exhibition designers combine objects, texts, images, lighting, audio, space, and narratives to craft a complex, multilayered communicative form that visitors experience as they move through museums. By investigating the relationship between audience reception and exhibition design strategies, Kratz contends that through design, exhibits can shape the ways we know the stories we tell and our contours of meaning and engagement.

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Table of Contents Rhetoric And The Arts Of Design

1. Understanding the eBook Rhetoric And The Arts Of Design
 - The Rise of Digital Reading Rhetoric And The Arts Of Design
 - Advantages of eBooks Over Traditional Books
2. Identifying Rhetoric And The Arts Of Design
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rhetoric And The Arts Of Design
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rhetoric And The Arts Of Design
 - Personalized Recommendations
 - Rhetoric And The Arts Of Design User Reviews and Ratings
 - Rhetoric And The Arts Of Design and Bestseller Lists
5. Accessing Rhetoric And The Arts Of Design Free and Paid eBooks
 - Rhetoric And The Arts Of Design Public Domain eBooks

- Rhetoric And The Arts Of Design eBook Subscription Services
- Rhetoric And The Arts Of Design Budget-Friendly Options
- 6. Navigating Rhetoric And The Arts Of Design eBook Formats
 - ePub, PDF, MOBI, and More
 - Rhetoric And The Arts Of Design Compatibility with Devices
 - Rhetoric And The Arts Of Design Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rhetoric And The Arts Of Design
 - Highlighting and Note-Taking Rhetoric And The Arts Of Design
 - Interactive Elements Rhetoric And The Arts Of Design
- 8. Staying Engaged with Rhetoric And The Arts Of Design
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rhetoric And The Arts Of Design
- 9. Balancing eBooks and Physical Books Rhetoric And The Arts Of Design
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rhetoric And The Arts Of Design
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Rhetoric And The Arts Of Design
 - Setting Reading Goals Rhetoric And The Arts Of Design
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rhetoric And The Arts Of Design
 - Fact-Checking eBook Content of Rhetoric And The Arts Of Design
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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