



Public Relations And The Police

Jospeter M. Mbuba



Public Relations And The Police:

Public Relations and the Police Gerald Douglas Gourley,1953 *Policing and Media* Murray Lee,Alyce McGovern,2013-11-26 This book examines the relationship between police media and the public and analyses the shifting techniques and technologies through which they communicate In a critical discussion of contemporary and emerging modes of mediatized police work Lee and McGovern demonstrate how the police engage with the public through a fluid and quickly expanding assemblage of communications and information technologies Policing and Media explores the rationalities that are driving police media relations and asks how these relationships differ or not from the ways they have operated historically what new technologies are influencing and being deployed by policing organizations and police public relations professionals and why how operational policing is shaping and being shaped by new technologies of communication and what forms of resistance are evident to the manufacture of preferred images of police The authors suggest that new forms of simulated and hyper real policing using platforms such as social media and reality television are increasingly positioning police organisations as media organisations and in some cases enabling police to bypass the traditional media altogether The book is informed by empirical research spanning ten years in this field and includes chapters on journalism and police policing and social media policing and reality television and policing resistances It will be of interest to those researching and teaching in the fields of Criminology Policing and Media as well as police and media professionals Library of Congress Subject Headings Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,1995 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office,2003 **National Criminal Justice Thesaurus** ,1998 **Global Perspectives in Policing and Law Enforcement** Jospeter M. Mbuba,2021-05-11 Global Perspectives in Policing and Law Enforcement provides an exposition of policing and law enforcement practices challenges and opportunities in twenty different countries that were carefully selected to represent diverse geographic regions of the world Each chapter presents policing from a different cultural background with diverse historical law enforcement experiences varied social and demographic characteristics and wide ranging approaches to political leadership By examining critical data and highlighting cracks within law enforcement across multiple countries the contributors to this volume have created a framework of policing as it transitions into a modern outfit Divided into parts the book focuses on a large sample of countries from Africa Europe Asia and Latin and Central America North America and the Caribbean as well as Australia and New Zealand Such a broad coverage makes this book a critical reference point for those interested in criminal justice criminology political science anthropology and many others **Serial Murder and Media Circuses** Dirk C. Gibson,2006-07-30 The Axman of New Orleans specialized in killing grocers of Italian descent in the 1910s apparently to promote jazz music Dorothea Puente was a little old landlady who murdered her tenants but kept cashing their government checks The Manson Family terrorized California in the 1960s as did the Hillside

Stranglers a decade later Twelve serial murder cases occurring in eight decades between the 1890s and 1990s had one thing in common significant presence of the mass media This book examines these specific cases of serial murder and the way the media became involved in the investigations and trials of each Gibson argues that the American media plays a multidimensional and integral role in serial killings and their investigation and that this role is not generally a positive one Serial murder cases motivate the media in unfortunate ways and the result is that even typically respectable media organizations can be involved in such things as document theft or in interfering with the capture of serial murderers on the run This link between multiple murderers and mass communication is not accidental or coincidental rather the relationship between the press and serial killers is one of extraordinary importance to both parties Gibson examines the role of the media in serial murder cases the body of knowledge on serial murder as seen through the lens of mass communication the effectiveness of law enforcement responses to serial murderers and how they might be improved if the mass communication influence was better understood the magnitude of the serial murder problem and the interaction between the media the killers and serial murder investigations Specific examples and numerous quotes are provided throughout to illustrate this strange and detrimental relationship between media and serial murderers

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