

selected poetry
and prose
of coleridge

Edited by Donald A. Bracken

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Select Poetry Prose By Coleridge

Samuel Taylor Coleridge



Select Poetry Prose By Coleridge:

Coleridge Samuel Taylor Coleridge,1950 **Coleridge** ,1950 **Anna Letitia Barbauld: Selected Poetry and Prose** Anna Letitia Barbauld,2001-09-24 At her death in 1825 Anna Letitia Barbauld was considered one of the great writers of her time Distinguished as a poet and essayist she was also an innovator in children's literature an eloquent supporter of liberal politics and a literary critic of stature This edition includes a generous selection of her poetry and the first comprehensive body of her prose in more than a century with essays some never before reprinted on literature religion education prejudice women's fashions and class conflict **Selected Poetry** Samuel Taylor Coleridge,1997 As a radical young poet in the years following the French Revolution Coleridge collaborated with Wordsworth in Lyrical Ballads 1798 and was by turns dramatist political journalist lecturer and religious thinker This edition includes his two most famous poems Kubla Khan and The Rime of the Ancient Mariner as well as such blank verse conversation poems as The Eolian Harp This Lime Tree Bower My Prison and Frost at Midnight Not least of the attractions of Heather Jackson's selection is the earlier version of the Rime which she presents in full along with the later better known version Demonstrating the diversity characteristic of Coleridge's work from early politically inspired sonnets to an epitaph he composed for himself shortly before his death this substantial collection is supplemented by an introduction and notes Coleridge: Selected Poetry and Prose Samuel Taylor Coleridge,1971 **Edgar Allan Poe: Selected Poetry and Tales** Edgar Allan Poe,2012-07-25 Edgar Allan Poe's stories and poems are among the most haunting and indelible in American literature but critics for decades persisted in seeing Poe as an anomaly or even an anachronism His works with their bizarrely motivated characters and mysterious settings did not seem to be a part of the literature of early nineteenth century America Critics realize now though that Poe was even more a part of the contemporary American literary scene than many of his more nationalistic peers and that in much of his work Poe was making commentaries on slavery and Southern social attitudes technology the urban landscape political economy and other subjects This Broadview Edition includes a selection of Poe's poems tales and sketches in such diverse modes of writing as tales of the supernatural and psychic conflict satires and hoaxes science fiction and detective fiction and nonfiction essays on literary and social topics These are supplemented by a selection of contextual documents newspaper and magazine articles treatises and other historical texts that will help readers understand the social literary and intellectual milieu in which Poe wrote **Selected Poems** William Wordsworth,2004-07-29 One of the major poets of Romanticism Wordsworth epitomized the spirit of his age with his celebration of the natural world and the spontaneous expression of feeling This volume contains a rich selection from the most creative phase of his life including extracts from his masterpiece The Prelude and the best loved of his shorter poems such as Composed Upon Westminster Bridge Tintern Abbey I Wandered Lonely as a Cloud Lucy Gray and Michael Together these poems demonstrate not only Wordsworth's astonishing range and power but the sustained and coherent vision that informed his work **Coleridge's Dejection Ode** J.C.C.

Mays,2019-01-22 Coleridge s Dejection Ode completes J C C Mays analysis of Coleridge s poetry following Coleridge s Ancient Mariner Palgrave 2016 and Coleridge s Experimental Poetics Palgrave 2013 Dejection An Ode stands alone in Coleridge s oeuvre written at a time of personal crisis it reaches far back and deeply into his thinking in an attempt to find a poematic solution to ideas and problems he had mulled over for a long time Mays reveals how the poem also marks the opening of the second half of Coleridge s career as both poet and thinker In three central chapters Mays examines the new style that evolved in the process of writing the Ode the technical means of metrics rhyme and grammar language and allusion and symbol and structure He recounts the complex sometimes controversial critical history of the Ode and suggests an editorial solution to the problem created by the Letter to Sara Hutchinson re evaluates the position of Wordsworth in the poem apropos the political statement it makes clarifies the distinction between the views on Imagination expressed and those contained in Biographia Literaria and traces the links of the concept dejection as it underpins Coleridge s late poems

Felicia Hemans: Selected Poems, Prose and Letters Felicia Hemans,2002-01-22 Felicia Hemans was the most widely read woman poet in the nineteenth century English speaking world Broadview s edition shows why she was one of the few standard poets to be found in middle class homes on both sides of the Atlantic despite being routinely disparaged as a merely feminine poet Included here is poetry representative of her entire career from often anthologized works such as The Homes of England and Casabianca to several long poems in their entirety such as The Forest Sanctuary Also included are selections of her prose and letters a comprehensive introduction and selections of views and reviews showing her changing and controversial place in culture into the twentieth century All selections are edited annotated and introduced **Words on Words** David Crystal,Hilary Crystal,2000-10-15 From Homer winged words to Robert Burns Beware a tongue that s smoothly hung to Rudyard Kipling Words are of course the most powerful drug used by mankind writers from all over the world have put pen to paper on the inexhaustible topic of language Yet surprisingly their writings on the subject have never been gathered in a single volume In Words on Words David and Hilary Crystal have collected nearly 5 000 quotations about language and all its intriguing aspects speaking reading writing translation verbosity usage slang and more As the stock in trade of so many professions orators media personalities writers and countless others language s appeal as a subject is extraordinarily relevant and wide ranging The quotations are grouped thematically under 65 different headings from The Nature of Language through the Language of Politics to Quoting and Misquoting This arrangement enables the reader to explore a topic through a variety of lenses ancient and modern domestic and foreign scientific and casual ironic and playful Three thorough indexes to authors sources and key words provide different entry points into the collection A valuable resource for professional writers and scholars Words on Words is for anyone who loves language and all things linguistic

Letter Writing Among Poets Jonathan Ellis,2015-01-13 No detailed description available for Letter Writing Among Poets

Selected Essays Graham Hough,1978-07-27 This volume of essays written at various stages of Professor Hough s career

is a distinguished and wide ranging collection of literary studies *T. S. Eliot's Romantic Dilemma* Eugenia M. Gunner, 2015-12-22 The fact that Eliot disapproved of Romanticism is clear from his critical essays where he often appears to reject it absolutely However Eliot's understanding of the term and his appreciation of literature developed and altered greatly from his adolescence to his years of scholarly study yet he was never unable to dismiss Romanticism entirely as a critical issue This study first published in 1985 analyses Eliot's approach and criticism to Romanticism with an analysis of *The Waste Land* adding to the layers of its meaning context and content to the poem This title will be of interest to students of literature *The Aldine reciter, modern poetry [selected]* by A.H. Miles Alfred Henry Miles, 1889 Working with Romanticism Andrew Monnickendam, 1998 El romanticisme britànic i principalment la poesia romàntica representa un gran repte per a tots els estudiants no nadius de filologia anglesa Mitjançant la lectura atenta i detallada d'una selecció de textos canònics i els corresponents exercicis aquest llibre estimula els seus lectors a entendre el romanticisme El llibre consisteix en els capítols següents Introduction William Wordsworth Samuel Taylor Coleridge John Keats Lord Byron Mary Shelley Coleridge Samuel Taylor Coleridge, 1950 *Essay and General Literature Index*, 1948 Includes List of books indexed published also separately **Reference Catalogue of Current Literature**, 1924 **Selected Poems** Emily Dickinson, 1924 Nineteenth Century Religious Thought in the West Ninian Smart, 1988 Now available in paperback the successful three volumes of Nineteenth Century Religious Thought in the West provide a fresh appraisal of the most important thinkers of that time Some essays centre on major figures of the period others cover topics trends and schools of thought between the French Revolution and the First World War The contributors are among the leading scholars in their field and analyse not only what was said but also why it was said and explore what is of lasting value in it Contributions are sufficiently clear to be of use to students in religious studies and cognate disciplines but have enough depth and detail to appeal to scholars

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