



*Seeing the Invisible  
in Late Antiquity and  
the Early Middle Ages*



*Edited by  
Giselle de Nie, Karl F. Morrison  
and Marco Mostert*

# Seeing The Invisible In Late Antiquity And The Early Middle Ages

**Colum Hourihane**



## **Seeing The Invisible In Late Antiquity And The Early Middle Ages:**

Seeing the Invisible in Late Antiquity and the Early Middle Ages Giselle de Nie, Karl Frederick Morrison, Marco Mostert, 2005 Limiting itself to the vital centuries when the late Roman West reshaped itself into a first Europe the conference explored the dominant conception of human nature in that era that human existence was both body in the visible world of material things and soul in the invisible world of spirit This was a legacy of pre Christian elements handed down from Greek philosophy and Hebrew Scriptures Assimilating it to indigenous cultures in the Roman West many alien to the ancient Mediterranean world precipitated sea changes in the understanding of human psychology Ensuing frictions sparked extraordinary expressions of creativity in words and visual images It also created dangerously subversive disequilibriums in the collective mentality within elites and between them and majority cultures The papers in this volume investigate numerous configurations of a new culture taking shape in that volatile environment They contribute to continuing debates about the cognitive co ordination of words and pictorial images and to cross disciplinary dialogues in such disparate fields as art history religious literature mysticism and cultural anthropology

**The Corporeal Imagination** Patricia Cox Miller, 2012-02-28 With few exceptions the scholarship on religion in late antiquity has emphasized its tendencies toward transcendence abstraction and spirit at the expense of matter In *The Corporeal Imagination* Patricia Cox Miller argues instead that ancient Christianity took a material turn between the fourth and seventh centuries During this period Miller contends there occurred a major shift in the ways in which the human being was oriented in relation to the divine a shift that reconfigured the relationship between materiality and meaning in a positive direction *The Corporeal Imagination* is a groundbreaking investigation into the theological poetics of material substance in late ancient Christian texts From hagiographies to literary descriptions of sacred paintings to treatises on relics and theurgy Miller examines a wide variety of ancient texts to reveal how Christian writers increasingly described the matter of the world as invested with divine power By appealing to the reader's sensory imagination Christian texts endowed phenomena like relics saints bodies in hagiography and saints presence in icons with a visual and tactile presence The book draws on a variety of contemporary theoretical models to elucidate the significance of all these materials in ancient religious life and imagination

*Envisioning Experience in Late Antiquity and the Middle Ages* Giselle de Nie, 2016-05-06 Our imagination reveals our experience of ourselves and our world The late philosopher of science and poetry Gaston Bachelard introduced the notion that each image that comes to mind spontaneously is a visual representation of the cognitive and affective pattern that is moving us at the time often unconsciously When such a mental image inspires a picture or text it evokes in the mind of the reader or beholder a replication of the internal pattern that originally inspired the artist or writer Thus mental images are rarely empty fantasies Whereas intellectual concepts are conscious constructions of abstracted relations mental images evoked by texts and pictures often point like dreams to pre verbal experience that patterns itself through multiplying associations and analogies

These mental images can also manifest their own limits pointing indirectly to experiences beyond what can be expressed and communicated. The six essays in this volume seek to uncover the dynamic patterns in verbal and pictorial images and to evaluate their potentialities and limitations. Thematically ordered according to their specific focus, the essays begin with material images and move on to increasing degrees of immateriality. The subjects treated are verbal descriptions of an icon and of a statue, imaginative visions and auditions evoked by material depictions, verbal imagery describing imagined sculptures and scenes as compared with drawings of a moving historical pageant, drawings of symbolic figures representing subtle relationships between verbal expositions that cannot be syntactically represented, dream images that precipitate actual healing and aural patterns in a sounded text that are experienced as images of affective dynamisms.

Death and Rebirth in Late Antiquity Lee M. Jefferson, 2022-08-16. Death and rebirth was of vital importance to early Christians in late antiquity. In late antiquity, death was all encompassing. Mortality rates were high; plague and disease in urban areas struck at will, and one lived on the knife's edge regarding one's health. Religion filled a crucial role in this environment, offering an option for those who sought cure and comfort. Following death, the inhumed were memorialized, providing solace to family members through sculpture, painting, and epigraphy. This book offers a sustained interdisciplinary treatment of death and rebirth, a theme that early Christians and scholars found important. By analysing the theme of death and rebirth through various lenses, the contributors deepen our understanding of the early Christian funerary and liturgical practices as well as their engagement with other groups in the Empire.

**Iconophilia** Francesca Dell'Acqua, 2020-05-07. Between the late seventh and the mid-ninth centuries, a debate about sacred images, conventionally addressed as Byzantine iconoclasm, engaged monks, emperors, and popes in the Mediterranean area and on the European continent. The importance of this debate cannot be overstated; it challenged the relation between image, text, and belief. A series of popes staunchly in favour of sacred images acted consistently during this period in displaying a remarkable iconophilia or love for images. Their multifaceted reaction involved not only council resolutions and diplomatic exchanges but also public religious festivals, liturgy, preaching, and visual arts, the mass media of the time. Embracing these tools, the popes especially promoted themes related to the Incarnation of God, which justified the production and veneration of sacred images and extolled the role and the figure of the Virgin Mary. Despite their profound influence over Byzantine and western cultures of later centuries, the political, theological, and artistic interactions between the East and the West during this period have not yet been investigated in studies combining textual and material evidence. By drawing evidence from texts and material culture, some of which have yet to be discussed against the background of the iconoclastic controversy, and by considering the role of oral exchange, *Iconophilia* assesses the impact of the debate on sacred images and of coeval theological controversies in Rome and central Italy. By looking at intersecting textual, liturgical, and pictorial images which had at their core the Incarnate God and his human mother Mary, the book demonstrates that between c. 680–880, by unremittingly maintaining the importance of the visual for

nurturing beliefs and mediating personal and communal salvation the popes ensured that the status of sacred images would remain unchallenged at least until the Protestant Reformation in the sixteenth century

**The Early Modern Invention of Late Antique Rome** Nicola Denzey Lewis, 2020-09-03 A new look at the Cult of the Saints in late antiquity did it really dominate Christianity in late antique Rome

**Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium** Jelena Bogdanovic, 2018-04-09 Perceptions of the Body and Sacred Space in Late Antiquity and Byzantium seeks to reveal Christian understanding of the body and sacred space in the medieval Mediterranean Case studies examine encounters with the holy through the perspective of the human body and sensory dimensions of sacred space and discuss the dynamics of perception when experiencing what was constructed represented and understood as sacred The comparative analysis investigates viewers recognitions of the sacred in specific locations or segments of space with an emphasis on the experiential and conceptual relationships between sacred spaces and human bodies This volume thus reassesses the empowering aspects of space time and human agency in religious contexts By focusing on investigations of human endeavors towards experiential and visual expressions that shape perceptions of holiness this study ultimately aims to present a better understanding of the corporeality of sacred art and architecture The research points to how early Christians and Byzantines teleologically viewed the divine source of the sacred in terms of its ability to bring together but never fully dissolve the distinctions between the human and divine realms The revealed mechanisms of iconic perception and noetic contemplation have the potential to shape knowledge of the meanings of the sacred as well as to improve our understanding of the liminality of the profane and the sacred

**Once Out of Nature** Andrea Nightingale, 2011-06-01 Once Out of Nature offers an original interpretation of Augustine s theory of time and embodiment Andrea Nightingale draws on philosophy sociology literary theory and social history to analyze Augustine s conception of temporality eternity and the human and transhuman condition In Nightingale s view the notion of embodiment illuminates a set of problems much larger than the body itself it captures the human experience of being an embodied soul dwelling on earth In Augustine s writings humans live both in and out of nature exiled from Eden and punished by mortality they are resident aliens on earth While the human body is subject to earthly time the human mind is governed by what Nightingale calls psychic time For the human psyche always stretches away from the present moment where the physical body persists into memories and expectations As Nightingale explains while the body is present in the here and now the psyche cannot experience self presence Thus for Augustine the human being dwells in two distinct time zones in earthly time and in psychic time The human self then is a moving target Adam Eve and the resurrected saints by contrast live outside of time and nature these transhumans dwell in an everlasting present Nightingale connects Augustine s views to contemporary debates about transhumans and suggests that Augustine s thought reflects our own ambivalent relationship with our bodies and the earth Once Out of Nature offers a compelling invitation to ponder the boundaries of the human

**The Oxford Handbook of Early Christian Studies** Susan Ashbrook Harvey, David G.

Hunter,2008-09-05 The Oxford Handbook of Early Christian Studies responds to and celebrates the explosion of research in this inter disciplinary field over recent decades As a one volume reference work it provides an introduction to the academic study of early Christianity c 100 600 AD and examines the vast geographical area impacted by the early church in western and eastern late antiquity It is thematically arranged to encompass history literature thought practices and material culture It contains authoritative and up to date surveys of current thinking and research in the various sub specialties of early Christian studies written by leading figures in the discipline The essays orientate readers to a given topic as well as to the trajectory of research developments over the past 30 50 years within the scholarship itself Guidance for future research is also given Each essay points the reader towards relevant forms of extant evidence texts documents or examples of material culture as well as to the appropriate research tools available for the area This volume will be useful to advanced undergraduate and post graduate students as well as to specialists in any area who wish to consult a brief review of the state of the question in a particular area or sub specialty of early Christian studies especially one different from their own

**Alcuin II** Douglas Dales,2013-04-25 Scholar ecclesiastic teacher and poet of the eighth century Alcuin can be seen as a true hidden saint of the Church of the same stature and significance as his predecessor Bede His love of God and his grasp of Christian theology were rendered original in their creative impact by his gifts as a teacher and poet In his hands the very traditional theology that he inherited and to which he felt bound took new wings In that respect he must rank as one of the most notable and influential of Anglo Saxon Christians uniting English and continental Christianity in a unique manner which left a lasting legacy within the Catholic Church of Western Europe This book is intended for the general reader as well as for those studying teaching or researching this period of early medieval history and theology in schools and universities

Alcuin Douglas Dales,2012-11-29 Scholar ecclesiastic teacher and poet of the eighth century Alcuin was a person of deep Christian faith tenacious in his loyalty to orthodox Catholic theology He had a seminal influence upon his own generation and those that came after him Although he remained a Northumbrian Christian at heart the part of his life about which most is known was spent on the Continent He never lost contact with his homeland but his most significant and lasting work was evidently accomplished in Europe and his influence on the early medieval Western Church was an abiding one This book examines his life and career in England and on the continent it also considers his legacy as a churchman and a leading political figure This volume prefigures a forthcoming work on Alcuin s intellectual legacy Alcuin A Study of his Theology due for release April 2013 This rich study is intended for the general reader as well as for those studying teaching or researching this period of early medieval history and theology in schools and universities *The Routledge Companion to Medieval Iconography* Colum Hourihane,2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly

the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research

**The Oxford Handbook of Byzantine Art and Architecture** Ellen C. Schwartz, 2021-11-19 Byzantine art has been an underappreciated field often treated as an adjunct to the arts of the medieval West if considered at all In illustrating the richness and diversity of art in the Byzantine world this handbook will help establish the subject as a distinct field worthy of serious inquiry Essays consider Byzantine art as art made in the eastern Mediterranean world including the Balkans Russia the Near East and north Africa between the years 330 and 1453 Much of this art was made for religious purposes created to enhance and beautify the Orthodox liturgy and worship space as well as to serve in a royal or domestic context Discussions in this volume will consider both aspects of this artistic creation across a wide swath of geography and a long span of time The volume marries older object based considerations of themes and monuments which form the backbone of art history to considerations drawing on many different methodologies sociology semiotics anthropology archaeology reception theory deconstruction theory and so on in an up to date synthesis of scholarship on Byzantine art and architecture The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a particularly rich field of study offering a window into the world of this fascinating and beautiful period of art

[The Apse Mosaic in Early Medieval Rome](#) Erik Thunø, 2015-04-20 This book focuses on apse mosaics in Rome and engages topics including time intercession materiality repetition and vision

**Building the Body of Christ** Daniel C. Cochran, 2020-11-17 In Building the Body of Christ Daniel C Cochran argues that monumental Christian art and architecture played a crucial role in the formation of individual and communal identities in late antique Italy The ecclesiastical buildings and artistic programs that emerged during the fourth and fifth centuries not only reflected Christianity's changing status within the Roman Empire but also actively shaped those who used them Emphasizing the importance of materiality and the body in early Christian thought and practice Cochran shows how bishops and their supporters employed the visual arts to present a Christian identity rooted in the sacred past but expressed in the present through church unity and episcopal authority He weaves together archaeological and textual evidence to contextualize case studies from Rome Aquileia and Ravenna showing how these sites responded to the diversity of early Christianity as expressed through private rituals and the imperial appropriation of the saints Cochran shows how these early ecclesiastical

buildings and artistic programs worked in conjunction with the liturgy to persuade individuals to adopt alternative beliefs practices and values that contributed to the formation of institutional Christianity and the Christianization of late antique Italy

*The Long Morning of Medieval Europe* Jennifer R. Davis, 2016-12-05 Recent advances in research show that the distinctive features of high medieval civilization began developing centuries earlier than previously thought The era once dismissed as a Dark Age now turns out to have been the long morning of the medieval millennium the centuries from AD 500 to 1000 witnessed the dawn of developments that were to shape Europe for centuries to come In 2004 historians art historians archaeologists and literary specialists from Europe and North America convened at Harvard University for an interdisciplinary conference exploring new directions in the study of that long morning of medieval Europe the early Middle Ages Invited to think about what seemed to each the most exciting new ways of investigating the early development of western European civilization this impressive group of international scholars produced a wide ranging discussion of innovative types of research that define tomorrow's field today The contributors many of whom rarely publish in English test approaches extending from using ancient DNA to deducing cultural patterns signified by thousands of medieval manuscripts of saints' lives They examine the archaeology of slave labor economic systems disease history transformations of piety the experience of power and property exquisite literary sophistication and the construction of the meaning of palace spaces or images of the divinity The book illustrates in an approachable style the vitality of research into the early Middle Ages and the signal contributions of that era to the future development of western civilization The chapters cluster around new approaches to five key themes the early medieval economy early medieval holiness representation and reality in early medieval literary art practices of power in an early medieval empire and the intellectuality of early medieval art and architecture Michael McCormick's brief introductions open each part of the volume synthetic essays by accomplished specialists conclude them The editors summarize the whole in a synoptic introduction All Latin terms and citations and other foreign language quotations are translated making this work accessible even to undergraduates *The Long Morning of Medieval Europe* New Directions in Early Medieval Studies presents innovative research across the wide spectrum of study of the early Middle Ages It exemplifies the promising questions and methodologies at play in the field today and the directions that beckon tomorrow

*Selected Essays, Volume I* Andrew Louth, 2023-07-18 Taken together these two volumes collect seventy five essays written by Professor Andrew Louth over a forty year period Louth's contribution to scholarship and theology has always been significant and these essays have been collected from journals and edited collections many of which are difficult to access and are here made available over two thought provoking and wide ranging volumes Volume I focuses on a variety of topics in Patristics or early Christian studies In these essays Louth discusses early Christian thinkers from the early second century through to Photios of Constantinople in the east in the tenth century and Thomas Aquinas in the west in the thirteenth century Constant figures who appear at the heart of these volumes are Maximus the Confessor c 580-662 and John of



Damascus 676 749      **The Absent Image** Elina Gertsman, 2021-06-22 Winner of the 2022 Charles Rufus Morey Award from the College Art Association Winner of the 2023 Otto Gröndler Book Prize from Western Michigan University Guided by Aristotelian theories medieval philosophers believed that nature abhors a vacuum Medieval art according to modern scholars abhors the same The notion of horror vacui the fear of empty space is thus often construed as a definitive feature of Gothic material culture In *The Absent Image* Elina Gertsman argues that Gothic art in its attempts to grapple with the unrepresentability of the invisible actively engages emptiness voids gaps holes and erasures Exploring complex conversations among medieval philosophy physics mathematics piety and image making Gertsman considers the concept of nothingness in concert with the imaginary revealing profoundly inventive approaches to emptiness in late medieval visual culture from ingenious images of the world's creation ex nihilo to figurations of absence as a replacement for the invisible forces of conception and death Innovative and challenging this book will find its primary audience with students and scholars of art religion physics philosophy and mathematics It will be particularly welcomed by those interested in phenomenological and cross disciplinary approaches to the visual culture of the later Middle Ages      *The Oxford Handbook of Divine Revelation* Balázs M. Mezei, Francesca Aran Murphy, Kenneth Oakes, 2021 This Handbook offers a systemic approach to the notion of revelation in its various theoretical contexts It provides in depth coverage of the theoretical and historical fields in which the notion of revelation is discussed      **Apuleius' Invisible Ass** Geoffrey C. Benson, 2019-05-09 Argues that invisibility is a central motif in Apuleius' *Metamorphoses* presenting a new interpretation of this Latin masterpiece

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