

# THE SEEING EYE

Hermeneutical Phenomenology  
in the Study of Religion



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# Seeing Eye Hermeneutical Phenomenology In The Study Of Religion

**Walter L. Brenneman, Stanley O.  
Yarian, Alan M. Olson**



## **Seeing Eye Hermeneutical Phenomenology In The Study Of Religion:**

**The Seeing Eye** Walter L. Brenneeman, Stanley O. Yarian, Alan M. Olson, 1982 Establishing a link between phenomenology and hermeneutics as seen by philosophers notably Heidegger and Husserl and as applied by students of religion notably Eliade and van der Leeuw is the pioneering aim of this book No existing book ties together the cross disciplinary strands in a way that is useful for religious studies A phenomenological and therefore hermeneutical approach to religion prides itself on being aware of its own presuppositions and those of others that are brought to bear on data to be interpreted Thus it seeks to gain an access to the religious worlds of other peoples in as pure a form as possible Phenomenological hermeneutics differs from the traditional comparative study of religion in an important way the new method attempts an empathic understanding of religious experiences before making any comparisons or drawing any inferences Part I shows how the phenomenological approach must arise from a crisis of doubt within the prevailing tradition It goes on to compare this approach to the mystics understanding of the scope and limitations of rational consciousness contrasting it with the nominalists dichotomy between faith and reason Part II starts with Eliade s creative hermeneutics which holds that an object or an act becomes real only insofar as it imitates or repeats an archetype particularly the archetype of the sacred It goes on to develop Cassirer s point that myth is a particular way of seeing Part III starts by showing how art like religion is an imitation of an archetype It goes on to apply hermeneutical phenomenology to the interpretation of ritual Ritual gesture Chapter 6 argues thematizes the world establishing a mystical symbolic relationship between body and world the seen and the unseen Part III continues with a critique of the writings of Carlos Castaneda arguing that these contain the symbolic elements of both archaic shamanism and classical mysticism The final chapter treats the three tiered cosmos that is universal in folklore the tier of family home land artifacts the tier of clan tribe nation and the tier of weather seasons natural forces Each tier has its loric power and these powers are united by shamans and mystics in one sacred kingdom of power      *Aesthetics and Analysis in Writing on Religion* Daniel Gold, 2003-06-10 This book addresses a fundamental dilemma in religious studies Exploring the tension between humanistic and social scientific approaches to thinking and writing about religion Daniel Gold develops a line of argument that begins with the aesthetics of academic writing in the field He shows that successful writers on religion employ characteristic aesthetic strategies in communicating their visions of human truths Gold examines these strategies with regard to epistemology and to the study of religion as a collective endeavor      **Theory and Method in Religious Studies** Frank Whaling, 2012-10-25 This paperback edition contains selected articles from the original clothbound editions of Contemporary Approaches to The Study of Religion Vol I The Humanities Vol II The Social Sciences Religion and Reason 27 28      *Ways of Living Religion* Christina M. Gschwandtner, 2024-03-14 This study provides a philosophical analysis of different types of religious experience focusing on the lived experience of religion      *A Pragmatist Philosophy of Life in Ortega Y Gasset* John Thomas Graham, 1994 Over ten years in preparation A Pragmatist Philosophy of Life in Ortega y Gasset

reveals how open adaptable and inventive was pragmatism as Ortega elaborated its philosophical implications and applications for Spain Europe and the Americas It is based on extensive use of the twelve volumes of Ortega s Obras Completas the eighty microfilm reels of his archive in the Library of Congress and his large private library in Madrid

**Interpreting Masonic Ritual** Oscar Patterson III,2016-11-28 Interpreting Masonic Ritual endeavors to addresses the depth of the ritualistic experience through a discussion of what ritual means to man as well as what man means to ritual Ritual teaches us about reality but we will not come to a full understanding of it if we disparage what others do and view their actions from a position of pseudo intellectual or cultural superiority Ritual is the core of Freemasonry and is that thing which sets it apart from so many organizations It is the key to the Freemason s secrets and the manner through which they transmit our beautiful system of morality It is something to be treasured maintained taught elevated evaluated and above reinforced through proper performance decorum and setting *A Handbook of Methodologies of African Studies* Udobata R. Onunwa,2010-06-27 *Through a Speculum that Shines* Elliot R. Wolfson,1994 Judaic scholar Elliot Wolfson s triple award winning study examines Jewish mystical texts from late antiquity pre kabbalistic sources from the 10th to the 12th centuries and 12th and 13th century kabbalistic literature describing Jewish mysticism and the overwhelmingly visual nature of religious experience in Jewish spirituality from antiquity through the late Middle Ages *The Humanities* Frank Whaling,2019-10-08 No detailed description available for The Humanities **Muslims as Actors** Jacques Waardenburg,2012-02-13 This book deals with Islamic studies and with the question how the scholarly study of religion can contribute to the study of Islam The author advocates studying Islamic phenomena as signs and symbols interpreted and applied in diverse ways in existing traditions He stresses the role of Muslims as actors in the ongoing debate about the articulation of Islamic ways of life and construction of Islam as a religion A careful study of this debate should steer clear of political religious and ideological interests Research in this area by Muslims and non Muslim scholars alike should address the question of what Muslims have made of their Islam in specific circumstances Current political contexts have created an unhealthy climate for pursuing an open approach to Islam based on reading observing listening and reflecting Yet precisely nowadays we need to look anew at ways of Muslim thinking and acting that refer to Islam and to avoid certain schemes of interpreting Muslim realities that are no longer adequate for present day Muslim life situations Muslim recourse to Islam can be studied as human constructions of value and meaning and relations between Muslims and others can be seen in terms of human interaction without blame always falling on Islam as such Dwelling, Place and Environment David Seamon,Robert Mugerauer,2012-12-06 themes among the essays resurface and resonate Though our request for essays was broad and open ended we found that topics such as seeing authenticity interpretation wholeness care and dwelling ran as undercurrents throughout Our major hope is that each essay plays a part in revealing a larger whole of meaning which says much about a more humane relation ship with places environments and the earth as our home Part I Beginnings and

directions At the start we recognize the tremendous debt this volume owes to philosopher Martin Heidegger 1890 1976 whose ontological excavations into the nature of human existence and meaning provide the philosophical foundations for many of the essays particularly those in Part I of the volume Above all else Heidegger was regarded by his students and colleagues as a master teacher He not only thought deeply but was also able to show others how to think and to question Since he perhaps more than anyone else in this century provides the instruction for doing a phenomenology and hermeneutic of humanity's existential situation he is seminal for phenomenological and hermeneutical research in the environmental disciplines He presents in his writings what conventional scholarly work especially the scientific approach lacks he helps us to evoke and understand things through a method that allows them to come forth as they are he provides a new way to speak about and care for our human nature and environment

**Towards an African-Christian Environmental Ethic** Nisbert Taisekwa Taringa, 2014-04-17 This book is a critical comparative study of African Shona and Christian attitudes to nature The purpose of initiating this discussion is to review the existing attitudes to nature in these two religions This has important implications in an attempt to formulate a public environmental ethic in which traditional Shona and Christian adherents participate This is crucial in the light of the ongoing inequity and ecological imbalance in Zimbabwe

Bodies in Society Margaret R. Miles, 2008-08-01 Education is about learning to think Much of what we call thinking however is a hodge podge of repetitious self talk opinion and cutting and pasting of second hand ideas Moreover thinking in the present has often been alien to scholars who were tempted to think abstractly But life and thought belong together and require each other as Plotinus pointed out many centuries ago The object of contemplation is living and life and the two together are one Ennead 3 8 8 Presently many women and men in the academic world are thinking concretely within the context of their own lives and with acknowledged accountability to broader communities with whom they think and to whom they are answerable The essays in this volume consider Christianity as an aspect of North American culture bringing the critical tools of the academy to thinking about some of the perplexing and pressing problems of contemporary public life Three interactive and interdependent themes traverse these essays gender the effects of media culture and institutions Each of these themes has been central to Margaret Miles's work for thirty years Each understands corporeality as fundamental both to subjectivity and society Miles finds that Christianity critically appropriated provides ideas and methods for thinking concretely about life in North American society

**Cultures of the Internet** Professor Robert M Shields, Rob Shields, 1996-02-22 The Internet is here but have we caught up with all the implications for culture and everyday life This collection of original articles on the development of computer mediated communications brings together many of the most accomplished writers on the Net and cyberspace Cultures of Internet examines the arrival of e mail and online discussion groups and considers the prospect of an online world a playground for virtual bodies in which identities are flexible swappable and disconnected from real world bodies The book traces the rise of virtual conviviality and how it supplements the physical encounters between actors in

public spaces that are abandoned to the homeless The book is distinguished by a critical and social tone It presents systematic descriptions of the development of the Internet its history in the military industrial complex the role of state policies leading for example to the creation of Minitel and the building of information superhighways It also explores the development of this technology as a commercialized leisure form and a forum for underground political organization and critique

**Hail Orisha!** Peter McKenzie, 2023-08-14 Orisha worshippers who were not subjected to forced migration to the Americas in the nineteenth century remained their own masters inhabiting cities towns and farm villages in their West African kingdoms This study uses documentation from Yoruba writings and from the written record of European missionaries to describe the various facets of their religious life Arranged in the form of a phenomenology the work deals with such matters as the veneration of the environment carved images of the divine the orisha celebrated in festival worship and sacrifice systems of divination female and male religious specialists and the protean divinities themselves The comprehensive use of archival material will ensure the abiding value of this historical picture of the orisha useful for comparisons with the present day

Claiming Sacred Ground Adrian J. Ivakhiv, 2001-07-26 Claiming Sacred Ground Pilgrims and Politics at Glastonbury and Sedona Adrian J Ivakhiv A study of people and politics at two New Age spiritual sites In this richly textured account Adrian Ivakhiv focuses on the activities of pilgrim migrants to Glastonbury England and Sedona Arizona He discusses their efforts to encounter and experience the spirit or energy of the land and to mark out its significance by investing it with sacred meanings Their endeavors are presented against a broad canvas of cultural and environmental struggles associated with the incorporation of such geographically marginal places into an expanding global cultural economy Ivakhiv sees these contested and heterotopic landscapes as the nexus of a complex web of interests and longings from millennial anxieties and nostalgic re imaginings of history and prehistory to real estate power grabs contending religious visions and the free play of ideas from science pseudo science and popular culture Looming over all this is the nonhuman life of these landscapes anotherness that alternately reveals and conceals itself behind a pageant of beliefs images and place myths A significant contribution to scholarship on alternative spirituality sacred space and the politics of natural landscapes Claiming Sacred Ground will interest scholars and students of environmental and cultural studies and the sociology of religious movements and pilgrimage Non specialist readers will be stimulated by the cultural ecological and spiritual dimensions of extraordinary natural landscapes Adrian Ivakhiv teaches in the Faculty of Environmental Studies at York University in Toronto and is President of the Environmental Studies Association of Canada April 2001 384 pages 24 b w photos 2 figs 9 maps 6 1 8 x 9 1 4 index append cloth 0 253 33899 9 37 40 s 28 50 Contents I DEPARTURES 1 Power and Desire in Earth s Tangled Web 2 Reimagining Earth 3 Orchestrating Sacred Space II Glastonbury 4 Stage Props and Players of Avalon 5 Many Glastonburys Place Myths and Contested Spaces III SEDONA 6 Red Rocks to Real Estate 7 New Agers Vortexes and the Sacred Landscape IV ARRIVALS 8 Practices of Place Nature and Heterotopia Beyond the New Age **The**

**Illusion of Trust** E.R. DuBose, 2012-12-06 This book is about trust and its implications for a medical theological ethics. Beginning with its earliest work, there has been attention to trust running through the bioethics literature in the United States and much of this discussion has examined its theological elements. Clearly, trust is indispensable when describing the patient-physician relationship, so why is there a need for yet another study? There is no doubt that people generally trust physicians. Traditionally, the physician is the patient's fiduciary agent whose sole obligation is to act only in the patient's best interest. In recent times, however, there is a perception on the part of people within and without health care that physicians have other obligations that compete with their obligation to the patient. If we acknowledge that one price for the successes of technological biomedicine is high in terms of financial cost, another price of success seems to be distrust, cynicism, and suspicion directed by the public toward the medical profession. If this uneasiness is the price society pays for medical success, what is the price of success for the doctor? Because of their role within the social order, physicians have claimed and been granted autonomy, authority, and special status. In return, the profession has pledged to serve the well-being and interests of humankind. This fiduciary commitment becomes a taken-for-granted aspect of the physician's identity both for the physician for whom this dedication is definitional and for the public which expects trustworthy service from this person.

*Reimagining America* Charles Mabee, 1985 The American character, Charles Mabee writes, is grounded in the metaphor of universal scientific and technological experiment, an experiment in which some may see God at work and others may not. Americans are a religious people, but they are also scientific. Both theologians and scientists must confront the antagonism between the particularistic world view inherited from the Judeo-Christian tradition and the fundamentally universal orientation of science. Modern study of the Bible, grounded in scientific method, has liberated the text from the imperatives of ecclesiastical dogma; its practitioners have constructed elaborate safeguards against subjective interpretation. Yet the subjective component of biblical study remains. Only now the name of this component is science itself. Book jacket

*Arts Education and Curriculum Studies* Mindy R. Carter, Valerie Triggs, 2017-07-20 Highlighting Rita L. Irwin's significant work in the fields of curriculum studies and arts education, this collection honors her well-known contribution of a r tography to curriculum studies in the form of arts-based educational research and beyond, this her contributions towards understanding the inseparability of making, knowing, and being. Together, the chapters document an important beginning as well as an ongoing transitional time in which curriculum understood as aesthetic text is awakening to the ways in which art practices stimulate a social awareness at the level of other embodied practices. Organized in three themes: gathering, transforming, and becoming, this volume brings together a selection of Irwin's single and co-authored essays to offer a variety of rich perspectives to scholars and students in the field of education who are interested in the ways in which arts-based research allows the possibilities of bringing together the artistic, pedagogical, and scholarly selves of an educator. **Digital**

**Sensations** Ken Hillis, 1999

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