



# Seeing and Being Seen in the Later Medieval World

Optics, Theology and  
Religious Life

Dallas G. Denery II

# Seeing And Being Seen In The Later Medieval World

## Optics Theology And Religious Life

**Stefania Tutino**



## **Seeing And Being Seen In The Later Medieval World Optics Theology And Religious Life:**

*Seeing and Being Seen in the Later Medieval World* Dallas G. Denery II, 2005-04-28 During the later Middle Ages people became increasingly obsessed with vision visual analogies and the possibility of visual error In this book Dallas Denery addresses the question of what medieval men and women thought it meant to see themselves and others in relation to the world and to God Exploring the writings of Roger Bacon Duns Scotus Peter Aureol and Nicholas of Autrecourt in light of an assortment of popular religious guides for preachers confessors and penitents including Peter of Limoges Treatise on the Moral Eye he illustrates how the question preoccupied medieval men and women on both an intellectual and practical level This book offers a unique interdisciplinary examination of the interplay between religious life perspectivist optics and theology Denery presents significant new insights into the medieval psyche and conception of the self ensuring that this book will appeal to historians of medieval science and those of medieval religious life and theology *Seeing and Being Seen in the Later Medieval World* Dallas George Denery (II), 2005 *Seeing and Being Seen in the Later Medieval World* Dallas G. Denery II, 2005-04-28 During the later Middle Ages people became increasingly obsessed with vision visual analogies and the possibility of visual error In this book Dallas Denery addresses the question of what medieval men and women thought it meant to see themselves and others in relation to the world and to God Exploring the writings of Roger Bacon Duns Scotus Peter Aureol and Nicholas of Autrecourt in light of an assortment of popular religious guides for preachers confessors and penitents including Peter of Limoges Treatise on the Moral Eye he illustrates how the question preoccupied medieval men and women on both an intellectual and practical level This book offers a unique interdisciplinary examination of the interplay between religious life perspectivist optics and theology Denery presents significant new insights into the medieval psyche and conception of the self ensuring that this book will appeal to historians of medieval science and those of medieval religious life and theology *Seeing and Being Seen in the Later Medieval World* Dallas G. Denery, 2005 **Thinking and Seeing with Women in Revelation** Lynn R. Huber, 2013-09-12 Lynn R Huber argues that the visionary aspect of Revelation with its use of metaphorical thinking and language is the crux of the text s persuasive power Emerging from a context that employs imagery to promote imperial mythologies Revelation draws upon a long tradition of using feminine imagery as a tool of persuasion It does so even while shaping a community identity in contrast to the dominant culture and in exclusive relationship with the Lamb By drawing upon the work of medieval and modern visionaries Huber answers a call to examine the way real readers engage with biblical texts Revealing how Revelation continues to persuade audiences through appeals to the visual and provocative imagery she offers a new sense of how the text metaphorical language simultaneously limits and invites new meaning unfurling a range of interpretations **Touching the Passion — Seeing Late Medieval Altarpieces through the Eyes of Faith** Donna L. Sadler, 2018-03-06 In *Touching the Passion Seeing Late Medieval Altarpieces through the Eyes of Faith* Donna Sadler explores the manner in which worshipers responded to the carved and polychromed retables

adorning the altars of their parish churches Framed by the symbolic death of Christ re enacted during the Mass the historical account of the Passion on the retable situated Christ s suffering and triumph over death in the present The dramatic gestures contemporary garb and wealth of anecdotal detail on the altarpiece invited the viewer s absorption in the narrative As in the Imitatio Christi the worshiper imaginatively projected himself into the story like a child before a dollhouse The five senses the sculptural medium the small scale and the rhetoric of memory foster this immersion *Rationalization in Religions* Yohanan

Friedmann,Christoph Marksches,2018-12-17 Current tendencies in religious studies and theology show a growing interest for the interchange between religions and the cultures of rationalization surrounding them The studies published in this volume based on the international conferences of both the Berlin Brandenburgische Akademie der Wissenschaften and the Israel Academy of Sciences and Humanities aim to contribute to this field of interest by dealing with concepts and influences of rationalization in Judaism Christianity Islam and religion in general In addition to taking a closer look at the immediate links in the history of tradition between those rationalizing movements and evolutions in religion emphasis is put on intellectual historical convergences Therefore the articles are led by central comparative questions such as what factors foster hinder rationalization where are criteria for rationalization drawn from in which institutions is rationalization taking place who propagates supports and utilizes rationalization **Image, Text, and Religious Reform in Fifteenth-Century**

**England** Shannon Gayk,2010-09-30 Focusing on the period between the Wycliffite critique of images and Reformation iconoclasm Shannon Gayk investigates the sometimes complementary and sometimes fraught relationship between vernacular devotional writing and the religious image She examines how a set of fifteenth century writers including Lollard authors John Lydgate Thomas Hoccleve John Capgrave and Reginald Pecock translated complex clerical debates about the pedagogical and spiritual efficacy of images and texts into vernacular settings and literary forms These authors found vernacular discourse to be a powerful medium for explaining and reforming contemporary understandings of visual experience In its survey of the function of literary images and imagination the epistemology of vision the semiotics of idols and the authority of written texts this study reveals a fifteenth century that was as much an age of religious and literary exploration experimentation and reform as it was an age of regulation **The Light of Grace: John Owen on the**

**Authority of Scripture and Christian Faith** Andrew M. Leslie,2015-08-19 Over the past several centuries John Owen s writings on scripture have captured the attention of numerous interpreters across a relatively diverse range of disciplines His own distinctive contribution to this doctrine was forged with a genuine fear for the on going pre eminence of scriptural authority in the English church firmly in view In the face of various rival perspectives Owen insists every Christian believer ought to be clear on the reason they believe scripture to be the word of God Focussing on the treatise Reason of Faith 1677 in conversation with his wider theological corpus Andrew M Leslie studies Owen s approach to scriptural authority and Christian faith He argues that Owen creatively drew upon an ecumenical dogmatic and metaphysical heritage to restate and

refine the traditional Reformed position on scripture's divine authority sensitive to developments in his own late seventeenth century context In particular Leslie explores how Owen shares a growing concern to ground Christian faith in objective evidence all the while ensuring that its ultimate foundation lies in the irresistible authority and truthfulness of God mediated in and by the inspired text of scripture Leslie also draws out the broader significance Owen ascribes to scripture in shaping a believer's relationship with the Triune God especially its vital role in their gradual transformation into the likeness or image of Christ

Trustworthy Men Ian Forrest, 2020-03-31 The medieval church was founded on and governed by concepts of faith and trust but not in the way that is popularly assumed Offering a radical new interpretation of the institutional church and its social consequences in England Ian Forrest argues that between 1200 and 1500 the ability of bishops to govern depended on the cooperation of local people known as trustworthy men and shows how the combination of inequality and faith helped make the medieval church Trustworthy men in Latin *viri fidei digni* were jurors informants and witnesses who represented their parishes when bishops needed local knowledge or reliable collaborators Their importance in church courts at inquests and during visitations grew enormously between the thirteenth and fifteenth centuries The church had to trust these men and this trust rested on the complex and deep rooted cultures of faith that underpinned promises and obligations personal reputation and identity and belief in God But trust also had a dark side For the church to discriminate between the trustworthy and untrustworthy was not to identify the most honest Christians but to find people whose status ensured their word would not be contradicted This meant men rather than women and usually the wealthier tenants and property holders in each parish Trustworthy Men illustrates the ways in which the English church relied on and deepened inequalities within late medieval society and how trust and faith were manipulated for political ends

**The Many Faces of Credulitas** Stefania Tutino, 2022 *The Many Faces of Credulitas* is about the relationship between belief credibility and credulity It argues that due to a series of different historical factors credibility assumed a central role in post Reformation Catholicism This led to an important reconsideration of the relationship between natural reason and supernatural grace and consequently to novel and significant tensions This book seeks to elucidate some of the difficulties anxieties and tensions caused by the new insistence on credibility that came to dominate the theological and intellectual landscape of the early modern Catholic Church

History and Geography in Late Antiquity A. H. Merrills, 2005-08-11 Examines the role of geography in the historical writings of the early medieval period

2005 Massimo Mastrogregori, 2009-12-22 Annually published since 1930 the International Bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time spectrum of subjects and geographical range The works are arranged systematically according to period region or historical discipline and alphabetically according to authors names or in the case of anonymous works by the characteristic main title

word The bibliography contains a geographical index and indexes of persons and authors      *The Senses in Late Medieval England* C. M. Woolgar, Christopher Michael Woolgar, 2006-01-01 Oxbow says This fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts documents and records as well as material culture and architectural sources      *Chaucer and Italian Culture* Helen Fulton, 2021-01-15 This study offers a clear discussions of canonical Chaucerian works It includes new accounts of Italian cultural influences on Chaucer s writing It has a contextualising introduction and comprehensive bibliography It offers a comparative approaches to key texts      Reliquary Tabernacles in Fourteenth-century Italy Beth Williamson, 2020 Ground breaking study of the enigmatic and unique tabernacles from fourteenth century Italy which for the first time combined relics and images Images and relics were central tools in the process of devotional practice in medieval Europe The reliquary tabernacles that emerged in the 1340s in the area of Central Italy surrounding the city of Siena combined images and relics presented visibly together within painted and decorated wooden frames In these tabernacles the various media and materials worked together to create a powerful and captivating ensemble usable in several contexts both in procession and static as the centre of focussed prayerful attention This book looks at Siena and Central Italy as environments of artistic invention and at Sienese painters in particular as experts in experimentation whose ingenuity encouraged the development of this new form of devotional technology It is the first full length study to focus in depth on the materiality of these tabernacles investigating the connotations and effects of the materials from which they were made It examines especially the effect of bringing relics and images together and considers how the impressions of variety and abundance created by the multiplication of materials give birth to meaning and encourage certain kinds of action or thought      *Roger Bacon and the Defence of Christendom* Amanda Power, 2013 The English Franciscan Roger Bacon c 1214 92 holds a controversial but important position in the development of modern science He has been portrayed as an isolated figure at odds with his influential order and ultimately condemned by it This major study the first in English for nearly sixty years offers a provocative new interpretation of both Bacon and his environment Amanda Power argues that his famous writings for the papal curia were the product of his critical engagement with the objectives of the Franciscan order and the reform agenda of the thirteenth century church Fearing that the apocalypse was at hand and Christians unprepared Bacon explored radical methods for defending renewing and promulgating the faith within Christendom and beyond Read in this light his work indicates the breadth of imagination possible in a time of expanding geographical and intellectual horizons      **Dark Mirror** Sara Lipton, 2014-11-04 In *Dark Mirror* Sara Lipton offers a fascinating examination of the emergence of anti Semitic iconography in the Middle Ages The straggly beard the hooked nose the bag of coins and gaudy apparel the religious artists of medieval Christendom had no shortage of virulent symbols for identifying Jews Yet hateful as these depictions were the story they tell is not as simple as it first appears Drawing on a wide range of primary sources Lipton argues that these visual stereotypes were neither an

inevitable outgrowth of Christian theology nor a simple reflection of medieval prejudices. Instead, she maps out the complex relationship between medieval Christians' religious ideas, social experience, and developing artistic practices that drove their depiction of Jews from benign if exoticized figures connoting ancient wisdom to increasingly vicious portrayals inspired by and designed to provoke fear and hostility. At the heart of this lushly illustrated and meticulously researched work are questions that have occupied scholars for ages: why did Jews become such powerful and poisonous symbols in medieval art? Why were Jews associated with certain objects, symbols, actions, and deficiencies? And what were the effects of such portrayals not only in medieval society but throughout Western history? What we find is that the image of the Jew in medieval art was not a portrait of actual neighbors or even imagined others but a cloudy glass into which Christendom gazed to find a distorted phantasmagoric rendering of itself.

*A Cultural History of Ideas in the Medieval Age* Dallas G. Denery, 2025-05-15  
PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6  
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*Chaucer and the Making of Optical Space* Peter Brown, 2007

The author links Chaucer's writings with the medieval optical tradition in its various forms: scholastic texts, encyclopedias, exempla, vernacular poetry, both in general cultural terms and through the discussion of specific examples. He shows how the science of optics or *perspectiva* provides an account of spatial perception, including visual error, and demonstrates how these aspects of optical theory impact on Chaucer's poetry. He provides detailed and sustained analysis of the spatial content of narratives across the range of Chaucer's works, relating them to optical ideas and making use of Lefebvre's theory of the production of space. The texts discussed include the *Book of the Duchess*, *House of Fame*, *Knight's Tale*, *Miller's Tale*, *Reeve's Tale*, *Merchant's Tale*, *Squire's Tale*, and *Troilus and Criseyde*.

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