

Secular Goldsmiths' Work in Medieval France:
A History
R. W. Lightbown, F.S.A.



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Secular Goldsmiths Work In Medieval France

SherryC.M. Lindquist



Secular Goldsmiths Work In Medieval France:

Secular Goldsmiths' Work in Medieval France R. W. Lightbown, 1978 This study by Mr R W Lightbown is the product of considerable research and deals with the gold and silver secular plate of medieval France from the historical antiquarian artistic and iconographical standpoints It contains a corpus of all the surviving examples bringing out the central role played by France in the history of Gothic art and medieval social life

Secular Goldsmiths' Work in Medieval France a History R. W. Lightbown, 1978

English Medieval Industries John Blair, W. John Blair, Nigel Ramsay, 1991-01-01 English Medieval Industries is an authoritative modern survey of medieval crafts and their products It is heavily illustrated by pictures of surviving objects and contemporary representations of medieval work Each industry is approached by material amongst others stone tin lead copper iron brick glass leather bone and wood discussing its acquisition working and sale as a finished product The contributors are the leading experts in their fields They describe the specialist work that went to make the housing clothing tools vessels and ornaments of medieval people A general bibliography provides a valuable reference tool

Material Culture and Queenship in 14th-century France Marguerite Keane, 2016-05-18 In *Material Culture and Queenship in 14th century France* The Testament of Blanche of Navarre 1331 1398 Marguerite Keane considers the object collection of the long lived fourteenth century French queen Blanche of Navarre the wife of Philip VI d 1350 This queen s ownership of works of art books jewelry reliquaries and textiles among others and her perceptions of these objects is well documented because she wrote detailed testaments in 1396 and 1398 in which she described her possessions and who she wished to receive them Keane connects the patronage of Blanche of Navarre to her interest in her status and reputation as a dowager queen as well as bringing to life the material adornment and devotional interests of a medieval queen and her household

The Clement Bible at the Medieval Courts of Naples and Avignon Cathleen A. Fleck, 2017-07-05 As a biography of the fourteenth century illustrated Bible of Clement VII an opposition pope in Avignon from 1378 94 this social history traces the Bible s production in Naples c 1330 through its changing ownership and meaning in Avignon c 1340 1405 to its presentation as a gift to Alfonso King of Aragon c 1424 The author s novel approach based on solid art historical and anthropological methodologies allows her to assess the object s evolving significance and the use of such a Bible to enhance the power and prestige of its princely and papal owners Through archival sources the author pinpoints the physical location and privileged treatment of the Clement Bible over a century The author considers how the Bible s contexts in the collection of a bishop several popes and a king demonstrate the value of the Bible as an exchange commodity The Bible was undoubtedly valued for the aesthetic quality of its 200 luxurious images Additionally the author argues that its iconography especially Jerusalem and visionary scenes augments its worth as a reflection of contemporary political and religious issues Its images offered biblical precedents its style represented associations with certain artists and regions in Italy and its past provided links to important collections Fleck s examination of the art production around the Bible in Naples and Avignon

further illuminates the manuscript's role as a reflection of the court cultures in those cities. Adding to recent art historical scholarship focusing on the taste and signature styles in late medieval and Renaissance courts, this study provides new information about workshop practices and techniques. In these two court cities, the author analyzes styles associated with different artists, different patrons, and even with different rooms of the rulers' palaces, offering new findings relevant to current scholarship, not only in art history but also in court and collection studies.

Heraldry, Pageantry and Social Display in Medieval England Peter R. Coss, Maurice Keen, 2003. Discussion of display through a range of artefacts and in a variety of contexts: family and lineage, social distinction and aspiration, ceremony and social bonding, and the expression of power and authority. Medieval culture was intensely visual. Although this has long been recognised by art historians and by enthusiasts for particular media, there has been little attempt to study social display as a subject in its own right. And yet display takes us directly into the values, aspirations, and indeed anxieties of past societies. In this illustrated volume, a group of experts address a series of interrelated themes around the issue of display and do so in a way which avoids jargon and overly technical language. Among the themes are family and lineage, social distinction and aspiration, ceremony and social bonding, and the expression of power and authority. The media include monumental effigies, brasses, stained glass, rolls of arms, manuscripts, jewels, plate, seals, and coins. Contributors: MAURICE KEEN, DAVID CROUCH, PETER COSS, CAROLINE SHENTON, ADRIAN AILES, FR D RIQUE LACHAUD, MARIAN CAMPBELL, BRIAN and MOIRA GITTOS, NIGEL SAUL, FIONN PILBROW, CAROLINE BARRON, and JOHN WATTS.

Displaying Art in the Early Modern Period Pamela Bianchi, 2022-08-23. From aesthetic promenades in noble palaces to the performativity of religious apparatus, this edited volume reconsiders some of the events, habits, and spaces that contributed to defining exhibition practices and shaping the imagery of the exhibition space in the early modern period. The contributors encourage connections between art history, exhibition studies, and architectural history, and explore micro histories and long-term changes in order to open new perspectives for studying these pioneering exhibition-making practices. Aiming to understand what spaces have done and still do to art, the book explores an underdeveloped area in the field that has yet to trace its interdisciplinary nature and understand its place in the history of art. The book will be of interest to scholars working in art history, museum studies, exhibition history, and architectural history.

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012. This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries, it offers students, researchers, and the general public a reliable up-to-date and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

Dictionary of Enamelling Erika Speel, 2018-10-26. First Published in 1998. The Dictionary of Enamelling is the first book to provide a comprehensive guide to this most diverse of the decorative arts. Indispensable for

anyone interested in the evolution of enamelling technique the book includes some 400 entries covering every aspect of its history There are entries on key pieces individual enamellers designers schools techniques and the major achievements are described in every era The knowledge and insight of Erika Speel's account are supported and enhanced by a brilliantly researched collection of 200 illustrations 100 in colour portraying the most dazzling and important pieces a unique visual record of enamelling history The Dictionary of Enamelling will be invaluable to people who collect study create and enjoy enamels

Western Decorative Arts: Volume 1 National Gallery of Art (U.S.), Rudolf Distelberger, 1993 This volume is one of several that examines the National Gallery of Art's distinguished collection of decorative arts The second volume will be published in 1996 The group treated here is composed primarily of works acquired from the Widener Collection and amplified by holdings acquired from the Kress family Included are more than eighty Medieval Renaissance and later historic objects in a wide variety of media encompassing metalwork stained glass enamels ceramics and jewels Among the highlights are a Limoges reliquary chasse a Mosan lion aquamanile thirty eight pieces in a remarkable cohesive group of Italian maiolica three of the very rare pottery objects known as Saint Porchaire and the centerpiece of the collection the Suger chalice an ancient sardonyx cup to which the Abbot Suger added a bejewelled golden setting in the twelfth century Like other volumes in the Systematic Catalogue of the National Gallery of Art Collections Western Decorative Arts includes a thoroughly researched entry for each object together with an artist biography up to date bibliography and a technical analysis

The Culture of Food in England, 1200-1500 C. M. Woolgar, 2016-01-01 In this revelatory work of social history C M Woolgar shows that food in late medieval England was far more complex varied and more culturally significant than we imagine today Drawing on a vast range of sources he charts how emerging technologies as well as an influx of new flavors and trends from abroad had an impact on eating habits across the social spectrum From the pauper's bowl to elite tables from early fad diets to the perceived moral superiority of certain foods and from regional folk remedies to luxuries such as lampreys Woolgar illuminates desire necessity daily rituals and pleasure across four centuries

Out of Bounds Pamela A. Patton, Maria Alessia Rossi, 2023-10-03 Where are the limits of medieval art as a field of study What happens when conventionally trained art historians disregard the chronological geographical or cultural parameters that both direct and protect their scholarship Beginning with Thelma K Thomas and Alicia Walker's acute assessment of the need for a medieval art history for now the essays in Out of Bounds ask what happens when the study of medieval art disregards boundaries that it once obeyed The volume focuses on questions surrounding the production of knowledge and on how scholarly investigation beyond the conventional thematic boundaries of medieval art history is changing demonstrating how the field can address the ethics of scholarship today by positing a global turn in response to growing demands for socially responsible medieval studies Collectively the contributors demonstrate how going out of bounds can transform modern understanding of the people traditions and relationships that gave rise to medieval works As such this book argues for the necessity of reshaping

scholarly discourse about the nature and significance of medieval art and generates fresh scholarly interpretations and important new critical tools for teaching and researching the Middle Ages The contributors to this volume are Suzanne Conklin Akbari Michele Bacci Jill Caskey Eva Frojmovic Sarah M Gu rin Christina Maranci Alice Isabella Sullivan Thelma K Thomas Michele Tomasi and Alicia Walker

A Convert's Tale Tamar Herzig, 2019-12-03 Salomone da Sesso was a virtuoso goldsmith in Renaissance Italy Brought down by a sex scandal he saved his skin by converting to Catholicism Tamar Herzig explores Salamone's world his Jewish upbringing his craft and patrons and homosexuality In his struggle for rehabilitation we see how precarious and contested was the meaning of conversion

A Feast for the Eyes Christina Normore, 2015-05-01 To read accounts of late medieval banquets is to enter a fantastical world where live lions guard nude statues gilded stags burst into song and musicians play from within pies We can almost hear the clock sound from within a glass castle taste the fire breathing roast boar and smell the rose water cascading in a miniature fountain Such vivid works of art and performance required collaboration among artists in many fields as well as the participation of the audience A Feast for the Eyes is the first book length study of the court banquets of northwestern Europe in the fourteenth and fifteenth centuries Christina Normore draws on an array of artworks archival documents chroniclers accounts and cookbooks to re create these events and reassess the late medieval visual culture in which banquets were staged Feast participants she shows developed sophisticated ways of appreciating artistic skill and attending to their own processes of perception thereby forging a court culture that delighted in the exercise of fine aesthetic judgment Challenging modern assumptions about the nature of artistic production and reception A Feast for the Eyes yields fresh insight into the long history of multimedia work and the complex relationships between spectacle and spectators

Engraved on Steel Basil Hunnisett, 2018-09-05 First published in 1998 Engraved on Steel focuses on engraving and engravers exploring the use of steel engraving in both the decorative arts and in printing Basil Hunnisett also describes the context of the steel engraver's work The processes by which steel engraving became one of the most widely used forms of printing in the 19th century are described in detail as the developments in the print industry paper manufacture and publishing that determined its history The activities of print publishers are also examined including those of art unions

Irish and Scottish Art, c. 900-1900 Heather Pulliam, Rachel Moss, 2024-11-30 As evidenced by the famed Book of Kells and monumental high crosses Scotland and Ireland have long shared a distinctive artistic tradition The story of how this tradition developed and flourished for another millennium through survival adaptation and revival is less well known Some works were preserved and repaired as relics objects of devotion believed to hold magical powers Respect for the past saw the creation of new artefacts through the assemblage of older parts or the creation of fakes and facsimiles Meanings and values attached to these objects and to places with strong early Christian associations changed over time but their Celtic and or Gaelic character has remained to the forefront of Scottish and Irish national expression Exploring themes of authenticity imitation heritage conservation and nationalism these

interdisciplinary essays draw attention to a variety of understudied artworks and illustrate the enduring link that exists between Scottish and Irish cultures

Mother and Sons, Inc. Kathryn Reyerson, 2018 In the late 1320s Martha de Cabanis was widowed with three young sons Mothers and Sons Inc shows how the widow Martha maneuvered within the legal constraints of her social economic and personal status and illuminates the opportunities and the limits of what was possible for elite mercantile women

Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

Ancient & Historic Metals David A. Scott, Jerry Podany, Brian B. Considine, 1994 The sixteen essays in this volume reflect a wide range of research concerning methods for metals conservation particularly in respect to ancient and historic objects The variety of issues discussed includes considerations in the cleaning of ancient bronze vessels the processes involved in bronze casting finishing patination and corrosion studies of manufacturing techniques of gold objects in ancient African and medieval European metalworking techniques of mercury gilding in the 18th century an investigation of patina in the classification of bronze surfaces from land and lake environments an examination of bronze objects from the Benin Kingdom Nigeria the history of restoration of the Marcus Aurelius monument in Rome the corrosion of iron in architecture and applications of radiographic tomography to the study of metal objects

"Agency, Visuality and Society at the Chartreuse de Champmol " Sherry C.M. Lindquist, 2017-07-05 Grounded in archival sources this interdisciplinary study explores the profound historical significance of the mausoleum of the Valois Dukes of Burgundy the Chartreuse de Champmol Although the monument is well known as the site of pivotal works of art by Claus Sluter Melchior Broederlam Jean de Beaumetz and others until now art historians have not considered how these works functioned at the center of a complex social matrix Sherry Lindquist here considers the sacred subjects of the various sculptures and paintings not merely as devotional tools or theological statements but as profoundly influential social instruments that negotiated complex interactions of power Lindquist's sophisticated discussion coordinates analysis of primary sources with the most up to date

scholarship in the field of art history not only with respect to late medieval Burgundian art but also to more theoretical questions pertaining to reception

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