

ROOM OF HER OWN

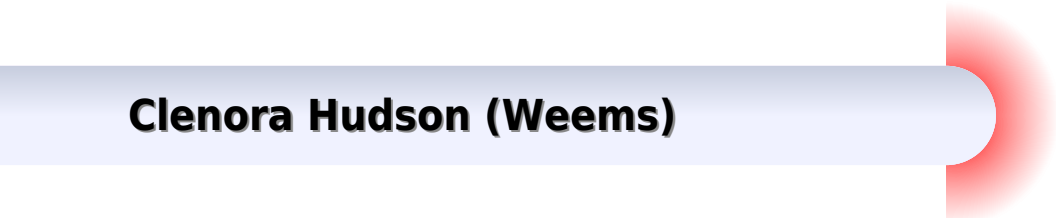
women's personal spaces

Chris Casson Madden

Photographs by Jennifer Lévy

Room Of Her Own Womens Personal Spaces

Clenora Hudson (Weems)



Room Of Her Own Womens Personal Spaces:

A Room of Her Own Chris Casson Madden,1997 Women from all walks of life introduce us to the sanctuaries they have created in their own homes Some of these women like Oprah Winfrey Maya Angelou and Ali McGraw are well known others are known only in their own communities Jacket

The 12 Secrets of Highly Creative Women Gail McMeekin,2011-11-01 Earnestly recounting how 45 successful women achieved their dreams McMeekin aims to provide mentors who can help readers transcend creative blocks Publishers Weekly From the popular creative coach Gail McMeekin author of The 12 Secrets of Highly Successful Women comes advice about the specific challenges in life that creative women face today Identified in a survey of 1 500 CEOs to be the key leadership skill of the 21st century creativity can help women entrepreneurs and business leaders realize their dreams The 12 Secrets of Highly Creative Women explores the profiles of 45 of today s most successful women combining their insights with Gail s own proven strategies Each chapter offers the 12 secrets keys and challenges to help women work through their creative process Together they offer an inspirational roadmap providing all the tools women need to uncover their own authenticity and realize their creative dreams including how to Dismantle limiting beliefs Take positive and calculated risks Make career changes fueled by passion and purpose Filter and Focus to give creative ideas time and space to evolve Prioritize Overcome procrastination Declutter and create workable workspaces Find resources and support Such a wonderful reading experience I couldn t wait to hear each story and glean all the wit humor and wisdom from each woman s own experience Carol Adrienne coauthor of The Celestine Prophecy An Experiential Guide An empowering book for those ready to confront self defeating patterns related to creativity and a great booster shot for those of us who have already faced and conquered some of the dragons Carol Michels author of How to Survive and Prosper as an Artist

A Room of Her Own Chris Casson Madden,1997

Ethics for Jessica Gayle Graham Yates,2010-01-01 Jessica s grandmother writes from her loft at her Wisconsin lakeside cottage of the intangibles she wants to give to Jessica and her generation Writing in view of the red pines and birch trees the water and the light with the sound of loons in the distance Gayle Graham Yates reflects upon insights knowledge and stories she has learned A woman family member citizen environmentalist and spiritual seeker Yates considers in this memoir as letter to her granddaughter both distresses and joys people opportunities and education that have shaped her own life and that she wants to pass along The flow of the book is metaphorically seasonal from autumn through summer Moving through ethical frameworks drawn from Aristotle s ethics and the Ojibway narrative by Ignatia Broker Night Flying Woman the chapters develop sequentially through ways of learning ways of loving and ways of hoping All this is to the end of lovingly transmitting to her granddaughter what she knows Which of us would not want a written testimony from our grandmothers about their lives and values and which of us of grandparent age would not wish to write one but rarely get around to it as part of our legacy In Ethics for Jessica Gayle Graham Yates decants a lifetime of wisdom and experience all she holds dear that she wants to pass on And in all her words

it is the love that comes through most powerfully Readers do not have to be her granddaughter to glean from these pages guidance vision strength delight and edification to enhance the course of their own lives Susan Deborah King author of *Tabernacle Coven and One Breasted Woman* In this book Gayle Graham Yates skillfully interweaves storytelling with finely crafted writing about the natural world and reflections about how to live an ethical life Listening to her voice and entering into her imagery a sense of urgency emerges What we pass on to the next few generations will make all the difference to our individual and collective future Deborah J Haynes author of *Book of This Place The Land Art and Spirituality* Secret Spaces, Forbidden Places Fran Lloyd, Catherine O'Brien, 2001-06-01 In this highly original approach to the study of the construction of culture this collection of previously unpublished essays explore the topography of the secret and the forbidden focusing on specific moments in recent cultural and political history By bringing together writers from different disciplines and different locations this volume provides a rich and diverse mapping of how the secret and forbidden operate across different subjects and different geographies extending far beyond physical locations It is present in domains ranging from language literature and cinema to social and political life This refreshing and thought provoking collection of essays will prove invaluable for researchers and students Movable Londons Julia H. Fawcett, 2025-09-04 In September 1666 a fire sparked in a bakery on Pudding Lane grew until it had destroyed four fifths of central London The rebuilding efforts that followed not only launched the careers of some of London's most famous architects but also transformed Londoners relationship to their city by underscoring the ways that people could shape a city's spaces and the ways that a city's spaces could shape its people *Movable Londons* looks to the Restoration theater to understand how the dispossessed made London into a modern city after the Great Fire of 1666 and how the introduction of changeable scenery in theaters altered how Londoners conceptualized the city Fawcett makes a claim for the centrality of unplanned spaces and the role of the Restoration theater in articulating those spaces as the modern city emerged and argues that movable scenery revolutionized London's public theaters inviting audiences to observe how the performers many of them hailing from the same communities as their characters navigated the stage **Anxiety and Evil in the Writings of Patricia Highsmith** Fiona Peters, 2011 Drawing extensively on the under explored Highsmith Archive Peters suggests that the usual generic distinctions crime fiction mystery suspense have been largely unhelpful in elucidating Patricia Highsmith's novels Peters adopts a psychoanalytic approach to show that specific disturbances within her text have resulted in Highsmith's writing remaining resistant to explication and to the more sophisticated interpretative strategies that would seek to position her within a specific genre Women's Group Therapy Vera Sonja Maass, 2002-06-12 Through the use of group therapy sessions conducted within a cognitive behavioural framework the author explores the cultural social and parental influences on women's lives In depth case studies and transcripts from the sessions illustrate women's actual step by step process in examining issues as motherhood divorce self determination etc The focus is on the individual woman and her situation

Reconfiguring Relations in the Empty Nest Magdalena Żadkowska, Marta Skowrońska, Christophe Giraud, Filip Schmidt, 2024-02-20 This edited volume traverses the spectrum of experiences that take place after children leave the family home and parents find themselves in the empty nest stage of life Rather than focusing on measuring the intensity of empty nest syndrome or asking whether parents marital satisfaction increases or decreases in this phase the authors present rich qualitative data from across Poland and France to show that there is great variation in how families experience the empty nest developing both a study on intimacy and love and on family solidarity Throughout the book themes of mixed emotions nuanced attitudes contradictions and dissonance are explored while shedding light on supporting actors of the empty nest transition such as family pets and material objects

Nesting Ame Mahler Beanland, Emily Miles Terry, 2004-01-01 The authors of *It's a Chick Thing* return this time taking an in depth look at what it means to have a personal style in the home with tips on decorating food preparation and throwing the best possible parties Original

Elevating Humanity via Africana Womanism Clenora Hudson (Weems), 2024-12-17 *Elevating Humanity via Africana Womanism* is a short but powerful book advocating synergy via unity collectivity as a panacea for all societal ills It discusses the Africana Womanism theory an authentic family centered concept for all women of African descent as a grid upon which to erect the private and public personae of all positive Africana people Within the context of our cultural and historical matrix it opens with defining the paradigm while promoting the importance of prioritizing race class and gender the triple plight of Black women A workable strategy for ensuring equality for all it closes on a note of love and spirituality while embracing the special connection between Africana men and women the 2 sided human coin This introduction logically and convincingly speaks truth to power about who we Black women are beginning in Part One with naming and defining ourselves with the foreknowledge of the seminal role of our male counterparts It identifies the 18 descriptors of the true Africana woman and her male counterpart Part Two offers fruitful commentary via sharing some of the many contributions we have given to society which could enhance self esteem among our people many of whom have come to not love themselves and even their own due to inadequate historical documentation

Francesca Woodman's Dark Gaze Claire Raymond, 2016-05-20 Focusing on the later work of the American photographer Francesca Woodman 1958 1981 Claire Raymond takes up the question of the disintegrative condition of the art she produced in the last year of her life Departing from the techniques of her earlier compositions Woodman worked in the diazotype process for many of these late pieces most importantly the monumental *Blueprint for a Temple* Raymond shows that through her use of diazotype a medium that breaks down when exposed to light Woodman created art that is both supremely evocative aesthetically and inherently unstable physically Woodman Raymond contends was imaginatively responding to the end of the durable image a historical reality acknowledged in the way her work plays the ephemeral and evanescent against the monumental and enduring Raymond focuses on the theoretical and the curatorial issues surrounding Woodman's diazotypes a thematic and practical distress that haunts much of her later art

especially the artist's book and photo series *Some Disordered Interior Geometries* and *Portrait of a Reputation Rather than* conceiving of Woodman herself as fragile an artist chronicling and seeming to yearn for her own disappearance Raymond juxtaposes Woodman's career spanning documentation of her own image against other post war witnesses of trauma an artist standing in the museum ruins where she emerges most distinctly as a figure of postmodernity **The Methuen Drama**

Guide to Contemporary Irish Playwrights Martin Middeke, Peter Paul Schnierer, 2010-05-28 The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define Irish theatre Written by a team of international scholars it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in studying or teaching contemporary Irish drama The playwrights examined range from John B Keane Brian Friel and Tom Murphy to the crop of writers who emerged in the 1990s and who include Martin McDonagh Marina Carr Emma Donoghue and Mark O Rowe Each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights

306090, 2001 **Women in the Works of Lou Andreas-Salomé** Muriel Cormican, 2009 Comprehensive view of Andreas Salom's fictional works focusing on her depictions of women and questions of narrative and identity The writer and intellectual Lou Andreas Salom 1861-1937 fascinates scholars of German literature because of her associations with Nietzsche Rilke and Freud and because she was active in the cultural and intellectual vanguard of late 19th and early 20th century Germany and Austria Recent editions of her fictional works have garnered wider attention from scholars of literature and theory particularly those interested in women's studies identity politics and narrative theory This study analyzes how Andreas Salom depicted women in her fictional works just as feminism was emerging revealing a complex engagement with questions of narrative and identity More than mere thematic explorations of women's changing roles in society her works investigate the concept of identity and its relationship to gender sexuality and narrative representation She is as concerned with a cultural crisis of femininity and masculinity as with the identity crises of her individual women characters This book offers the best account of Andreas Salom's literary works de-emphasizing biographical and psychoanalytical perspectives but taking into account the sociopolitical historical and cultural contexts in which they were written It also adds to contemporary theoretical discourses on gender feminism and identity Muriel Cormican is Professor of German at the University of West Georgia Carrollton Georgia *Sensation Novels and Domestic Minds* Mathilde Vialard, 2024-02-26 Drawing on the recent academic interest in approaching health and wellbeing from a humanities perspective *Sensation Novels and Domestic Minds* investigates how the Victorians dealt with questions of mental health by examining literary works in the genre of sensation

fiction The novels of Mary Elizabeth Braddon and Wilkie Collins two prominent writers of the genre often portray characters suffering from mental illnesses commonly diagnosed at the time among which are monomania moral insanity melancholia and hypochondria By studying the fictional works of Braddon and Collins alongside medical texts from the nineteenth century it sets out to investigate how these novels fictionally represented real mental sufferings This book considers the different mental illnesses the characters of sensation novels develop inside and outside the home as they struggle to define their own identity against Victorian social expectations It demonstrates how these novels fictionalised the crisis of the leisured upper classes who spent most of their time at home and found themselves at odds with a society that increasingly separated the domestic and working environments while also considering the impact that a lack of a sense of domestic belonging could have on their mental health *Sensation Novels and Domestic Minds* further analyses the extent to which domesticity in its excess or lack could afflict the mental health of Victorian men and women through the fictional representation of suicidal thoughts and acts in the novels of Braddon and Collins

The Divorced Child Joseph Nowinski, 2010-01-05 Divorce is a reality of today's family life but clinical research has shown that it is possible to mitigate its negative effects on children Dr Joseph Nowinski a family therapist with over 20 years of experience treating families argues that there is a three year window in which to acclimate children to the change in family life Combining case studies with new research Dr Nowinski gives parents the information and the tools to work through the transition Written in a warm and authoritative tone Nowinski will teach parents to Focus on your child's new day to day reality Identify early signs of trouble Help your child through the separation process and help them develop coping skills that will remain with them through life

Female Absence Rob Baum, 2003 How did women appear onstage When How do women feel about the presence or absence of the female actor The subject of this book is female absence and the writing reading and making of dramatic worlds that construct woman as a metaphor The works discussed and analysed are not the texts of women but exemplify the male gaze on what it means to be a woman Approved and canonical these works from the long tradition of Western theatre have defined female identity since the times of Aristotle and Socrates they say what is required to be a woman and how women have been historically viewed and therefore created by the works of men In the metaphorical superstructure of theatre women have become metaphors by means of real and experienced processes But female disempowerment and metaphorisation have not been conclusively identified or investigated with respect to the operations of the theatrical metaphor This work enables the reader to see and experience these mechanisms of language and action

Inside Out, 2008-01-01 The incursions of women into areas from which they had been traditionally excluded together with the literary representations of their attempts to negotiate subvert and appropriate these forbidden spaces is the underlying theme that unites this collection of essays Here scholars from Australia Greece Great Britain Spain Switzerland and the United States reconsider the well entrenched assumptions associated with the public private distinction working with the notions of public and private spheres while testing their

currency and exploring their blurred edges The essays cover and uncover a rich variety of spaces from the slums and court rooms of London to the American wilderness from the Victorian drawing room and sick room to out of the ordinary places like Turkish baths and the trenches of the First World War Where previous studies have tended to focus on a single aspect of women s engagement with space this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction poetry diaries letters essays and journalism Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications

Domesticity and Design in American Women's Lives and Literature Caroline Hellman, 2011-06-07 Domesticity and Design in American Women s Lives and Literature explores the ways in which four American women writers from the mid nineteenth to the early twentieth century inhabited domestic space and portrayed it in their work Hellman explores independent female authors who had intriguing and autonomous relationships with home relocating frequently either to begin the creative processes of designing and decorating anew or to avoid domestic obligation altogether by remaining in transit She also looks at how women authors wrote female characters into existence who had strikingly different relationships with home and contended with profound burdens of housekeeping in an oppressive domestic sphere The disjunction between the authors individual existences and the characters to whom they gave life reveals multiple narratives about women at home in nineteenth and twentieth century America This interdisciplinary inquiry undertakes a dual treatment of domesticity in an effort to synthesize a more complete understanding of the relationships between social history and literary accomplishment Syncratising domestic literature with domestic practice Hellman appraises the ways in which the authors appropriate domestic rhetoric to address issues of political import economy health and social welfare in the case of Stowe material feminism for Alcott the landscape for Cather and World War I for Wharton

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