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Romeyn De Hooghe The Etcher Contemporary Portrayal Of Europe 1662 1707

Julia Rebollo Lieberman



Romeyn De Hooghe The Etcher Contemporary Portrayal Of Europe 1662 1707:

Romeyn de Hooghe, the Etcher Romeyn de Hooghe, John Landwehr, 1973 **Romeyn de Hooghe the Etcher**, 1973

Romeyn de Hooghe the etcher. Contemporary portrayal of Europe 1662-1707. By [i.e. compiled by] John Landwehr

Romeyn de HOOGHE, John Landwehr, 1973 The Life of Romeyn de Hooghe 1645-1708 Henk Nierop, 2025-10-01 Romeyn de Hooghe was the most inventive and prolific etcher of the later Dutch Golden Age The producer of wide ranging book illustrations newsprints allegories and satire he is best known as the chief propaganda artist working for stadtholder and king William III This study the first book length biography of de Hooghe narrates how his reputation became badly tarnished when he was accused of pornography fraud larceny and atheism Traditionally regarded as a godless rogue and more recently as an exponent of the Radical Enlightenment de Hooghe emerges in this study as a successful entrepreneur a social climber and an Orangist spin doctor A study in seventeenth century political culture and patronage focusing on spin and slander this book explores how artists politicians and hacks employed literature and the visual arts in political discourse and tried to capture their readership with satire mockery fun and laughter **Ideology and Foreign Policy in Early Modern Europe (1650-1750)** Gijs Rommelse, Dr David Onnekink, 2013-07-28 The years 1650 to 1750 sandwiched between an age of wars of religion and an age of revolutionary wars have often been characterized as a de ideologized period However the essays in this collection contend that this is a mistaken assumption For whilst international relations during this time may lack the obvious polarization between Catholic and Protestant visible in the proceeding hundred years or the highly charged contest between monarchies and republics of the late eighteenth century it is forcibly argued that ideology had a fundamental part to play in this crucial transformative stage of European history Many early modernists have paid little attention to international relations theory often taking a Realist approach that emphasizes the anarchism materialism and power political nature of international relations In contrast this volume provides alternative perspectives viewing international relations as socially constructed and influenced by ideas ideology and identities Building on such theoretical developments allows international relations after 1648 to be fundamentally reconsidered by putting political and economic ideology firmly back into the picture By engaging with and building upon recent theoretical developments this collection treads new terrain Not only does it integrate cultural history with high politics and foreign policy it also engages directly with themes discussed by political scientists and international relations theorists As such it offers a fresh and genuinely interdisciplinary approach to this complex and fundamental period in Europe's development Antiquarianism and Intellectual Life in Europe and China, 1500-1800 Peter N. Miller, Francois Louis, 2012-06-13 This book is a project in comparative history but along two distinct axes one historical and the other historiographical Its purpose is to constructively juxtapose the early modern European and Chinese approaches to historical study that have been called antiquarian As an exercise in historical recovery the essays in this volume amass new information about the range of antiquarian type scholarship on the past on nature and on peoples

undertaken at either end of the Eurasian landmass between 1500 and 1800 As a historiographical project the book challenges the received and often very much under conceptualized use of the term antiquarian in both European and Chinese contexts Readers will not only learn more about the range of European and Chinese scholarship on the past and especially the material past but they will also be able to integrate some of the historiographical observations and corrections into new ways of conceiving of the history of historical scholarship in Europe since the Renaissance and to reflect on the impact of these European terms on Chinese approaches to the Chinese past This comparison is a two way street with the European tradition clarified by knowledge of Chinese practices and Chinese approaches better understood when placed alongside the European ones *A global history of early modern violence* Erica Charters,Marie Houllemaire,Peter H. Wilson,2021-01-26

This electronic version has been made available under a Creative Commons BY NC ND open access license This is the first extensive analysis of large scale violence and the methods of its restraint in the early modern world Using examples from Asia Africa the Americas and Europe it questions the established narrative that violence was only curbed through the rise of western style nation states and civil societies Global history allows us to reframe and challenge traditional models for the history of violence and to rethink categories and units of analysis through comparisons By decentring Europe and exploring alternative patterns of violence the contributors to this volume articulate the significance of violence in narratives of state and empire building as well as in their failure and decline while also providing new means of tracing the transition from the early modern to modernity

The Bookshop of the World Andrew Pettegree,Arthur der Weduwen,2019-04-02 The untold story of how the Dutch conquered the European book market and became the world s greatest bibliophiles The Dutch Golden Age has long been seen as the age of Rembrandt and Vermeer whose paintings captured the public imagination and came to represent the marvel that was the Dutch Republic Yet there is another largely overlooked marvel in the Dutch world of the seventeenth century books In this fascinating account Andrew Pettegree and Arthur der Weduwen show how the Dutch produced many more books than pictures and bought and owned more books per capita than any other part of Europe Key innovations in marketing book auctions and newspaper advertising brought stability to a market where elsewhere publishers faced bankruptcy and created a population uniquely well informed and politically engaged This book tells for the first time the remarkable story of the Dutch conquest of the European book world and shows the true extent to which these pious prosperous quarrelsome and generous people were shaped by what they read Book history at its best Robert Darnton New York Review of Books Compelling and impressive THES Book of the Week An instant classic on Dutch book history BMGN Low Countries Historical Review

Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke,Metropolitan Museum of Art (New York, N.Y.),2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art [The Birth of Modern Political Satire](#) Meredith McNeill Hale,2020-09-02 Political satire has

been a primary weapon of the press since the eighteenth century and is still intimately associated with one of the most

important values of western democratic society the right of individuals to free speech This study documents one of the most important moments in the history of printed political imagery when political print became what we would recognise as modern political satire Contrary to conventional historical and art historical narratives which place the emergence of political satire in the news driven coffee house culture of eighteenth century London Meredith M Hale locates the birth of the genre in the late seventeenth century Netherlands in the contentious political milieu surrounding William III s invasion of England known as the Glorious Revolution The satires produced between 1688 and 1690 by the Dutch printmaker Romeyn de Hooghe on the events surrounding William III s campaigns against James II and Louis XIV establish many of the qualities that define the genre to this day the transgression of bodily boundaries the interdependence of text and image the centrality of dialogic text to the generation of meaning serialized production and the emergence of the satirist as a primary participant in political discourse This study the first in depth analysis of De Hooghe s satires since the nineteenth century considers these prints as sites of cultural influence and negotiation works that both reflected and helped to construct a new relationship between the government and the governed Redefining William III David Onnekink, Esther Mijers, 2016-04-08 William III 1650 1702

was Stadholder in the United Provinces and King of England Scotland and Ireland His reign has always intrigued historians as it encompassed such defining events as the Dutch year of Disaster 1672 the Glorious Revolution 1688 and the ensuing wars against France Although William has played a pivotal role in the political and religious history of his countries the significance and international impact of his reign is still not very well understood This volume contains a number of innovative essays from specialists in the field which have evolved from papers delivered to an international conference held at the University of Utrecht in December 2002 By focusing on the entire period 1650 1702 from an international perspective the volume moves historical discussion away from the traditional analysis of single events to encompass William s entire reign from a variety of political religious intellectual and cultural positions In so doing it offers a new perspective on the British and Dutch reigns of William III as well as the wider European milieu **The Atlas Blaeu-Van Der Hem of the**

Austrian National Library, Volume II Peter C.J. van der Krogt, Erlend de Groot, 2024-05-06 A complete descriptive and illustrated catalogue of one of the largest and finest atlases ever assembled Now housed in the Österreichische Nationalbibliothek in Vienna the 46 volume atlas is an expanded version of Joan Blaeu s Atlas Maior or Great Atlas published in Amsterdam between 1660 and 1663 Though the core of the atlas consists of the several hundred maps issued by Blaeu the original owner of the atlas Laurens van der Hem 1621 1678 added other maps views and drawings of his own choice including four volumes of manuscript maps of Africa and Asia made for the Dutch East India Company VOC The practice of augmenting atlases was common in the seventeenth century but few of these personalized atlases have survived the centuries The catalogue in 7 volumes plus a volume about the making of the facsimile will include all the sheets in the atlas reproduced in black and white with cartographical historical and arthistorical descriptions by P van der Krogt and E de Groot

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Changing satire Cecilia Rosengren, Per Sivefors, Rikard Wingård, 2022-04-12 This edited collection brings together literary scholars and art historians and maps how satire became a less genre driven and increasingly visual medium in the seventeenth through the early nineteenth century Changing satire demonstrates how satire proliferated in various formats and discusses a wide range of material from canonical authors like Swift to little known manuscript sources and prints As the book emphasises satire was a frame of reference for well known authors and artists ranging from Milton to Bernini and Goya It was moreover a broad European phenomenon while the book focuses on English satire it also considers France Italy The Netherlands and Spain and discusses how satirical texts and artwork could move between countries and languages In its wide sweep across time and formats Changing satire brings out the importance that satire had as a transgressor of borders

The Dutch Language in Britain (1550-1702) Christopher Joby, 2015-01-27 In The Dutch Language in Britain 1550 1702 Christopher Joby offers an account of the knowledge and use of Dutch in early modern Britain Using extensive archive material from Britain and the Low Countries Chris Joby demonstrates that Dutch was both written and spoken in a range of social domains including the church work learning the home diplomacy the military and navy and the court Those who used

the language included artisans and their families fleeing religious and economic turmoil on the continent the Anglo Dutch King William III and Englishmen such as the scientist Robert Hooke Joby s account adds both to our knowledge of the use of Dutch in the early modern period and multilingualism in Britain at this time **Louis XIV Outside In** Tony

Claydon, Charles-Édouard Levillain, 2016-04-22 Louis XIV the Sun King casts a long shadow over the history of seventeenth and eighteenth century Europe Yet while he has been the subject of numerous works much of the scholarship remains firmly rooted within national frameworks and traditions Thus in France Louis is still chiefly remembered for the splendid baroque culture his reign ushered in and his political achievements in wielding together a strong centralised French state whereas in England the Netherlands and other protestant states his memory is that of an aggressive military tyrant and persecutor of non Catholics In order to try to break free of such parochial strictures this volume builds upon the approach of scholars such as Ragnhild Hatton who have attempted to situate Louis legacy within broader pan European context But where Hatton focused primarily on geo political themes Louis XIV Outside In introduces current interests in cultural history integrating aspects of artistic literary and musical themes In particular it examines the formulation and use of images of Louis XIV abroad concentrating on Louis neighbours in north west Europe This broad geographical coverage demonstrates how images of Louis XIV were moulded by the polemical needs of people far from Versailles and distorted from any French originals by the particular political and cultural circumstances of diverse nations Because the French regime s ability to control the public image of its leader was very limited the collection highlights how at least in the sphere of public presentation his power was frequently denied subverted or appropriated to very different purposes questioning the limits of his absolutism which has also been such a feature of recent work **Defending Judaism** David H. Price, 2025-10-07 Defending Judaism Jewish

Writing and Religious Toleration in Early Modern Europe explores the decisive contributions of Jewish writers to the expansion of religious toleration during the period 1600 1789 A key breakthrough for this development was the emergence of charismatic Jewish scholars who galvanized Christian audiences garnering sufficiently broad recognition as trusted authorities that they were able to improve public perceptions of Judaism and in some cases motivate liberalization of governmental policies They were Jewish experts whom Christians judged worthy of cultivating and whose writings became central elements in the larger Christian discourse on Judaism and toleration Educated Christians not only listened to these Jewish voices but also began to amplify their perspectives The resulting harmony audible in a new collaborative Christian Jewish discourse had a significant impact on the expansion of religious toleration The book describes how successful Jewish writers from Leon Modena to Moses Mendelssohn wrote works addressed to Gentile readers to foster new understandings of the integrity of Judaism and the value of religious toleration This study underscores the pivotal contributions of Jewish and Christian thinkers working in dialogue with one another to counter antisemitic stereotypes through rational defenses of Judaism These interactions despite challenges advanced cultural appreciation and modern perceptions of Judaism as a

religion of reason tolerance and ethical universalism supporting the trajectory of Jewish emancipation in Europe Graphic History Philip Benedict, 2007 The suite of forty prints published in Geneva in 1570 depicting the wars massacres and troubles of the French Wars of Religion may have been the first picture history made in woodcuts or etchings that promised a general public a true view of great events of the recent past This richly illustrated study reconstructs the gradual elaboration of this experimental work situating it within the previously untold story of the use of the graphic arts to report the news in the first centuries of European printmaking Successive chapters explore the pictorial traditions that inspired the printmakers examine how they gathered their information assess the reliability of the scenes and analyze the historical vision informing the series Part 2 reproduces the full suite with commentary in double page fold outs Through the study of a single print series lost chapters in the history of journalism of the graphic arts and of Protestant historical consciousness re emerge

Exploring Cultural History Melissa Calaresu, Joan-Pau Rubies, Filippo de Vivo, 2016-12-05 Over the past 30 years cultural history has moved from the periphery to the centre of historical studies profoundly influencing the way we look at and analyze all aspects of the past In this volume a distinguished group of international historians has come together to consider the rise of cultural history in general and to highlight the particular role played in this rise by Peter Burke the first professor of Cultural History at the University of Cambridge and one of the most prolific and influential authors in the field Reflecting the many and varied interests of Peter Burke the essays in this volume cover a broad range of topics geographies and chronologies Grouped into four sections Historical Anthropology Politics and Communication Images and Cultural Encounters the collection explores the boundaries and possibilities of cultural history each essay presenting an opportunity to engage with the wider issues of the methods and problems of cultural history and with Peter Burke's contributions to each chosen theme Taken as a whole the collection shows how cultural history has enriched the ways in which we understand the traditional fields of political economic literary and military history and permeates much of what we now understand as social history It also demonstrates how cultural history is now at the heart of the coming together of traditional disciplines providing a meeting ground for a variety of interests and methodologies Offering a wide international perspective this volume complements another Ashgate publication Popular Culture in Early Modern England which focuses on Peter Burke's influence on the study of popular culture in English history

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