



Romeo And Juliet West Side Story

William Shakespeare



Romeo And Juliet West Side Story:

Romeo and Juliet and West Side Story, 1965-08-15 Two perennial classics William Shakespeare's *Romeo and Juliet* and the Broadway musical *West Side Story* in a single volume The tragedy of love thwarted by fate has always intrigued writers In the sixteenth century William Shakespeare took this theme and fashioned one of the world's great plays *Romeo And Juliet* In our own time Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play *West Side Story* Though one of these works is set among the nobility of Verona and the other among immigrant families of New York's West Side both tell the story of the plight of young star crossed lovers **Leonard Bernstein: West Side Story** Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre *West Side Story* has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating *West Side Story* including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself *West Side Story* is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of *West Side Story* in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying downloadable resources *West Side Story Project* Justice Department, 2010 The *West Side Story* project toolkit is a set of 5 booklets a CD and a DVD that provides directions suggestions and examples for building an innovative collaboration between law enforcement the theatre schools and community organizations to develop a youth violence prevention initiative using the timeless musical *West Side Story* Description from page i *West Side Story* Elizabeth A. Wells, 2011 Wells presents a scholarly study of the American musical *West Side Story* viewing the work from cultural historical and musical perspectives from publisher description **The American Musical** Marc Bauch, 2003 Although almost neglected in research and studies on American Literature the American Musical is certainly the most interesting and the most popular genre of American theater and drama It has been influenced by the necessities of a self funding commercial theater system of a democratic country The fact that it has developed in a country of democracy means that it should be a genre for everyone the intellectual

and the common man Broadway has provided all these In his study Marc Bauch analyzes three American Musicals namely South Pacific 1949 by Richard Rodgers and Oscar Hammerstein West Side Story 1957 by Leonard Bernstein Arthur Laurents and Stephen Sondheim as well as Sunday in the Park with George 1984 by Stephen Sondheim and James Lapine Special attention is paid to the themes and topics the literary means and the dramatic dodges of the aforementioned American Musicals The three analyses are extended with historical overviews of the American Musical Marc Bauch is also the author of Themes and Topics of the American Musical after World War II 2001 also published by Tectum Verlag [CliffsComplete Romeo and Juliet](#) William Shakespeare,2009-08-05 In the CliffsComplete guides the novel s complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You ll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Romeo Juliet offers insight and information into a work that s rich both dramatically and thematically Every generation since Shakespeare s time has been able to identify with some romantic or thematic aspect of the play Discover what happens to these famous star crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once Enhance your reading of Romeo Juliet with these additional features A summary and insightful commentary for each act Bibliography and historical background on the author William Shakespeare A look at Early Modern English intellect religion politics and society Coverage of Shakespeare s source and the play s performance history A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides [Romeo and Juliet and West Side Story](#) Norris Houghton,2009-07-01 Shakespeare s tragedy and the widely acclaimed Broadway musical have been brought together in one volume to illustrate the theme of love thwarted by society s prejudice With special notes for students by John Bettenbender [The Oxford Handbook of Shakespeare and Dance](#) Lynsey McCulloch,Brandon Shaw,2019-01-28 Shakespeare s texts have a long and close relationship with many different types of dance from dance forms referenced in the plays to adaptations across many genres today With contributions from experienced and emerging scholars this handbook provides a concise reference on dance as both an integral feature of sixteenth and seventeenth century culture and as a means of translating Shakespearean text into movement a process that raises questions of authorship and authority cross cultural communication semantics embodiment and the relationship between word and image Motivated by growing interest in movement materiality and the body The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare his life works and afterlife and dance In the handbook s first section Shakespeare and Dance authors consider dance within the context of early modern life and culture and investigate Shakespeare s use of dance forms within his writing The latter half of the handbook Shakespeare as Dance explores the ways that choreographers have adapted Shakespeare s work Chapters address everything from narrative ballet

adaptations to dance in musicals physical theater adaptations and interpretations using non Western dance forms such as Cambodian traditional dance or igal an indigenous dance form from the southern Philippines With a truly interdisciplinary approach The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era

Shakespeare/adaptation/modern Drama Randall Martin, Katherine West Scheil, 2011-01-01 The relationship between modern drama and Shakespeare remains intense and fruitful as Shakespearian themes continue to permeate contemporary plays films and other art forms Shakespeare Adaptation Modern Drama is the first book length international study to examine the critical and theatrical connections among these fields including the motivations methods and limits of adaptation in modern performance media Top scholars including Peter Holland Alexander Leggatt Brian Parker and Stanley Wells examine such topics as the relationship between Shakespeare and modern drama in the context of current literary theories and historical accounts of adaptive and appropriative practices Among the diverse and intriguing examples studied are the authorial self adaptations of Tom Stoppard and Tennessee Williams and the generic and political appropriations of Shakespeare's texts in television musical theatre and memoir This illuminating and theoretically astute tribute to Renaissance and modern drama scholar Jill Levenson will stimulate further research on the evolving adaptive and intertextual relationships between influential literary works and periods

The Cambridge Companion to Shakespeare and Popular Culture Robert Shaughnessy, 2007-06-28 This book offers a collection of essays on Shakespeare's life and works in popular forms and media

There's a Place For Us: The Musical Theatre Works of Leonard Bernstein Helen Smith, 2017-07-05 Leonard Bernstein was the quintessential American musician Through his careers as conductor pianist teacher and television personality he became known across the US and the world for his flamboyance and theatricality making him a favourite with audiences if not with critics However he is perhaps best remembered as a composer particularly of the musical West Side Story and for songs such as America Tonight and Somewhere Dr Helen Smith takes an in depth look at all eight of Bernstein's musical theatre works from the early On the Town written by the 26 year old composer at the start of his career to his second and last opera A Quiet Place in 1983 In between these two pieces he composed music for Trouble in Tahiti Wonderful Town Candide West Side Story Mass and 1600 Pennsylvania Avenue These works are analysed and considered against a background of musical and social context as well as looking at Bernstein's other orchestral choral and chamber works One important aspect examined is Bernstein's use of motifs in his theatre compositions which takes them out of the realms of Broadway and into the sphere of symphonic writing Smith provides an indispensable overview of the musical theatre works of an eclectic composer and shows what it is that constitutes the Bernstein sound

Dance and the Hollywood Latina Priscilla Peña Ovalle, 2010-10-25 Dance and the Hollywood Latina asks why every Latina star in Hollywood history from Dolores Del Rio in the 1920s to Jennifer Lopez in the 2000s began as a dancer or danced onscreen While cinematic depictions of women and minorities have seemingly improved a

century of representing brown women as natural dancers has popularized the notion that Latinas are inherently passionate and promiscuous Yet some Latina actresses became stars by embracing and manipulating these stereotypical fantasies Introducing the concepts of inbetween ness and racial mobility to further illuminate how racialized sexuality and the dancing female body operate in film Priscilla Pe a Ovalle focuses on the careers of Dolores Del Rio Rita Hayworth Carmen Miranda Rita Moreno and Jennifer Lopez Dance and the Hollywood Latina helps readers better understand how the United States grapples with race gender and sexuality through dancing bodies on screen *Latinx Shakespeares* Carla Della Gatta,2023-01-23 Latinx peoples and culture have permeated Shakespearean performance in the United States for over 75 years a phenomenon that until now has been largely overlooked as Shakespeare studies has taken a global turn in recent years Author Carla Della Gatta argues that theater makers and historians must acknowledge this presence and influence in order to truly engage the complexity of American Shakespeares Latinx Shakespeares investigates the history dramaturgy and language of the more than 140 Latinx themed Shakespearean productions in the United States since the 1960s the era of West Side Story This first ever book of Latinx representation in the most performed playwright s canon offers a new methodology for reading ethnic theater looks beyond the visual to prioritize aural signifiers such as music accents and the Spanish language The book s focus is on textual adaptations or performances in which Shakespearean plays stories or characters are made Latinx through stage techniques aesthetics processes for art making including casting and modes of storytelling The case studies range from performances at large repertory theaters to small community theaters and from established directors to emerging playwrights To analyze these productions the book draws on interviews with practitioners script analysis first hand practitioner insight and interdisciplinary theoretical lenses largely by scholars of color Latinx Shakespeares moves toward healing by reclaiming Shakespeare as a borrower adapter and creator of language whose oeuvre has too often been mobilized in the service of a culturally specific English language whiteness that cannot extricate itself from its origins within the establishment of European British colonialism imperialism *Milestones in Musical Theatre* Mary Jo Lodge,2023-06-30 Milestones in Musical Theatre tracks ten of the most significant moments in musical theatre history from some of its earliest incarnations especially those crafted by Black creators to its rise as a global phenomenon Designed for weekly use in musical theatre courses these ten chosen snapshots chart the development of this unique art form and move through its history chronologically tracking the earliest operettas through the mid century Golden Age classics as well as the creative explosion in directing talent which reshaped the form and the movement toward inclusivity that has recast its creators Each chapter explores how the musical and its history have been deeply influenced by a variety of factors including race gender and nationality and examines how each milestone represents a significant turning point for this beloved art form Milestones are a range of accessible textbooks breaking down the need to know moments in the social cultural political and artistic development of foundational subject areas This book is ideal for diverse and inclusive undergraduate musical theatre

history courses Romeo and Juliet William Shakespeare,1965 The tragedy of love thwarted by fate has always intrigued writers In the sixteenth century William Shakespeare took this theme and fashioned one of the world s great plays Romeo And Juliet In our own time Shakespeare s drama has been used as a basis for the overwhelmingly successful musical play West Side Story Though one of these works is set among the nobility of Verona and the other among immigrant families of New York s West Side both tell the story of the plight of young star crossed lovers As Norris Houghton writes in his introduction What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly All four are deprived of the opportunity to do so the Renaissance couple by the caprice of fate today s youngsters by the prejudice and hatred engendered around them Poets and playwrights will continue to write of youthful lovers whom fate drives into and out of each other s lives The spectacle will always trouble and move us even as the two dramas in this volume do today **The Great White Way** Warren Hoffman,2020-02-14 An investigation into the ways in which race and ethnicity have shaped the American musical over the course of the twentieth century up through today *Shakespearean Criticism* Various,2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate *The American Musical and the Formation of National Identity* Raymond Knapp,2018-06-05 The American musical has achieved and maintained relevance to more people in America than any other performance based art This thoughtful history of the genre intended for readers of all stripes offers probing discussions of how American musicals especially through their musical numbers advance themes related to American national identity Written by a musicologist and supported by a wealth of illustrative audio examples on the book s website the book examines key historical antecedents to the musical including the Gilbert and Sullivan operetta nineteenth and early twentieth century American burlesque and vaudeville Tin Pan Alley and other song types It then proceeds thematically focusing primarily on fifteen mainstream shows from the twentieth century with discussions of such notable productions as Show Boat 1927 Porgy and Bess 1935 Oklahoma 1943 West Side Story 1957 Hair 1967 Pacific Overtures 1976 and Assassins 1991 The shows are grouped according to their treatment of themes that include defining America mythologies counter mythologies race and ethnicity dealing with World War II and exoticism Each chapter concludes with a brief consideration of available scholarship on related subjects an extensive appendix provides information on each show discussed including plot summaries and song lists and a listing of important films videos audio recordings published scores and libretti associated with each musical **The New Oxford Shakespeare** William Shakespeare,2016 In one attractive volume the Modern

Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism and performance for themselves.

The New Oxford Shakespeare: Modern Critical Edition William Shakespeare, 2016-10-27

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Whispering the Secrets of Language: An Emotional Quest through **Romeo And Juliet West Side Story**

In a digitally-driven earth where displays reign supreme and instant transmission drowns out the subtleties of language, the profound secrets and psychological nuances concealed within words often move unheard. However, nestled within the pages of **Romeo And Juliet West Side Story** a captivating literary treasure pulsing with organic feelings, lies a fantastic quest waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus invites viewers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very cloth of every word. Within the emotional depths of this touching evaluation, we shall embark upon a heartfelt exploration of the book's core styles, dissect their charming publishing type, and yield to the strong resonance it evokes seriously within the recesses of readers' hearts.

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