

ROMANTIC NARRATIVE



THE CONTEMPORARY ART OF LINDA LESLIE

John Witham

Romantic Narrative Art

S. Jones



Romantic Narrative Art:

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 *The Cambridge Companion to Fiction in the Romantic Period* Richard Maxwell, Katie Trumpener, 2008-02-21 While poetry has been the genre most closely associated with the Romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years Its canon has been widened to include less well known authors alongside Jane Austen Walter Scott Maria Edgeworth and Thomas Love Peacock Over the last generation especially a remarkable range of popular works from the period have been re discovered and reread intensively This Companion offers an overview of British fiction written between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception The contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period s social political and intellectual redefinitions created new fictional subjects forms and audiences Romantic Prose Fiction Gerald Gillespie, Manfred Engel, Bernard Dieterle, 2008-02-14 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments

Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Romantic Narrative Tilottama Rajan, 2010-12-15 Often identified with its lyric poetry Romanticism has come to be dismissed by historicists as an ineffectual idealism By focusing on Romantic narrative noted humanist Tilottama Rajan takes issue with this identification as well as with the equation of narrative itself with the governmental apparatus of the Novel Exploring the role of narrativity in the works of Romantic writers Rajan also reflects on larger disciplinary issues such as the role of poetry versus prose in an emergent modernity and the place of Romanticism itself in a Victorianized nineteenth century While engaging both genres Romantic Narrative responds to the current critical shift from poetry to prose by concentrating paradoxically on a poetics of narrative in Romantic prose fiction Rajan argues that poesis as a mode of thinking is Romanticism's legacy to an age of prose She elucidates this thesis through careful readings of Shelley's *Alastor* and his Gothic novels Godwin's *Caleb Williams* and St Leon Hays *Memoirs of Emma Courtney* and Wollstonecraft's *The Wrongs of Woman* Rajan winner of the Keats Shelley Association's Distinguished Lifetime Award and a fellow of the Royal Society of Canada is one of Romanticism's leading scholars Effective articulate and readable Romantic Narrative will appeal to scholars in both nineteenth century studies and narrative theory

Pictures of Romance Wendy Steiner, 1988 Wendy Steiner reveals an intricate exchange between the visual arts and the literary romance

Real and Imagined Women in British Romanticism Gaura Shankar Narayan, 2010 *Real and Imagined Women in British Romanticism* uses feminist ideology and deconstructive criticism to reconstruct the cultural context embedded in Romantic canonical texts To achieve this end the book undertakes a close textual study of these texts and places them in the intellectual context of Mary Wollstonecraft's critique of culture As a result of intellectual contextualizing as well as theoretical applications the Romantic imagination as represented by William Wordsworth and John Keats emerges as the place where gender division and gender certitude break down This book intervenes in the traditional critical debates about the Romantic imagination to show that the Romantic imagination as set forth in these texts registers the vigorous cultural politics of gender and aesthetics that defined

the 1790s and continued to exert influence for decades Book Jacket **The Romantic Legacy of Paradise Lost** Jonathon Shears,2016-12-05 The Romantic Legacy of Paradise Lost offers a new critical insight into the relationship between Milton and the Romantic poets Beginning with a discussion of the role that seventeenth and eighteenth century writers like Dryden Johnson and Burke played in formulating the political and spiritual mythology that grew up around Milton Shears devotes a chapter to each of the major Romantic poets contextualizing their misreadings of Milton within a range of historical aesthetic and theoretical contexts and discourses By tackling the vexed issue of whether Paradise Lost by its nature makes available and encourages alternate readings or whether misreadings are imposed on the poem from without Shears argues that the Romantic inclination towards fragmentation and a polysemous aesthetic leads to disrupted readings of Paradise Lost that obscure the theme or warp the grain of the poem Shears concludes by examining the ways in which the legacy of Romantic misreading continues to shape critical responses to Milton s epic English Poetry of the Romantic Period 1789-1830 J.R. Watson,2014-03-18 On its first appearance English Poetry of the Romantic Period was widely praised as on of the best introductions to the subject This edition includes updated material in the light of recent work in Romanticism and Romantic poetry The book discusses the concerns that linked the Romantic poets from their responses to the political and social upheavals around them to their interest in the poet s visionary and prophetic role It includes helpful and authoritative discussions of figures such as Blake Clare Coleridge Crabbe Keats Scott Shelley and Wordsworth **Satire and Romanticism** S. Jones,2000-04-21 This remarkable study of the constructive and ultimately canon forming relationship between satiric and Romantic modes of writing from 1760 to 1832 provides us with a new understanding of the historical development of Romanticism as a literary movement Romantic poetry is conventionally seen as inward turning sentimental sublime and transcendent whereas satire with its public profane and topical rhetoric is commonly cast in the role of generic other as the un Romantic mode This book argues instead that the two modes mutually defined each other and were subtly interwoven during the Romantic period By rearranging reputations changing aesthetic assumptions and re distributing cultural capital the interaction of satiric and Romantic modes helped make possible the Victorian and modern construction of English Romanticism **British Romanticism and the Literature of Human Interest** Mai-Lin Cheng,2017-12-22 British Romanticism and the Literature of Human Interest explores the importance to Romantic literature of a concept of human interest It examines a range of literary experiments to engage readers through subjects and styles that were at once interesting and that in principle were in their interest These experiments put in question relationships between poetry and prose lyric and narrative and literature and popular media The book places literary works by a range of nineteenth century writers including William and Dorothy Wordsworth Thomas De Quincey Samuel Taylor Coleridge Mary and Percy Shelley Lord Byron and Matthew Arnold into dialogue with a variety of non literary and paraliterary forms ranging from newspapers to footnotes The book investigates the generic structures of Romantic literature and the negotiation of the status of literature

in the period in relation to a new media landscape It explores the self theorization of Romantic literature and argues for its value to contemporary literary criticism

Faulkner's Media Romance Julian Murphet, 2017-07-13 A major new reading of Faulkner's work that scans the major novels for signs of the new media ecology of the 1920s and 30s

Scott the Rhymer Nancy Moore Goslee, 2021-12-14 Renewed arguments over the definition of Romanticism warrant a new look at the narrative poetry of Sir Walter Scott Nancy Moore Goslee's study the first full treatment of Scott's poems in many years will do for his poetry what Judith Wilt's book has done for his novels Already a subtle reader of the high Romantics and their celebrations of the visionary imagination Goslee draws upon several recent critical developments for this study of Scott a growing tendency among critics of his novels to see romance as a positive strength the broader development of narrative theory and feminist theory Like Thomas the Rhymer the half historical half mythic minstrel who rides off with the elfin queen Scott's poems repeatedly accept the world of romance and yet challenge it often wittily with an array of hermeneutic perspectives upon its function The perspectives Goslee considers most fully are the development of poetry from a communal oral performance to a written published document the larger more violent development of Scottish and British history from feudal to modern cultures and the repeated contrast in that succession of cultures between the limited passive role of most actual women and their active powerful role as elfin queen or enchantress in the romance As if drawn toward yet simultaneously repelled by such women Scott alternates between poems in which enchantresses seem to control their worlds and those in which women are only pawns desirable for the land they inherit The poems of the latter group are more realistically historical in plot turning upon major battles those of the former are more romantic and magical Yet both follow similar narrative patterns derived from medieval and especially Renaissance romance Both too show a wandering in more primitive violent societies which delays the rational gradual progress seen as cultural salvation by Enlightenment historians

Wordsworth's Poetry and Prose (International Student Edition) (Norton Critical Editions) William Wordsworth, 2016-04-04 The most accessible edition of Wordsworth's poetry and prose prepared to meet the needs of both students and scholars This Norton Critical Edition presents a generous selection of William Wordsworth's poetry including the thirteen book *Prelude* of 1805 and prose works along with supporting materials for in depth study Together the Norton Critical Editions of Wordsworth's Poetry and Prose and *The Prelude* 1799 1805 1850 are the essential texts for studying this author Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged thereby allowing readers to trace the author's evolving interests and ideas An insightful general introduction and textual introduction precede the texts each of which is fully annotated Illustrative materials include maps manuscript pages and title pages Criticism collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors Contributors include Samuel Taylor Coleridge Percy Bysshe Shelley Felicia Hemans Ralph Waldo Emerson Lucy Newlyn Stephen Gill Neil Fraistat Mary Jacobus Nicholas Roe M H Abrams Karen Swann Michael O Neill and Geoffrey Hartman among others The volume also includes a Chronology

a Biographical Register a Selected Bibliography and an Index of Titles and First Lines of Poems Active Romanticism Julie Carr, Jeffrey C. Robinson, 2015-03-31 Essays that highlight the pervasive role of Romantic poetry and poetics on modern and contemporary innovative poetry Keats, Narrative and Audience Andrew Bennett, 1994-03-24 Andrew Bennett's original study of Keats focuses on questions of narrative and audience as a means to offer new readings of the major poems It discusses ways in which reading is figured in Keats's poetry and suggests that such figures of reading have themselves determined certain modes of response to Keats's texts Together with important new readings of Keats's poetry the study presents a significant rethinking of the relationship between Romantic poetry and its audience Developing recent discussions in literary theory concerning narrative readers and reading the nature of the audience for poetry and the Romantic invention of posterity Bennett elaborates a sophisticated and historically specific reconceptualization of Romantic writing

Romanticism and Modernity Thomas Pfau, Robert Mitchell, 2014-07-16 Though traditionally defined as a relatively brief time period typically the half century of 1780-1830 the Romantic era constitutes a crucial indeed unique transitional phase in what has come to be called modernity for it was during these fifty years that myriad disciplinary aesthetic economic and political changes long in the making accelerated dramatically Due in part to the increased velocity of change though most of modernity's essential master tropes such as secularization instrumental reason individual rights economic self interest emancipation system institution nation empire utopia and life were also subjected to incisive critical and methodological reflection and revaluation The chapters in this collection argue that Romanticism's marked ambivalence and resistance to decisive conceptualization arises precisely from the fact that Romantic authors simultaneously extended the project of European modernity while offering Romantic concepts as means for a sustained critical reflection on that very process Focusing especially on the topics of form both literary and organic secularization and its political correlates utopia and apocalypse and the question of how one narrates the arrival of modernity this collection collectively emphasizes the importance of understanding modernity through the lens of Romanticism rather than simply understanding Romanticism as part of modernity This book was previously published as a special issue of European Romantic Review **Reading**

Romantics Peter J. Manning, 1990 These thirteen essays some previously published and others appearing here for the first time are united by a continuing endeavour to join formalism with wider concerns They seek to reconnect literature with the motives from which it springs and the social relations within which it exists There is fusion of psychoanalytic insight textual criticism and historical scholarship Amongst the writers discussed are Wordsworth and Byron Poetic Form and British Romanticism Stuart Curran, 1990-02-22 Across Europe and particularly in Great Britain the Romantic age coincided with a large scale revival of lost literatures and the first attempts to create a coherent history of Western literature Calling into question that history Stuart Curran demonstrates that the Romantic poets far from being indifferent or hostile to popular forms of literature were actually obsessed with them as repositories of literary conventions and conveyors of implicit

ideological value Whether in their preoccupation with fixed forms which resulted in the incomparable artistry of Romantic odes or in their rethinking of major genres like the pastoral the epic and the romance the Romantic poets transformed every element they touched to suit their own democratic secular and skeptical ethos a world view recognizably modern in its dimensions

The Two Romanticisms and other essays William Christie, 2016-06-06 The Romantic period is the most appealing but also the most confusing period of English literature for the student Crucially this book distinguishes between the Romantic as modern critics use the term and the romantic as it was used during the period itself The Two Romanticisms and Other Essays is a collection of critical essays on Romanticism and select Romantic texts designed to help teachers and students to make sense of the period as a whole and of the poems and novels that appear most frequently on school and university curricula Each chapter offers a self contained reading of a different canonical work while engaging with broader themes Through close readings of Jane Austen Lord Byron Samuel Taylor Coleridge John Keats Mary Shelley Percy Bysshe Shelley and William Wordsworth Professor Christie explores the complexities of the Romantic period and offers fresh insights into pivotal Romantic texts

Romantik 4 Cian Duffy, Karina Lykke Grand, Lis Møller, Robert W. Rix, Anna Lena Sandberg, 2016-03-31 Romantik Journal for the Study of Romanticisms includes new research articles on Byron's The Giaour on spatial memory in Wordsworth and Rousseau on how the city of Brighton was represented in the early nineteenth century as a centre of fashion polite sociability and consumerism on the construction of a romantic canon in the Faroe Islands and on Rome as the incubator for romantic artists forming friendships and cultivating artistic communities Moreover the issue features reviews of new books published in Scandinavia on the romantic era Romantik is a multidisciplinary journal dedicated to the study of romantic era cultural productions and concepts Romantik is interested in all European and Nordic romanticisms and not least the connections and disconnections between them hence the use of the plural in the subtitle

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