

ETHAN MORDDEN

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THE
BROADWAY
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One More Kiss The Broadway Musical In The 1970s

Thomas S. Hischak



One More Kiss The Broadway Musical In The 1970s:

One More Kiss Ethan Mordden, 2015-11-10 Ethan Mordden's new entry in his history of the Broadway musical looks at an era that brought us not only the gritty reality of *A Chorus Line* and the brilliantly bittersweet works of Stephen Sondheim but also the nostalgic crowd pleasers *No No Nanette* and *Annie*. It was a time when Broadway both looked to its past but also to its future and allowed reality to enter. Mordden writes of the last time we ever saw true greatness on the stage of the Broadway musical. A treasure trove for fans of the musical theatre. Richard Ouzonian Toronto Star *Unfinished Show Business*, In this fresh approach to musical theatre history Bruce Kirle challenges the commonly understood trajectory of the genre. Drawing on the notion that the world of the author stays fixed while the world of the audience is ever changing Kirle suggests that musicals are open fluid products of the particular cultural moment in which they are performed. Incomplete as printed texts and scores musicals take on unpredictable lives of their own in the complex transformation from page to stage. Using lenses borrowed from performance studies cultural studies queer studies and ethnoracial studies *Unfinished Show Business: Broadway Musicals as Works in Process* argues that musicals are as interesting for the provocative issues they raise about shifting attitudes toward American identity as for their show stopping song and dance numbers and conveniently happy endings. Kirle illustrates how performers such as Ed Wynn Fanny Brice and the Marx Brothers used their charismatic personalities and quirkiness to provide insights into the struggle of marginalized ethnoracial groups to assimilate. Using examples from favorites including *Oklahoma!* *Fiddler on the Roof* *A Chorus Line* and *Les Misérables* Kirle demonstrates Broadway's ability to bridge seemingly insoluble tensions in society from economic and political anxiety surrounding World War II to generational conflict and youth counterculture to corporate America and the me generation. Enlivened by a gallery of some of Broadway's most memorable moments and some amusing obscure ones as well this study will appeal to students scholars and lifelong musical theatre enthusiasts. The Stephen Sondheim Encyclopedia Rick Pender, 2021-04-15 Praise from Jesse Green New York Times Chief Theater Critic Arts in the 2023 Holiday Gift Guide From A the director George Abbott to Y You Could Drive a Person Crazy *The Stephen Sondheim Encyclopedia* by Rick Pender offers an astonishingly comprehensive look in more than 130 entries at the late master's colleagues songs shows and methods. *The Stephen Sondheim Encyclopedia* is a wonderfully detailed and comprehensive reference devoted to musical theater's most prolific and admired composer and lyricist. Entries cover Sondheim's numerous collaborators from composers and directors to designers and orchestras key songs such as his Academy Award winner *Sooner or Later* *Dick Tracy* and major works including *Assassins* *Company* *Follies* *Sweeney Todd* and *West Side Story*. The encyclopedia also profiles the actors who originated roles and sang Sondheim's songs for the first time including Ethel Merman Angela Lansbury Mandy Patinkin and Bernadette Peters. Featuring a detailed biographical entry for Sondheim a chronology of his career a listing of his many awards and discussions of his opinions on movies opera and more this wide ranging resource will attract musical theater enthusiasts.

again and again The Queer Encyclopedia of Music, Dance, and Musical Theater Claude Summers, 2012-04-24 Aficionados of music dance opera and musical theater will relish this volume featuring over 200 articles showcasing composers singers musicians dancers and choreographers across eras and styles Read about Hildegard of Bingen whose Symphonia expressed both spiritual and physical desire for the Virgin Mary and George Frideric Handel who not only created roles for castrati but was behind the Venetian opera's preoccupations with gender ambiguity Discover Alban Berg's Lulu opera's first openly lesbian character And don't forget Kiss Me Kate the hit 1948 Broadway musical written by Cole Porter married though openly gay directed by John C Wilson No! Coward's ex lover and featuring Harold Lang who had affairs with Leonard Bernstein and Gore Vidal No single volume has ever achieved the breadth of this scholarly yet eminently readable compendium It includes overviews of genres as well as fascinating biographical entries on hundreds of figures such as Peter Tchaikovsky Maurice Ravel Sergei Diaghilev Bessie Smith Aaron Copland Stephen Sondheim Alvin Ailey Rufus Wainwright and Ani DiFranco **The World of Musicals** Mark A. Robinson, 2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind The World of Musicals An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work's writers composers directors choreographers and cast and includes a song list a synopsis and descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work's tantalizing bits of historical and theatre trivia You Fascinate Me So Andy Propst, 2015-04-01 Applause Books He penned songs such as Witchcraft and The Best Is Yet to Come signature tunes for Frank Sinatra and Tony Bennett respectively and wrote such musicals as Sweet Charity I Love My Wife On the Twentieth Century and The Will Rogers Follies yet his life has gone entirely unexplored until now You Fascinate Me So takes readers into the world and work of Tony Grammy and Emmy Award winning composer performer Cy Coleman exploring his days as a child prodigy in the 1930s his time as a hot jazz pianist and early television celebrity in the 1950s and his life as one of Broadway's preeminent composers This first time biography of Coleman has been written with the full cooperation of his estate and it is filled with previously unknown details about his body of work Additionally interviews with colleagues and friends including Marilyn and Alan Bergman Ken Howard Michele Lee James Naughton Bebe Neuwirth Hal Prince Chita Rivera and Tommy Tune provide insight into Coleman's personality and career *American Musical Theater: Grove Music Essentials* Geoffrey Block, Kate Van Winkle Keller, Anne Dhu

McLucas, Sandra Jean Graham, Orly Leah Krasner, Todd Decker, Paul R. Laird, 2015-03-01 A survey of the history of musical theater in the United States This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world's music written by leading scholars For more information visit www.oxfordmusiconline.com **The Oxford Handbook of American Drama** Jeffrey H. Richards, Heather S.

Nathans, 2014-02 This volume explores the history of American drama from the eighteenth to the twentieth century It describes origins of early republican drama and its evolution during the pre war and post war periods It traces the emergence of different types of American drama including protest plays reform drama political drama experimental drama urban plays feminist drama and realist plays This volume also analyzes the works of some of the most notable American playwrights including Eugene O'Neill Tennessee Williams and Arthur Miller and those written by women dramatists

Voice Secrets Matthew Hoch, Linda Lister, 2016-05-31 In Voice Secrets 100 Performance Strategies for the Advanced Singer Matthew Hoch and Linda Lister create order out of the chaotic world of singing They examine all aspects of singing including nontechnical matters such as auditioning performance anxiety score preparation practice performance tips business etiquette and many other important topics for the advanced singer Voice Secrets provides singers with a quick and efficient path to significant improvement both technically and musically It is the perfect resource for advanced students of singing professional performers music educators and avid amateur musicians The Music Secrets for the Advanced Musician series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need **A Chorus Line FAQ** Tom Rowan, 2015-09-01 FAQ The ultimate treasure trove of information A Chorus Line FAQ presents history and fun facts including the unique workshop process through which the show was developed and written the stories of its creators the record breaking Broadway run and numerous touring productions and the captivating movie version The book also features all new chapters on the Broadway revival the two London productions and notable regional productions around the country In addition to a chapter on A Chorus Line cultural history with a guide to all the pop cultural references in the show the book includes extensive photos as well as biographical information on the casts of the major productions There are also chapters on recordings previous books on the topic and the landmark show's influence on subsequent Broadway musicals and films All That Glittered Ethan Mordden, 2025-09-23 From the late 1920s to late 1950s

the Broadway theatre was America's cultural epicenter Television didn't exist and movies were novelties Entertainment took the form of literature music and theatre During this golden age of Broadway actors and actresses became legends and starred in now classic plays Laurence Olivier Alfred Lunt and Lynne Fontaine were names to remember etching plays into memory as they brought the words of Tennessee Williams or Eugene O'Neill to life Joseph Cotton romanced Katherine

Hepburn in Philip Barry's *The Philadelphia Story* while Larette Taylor became *The Glass Menagerie*'s Amanda Wingfield. Frederic March, Florence Eldridge, Jason Robards Jr. and Bradford Dillman showed us life among the ruins in *Long Day's Journey Into Night*. In *All That Glittered*, Ethan Mordden, long one of Broadway's best chroniclers, recreates the fascinating lost world of its golden age.

America's Songs Philip Furia, Michael Lasser, 2006-05-12 *America's Songs* tells the stories behind the most beloved popular songs of the last century. We all have songs that have a special meaning in our lives; hearing them evokes a special time or place. Little wonder that these special songs have become enduring classics. Nothing brings the roaring 20s to life like *Tea for Two* or *I'm Just Wild About Harry*; the Great Depression is evoked in all of its pain and misery in songs like *Brother Can You Spare a Dime*; *God Bless America* revives the powerful hope that American democracy promised to the world during the dark days of World War II; *Young at Heart* evokes the postwar optimism of the 50s. And then there are the countless songs of love, new romance and heartbreak. As *Time Goes By*, *Always*, *Am I Blue*, the list is endless. Along with telling the stories behind these songs, *America's Songs* suggests simply and succinctly what makes a song great. The book illuminates the way each great song melds words and music, sentiment and melody into a seamless whole. *America's Songs* also traces the fascinating but mysterious process of collaboration, the give and take between two craftsmen, a composer and a lyricist, as they combined their talents to create a song. For anyone interested in the history of the songs that America loves, *America's Songs* will make for fascinating reading.

The Oxford Companion to the American Musical Thomas S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners including performers, composers, lyricists, producers and choreographers.

Twenty-First Century Musicals George Rodosthenous, 2017-08-14 *Twenty-First Century Musicals* stakes a place for the musical in today's cinematic landscape, taking a look at leading contemporary shows from their stage origins to their big screen adaptations. Each chapter offers a new perspective on a single musical, challenging populist narratives and exploring underlying narratives and subtexts in depth. Themes of national identity, race, class and gender, the voice and singing live on film, authenticity, camp, sensibilities and the celebration of failure are addressed in a series of questions including: How does the film adaptation provide a different viewing experience from the stage version? What themes are highlighted in the film adaptation? What does the new casting bring to the work? Do camera angles dictate a different reading from the stage version? What is lost/gained in the process of adaptation to film? Re-interpreting the contemporary film musical as a compelling art form. *Twenty-First Century Musicals* is a must-read for any student or scholar keen to broaden their understanding of musical performance.

Echoes of the Holocaust on the American Musical Stage Jessica Hillman, 2012-10-29 With chapters on *The Sound of Music*, *Milk and Honey*, *Fiddler on the Roof*, *Cabaret*, *The Rothschilds*, *Rags*, *Ragtime* and *The Producers*, this book examines both direct and indirect references to, or resonances of, the Holocaust, tracing changing American attitudes through the chronological progression of these musical productions and their subsequent revivals. Despite the abundance of writing on both musical theatre history and on the difficulties of Holocaust

representation history and theatre scholars alike have thus far ignored the intersections of these areas The academy thereby risks excluding precisely those works that shed the most light on our culture s evolving response to the Shoah an event that still helps to define American identity This book redresses this lapse by focusing on the theatrical form seen by the greatest amount of people musicals which either trigger or reflect changing American mores *Big Deal* Kevin Winkler,2018-02-08

Bob Fosse is one of the most significant figures in the post World War II American musical theater *Big Deal* Bob Fosse and Dance in the American Musical is a fascinating look at the evolution of Fosse as choreographer and director It traces his early dance years the influence of mentors George Abbott and Jerome Robbins and the impact of his three marriages all to dancers on his career **Ziegfeld** Ethan Mordden,2024-05-01 A rich and entertaining biography of Broadway s first auteur that transports readers to the time when Times Square was just an intersection of streets Kirkus Reviews starred review When Florenz Ziegfeld started in theater it was flea circus operetta and sideshow all rolled into one When he left it the glamorous world of show biz had been created His first real star attraction was the bodybuilder Eugen Sandow who flexed his muscles and thrilled the society matrons who came backstage to squeeze his biceps His lesson learned with Sandow Ziegfeld went on to present Anna Held the naughty French sensation who became the first Mrs Ziegfeld He was one of the first impresarios to mix headliners of different ethnic backgrounds and literally the earliest proponent of mixed race casting The stars he showcased and in some cases created have become legends Billie Burke who also became his wife elfin Marilyn Miller cowboy Will Rogers Bert Williams W C Fields Eddie Cantor and last but not least neighborhood diva Fanny Brice A man of voracious sexual appetites Ziegfeld knew what he wanted and what others would want as well From that passion the Ziegfeld Girl was born Elaborately bejeweled they wore little more than a smile as they glided through eye popping tableaux that were the highlight of the Follies presented almost every year from 1907 to 1931 Ziegfeld s reputation and power however went beyond the stage of the Follies as he produced a number of other musicals among them the ground breaking *Show Boat* In *Ziegfeld The Man Who Created Show Business* Ethan Mordden recreates the lost world of the Follies a place of long vanished beauty masterminded by one of the most inventive ruthless street smart and exacting men ever to fill a theatre on the Great White Way Mordden strikes a fine balance discussing with equal authority the artistic and economic sides of the business that is show Booklist starred review **Sondheim** Stephen M. Silverman,2023-09-19 Lively sophisticated and filled with first person tributes and glorious images *Sondheim His Life His Shows His Legacy* lifts the curtain on a Broadway legend Aside from Sondheim s own exceptional books this may be the best coffee table volume devoted to his work Shelf Awareness Brimming with insights from a veritable Who s Who of Broadway Babies and complemented by more than two hundred color and black and white images *Sondheim His Life His Shows His Legacy* offers a witty multidimensional look at the musical genius behind *Company* *Follies* *A Little Night Music* *Into the Woods* *Sunday in the Park with George* *Sweeney Todd* and the landmark *West Side Story* and *Gypsy* Exploring the unique bond between Sondheim and his audiences author Stephen M

Silverman further examines the challenging Sondheim works that continue to develop devoted new followings *Anyone Can Whistle* *Pacific Overtures* *Merrily We Roll Along* *Assassins* and *Passion* The result is a lavish highly engrossing documentation of the dynamic force who reshaped twentieth century American musical history **The Happiest Corpse I've Ever Seen** Ethan Mordden, 2025-06-25 For Ethan Mordden the closing night of the hit musical *42nd St* sounded the death knell of the art form of the Broadway musical After that big orchestras real voices recognizable books and intelligent lyrics went out the window in favor of cats helicopters yodeling Frenchmen and the roof of the Paris Opera Mordden takes us through the aftermath of the days of the great Broadway musical From the long running *Cats* to *Miss Saigon* *Phantom* and *Les Misérables* to gems like *The Producers* he is unsparing in his look at the remains of the day Not content to scold the shows creators Mordden takes on the critics too splaying their bodies across the Great White Way like *Sweeney Todd* giving a close shave Once more it s curtain going up but Mordden is not applauding *The Making of Cabaret* Keith Garebian, 2011 An engaging and compelling production history of the original Broadway version of *Cabaret* this book is a meticulous record of how a great musical came into being Encompassing everything from literary sources to music and lyrics design and production process it is the ultimate reference for theatre specialists and general readers alike

Unveiling the Magic of Words: A Overview of "**One More Kiss The Broadway Musical In The 1970s**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**One More Kiss The Broadway Musical In The 1970s**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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