



On the

Real

Side

A History
of African
American
Comedy

from Slavery
to Chris Rock

**Mel
Watkins**

"A history of American race relations with humor as its focus. . . . It's one of the best books I've ever read." —David Nicholson, *The Washington Post*

On The Real Side A History Of African American Comedy

Joe R. Feagin



On The Real Side A History Of African American Comedy:

On the Real Side Mel Watkins,1999-05-01 This comprehensive history of black humor sets it in the context of American popular culture Blackface minstrelsy Stepin Fetchit and the Amos n Andy show presented a distorted picture of African Americans this book contrasts this image with the authentic underground humor of African Americans found in folktales race records and all black shows and films After generations of stereotypes the underground humor finally emerged before the American public with Richard Pryor in the 1970s But Pryor was not the first popular comic to present authentically black humor Watkins offers surprising reassessments of such seminal figures as Fetchit Bert Williams Moms Mabley and Redd Foxx looking at how they paved the way for contemporary comics such as Whoopi Goldberg Eddie Murphy and Bill Cosby

On the Real Side Mel Watkins,1995-01 Delving into every aspect of African American humor an exploration of laughing lying and signifying reveals the underground tradition of humor that transformed American culture from slavery to Richard Pryor through radio TV movies and theater Reprint 17 500 first printing

On the Real Side Mel Watkins,1999-05-01 This comprehensive history of black humor sets it in the context of American popular culture Blackface minstrelsy Stepin Fetchit and the Amos n Andy show presented a distorted picture of African Americans this book contrasts this image with the authentic underground humor of African Americans found in folktales race records and all black shows and films After generations of stereotypes the underground humor finally emerged before the American public with Richard Pryor in the 1970s But Pryor was not the first popular comic to present authentically black humor Watkins offers surprising reassessments of such seminal figures as Fetchit Bert Williams Moms Mabley and Redd Foxx looking at how they paved the way for contemporary comics such as Whoopi Goldberg Eddie Murphy and Bill Cosby

Ethics in Comedy Steven A. Benko,2020-10-02 All humans laugh However there is little agreement about what is appropriate to laugh at While laughter can unite people by showing how they share values and perspectives it also has the power to separate and divide Humor that crosses the line can make people feel excluded and humiliated This collection of new essays addresses possible ways that moral and ethical lines can be drawn around humor and laughter What would a Kantian approach to humor look like Do games create a safe space for profanity and offense Contributors to this volume work to establish and explain guidelines for thinking about the moral questions that arise when humor and laughter intersect with medicine gender race and politics Drawing from the work of stand up comedians television shows and ethicists this volume asserts that we are never just joking

T.O.B.A. Time Michelle R. Scott,2023-02-28 Black vaudevillians and entertainers joked that T O B A stood for tough on black artists But the Theater Owner s Booking Association T O B A played a foundational role in the African American entertainment industry and provided a training ground for icons like Cab Calloway Bessie Smith Ethel Waters Sammy Davis Jr the Nicholas Brothers Count Basie and Butterbeans and Susie Michelle R Scott s institutional history details T O B A s origins and practices while telling the little known stories of the managers producers performers and audience members

involved in the circuit Looking at the organization over its eleven year existence 1920 1931 Scott places T O B A against the backdrop of what entrepreneurship and business development meant in black America at the time Scott also highlights how intellectuals debated the social economic and political significance of black entertainment from the early 1900s through T O B A s decline during the Great Depression Clear eyed and comprehensive T O B A Time is a fascinating account of black entertainment and black business during a formative era **Suburban Erasure** Walter Greason,2013 For generations historians believed that the study of the African American experience centered on the questions about the processes and consequences of enslavement Even after this phase passed the modern Civil Rights Movement took center stage and filled hundreds of pages creating a new framework for understanding both the history of the United States and of the world Suburban Erasure by Walter David Greason contributes to the most recent developments in historical writing by recovering dozens of previously undiscovered works about the African American experience in New Jersey More importantly his interpretation of these documents complicates the traditional understandings about the Great Migration civil rights activism and the transformation of the United States as a global economic superpower Greason details the voices of black men and women whose vision and sacrifices made the dream of Dr Martin Luther King Jr possible Then in the second half of this study the limitations of this dream of integration become clear as New Jersey a state that took the lead in showing American how to overcome the racism of the past fell victim to a recurring pattern of colorblindness that entrenched the legacy of racial inequality in the consumer economy of the late twentieth century Suburbanization simultaneously erased the physical architecture of rural segregation in New Jersey and ideologically obscured the deepening persistent injustices that became the War on Drugs and the prison industrial complex His solution for the twenty first century involves the most fundamental effort to racially integrate state and local government conceived since the Reconstruction Era Suburban Erasure is a must read for people concerned with democracy human rights and the future of civil society The Satire of the New Black Renaissance Kamil Chrzczonowicz,2025-11-11 How do twenty first century Black satirists rewrite American ideas of race This book plunges into the New Black Renaissance a flowering of the 2000s and 2010s African American culture and argues that its most potent tool is anti essentialist satire The study traces what Baratunde Thurston calls Open source Blackness an ethos that prizes individuality inclusivity and remix To map this new terrain this volume offers close readings of three signature works Percival Everett s metafictional Erasure Justin Simien s campus satire Dear White People and Thurston s own multimedia endeavors his memoir How to Be Black and the playful software experiments developed under the auspices of his company Cultivated Wit Together these texts show how literature film and technology fracture worn stereotypes and invite broader co creation of non racial identity The result is the first sustained academic account of Open source Blackness of interest to students and scholars in literary media and cultural studies **How Blacks Built America** Joe R. Feagin,2015-07-30 How Blacks Built America examines the many positive and dramatic contributions made by African

Americans to this country over its long history Almost all public and scholarly discussion of African Americans accenting their distinctive societal position especially discussion outside black communities has emphasized either stereotypically negative features or the negative socioeconomic conditions that they have long faced because of systemic racism In contrast Feagin reveals that African Americans have long been an extraordinarily important asset for this country Without their essential contributions indeed there probably would not have been a United States This is an ideal addition to courses race and ethnicity courses

Satire & The State Matt Fotis,2020-03-31 Satire The State focuses on performance based satire most often seen in sketch comedy from 1960 to the present and explores how sketch comedy has shaped the way Americans view the president and themselves Numerous sketch comedy portrayals of presidents that have seeped into the American consciousness Chevy Chase s Gerald Ford Dana Carvey s George H W Bush and Will Ferrell s George W Bush all worked to shape the actual politician s public persona The book analyzes these sketches and many others illustrating how comedy is at the heart of the health and function of American democracy At its best satire aimed at the presidency can work as a populist check on executive power becoming one of the most important weapons for everyday Americans against tyranny and political corruption At its worst satire can reflect and promote racism misogyny and homophobia in America Written for students of Theatre Performance Political Science and Media Studies courses as well as readers with an interest in political comedy Satire The State offers a deeper understanding of the relationship between comedy and the presidency and the ways in which satire becomes a window into the culture principles and beliefs of a country

The Persistence of Whiteness Daniel Bernardi,2007-09-12 The Persistence of Whiteness investigates the representation and narration of race in contemporary Hollywood cinema Ideologies of class ethnicity gender nation and sexuality are central concerns as are the growth of the business of filmmaking Focusing on representations of Black Asian Jewish Latina o and Native Americans identities this collection also shows how whiteness is a fact everywhere in contemporary Hollywood cinema crossing audiences authors genres studios and styles Bringing together essays from respected film scholars the collection covers a wide range of important films including Guess Who s Coming to Dinner The Color Purple Star Wars and The Lord of the Rings Essays also consider genres from the western to blaxploitation and new black cinema provocative filmmakers such as Melvin Van Peebles and Steven Spielberg and stars including Whoopi Goldberg and Jennifer Lopez Daniel Bernardi provides an in depth introduction comprehensive bibliography and a helpful glossary of terms thus providing students with an accessible and topical collection on race and ethnicity in contemporary cinema

Ethnic Humor in Multiethnic America David Gillota,2013-07-01 When wielded by the white majority ethnic humor can be used to ridicule and demean marginalized groups In the hands of ethnic minorities themselves ethnic humor can work as a site of community building and resistance In nearly all cases however ethnic humor can serve as a window through which to examine the complexities of American race relations In Ethnic Humor in Multiethnic America David Gillota explores the ways in which contemporary comic works both

reflect and participate in national conversations about race and ethnicity Gillota investigates the manner in which various humorists respond to multiculturalism and the increasing diversity of the American population Rather than looking at one or two ethnic groups at a time as is common scholarly practice the book focuses on the interplay between humorists from different ethnic communities While some comic texts project a fantasy world in which diverse ethnic characters coexist in a rarely disputed harmony others genuinely engage with the complexities and contradictions of multiethnic America The first chapter focuses on African American comedy with a discussion of such humorists as Paul Mooney and Chris Rock who tend to reinforce a black white vision of American race relations This approach is contrasted to the comedy of Dave Chappelle who looks beyond black and white and uses his humor to place blackness within a much wider multiethnic context Chapter 2 concentrates primarily on the Jewish humorists Sarah Silverman Larry David and Sacha Baron Cohen three artists who use their personas to explore the peculiar position of contemporary Jews who exist in a middle space between white and other In chapter 3 Gillota discusses different humorous constructions of whiteness from a detailed analysis of South Park to Blue Collar Comedy and the blog Stuff White People Like Chapter 4 is focused on the manner in which animated children s film and the network situation comedy often project simplified and harmonious visions of diversity In contrast chapter 5 considers how many recent works such as Harold and Kumar Go to White Castle and the Showtime series Weeds engage with diversity in more complex and productive ways

De Gruyter Handbook of Humor Studies Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor Accordingly the editors have organized each broad thematic section into three subsections defined by level of analysis The book first addresses questions about individual psychological processes then discusses text properties and finally moves to questions involving broader conceptualizations of the social context addressing humor and social relations as well as humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars

from every discipline that contributes to our understanding of humor **Richard Pryor** Audrey Thomas

McCluskey,2008-09-17 This anthology captures the spirit zest and cultural impact of Pryor s complex artistry Back cover

Abjection Incorporated Maggie Hennefeld,Nicholas Sammond,2020-01-17 From the films of Larry Clark to the feminist comedy of Amy Schumer to the fall of Louis C K comedic graphic and violent moments of abjection have permeated twentieth and twenty first century social and political discourse The contributors to Abjection Incorporated move beyond simple critiques of abjection as a punitive form of social death illustrating how it has become a contested mode of political and cultural capital empowering for some but oppressive for others Escaping abjection s usual confines of psychoanalysis and aesthetic modernism core to theories of abjection by thinkers such as Kristeva and Bataille the contributors examine a range of media including literature photography film television talking dolls comics and manga Whether analyzing how comedic abjection can help mobilize feminist politics or how expressions of abjection inflect class race and gender hierarchies the contributors demonstrate the importance of competing uses of abjection to contemporary society and politics They emphasize abjection s role in circumscribing the boundaries of the human and how the threats abjection poses to the self and other far from simply negative open up possibilities for radically new politics Contributors Meredith Bak Eugenie Brinkema James Leo Cahill Michelle Cho Maggie Hennefeld Rob King Thomas Lamarre Sylv re Lotringer Rijuta Mehta Mark Mulroney Nicholas Sammond Yiman Wang Rebecca Wanzo **Thinking Television** Anandam P. Kavoori,2008 Thinking Television tells the

story of an innovative media literacy project focused on the creation of media programming that makes money and makes a difference Woven around critiques of student produced concepts for television that thinks this book offers new directions for critical media literacy popular culture studies and the interdisciplinary concerns of cultural studies Tragedy Plus Time

Philip Scepanski,2021-04-06 Following the most solemn moments in recent American history comedians have tested the limits of how soon is too soon to joke about tragedy Comics confront the horrifying events and shocking moments that capture national attention and probe the acceptable or sayable boundaries of expression that shape our cultural memory In Tragedy Plus Time Philip Scepanski examines the role of humor particularly televised comedy in constructing and policing group identity and memory in the wake of large scale events Tragedy Plus Time is the first comprehensive work to investigate tragedy driven comedy in the aftermaths of such traumas as the JFK assassination and 9 11 as well as during the administration of Donald Trump Focusing on the mass publicization of television comedy Scepanski considers issues of censorship and memory construction in the ways comedians negotiate emotions politics war race and Islamophobia Amid the media frenzy and conflicting expressions of grief following a public tragedy comedians provoke or risk controversy to grapple publicly with national traumas that all Americans are trying to understand for themselves **Rolling** Alfred L. Martin, Jr.,2024-04-02 Since slavery African and African American humor has baffled intrigued angered and entertained the masses Rolling centers Blackness in comedy especially on television and observing that it is often relegated to biopics slave

narratives and the comedic But like W E B DuBois s ideas about double consciousness and Racquel Gates s extension of his theories we know that Blackness resonates for Black viewers in ways often entirely different than for white viewers Contributors to this volume cover a range of cases representing African American humor across film television digital media and stand up as Black comic personas try to work within outside and around culture tilling for content Essays engage with the complex industrial interplay of Blackness white audiences and comedy satire and humor on media platforms and the production of Blackness within comedy through personal stories and interviews of Black production crew and writers for television comedy Rolling illuminates the inner workings of Blackness and comedy in media discourse African American Humor, Irony and Satire Dana A. Williams,2009-03-26 African American Humor Irony and Satire Ishmael Reed Satirically Speaking includes select proceedings from the annual Heart s Day Conference sponsored by the Department of English at Howard University Among the collection s many strengths is the range of essays included here Essays on Ishmael Reed center the collection and satirists from George Schuyler to Aaron McGruder are examined as are popular culture comedians Richard Pryor and Dave Chappelle Thus the collection adds broadly to the body of scholarship on traditional and non traditional interpretations of humor irony and satire What these essays also reveal is how the lens of humor irony and satire as a way of reading texts is especially useful in highlighting the complexity of African American life and culture The essays also uncover crucial but no so obvious connections between African Americans and other world cultures Caricature and National Character Christopher J. Gilbert,2021-04-19 According to the popular maxim a nation at war reveals its true character In this incisive work Chris Gilbert examines the long history of US war politics through the lens of political cartoons to provide new unique insights into American cultural identity Tracing the comic representation of American values from the First World War to the War on Terror Gilbert explores the power of humor in caricature to expose both the folly in jingoistic virtues and the sometimes strange fortune in nationalistic vices He examines the artwork of four exemplary American cartoonists James Montgomery Flagg Dr Seuss Ollie Harrington and Ann Telnaes to craft a trenchant image of Americanism These examinations animate the rhetorical and indeed comic force of icons like Uncle Sam national symbols like the American Eagle political stooges like President Donald J Trump and more as well as the power of political cartoons to comment on issues of race class and gender on the home front Throughout Gilbert portrays a US culture rooted in and riven by ideas of manifest destiny patriotism and democracy for all yet plagued by ugly forms of nationalism misogyny racism and violence Rich with examples of hilarious and masterfully drawn caricatures from a diverse range of creators this unflinching look at the evolution of our conflicted national character illustrates how American cartoonists use farce mockery and wit to put national character in the comic looking glass Moving Blackness Lisa B. Y. Calvente,2025-01-14 Moving Blackness Black Circulation Racism and Relations of Homespace delves into the intricate connections between communication culture power and racism in relation to blackness Through a blend of interviews oral histories and meticulous archival research this

book sheds light on the multifaceted narratives surrounding Black identity. It explores how these stories circulate, serving as tools of resistance, negotiation, and affirmation of diverse manifestations and representations of blackness. By emphasizing the significance of storytelling as a means through which blackness affirms itself, transcending time and space, the book underscores how communicative embodiments of Black identity enable individuals to persevere within marginalized contexts. Engaging with theories of anti-Black racism, modernity, coloniality, and the Black diaspora, the book frames storytelling and the circulation of narratives as performances deeply rooted in the everyday lives of Black people across the diaspora. Starting with an examination of the racial construction of movement during colonialism and slavery, the book traces how this history shapes contemporary interactions. With its exploration of how Black circulation transforms movement and space, the book introduces a forward-thinking approach to the Black diaspora, anchored in a politics of identification rather than being confined to the past or a specific location. *Moving Blackness* argues that the desire for homespace, a yearning for belonging that transcends any particular physical space, fuels this envisioned future rooted in the historical and material conditions of racism and marginalization.

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