

SELECTED  
□ FILM  
CRITICISM  
1951-1960 □

Anthony Slide

# Selected Film Criticism Foreign Films 1930 1950

**Christopher Rundle**



## **Selected Film Criticism Foreign Films 1930 1950:**

Selected Film Criticism ,1984      *Early American Cinema* Anthony Slide,1994 Provides a concise history of the American motion picture industry before 1920      Nitrate Won't Wait Anthony Slide,2013-05-03 This study looks at the preservation process newsreel television and color preservation the often controversial issue of colorization and commercial film archives It provides detailed histories of the major players in the preservation battle including the International Museum of Photography at George Eastman House the American Film Institute the Museum of Modern Art the UCLA Film and Television Archive and the Library of Congress This first historical overview of film preservation in the United States is also highly controversial in its exposure and criticism of the politicization of film preservation in recent years and the rising bureaucracy which has often lost sight of preservation and restoration as the ultimate purpose of film archives      Film - An International Bibliography Malte Hagener,Michael Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

**The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States** American Film Institute,1993 The entire field of film historians awaits the AFI volumes with eagerness Eileen Bowser Museum of Modern Art Film Department Comments on previous volumes The source of last resort for finding socially valuable films that received such scant attention that they seem lost until discovered in the AFI Catalog Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory Arthur Schlesinger Jr      French XX Bibliography Susquehanna University Press,1991-09 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature No other bibliography represents the scholarly activities and publications of these fields as completely      **The Routledge Handbook of Translation History** Christopher Rundle,2021-09-30 The Routledge Handbook of Translation History presents the first comprehensive state of the art overview of this multifaceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues interdisciplinary approaches and research themes The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds offering examples of the most innovative research while representing a wide range of approaches themes and cultural contexts The Handbook is divided into four sections the first looks at some key methodological and theoretical approaches the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history the third looks at translation history from the perspective of specific cultural and religious perspectives and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years This Handbook is an indispensable resource for students and researchers of translation and interpreting history

translation theory and related areas      Film Review Index Julia Johnson,1986      **Past and Present** James Chapman,2005-09-23 This ground breaking book takes as its focal point director Ken Loach s view that The only reason to make films that are a reflection on history is to talk about the present In the first book to take on this major genre in all its complexity James Chapman argues that historical films say as much about the times in which they are made as about the past they purport to portray Through in depth case studies of fourteen key films spanning the 1930s up to the turn of the twenty first century from *The Private Life of Henry VIII* and *Zulu* to *Chariots of Fire* and *Elizabeth* Chapman examines the place of historical films in British cinema history and film culture Looking closely at the issues that they present from gender class and ethnicity to militarism and imperialism he also discusses controversies over historical accuracy and the ways in which devices such as voice overs title captions and visual references to photographs and paintings assert a sense of historical verisimilitude Exploring throughout the book the dialectical relationship between past and present Chapman reveals how such films promote British achievements but also sometimes question them and how they project images of Britishness to audiences both in the UK and internationally      Robert Goldstein and 'The Spirit of '76' Robert Goldstein,1993-06 An essay and collection of primary documents on the making of the 1917 film *The Spirit of 76* and the arrest and trial of its producer Goldstein for treason The US government had no use for the glorification of rebellion as it plunged into World War I Publishes for the first time Goldstein s own 1927 account of the film the trial the prison term and his later suffering Annotation copyright by Book News Inc Portland OR      *Marsden Hartley* Donna Cassidy,2005 A provocative new reading of the great American avant garde artist Marsden Hartley s late work      The Cinema and Ireland Anthony Slide,1988      **A Collector's Guide to TV Memorabilia** Anthony Slide,1985      **American Reference Books Annual** Bohdan S. Wynar,1988 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering      **The Slide Area** Anthony Slide,1992-12 The Slide Area is a monthly book review column by film historian Anthony Slide which has appeared in *Classic Images* since January 1989 This anthology collects over 300 reviews published in the column through December 1991 For each book the reviewer provides bibliographic data information as to content and his own inimitable commentary which combines both a thorough knowledge of the subject to hand and an understanding of each title s relative merit Lillian Gish has called Slide Our preeminent historian of the silent film era and the Los Angeles Times has described him as a one man publishing phenomenon This anthology will be useful both to librarians and to researchers in tracking down film and television books of the past three years many of which have not been reviewed in library oriented publications Indexes      *General Studies of Charles Dickens and His Writings and Collected Editions of His Works: Bibliographies, catalogues, collections, and bibliographical and textual studies of Dickens's works* Duane DeVries,2004      **Gay and Lesbian Characters and Themes in Mystery Novels** Anthony Slide,1993 Perhaps John Jasper in Charles Dickens *The Mystery of Edwin Drood* 1870 was the first homosexual in a mystery novel For over 100 years

thereafter depictions of gay men and lesbians were generally unsympathetic Over 500 novels with homosexual characters or themes both mainstream and those specifically for gays and lesbians are examined in the present work Each entry includes a plot synopsis and critical commentary Where appropriate biographical information is provided on the author     *Great Pretenders* Anthony Slide,1986 This book is illustrated with photographs that punctuate a totally factual but witty and interesting look at this fascinating aspect of show business In a time period that extends from about the 18th century to today the author introduces all the greats from Julian Eltinge to Charlie Pierce in addition to others like Cary Grant and Bing Crosby who donned a dress only on occasion when the script demanded it     *They Also Wrote for the Fan Magazines* Anthony Slide,1992 Fan magazines occupied a unique role in American popular culture during the first half of the twentieth century Their appeal was in the many stars they featured and on infrequent occasion the major literary figures who contributed to the pages Presented here is an anthology of articles from many of the major fan magazines of the 1920s and 1930s written by those not normally associated with this genre E E Cummings Theodore Drieser Janet Flanner Archibald MacLeish W Somerset Maugham and Eleanor Roosevelt Each article is fully annotated and accompanied by an introductory essay discussing the author's involvement with the movie industry     *The International Film Industry* Anthony Slide,1989 This is an ambitious historical What's What rather than Who's Who of world film an admirable similarly formatted companion to Slide's *The American Film Industry* Slide and his hard working associates continue to make the work of film scholars students and teachers easier and maybe a bit more fun Library Journal

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