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Selected American Prose 1841 1900

Judith Fetterley, Marjorie Pryse



Selected American Prose 1841 1900:

Selected American prose, 1841-1900: the realistic movement, ed Wallace Earle Stegner, **Selected American Prose, 1841 - 1900** Wallace Stegner, 1965 **The Portable American Realism Reader** Various, 1997-12-01 During the pivotal period of America's international emergence between the Civil War and WWI the aligned literary movements of Realism and Naturalism not only shaped the national literature of the age but also left an indelible and far reaching influence on twentieth century American and world literature Seeking to strip narrative from pious sentimentalities and according to William Dean Howells to paint life as it is and human feelings in their true proportion and relation Realism is best represented by this volume's masterly pieces by Twain Henry James Stephen Crane Kate Chopin and Willa Cather among others The joining of Realist methods with the theories of Marx Darwin and Spencer to reveal the larger forces biological evolutionary historical which move humankind are exemplified here in the fiction of such writers as Jack London Frank Norris and Theodore Dreiser **Selected American Prose, 1841-1900** Wallace Stegner, 1962 **Selected American Prose** Wallace Earle Stegner, 1958 **Wallace Stegner and the American West** Philip L. Fradkin, 2009-02-17 Respectful of his subject but never worshipful Fradkin has given us our first full critical portrait of the man and his protean career Hampton Sides author of *Blood and Thunder An Epic of the American West* Paperbound Books in Print, 1967 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1959 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June *Writers in Retrospect* Claudia Stokes, 2007-10-16 In the aftermath of America's centennial celebrations of 1876 readers developed an appetite for chronicles of the nation's past Born amid this national vogue the field of American literary history was touted as the balm for numerous ills from burgeoning immigration to American anti intellectualism to demanding university administrators and enjoyed immense popularity between 1880 and 1910 In the first major analysis of the field's early decades Claudia Stokes offers important insights into the practices beliefs and values that shaped the emerging discipline and have continued to shape it for the last century She considers particular personalities including Thomas Wentworth Higginson William Dean Howells Brander Matthews and Mark Twain and episodes that had a formative effect on American literary history as a discipline Reexamining the field's deep attachment to the literature of antebellum New England the periodization of the nineteenth century and the omission of Native narratives Stokes reveals the many forces both inside and outside the academy that propelled the rise of American literary history and persist as influences on the work of current practitioners of the field **Encyclopedia of American Humorists** Steven H. Gale, 2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book

shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature **The Publishers' Trade List Annual**, 1966 **AN**

ANTHOLOGY OF GREEK DRAMA C.A. ROBINSON JR., 1958 *Claims and Speculations* Janet Floyd, 2012-09-15 Mines have always been hard and dangerous places They have also been as dependent upon imaginative writing as upon the extraction of precious materials This study of a broad range of responses to gold and silver mining in the late nineteenth century sets the literary writings of figures such as Mark Twain Mary Hallock Foote Bret Harte and Jack London within the context of writing and representation produced by people involved in the industry miners and journalists as well as writers of folklore and song Floyd begins by considering some of the grand narratives the industry has generated She goes on to discuss particular places and the distinctive work they generated the short fictions of the California Gold Rush the Sagebrush journalism of Nevada s Comstock Lode Leadville romance and the popular culture of the Klondike With excursions to Canada South Africa and Australia Floyd looks at how the experience of a destructive and chaotic industry produced a global literature

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