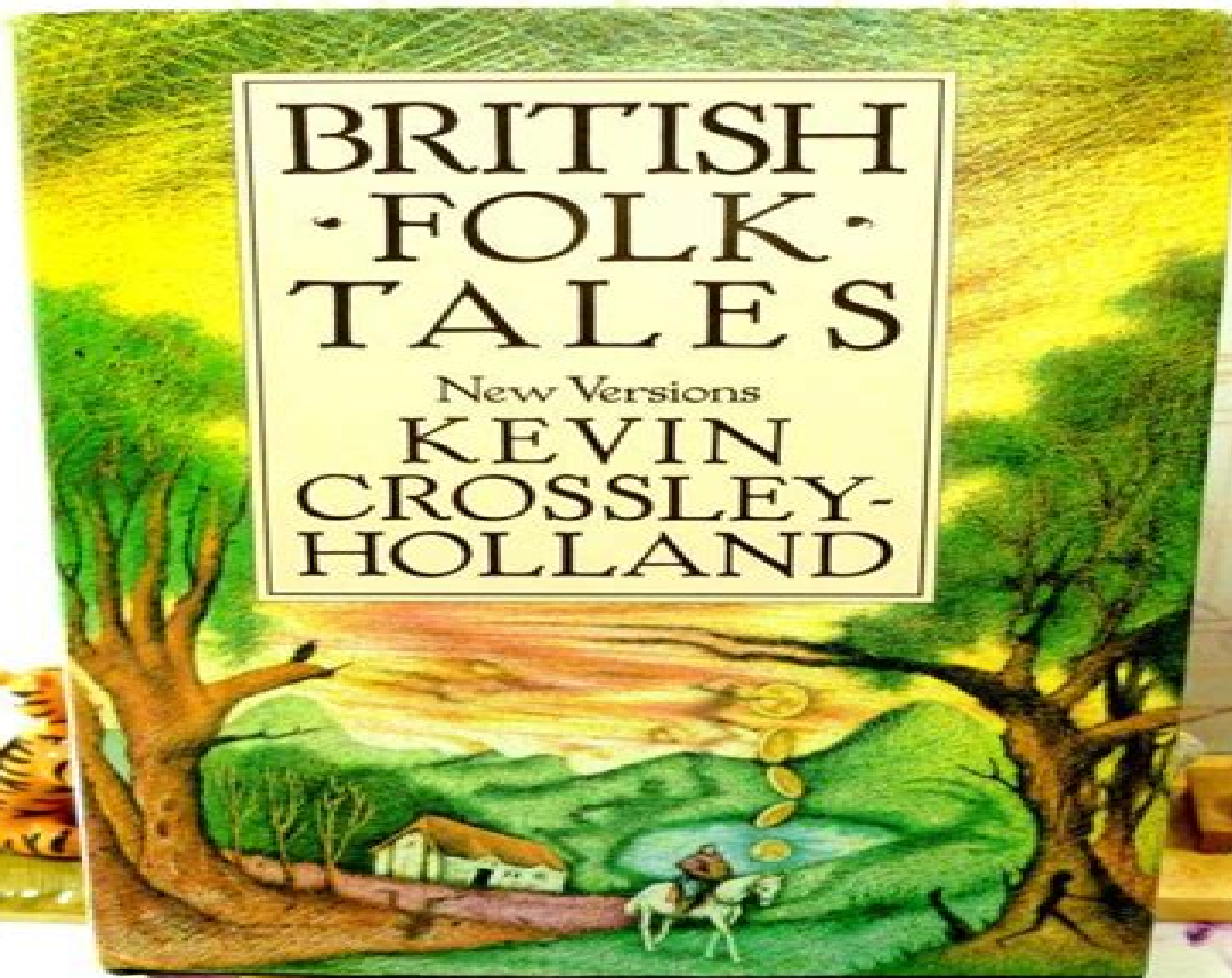


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The Book of English Folk Tales Sybil Marshall,2022-08-16 A stunning collection of English folklore featuring stories of beasts giants ghosts saints and the Devil as well as moral tales and tales of origins Master storyteller social historian and folklorist Sybil Marshall scoured English history to bring together a fascinating collection of folk tales in one glorious edition Out of print for over thirty years Overlook is re issuing this bewitching book to enchant a new audience From the great mass of folk tales that exists Sybil Marshall has chosen a wide variety of stories retelling them with wit and suspense We have her tales of the little people and of giants of the Devil and the saints and supernatural and moral tales Let Sybil Marshall lead you through the old English countryside exploring the beliefs and legends of time gone by This beautiful edition complete with wood engraved illustrations by John Lawrence will entertain educate and ensnare audiences of all ages A compilation of vivid sometimes fearsome stories The England we visit here has no afternoon teas or jolly rounds of cricket on lovely green lawns In these pages the sophisticated reader steps onto older darker soil half soaked in blood superstition and magic Wood engravings by John Lawrence deepen our sense of the blackened accretion of centuries in this fascinating collection Meghan Cox Gurdon *The Wall Street Journal* **Indian fairy tales, selected and ed. by J. Jacobs** Joseph Jacobs,1892 *English fairy and other folk tales, selected and ed. by E.S. Hartland* Edwin Sidney Hartland,1890 *An Anthology of American Folktales and Legends* Frank de Caro,2014-12-18 For folklorists students as well as general readers this is the most comprehensive survey of American folktales and legends currently available It offers an amazing variety of American legend and lore everything from Appalachian Jack tales African American folklore riddles trickster tales tall tales tales of the supernatural legends of crime and criminals tales of women and even urban legends The anthology is divided into three main sections Native American and Hawaiian Narratives Folktales and Legends and within each section the individual stories explore the myriad narrative traditions and genres from various geographic regions of the United States Each section and tale genre is introduced and placed in its narrative context by noted folklorist Frank de Caro Tale type and motif indexes complete the work *The Oxford Companion to Fairy Tales* Jack Zipes,2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor

Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

History of British Folklore Richard Mercer Dorson, 1999 First published in 1999 Routledge is an imprint of Taylor Francis an informa company [Publishers' Circular and Booksellers' Record of British and Foreign Literature](#) ,1893 [The Watkins Book of English Folktales](#) Neil Philip, 2022-10-11 This is a golden treasury of over

one hundred English folktales captured in the form they were first collected in past centuries Read these classic tales as they would have been told when storytelling was a living art when the audience believed in boggarts and hobgoblins local witches and will o the wisps ghosts and giants cunning foxes and royal frogs Find Jack the Giantkiller Tom Tit Tot and other quintessentially English favourites alongside interesting borrowings such as an English version of the Grimms Little Snow White as well as bedtime frighteners including Captain Murderer as told to Charles Dickens by his childhood nurse Neil Philip has provided a full introduction and source notes on each story that illustrate each tale's journey from mouth to page and what has happened to them on the way These tales rank among the finest English short stories of all time in their

richness of metaphor and plot and their great verbal dash and daring **Icelandic Folktales and Legends** Jacqueline Simpson, 1972 A translated selection devoted to supernatural beings ghosts and magic practices *List of Books for Girls and Women and Their Clubs* Augusta Harriet Leyboldt, George Iles, 1895 *Selected Lists of Children's Books and Recordings* American Library Association. Children's Services Division, 1966

The Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1904 **Selected Works on Celtic Literature, Mythology and History** Various Authors, 1958-01-01 Last year in giving the young ones a volume of English Fairy Tales my difficulty was one of collection This time in offering them specimens of the rich folk fancy of the Celts of these islands my trouble has

rather been one of selection Ireland began to collect her folk tales almost as early as any country in Europe and Croker has found a whole school of successors in Carleton Griffin Kennedy Curtin and Douglas Hyde Scotland had the great name of Campbell and has still efficient followers in MacDougall MacInnes Carmichael Macleod and Campbell of Tiree Gallant little Wales has no name to rank alongside these in this department the Cymru have shown less vigour than the Gaedhel Perhaps the Eisteddfod by offering prizes for the collection of Welsh folk tales may remove this inferiority Meanwhile Wales must be content to be somewhat scantily represented among the Fairy Tales of the Celts while the extinct Cornish tongue has only contributed one tale In making my selection I have chiefly tried to make the stories characteristic It would have been easy especially from Kennedy to have made up a volume entirely filled with Grimm's Goblins la Celtique But one can have too much even of that very good thing and I have therefore avoided as far as possible the more familiar formulae of folk tale literature To do this I had to withdraw from the English speaking Pale both in Scotland and Ireland and I laid down the rule to include only tales that have been taken down from Celtic peasants ignorant of English Having laid down the rule I immediately proceeded to break it The success of a fairy book I am convinced depends on the due admixture of the comic and the romantic Grimm and Asbjørnsen knew this secret and they alone But the Celtic peasant who speaks Gaelic takes the pleasure of telling tales somewhat sadly so far as he has been printed and translated I found him to my surprise conspicuously lacking in humour For the comic relief of this volume I have therefore had to turn mainly to the Irish peasant of the Pale and what richer source could I draw from For the more romantic tales I have depended on the Gaelic and as I know about as much of Gaelic as an Irish Nationalist M P I have had to depend on translators But I have felt myself more at liberty than the translators themselves who have generally been over literal in changing excising or modifying the original I have even gone further In order that the tales should be characteristically Celtic I have paid more particular attention to tales that are to be found on both sides of the North Channel In re-telling them I have had no scruple in interpolating now and then a Scotch incident into an Irish variant of the same story or vice versa Where the translators appealed to English folklorists and scholars I am trying to attract English children They translated I endeavoured to transfer In short I have tried to put myself into the position of an ollamh or sheenachie familiar with both forms of Gaelic and anxious to put his stories in the best way to attract English children I trust I shall be forgiven by Celtic scholars for the changes I have had to make to effect this end The stories collected in this volume are longer and more detailed than the English ones I brought together last Christmas The romantic ones are certainly more romantic and the comic ones perhaps more comic though there may be room for a difference of opinion on this latter point This superiority of the Celtic folk tales is due as much to the conditions under which they have been collected as to any innate superiority of the folk imagination The folk tale in England is in the last stages of exhaustion The Celtic folk tales have been collected while the practice of story telling is still in full vigour though there are every signs that its term of life is already numbered The more the reason why they should be collected and

put on record while there is yet time On the whole the industry of the collectors of Celtic folk lore is to be commended as may be seen from the survey of it I have prefixed to the Notes and References at the end of the volume Among these I would call attention to the study of the legend of Beth Gellert the origin of which I believe I have settled While I have endeavoured to render the language of the tales simple and free from bookish artifice I have not felt at liberty to retell the tales in the English way I have not scrupled to retain a Celtic turn of speech and here and there a Celtic word which I have not explained within brackets a practice to be abhorred of all good men A few words unknown to the reader only add effectiveness and local colour to a narrative as Mr Kipling well knows One characteristic of the Celtic folk lore I have endeavoured to represent in my selection because it is nearly unique at the present day in Europe Nowhere else is there so large and consistent a body of oral tradition about the national and mythical heroes as amongst the Gaels Only the byline or hero songs of Russia equal in extent the amount of knowledge about the heroes of the past that still exists among the Gaelic speaking peasantry of Scotland and Ireland And the Irish tales and ballads have this peculiarity that some of them have been extant and can be traced for well nigh a thousand years I have selected as a specimen of this class the Story of Deirdre collected among the Scotch peasantry a few years ago into which I have been able to insert a passage taken from an Irish vellum of the twelfth century I could have more than filled this volume with similar oral traditions about Finn the Fingal of Macpherson s Ossian But the story of Finn as told by the Gaelic peasantry of to day deserves a volume by itself while the adventures of the Ultonian hero Cuchulain could easily fill another I have endeavoured to include in this volume the best and most typical stories told by the chief masters of the Celtic folk tale Campbell Kennedy Hyde and Curtin and to these I have added the best tales scattered elsewhere By this means I hope I have put together a volume containing both the best and the best known folk tales of the Celts I have only been enabled to do this by the courtesy of those who owned the copyright of these stories Lady Wilde has kindly granted me the use of her effective version of The Horned Women and I have specially to thank Messrs Macmillan for right to use Kennedy s Legendary Fictions and Messrs Sampson Low Co for the use of Mr Curtin s Tales In making my selection and in all doubtful points of treatment I have had resource to the wide knowledge of my friend Mr Alfred Nutt in all branches of Celtic folk lore If this volume does anything to represent to English children the vision and colour the magic and charm of the Celtic folk imagination this is due in large measure to the care with which Mr Nutt has watched its inception and progress With him by my side I could venture into regions where the non Celt wanders at his own risk **A**

Reference Guide for English Studies Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of

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