

A serene sunset scene over a calm body of water. The sun is a bright, glowing orb in the upper left, casting a long, shimmering reflection down the center of the water. A small, dark boat is visible on the water, positioned near the reflection of the sun. The horizon is a dark, silhouetted line of land or trees. The sky is a gradient of warm orange and yellow tones.

Selected Writings

Volume 1

Kerry Underwood

Select Writings Volume 1

Nitzan Itzhak Lebovic



Select Writings Volume 1:

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writings presents the texts fully reset and annotated with biographical and analytical introductions Volume 3 Reform 1810 1817 Walter Benjamin's Antifascist Education Tyson E. Lewis, 2020-02-01 Walter Benjamin's Antifascist Education is the first comprehensive analysis of educational themes across the entirety of the critical theorist's diverse writings Starting with Benjamin's early reflections on teaching and learning Tyson E. Lewis argues that the aesthetic and cultural forms to which Benjamin so often turned namely radio broadcasts children's theatrical productions collections cityscapes public cinemas and word games swell with educational potentialities What emerges from Lewis's reading is a constellational curriculum composed of minor practices such as poor teaching absentminded learning and nondurational studying This curriculum carries political significance offering an antidote to past and present forms of fascist manipulation hardness and coldness Walter Benjamin's Antifascist Education is a testimony to Benjamin's belief that everyone is an educator and everyone needs to be educated and everything is education

Surrealism at Play Susan Laxton, 2019-02-14 In Surrealism at Play Susan Laxton writes a new history of surrealism in which she traces the centrality of play to the movement and its ongoing legacy For surrealist artists play took a consistent role in their aesthetic as they worked in with and against a post World War I world increasingly dominated by technology and functionalism Whether through exquisite corpse drawings Man Ray's rayographs or Joan Miró's visual puns surrealists became adept at developing techniques and processes designed to guarantee aleatory outcomes In embracing chance as the means to produce unforeseeable ends they shifted emphasis from final product to process challenging the disciplinary structures of industrial modernism As Laxton demonstrates play became a primary method through which surrealism refashioned artistic practice everyday experience and the nature of subjectivity

Kafka and the Universal Arthur Cools, Vivian Liska, 2016-07-25 Kafka's work has been attributed a universal significance and is often regarded as the ultimate witness of the human condition in the twentieth century Yet his work is also considered paradigmatic for the expression of the singular that cannot be subsumed under any generalization This paradox engenders questions not only concerning the meaning of the universal as it manifests itself in and is transformed by Kafka's writings but also about the expression of the singular in literary fiction as it challenges the opposition between the universal and the singular The contributions in this volume approach these questions from a variety of perspectives They are structured according to the following issues ambiguity as a tool of deconstructing the pre-established philosophical meanings of the universal the concept of the law as a major symbol for the universal meaning of Kafka's writings the presence of animals in Kafka's texts the modernist mode of writing as challenge of philosophical concepts of the universal and the meaning and relevance of the universal in contemporary Kafka reception This volume examines central aspects of the interplay between philosophy and literature

Homo Temporalis Nitzan Itzhak Lebovic, 2025-01-15 Homo Temporalis focuses on the importance of temporal concepts for four German Jewish thinkers who profoundly shaped twentieth century intellectual history Martin Buber Walter Benjamin Hannah Arendt and Paul Celan By analyzing the concept of time Nitzan Lebovic

explores Buber's stress on the temporality of the dialogue between I and Thou Benjamin's now time and dialectics in standstill Arendt's understanding of democracy as natality or a permanent revolution and the breathturn that informs Celan's poetry Framing the reception of German Jewish thinking in the second half of the twentieth century as a parallel story to the rise of the modern humanities Homo Temporalis also highlights how these foundational temporal concepts illuminate the causes of the present crisis in the humanities and its disciplinary limitations in the age of biopolitics and the Anthropocene

Adorno's Critique of Political Economy Dirk Braunstein, 2022-11-21 To this day there persists a widespread assumption that Adorno's references to Marx and especially to Marx's critique of political economy represent a relic from an early and short lived stage of Adorno's theoretical development On the basis of relevant and largely unpublished textual sources this book refutes this thesis while showing that the centre of Adorno's critical theory of society is occupied by a critique not only of political economy but of economy in general

Nocturnal Seeing Elliot R. Wolfson, 2024-10-29 In this erudite new work Elliot R. Wolfson explores philosophical gnosis in the writings of Susan Taubes Gillian Rose and Edith Wyschogrod The juxtaposition of these three extraordinary albeit relatively neglected philosophers provides a prism through which Wolfson scrutinizes the interplay of ethics politics and theology The bond that ties together the diverse and multifaceted worldviews promulgated by Taubes Rose and Wyschogrod is the mutual recognition of the need to enunciate a response to the calamities of the twentieth century based on an incontrovertible acknowledgment of the decadence and malevolence of human beings without however succumbing to acrimony and despair The speculation of each of these philosophers on melancholia and the tragicomedy of being is unquestionably intricate exhibiting subtle variations and idiosyncrasies but we can nevertheless identify a common denominator in their attempt to find the midpoint positioned between hope and hopelessness As Wolfson articulates Taubes Rose and Wyschogrod exemplify a philosophical sensibility informed by a nocturnal seeing which is not merely a seeing in the night but rather a seeing of the night Ultimately the book reveals the potential for these thinkers' ideas to enhance our moral sensitivity and to encourage participation in the ongoing struggle for meaning and decency in the present

Kracauer Jörg Später, 2020-06-11 Siegfried Kracauer was one of the most important German thinkers of the twentieth century His writings on Weimar culture mass society photography and film were groundbreaking and they anticipated many of the themes later developed by members of the Frankfurt School and other cultural theorists No less remarkable were the circumstances under which he made these contributions After his early years as a journalist in Germany the rise of the Nazis forced Kracauer into exile first in Paris and then after a protracted flight via Marseilles and Lisbon to the United States The existential challenges personal losses and unrelenting hardship Kracauer faced during these years of exile formed the backdrop against which he offered his acute observations of modern life Jörg Später provides the first comprehensive biography of this extraordinary man Based on extensive archival research Später's biography expertly traces the key influences on Kracauer's intellectual development and presents his most important works

and ideas with great clarity At the same time Sp ter ably documents the intensity of Kracauer s personal relationships the trauma of his flight and exile and his embrace of his new homeland where finally the groundlessness of refugee existence gave way to a more stable life and with it some of the intellectually most fruitful years of Kracauer s career The result is a vivid portrait of a man driven both by an urge to capture reality to attend to the things that are overlooked or misjudged that still lack a name as he put it and by a need to find his place in a hostile threatening world **Modernism Between**

Benjamin and Goethe Matthew Charles,2019-12-12 Widely regarded as one of the foremost cultural critics of the last century Walter Benjamin s relation to Modernism has largely been understood in the context of his reception of the aesthetic theories of Early German Romanticism and his associated interest in avant garde Surrealism But this Romantic understanding only gives half the picture Running through Benjamin s thought is also a critique of Romanticism developed in conjunction with a positive engagement with the philosophical artistic and historical writings of J W von Goethe In demonstrating the significance of these Goethean elements this book challenges the dominant understanding of Benjamin s philosophy as essentially Romantic and instead proposes that Goethe s Classicism conceived as the counterpoint to Romanticism permits a corrective to the latter s deficiencies Benjamin s Modernist concept of criticism it is argued is constituted in the movement between these polarities of Romanticism and Classicism Conversely placing Goethe s Classicism in relation to Benjamin s practice of literary criticism reveals historical tensions with Romanticism that constitute the untimely indeed it will be argued cinematic Modernism of his work Adopting a transcritical approach this book alternates between Benjamin and Goethe in relation to the experiences of colour language and technology assembling a constellation of philosophical and artistic figures between them including the writings of Kant Nietzsche Cohen Deleuze Koselleck Klages and the work of Gr newald Mar es Klee Turner Hulme Eisenstein Tretyakov and Murnau *In the Archive of Longing* Mitrano Mena Mitrano,2016-07-07 Reads modernism and theory through Susan Sontag s archiveThis adventurous critical inquiry into Sontag s archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts Mena Mitrano explores three core ideas in this study the confusion of terms between modernism and theory the concept of an unwritten theory suggested by Sontag s subterranean engagement with the foremost theorists of our time Derrida Foucault Deleuze Lacan Jameson and others in the rawness of her journals and notebooks and Sontag s identity as a non traditional philosopher through the extraordinary discipleship to Walter Benjamin The book is driven by new archival research and will have a multi layered impact changing our perception of Sontag as a post Cold War public intellectual as well as interrogating key concepts in the Humanities Key Features Original study of Susan Sontag s contribution to the development of critical thoughtOpens new avenues for research in the expanding field of new modernist studies and in the field of criticismDiscusses Sontag s collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective as a

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