

# Seeing and Knowing

*Women and Learning in Medieval Europe  
1200-1550*



BREPOLS

Edited by Anneke B. Mulder-Bakker

# Seeing And Knowing Women And Learning In Medieval

**Johan Leemans**



## **Seeing And Knowing Women And Learning In Medieval:**

**Seeing and Knowing** Anneke B. Mulder-Bakker, 2004 The studies within this volume apply insights gained from gender studies to reconsider the way knowledge and learning was transmitted in medieval Europe 1200-1550 Traditional scholarship has largely concentrated on the clerical and academic context of conventional learning It tended to focus on the contents and methods of formal education as well as on a small group of educational institutions from which women were excluded In this volume authors consider how learning was transmitted outside the schools in particular within women's communities They raise a range of questions how was knowledge transmitted in an oral context what varieties of knowledge were available to communities of women What kinds of learning are characteristic of such communities What techniques did women develop to preserve and transmit their knowledge and how was it valorized both within their communities and by authoritative outsiders Under what circumstances could women themselves gain authority in passing on knowledge to a wider audience

**Women and Experience in Later Medieval Writing** A. Mulder-Bakker, 2009-04-27 This volume examines the common medieval notion of life experience as a source of wisdom and traces that theme through different texts and genres to uncover the fabric of experience woven into the writings by for and about women

*Sexuality in the Middle Ages and Early Modern Times* Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mentality demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times

*The Thinking Historian* Eric W. Sager, 2025-01-27 What is history What are historians doing when we create our histories The need for answers is more urgent than ever We live in an era when history is often rejected or ignored and when all teachers of history confront formidable challenges In the culture of screen capitalism and social media historical knowledge is evaded in an expanding present-minded consciousness How can history be defended and what is it that we are defending This book argues that history is a mode of thinking a form of imaginative reasoning with its own informal logic In non-technical language and using examples from important works of history the book defines core elements in historical thinking These include contingency complexity temporality parts and wholes consilience perspectives analogy and abduction These elements are subsumed into the concept of imaginative reasoning The overall argument echoes the work of hermeneutic philosophers History is a disciplined imagination tempered and empowered by its forms of reasoning It embraces ethical imperatives that the historian

has a duty to declare Equipped with such understanding historians may answer the many rejections of history and secure its place in our shared futures

**Women's Literary Cultures in the Global Middle Ages** Kathryn Loveridge, Liz Herbert McAvoy, Sue Niebrzydowski, Vicki Kay Price, 2023 Initiates a wider development of inquiries into women's literary cultures to move the reader beyond single geographical linguistic cultural and period boundaries Since the closing decades of the twentieth century medieval women's writing has been the subject of energetic conversation and debate This interest however has focused predominantly on western European writers working within the Christian tradition the Saxon visionaries Mechthild of Hackeborn Mechthild of Magdeburg Gertrude the Great for example and in England Julian of Norwich and Margery Kempe are cases in point While this present book acknowledges the huge importance of such writers to women's literary history it also argues that they should no longer be read solely within a local context Instead by putting them into conversation with other literary women and their cultures from wider geographical regions and global cultures women from eastern Europe and their books dramas and music the Welsh gwraig llwyn a pherth woman of bush and brake the Indian mystic Mirabai Japanese women writers from the Heian period women saints from across Christian Europe and those of eleventh century Islam or late medieval Ethiopia for instance much more is to be gained in terms of our understanding of the drivers behind and expressions of medieval women's literary activities in far broader contexts This volume considers the dialogue synergies contracts and resonances emerging from such new alignments and to help a wider multidirectional development of this enquiry into women's literary cultures

**Gender, Catholicism and Spirituality** Laurence Lux-Sterritt, Carmen Mangion, 2010-12-09 This timely collection of essays on British and European Catholic spiritualities explores how ideas of the sacred have influenced female relationships with piety and religious vocations over time Each of the studies focuses on specific persons or groups within the varied contexts of England France Italy the Netherlands and Spain together spanning the medieval period through to the nineteenth century Examining the interplay between women's religious roles and patriarchal norms the volume highlights the relevance of gender and spirituality through a wide geographical and chronological spectrum It is an essential resource for students of Gender History Women's Studies and Religious Studies introducing a wealth of new research and providing an approachable guide to current debates and methodologies Contributions by Nancy Jiwon Cho Frances E Dolan Rina Lahav Jenna Lay Laurence Lux Sterritt Carmen M Mangion Querciolo Mazzonis Marit Monteiro Elizabeth Rhodes Kate Stogdon Anna Welch

*Fictive Orders and Feminine Religious Identities, 1200-1600* Alison More, 2018-02-17 Any visitor to Belgium or the Netherlands is immediately struck by the number of convents and beguinages begijnhoven in both major cities and small towns Their number and location in urban centres suggests that the women who inhabited them once held a prominent role Despite leaving a visible mark on cities in Europe much of the story of these women known variously as beguines tertiaries klopjes recluses and anchoresses remains to be told Instead of aspiring to live as traditional religious they transcended normative assumptions about religion and gender

and had a very real impact on their religious and secular worlds The sources for their tale are often fragmentary and difficult to interpret However careful scrutiny allows their voices to be heard Drawing on an array of sources including religious rules sermons hagiographic vitae and raptorial Fictive Orders and Feminine Religious Identities traces the story of pious laywomen between the thirteenth and sixteenth centuries It both emphasizes the innovative roles of women who transcended established forms of institutional religious life and reveals the ways in which historiographical habits have obscured the dynamic and fluid nature of their histories By highlighting the development of irregular and extraregular communities and tracing the threads of monasticisation that wove their way around pious laywomen this book draws attention to the vibrant and dynamic culture of feminine lay piety that persisted from the later middle ages onwards **The Discovery of**

**Anxiousness** Joana Serrado,2023-12-04 Are anxiety or dread negative stages before freedom a confrontation with humans own mortality and finitude Joana Serrado inaugurates anxiousness as a category of mystical knowledge in this innovative historical and philosophical study Based on the life and mystical writings of Joana de Jesus a Cistercian nun intellectual disciple of Teresa of Avila this study shows the cultural embeddedness of anxiousness a feeling akin to the Portuguese term saudade yearning Sehnsucht A mystical project that reshapes feminist principles of autonomy agency and desire More Than a Memory Johan Leemans,2005 Throughout its history persecutions and martyrdom have been Christianity s faithful companions Remarkably enough Christians have always valued martyrdom in a positive way This positive evaluation of martyrdom most certainly has to do with the absolute uncompromising nature of it The martyrs lives and deaths represent the most uncompromising of answers to the divine call The focus of the contributions in this volume is not in the first place on reconstructing the historical events of the martyr s life and death wie es eigentlich gewesen ist but on the discourse generated by this event as mediated in texts More than a Memory aims to explore the reciprocal relationship between this discourse of martyrdom and the construction of Christian identity It will do so by presenting a number of test cases in which this dynamic can be seen at work They will lead the reader through the entire history of Christianity starting with the Martyrdom of Lyons and Vienne in the second century and ending in the Latin America of the 1960 s Each article will present a test case of discourse analysis attempting to explore the issue of how a document or coherent group of documents contributed to create a distinct Christian identity Taken together the essays provide an array of examples of how martyrdom impinged on the way Christian identity has been negotiated in the Christian past In doing this the volume at the same time illustrates the sheer importance of martyrdom and the reflection and writing about it throughout the history of Christianity until today **Federico Barocci** Judith W. Mann,2017-09-22 Reviewers of a recent exhibition termed Federico Barocci ca 1533 1612 the greatest artist you ve never heard of One of the first original iconographers of the Counter Reformation Barocci was a remarkably inventive religious painter and draftsman and the first Italian artist to incorporate extensive color into his drawings The purpose of this volume is to offer new insights into Barocci s work and to accord this artist the dates of

whose career fall between the traditional Renaissance and Baroque periods the critical attention he deserves Employing a range of methodologies the essays include new ideas on Barocci s masterpiece the Entombment of Christ fresh thinking about his use of color in his drawings and innovative design methods insights into his approach to the nude revelations on a key early patron a consideration of the reasons behind some of his most original iconography an analysis of his unusual approach to the marketing of his pictures an exploration of some little known aspects of his early production such as his reliance on Italian majolica and contemporary sculpture in developing his compositions and an examination of a key Barocci document the post mortem inventory of his studio A translated transcription of the inventory is included as an appendix

**Power and Sainthood** P. Salmesvuori,2014-10-02 Analyzing the renowned Saint Birgitta of Sweden from the perspectives of power authority and gender this probing study investigates how Birgitta went about establishing her influence during the first ten years of her career as a living saint in 1340 1349

**The Franciscan Tradition** Regis J. Armstrong,Ingrid J. Peterson,2010-05-01 Saint Francis of Assisi is one of the most beloved saints His commitment to God s will his yearning to embrace poverty and his attentiveness to the Spirit s presence in his life continue to inspire Christians and non Christians alike The Franciscan Tradition highlights some of the most influential people in Franciscan history Using the writings of men and women from the First Second and Third Orders this volume shows the breadth and depth of the Franciscan way of life Presented here are saints and martyrs contemplatives and preachers theologians and reformers They heeded God s call found hope in Francis mission and now provide wisdom for those who seek to follow God Regis J Armstrong OFM Cap is a world renowned expert on Saint Francis of Assisi and Saint Clare of Assisi In addition to translating and editing Francis and Clare The Complete Works and three editions of Clare of Assisi Early Documents he was editor in chief of the four volume Francis of Assisi Early Documents and has written St Francis of Assisi Writings for a Gospel Life True Joy Armstrong is The John C and Gertrude P Hubbard Professor of Religious Studies at the Catholic University of America Ingrid J Peterson OSF is an adjunct faculty member of the Franciscan Institute Saint Bonaventure University and has been an English professor at the College of Saint Teresa and Quincy University She is a Sister of Saint Francis from Rochester Minnesota Peterson is the author of Clare of Assisi A Biographical Study and coauthor of Praying With Clare of Assisi In 2000 the Franciscan Institute awarded her the Franciscan medal for Outstanding Contribution to Scholarship in Franciscan Studies She is the first woman to receive this honor

*Order and Disorder: The Poor Clares Between Foundation and Reform* Bert Roest,2013-01-09 In Order and Disorder The Poor Clares between Foundation and Reform Bert Roest provides an up to date and comprehensive history of the Poor Clares from their early beginnings until the sixteenth century

*Zealots for Souls* Anne Huijbers,2018-01-22 Zealots for souls draws attention to the impact of the Observant reforms within the Order of Preachers and ambitiously stirs up a broad scope of questions pertaining to the institutional narratives produced within the order between c 1388 and 1517 Through the narratives and the forms of remembrance they fostered the

author traces the development of contemporary characteristics of the Dominican self understanding The book shows the fluid boundaries between the genres order chronicles convent chronicles collective biographies highlights the interplay between the narrative and the intended audience addresses the complex question of authorship and assesses the indebtedness of modern printed narratives to older chronicles or biographical collections The book demonstrates that the majority of the extant institutional narratives were written by Observant Dominicans who strived for the internal reform of their order They wrote history to justify their own reform agenda and therefore produced invariably partisan chronicles The work s method is widely applicable and contributes to further reassessment of institutional narratives as sources for the analysis of religious and intellectual transformations      **Envisaging Heaven in the Middle Ages** Carolyn Muessig,Ad Putter,2006-10-16

Envisaging Heaven in the Middle Ages deals with medieval notions of heaven in theological and mystical writings in visions of the Otherworld and in medieval art poetry and music It considers the influence of such notions in the secular literature of some of the greatest writers of the period including Chr tien de Troyes and Chaucer The coherence and beauty of these notions make heaven one of the most impressive medieval cathedrals of the mind With contributions from experts such as A C Spearing Peter Meredith Peter Dronke and Robin Kirkpatrick this collection is essential reading for all those interested in medieval religion and culture      **"Women, Manuscripts and Identity in Northern Europe, 1350?550 "** JoniM.

Hand,2017-07-05 Author Joni M Hand sheds light on the reasons women of the Valois courts from the mid fourteenth to the mid sixteenth century commissioned devotional manuscripts Visually interpreting the non text elements portraits coats of arms and marginalia as well as the texts Hand explores how the manuscripts were used to express the women s religious political and or genealogical concerns This study is arranged thematically according to the method in which the owner is represented Recognizing the considerable influence these women had on the appearance of their books Hand interrogates how the manuscripts became a means of self expression beyond the realm of devotional practice She reveals how noblewomen used their private devotional manuscripts as vehicles for self definition to reflect familial political and social concerns and to preserve the devotional and cultural traditions of their families Drawing on documentation of women s book collections that has been buried within the inventories of their fathers husbands or sons Hand explores how these women contributed to the cultural and spiritual character of the courts and played an integral role in the formation and evolution of the royal libraries in Northern Europe      **Religious Orders and Religious Identity Formation, ca. 1420-1620**

,2016-01-12 This volume deals with the transformative force of Observant reforms during the long fifteenth century and with the massive literary output by Observant religious a token of a profound pastoral professionalization that provided religious and lay people alike with encompassing models of religious perfection as well as with new tools to shape their religious identity The essays in this work contend that these models and tools had an ongoing effect far into the sixteenth century on all sides of the emerging confessional divide At the same time the controversies surrounding Observant reforms resulted in

new sensibilities with regard to religious practices and religious nomenclature which would fuel many of the early sixteenth century controversies Contributors are Michele Camaioni Anna Campbell Fabrizio Conti Anna Dlabáková Sylvie Duval Koen Goudriaan Emily Michelson Alison More Bert Roest Anne Thayer Johanneke Uphoff Alessandro Vanoli Ludovic Viallet and Martina Wehrli Johns

**Wisdom's Journey** Steven Rozenski, 2022-07-15 Steven Rozenski reopens old discussions and addresses new ones concerning late medieval devotional texts particularly those showing continental and German influences For many Martin Luther's translation of the Bible into German has come to define the spirit of the Protestant Reformation But there existed a host of devotional and mystical writings translated into the vernacular that had more profound impacts upon lay religious practices and experiences well into the seventeenth century Steven Rozenski explores this devotional and mystical literature in his focused study of English translations and adaptations of the works of Henry Suso Catherine of Siena and Thomas Kempis and the common devotional culture manifested in the work of Richard Rolle In *Wisdom's Journey* Rozenski examines the forms and strategies of late medieval translation of early modern engagement with Continental medieval devotion and of the latter's literary afterlives in English speaking communities Suso's Rhineland mysticism the book shows found initial widespread influence translation and adaptation followed by a gradual decline Catherine of Siena's Italian spirituality saw continued use and retranslation in post Reformation recusant communities paralleled by vehement denunciation by English Protestants and Thomas Kempis's *Imitation of Christ* attained a remarkably consistent expansion of popularity translation and acceptance among both Catholic and Protestant readers well into the nineteenth and twentieth centuries *Wisdom's Journey* traces this path as it reshapes our understanding of English devotional and mystical literature from the 1400s to the 1600s illuminating its wider European context before and after the Reformations of the sixteenth century Written primarily for scholars in medieval mysticism Reformation studies and translation studies the book will also appeal to readers interested in medieval studies and English literature more broadly

**Women's Roles in the Middle Ages** Sandy Bardsley, 2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen's writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women's roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women's work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen



Women's roles within the family form the subject of the third chapter. This chapter follows women throughout the typical lifecycle from girl to widow, examining the expectations and experiences of women at each stage. Chapter 4, *Women and the Law*, focuses on the ways in which laws both restricted and protected women. It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood. Women's roles in creative arts form the basis of the fifth chapter, *Women and Culture*. This chapter examines women's roles as artists, authors, composers, and patrons, as well as investigating the ways in which women were represented in works produced by men. Finally, chapter 6 discusses women's experiences in politics and public life. While women as a group were typically banned from holding positions of public authority, some found ways to get around this stricture while others were able to exercise power behind the scenes. The final chapter thus encapsulates a major theme of this book: the interplay between broader patriarchal forces that limited women's status and autonomy and the role of individuals who were able to overcome or circumvent such forces. Medieval women were, as a group, subordinate to their husbands and fathers, but certain women, under certain circumstances, evaded subordination.

**Popular Opinion in the Middle Ages** Charles W. Connell, 2016-10-24. This book provides a needed overview of the scholarship on medieval public culture and popular movements such as the Peace of God heresy and the crusades, and illustrates how a changing sense of the *populus*, the importance of public opinion and public spheres was influential in the evolution of medieval cultures. Public opinion did play an important role even in the Middle Ages; it did not wait until the era of modern history to do so. Using modern research on such aspects of culture as textual communities, large and small publics, cults, crowds, rumor, malediction, gossip, dispute resolution, and the European popular revolution, the author focuses on the Peace of God movement, the era of Church reform in the tenth and eleventh centuries, the rise and combat of heresy, the crusades, and the works of fourteenth-century political thinkers such as Marsiglio of Padua regarding the role of the *populus* as the basis for the analysis. The pattern of changes reflected in this study argues that just as in the modern world the simplistic idea of the public was a phantom, instead there were publics, large and small, that were influential in shaping the cultures of the era under review.

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