

the Offering



SEEING THE ELEPHANT

Seeing The Elephant

George Garrett



Seeing The Elephant:

Seeing the Elephant Joyce Badgley Hunsaker, 2003 A workbook to provide exercises to teach students about the life of those who traveled on the Oregon Trail

Seeing the Elephant Les Roberts, 2012-05-01 5 in the Saxon mystery series Saxon returns to his hometown Chicago where one of his oldest pals cop Gavin Cassidy has died of a lethal combination of drugs and alcohol in a cheap hotel Saxon arrives for the funeral to find his old crowd and the old town much changed He also encounters rumors that Gavin's death might not have been accidental Had Gavin Cassidy a career cop finally seen the elephant police parlance for becoming involved in a life threatening situation and been unable to extricate himself before it was too late Saxon's unofficial investigation into his friend's death is hindered by the still strong Chicago police machine bosses and by his long estranged ex con father

I've Seen the Elephant William B. Saxbe, 2000 He regales readers with stories about hopping a freight train when he was in the sixth grade insights on being elected to the United States Senate commentary on serving as Nixon's attorney general at the height of the Watergate scandal and descriptions of life as the U S ambassador to India

Going to See the Elephant George Garrett, 2024-02-27 Going to See the Elephant is a safari into the wilds of the mind of George Garrett and a more interesting place to explore is hard to imagine Whether he or his beleaguered alter ego John Towne is examining the writing life tipping his hat to other writers or fulminating about the sorry state of the world we live in he is well worth a listen both for the sheer pleasure of it and for the wisdom to be found in it R H W Dillard author of *Understanding* George Garrett

The World Rushed in J. S. Holliday, William Swain, 2002 A thorough exhaustively researched history of the California Gold Rush retraces the monumental movement of more than thirty thousand fortune seekers who headed west to find gold in the 1840s Reprint History

Elephantoms: Tracking the Elephant Lyall Watson, 2003-07-17 A scientific safari and personal memoir celebrating the enigmatic dignity of the world's largest land animal As a child in South Africa spending summers exploring the wild with his boyhood friends Lyall Watson came face to face with his first elephant This entertaining and enchanting work Washington Post Book World chronicles how Watson's fascination grew into a lifelong quest to understand the nature and behavior of this impressive creature From that moment on Watson's fascination grew into a lifelong obsession with understanding the nature and behavior of this impressive creature Around the world the elephant at once a symbol of spiritual power and physical endurance has been worshipped as a god and hunted for sport Watson's insights and speculations are dazzling but what lends them power is his extraordinary knowledge of evolutionary biology and animal behavior ethnography and South African history Wade Davis National Geographic Society Like a shaman Watson conjures up the spirit of the massive beast Publishers Weekly documents the animal's wide ranging capabilities to remember and to mourn and reminds us of its rich mythic origins its evolution and its devastation in recent history Part meditation on an elusive animal part evocation of the power of place Elephantoms presents an alluring mix of the mysteries of nature and the wonders of childhood

Dictionary of Americanisms John Russell

Bartlett,1859 *The Elephant's Journey* José Saramago,2010-09-08 The Portuguese Nobel Prize winner s delightful posthumous novel recounts the 16th century travels of an Indian elephant from Lisbon to Vienna The New Yorker In 1551 King Jo o III of Portugal gave Archduke Maximilian an unusual wedding present an elephant named Solomon In *The Elephant s Journey* Jos Saramago imagines Solomon s epic journey by foot across Europe with his Hindu keeper Subhro along for the adventure Accompanied by the Archduke his new wife and the royal guard these unlikely heroes traverse a continent riven by the Reformation and civil wars They are witnessed by scholars historians and wide eyed ordinary people as they make their way through the storied cities of northern Italy brave the Alps cross the Mediterranean Sea and at last make their way toward their grand entry into the imperial city A tale rich in irony and empathy regularly interrupted by witty reflections on human nature and arch commentary on the powerful who insult human dignity Los Angeles Times **Seeing the Animal Whole** Craig Holdrege,2021-02-16 We conceive of the individual animal as a small world existing for its own sake by its own means Every creature is its own reason to be All its parts have a direct effect on one another a relationship to one another thereby constantly renewing the circle of life Thus we are justified in considering every animal physiologically perfect Goethe Every animal on earth has its own unique character the slow sloth the burrowing mole the towering giraffe the huge but flexible elephant In vivid portrayals of nine different animals Craig Holdrege shows how all of an animal s features are interconnected and reveal the animal as a whole Moreover every animal intersects with and influences the larger environment in dynamic ways *Seeing the Animal Whole* provides a nuanced sense for what it means to be a living being With the open ended question Who are you and with the will to let the animals themselves be his guide Holdrege avoids the pitfalls of mechanistic and anthropomorphic perspectives that skew our concepts of animals and even lead to their mistreatment This book presents an integrative view of animals and nature that you won t find elsewhere The author presents a different way of seeing and relating to nature leading to a groundbreaking understanding of animal development and evolution as creative processes with the animals as active participants Further evolution of life on earth depends largely on human activity and this book shows a way to learn from nature s living qualities so we can further rather than disrupt the health of the planet which belongs to all of its inhabitants And that matters *Seeing the Forest for the Trees* Dennis Sherwood,2011-03-30 How to use Systems Thinking to improve your business *The Elephant Tourism Business* Eric Laws,Noel Scott,Xavier Font,John Koldowski,2020-11-23 Elephant tourism is a growing activity in many countries across Asia and Africa and is popular with tourists from all parts of the world Elephant tourism has grown rapidly providing the only viable way for elephants and their owners to survive since the banning of logging Old logging camps have been developed into sanctuaries for some elephants but many other camps were established as entertainment centres resulting in serious welfare issues for the elephants and their mahouts The profits from elephant tourism in Asia have encouraged African operators to follow a similar business model This book draws attention to the need for a comprehensive and rigorous focus on local solutions to

improve the welfare of captive elephants their mahouts and local residents and to enhance tourists experiences of elephant tourism Bartlett's Dictionary of Americanisms John Russell Bartlett,1859 This is a reproduction of the original artefact Generally these books are created from careful scans of the original This allows us to preserve the book accurately and present it in the way the author intended Since the original versions are generally quite old there may occasionally be certain imperfections within these reproductions We re happy to make these classics available again for future generations to enjoy

You Can't See The Elephants Susan Kreller,2015-10-13 One brave girl takes an extreme step to protect two abused children When thirteen year old Mascha is sent to her grandparents for the summer she spends her days bored and lonely at a nearby playground There she meets Julia and Max two young siblings who are incredibly shy and withdrawn Mascha soon begins to suspect that they are being physically abused by their father a prominent member of their small community She tells her grandparents and the authorities but they all refuse to believe her Mascha can t let the abuse go on so she takes matters into her own hands Already an international award winner this beautifully written novel is a haunting and timely tale

Seeing the Heart of Christ Bill Crowder,2018-03-19 Christ s heart for hurting people is a reflection of the heart of the Father The man was desperate Leprosy had ravaged his body and isolation had destroyed his self worth The one thing he had was a measure of faith that Jesus could make him clean Surrounding people gave the leper plenty of space as he inched his way to the Healer and Jesus had compassion on the man healing his body and spirit with a touch and a few words The leper was just one of society s outcasts deeply hurting people whom Jesus loved through His actions The Gospels give us story after story of Jesus s dealings with people whose needs were so great their outlook seemed hopeless But Christ offered them hope and healing and forgiveness for their wounded souls Encounter our compassionate Lord through these twelve Gospel stories that show how He met each person s unique need Seeing the Heart of Christ provides a rich view of our Savior s love and our great need for Him By observing His perfect example we can be comforted by His mercy and in turn comfort others

Seeing the Unseen: Physics for Gen-Z Darrell Poepelmeyer,2025-01-10 What is reality It s not what you think Reality isn t just one universe it s two What does modern science tell us That it s time for a reboot By reconstructing modern physics through the lens of information theory we can finally make sense of human experience Can science and religion coexist Absolutely Both are imaginative belief systems that seek to interpret the unseen Is it really wrong to challenge your deepest beliefs If your answer is no then this book is your ticket to exploring a bold new vision of reality By merging groundbreaking science with fresh perspectives it reveals how humanity and AI might one day wield god like abilities to reshape existence itself Ready to embrace the future It starts here by learning to see the unseen First Cut Gabriella Oldham,2012-11-05 First Cut offers an opportunity to learn what film editing really is and to learn from the source Gabriella Oldham s interviews with twenty three award winning film editors give a full picture of the complex art and craft of editing a film Filled with animated anecdotes and detailed examples and updated with a new preface this book provides a comprehensive treatment of

both documentary and feature film editing Diversity in African languages Doris L. Payne, Sara Pacchiarotti, Mokaya Bosire, 2016-12-31 Diversity in African Languages contains a selection of revised papers from the 46th Annual Conference on African Linguistics held at the University of Oregon Most chapters focus on single languages addressing diverse aspects of their phonology morphology semantics syntax information structure or historical development These chapters represent nine different genera Mande Gur Kwa Edoid Bantu Nilotic Gumuzic Cushitic and Omotic Other chapters investigate a mix of languages and families moving from typological issues to sociolinguistic and inter ethnic factors that affect language and accent switching Some chapters are primarily descriptive while others push forward the theoretical understanding of tone semantic problems discourse related structures and other linguistic systems The papers on Bantu languages reflect something of the internal richness and continued fascination of the family for linguists as well as maturation of research on the family The distribution of other papers highlights the need for intensified research into all the language families of Africa including basic documentation in order to comprehend linguistic diversities and convergences across the continent In this regard the chapter on Daats i in Gumuzic stands out as the first ever published article on this hitherto unknown and endangered language found in the Ethiopian Sudanese border lands *Seeing Whole* Asbjørn Grønstad, Mark Ledbetter, 2016-02-08 Seeing Whole Toward an Ethics and Ecology of Sight explores the ways in which seeing as an embodied process is always a multivalent ambiguous and holistic undertaking Looking at an image entails the mobilization of a range of affordances that together produce sight and insight as a phenomenological experience namely cultural predispositions geographical situatedness medium specificity personal biography socio political relationality and corporeal affectibility In their own diverse ways the essays in this book suggest that acts of seeing make up a visual ecology that in turn introduces a new ethical horizon distinct from but in continuous interaction with conventional ethics Spanning a great variety of media forms from painting and photography to film video literature fashion graffiti and installation art this interdisciplinary collection offers a thorough reconceptualization of the relation between the aesthetics and the ethics of images and represents an innovative addition to the field of visual culture studies **The Elephant's Leg** Craig Hight, ed., Mario Minichiello, ed., 2021-07-23 This book is a response to the question asked by incoming students of the Creative Industries sector what can I do in the Creative Industries This volume is designed to provide a source of inspiration to readers in imagining their own futures within fields such as musical performance media production drawing and illustration journalism public relations filmmaking design documentary dramatic performance virtual reality and others covered in these chapters Presented here are pathways through the lived experience of the Creative Industries from practitioners and theorists educators and researchers at the University of Newcastle Australia Each chapter offers a partly autobiographical account of the author's journey through their field engaging with their overall philosophy or the key ideas the challenges and opportunities that have inspired them in their research and creative practice Some chapters focus on a singular pivotal

moment or project while others draw upon the breadth of an entire career Collectively these accounts bring to life the career possibilities within a rapidly expanding global sector of creativity and innovation with immense cultural social political and economic impact

Speaking of Animals Robert Palmatier, 1995-04-30 No other nonhuman source has served as the basis for more metaphors than animals Speaking of Animals is a dictionary of animal metaphors that are current in American English It is comprehensive historical and metaphor based Each entry refers to the other dictionaries that catalog that same metaphor and the dates of first appearance in writing are supplied where possible for both the metaphor and the name of the source The main text is organized alphabetically by metaphor rather than by animal or animal behavior all the metaphors are classified according to their animal source in a list at the end of the book An animal metaphor is a word phrase or sentence that expresses a resemblance or similarity between someone or something and a particular animal or animal class True metaphors are single words such as the noun tiger the verb hog and the adjective chicken Phrasal metaphors combine true metaphors with other words such as blind tiger hog the road and chicken colonel Other animal metaphors take the form of similes such as like rats leaving a sinking ship and prickly as a hedgehog Still others take the form of proverbs such as Don't count your chickens before they hatch and Let sleeping dogs lie The horse is the animal most frequently referred to in metaphors followed closely by the dog The Bible is the most prolific literary source of animal metaphors followed closely by Shakespeare

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