

## Case Study Research

*Stephen Elstub and Gianfranco Pomatto*

Deliberative democrats are usually interested in finding evidence for different kinds of causal claims. For example, what causes people to change their mind? In which contexts is deliberation most likely to cause opinion change? What conditions are required for good quality deliberation? Under what conditions can deliberation be consequential? There are different ways of studying these questions. Statistical research usually focuses on responding to these questions across a large number of cases, paying particular attention to average effects.

There is a different way to answer these questions, however, and that is through case study research. Case study research can be defined as 'the study of the particularity and complexity of a single case, coming to understand its activity in important circumstances' (Stake 1995, ix). A case can be a person, event, activity, process, group, organization, or institution. The focus on an individual unit means that within-case analysis is conducted as opposed to comparative cross-case research (Ryan 2019; see also Ryan, Chapter 17 in this volume). This is to enable intensive and context-dependent data collection and analysis on important cases that include a large number of variables, thereby producing more depth, detail, richness, completeness, and variance than cross unit analysis can generally achieve. In general, the more cases there are, the less data is collected on each (Gomm et al. 2004). Case studies enable researchers to move beyond covariation between variables and focus on 'causes-of-effects' in a specific case (Mahoney and Goertz 2006).

Case study research has been prevalent throughout the history of deliberative democracy due to the depth of insight and attention to context that this method provides (Boswell and Corbett 2017). In this chapter, we argue that case study research has been integral in helping deliberative democracy develop from a new normative theory to an established and mature theory guided by significant empirical evidence. Moreover, we suggest that as deliberative democracy research moves towards a systemic approach, case studies will continue to be essential for understanding the practice of deliberative democracy across the huge variety of contexts that a system involves. Case studies are a research approach that is relevant to both positivist and interpretivist research traditions. However, in this chapter, we suggest that case study research can help deliberative democracy move beyond this distinction. Guidance is provided on how to select a suitable case and how to collect and analyse data, specifically in relation to the field of deliberative democracy.

# Seeing For Ourselves Case Study Research By Teachers Of Writing

**Michael Hoelscher**



## **Seeing For Ourselves Case Study Research By Teachers Of Writing:**

*Writing Studies Research in Practice* Lee Nickoson, Mary P Sheridan, 2012-09-10 An essential reference for students and scholars exploring the methods and methodologies of writing research What does it mean to research writing today What are the practical and theoretical issues researchers face when approaching writing as they do What are the gains or limitations of applying particular methods and what might researchers be overlooking These questions and more are answered by the writing research field's leading scholars in *Writing Studies Research in Practice* Methods and Methodologies Editors Nickoson and Sheridan gather twenty chapters from leaders in writing research spanning topics from ethical considerations for researchers quantitative methods and activity analysis to interviewing and community-based and Internet research While each chapter addresses a different subject the volume as a whole covers the range of methodologies technologies and approaches both old and new that writing researchers use and examines the ways in which contemporary writing research is understood practiced and represented An essential reference for experienced researchers and an invaluable tool to help novices understand research methods and methodologies *Writing Studies Research in Practice* includes established methods and knowledge while addressing the contemporary issues interests and concerns faced by writing researchers today

*Handbook of Reading Research, Volume III* Michael L. Kamil, Peter B. Mosenthal, P. David Pearson, Rebecca Barr, 2016-11-18 In Volume III as in Volumes I and II the classic topics of reading are included from vocabulary and comprehension to reading instruction in the classroom and in addition each contributor was asked to include a brief history that chronicles the legacies within each of the volume's many topics However on the whole Volume III is not about tradition Rather it explores the verges of reading research between the time Volume II was published in 1991 and the research conducted after this date The editors identified two broad themes as representing the myriad of verges that have emerged since Volumes I and II were published 1 broadening the definition of reading and 2 broadening the reading research program The particulars of these new themes and topics are addressed

*Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts* James Flood, Diane Lapp, Shirley Brice Heath, 2004-09-22 In an era characterized by the rapid evolution of the concept of literacy the *Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts* focuses on multiple ways in which learners gain access to knowledge and skills The handbook explores the possibilities of broadening current conceptualizations of literacy to include the full array of the communicative arts reading writing speaking listening viewing and to focus on the visual arts of drama dance film art video and computer technology The communicative and visual arts encompass everything from novels and theatrical performances to movies and video games In today's world new methods for transmitting information have been developed that include music graphics sound effects smells and animations While these methods have been used by television shows and multimedia products they often represent an unexplored resource in the field of education By broadening our uses of these media formats and genres a

greater number of students will be motivated to see themselves as learners In 64 chapters organized in seven sections teachers and other leading authorities in the field of literacy provide direction for the future I Theoretical Bases for Communicative and Visual Arts Teaching Paul Messaris Section Editor II Methods of Inquiry in Communicative and Visual Arts Teaching Donna Alvermann Section Editor III Research on Language Learners in Families Communities and Classrooms Vicki Chou Section Editor IV Research on Language Teachers Conditions and Contexts Dorothy Strickland Section Editor V Expanding Instructional Environments Teaching Learning and Assessing the Communicative and Visual Arts Nancy Roser Section Editor VI Research Perspectives on the Curricular Extracurricular and Policy Perspectives James Squire Section Editor VII Voices from the Field Bernice Cullinan and Lee Galda Section Editors The International Reading Association has compiled in the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts an indispensable set of papers for educators that will enable them to conceptualize literacy in much broader contexts than ever before The information contained in this volume will be extremely useful in planning literacy programs for our students for today and tomorrow

**Methods of Literacy Research** Michael L. Kamil, Peter B. Mosenthal, P. David Pearson, Rebecca Barr, 2001-07 This volume packages the reading research methodology chapters from the HANDBOOK OF READING RESEARCH VOLUME III Intended as a text for upper undergraduate and graduate level reading research methods courses and as a resource for scholars in the field

**Living the Questions** Ruth Shagoury, Brenda Miller Power, 2023-10-10 Teacher research is an extension of good teaching observing students closely analyzing their needs and adjusting the curriculum to fit the needs of all In this completely updated second edition of their definitive work Ruth Shagoury and Brenda Miller Power present a framework for teacher research along with an extensive collection of narratives from teachers engaged in the process of designing and carrying out research projects to inform their instruction This edition includes a greater variety of short contributions from a wide range of teacher researchers novices and veterans from all backgrounds and parts of the country who speak to the growing diversity in today's classrooms Threaded throughout the chapters and narratives is a discussion of the emergence of digital tools and their effect on both teaching and the research process along with an expanded number of research designs The book has three primary components 1 Chapters written by the authors explaining key elements of the research process finding questions designing projects data collection and analysis and more 2 Research activities that enable readers to try out the featured strategies and techniques 3 Teacher researcher essays in which teachers share details of completed projects and discuss the impact they have had in their classrooms Living the Questions Second Edition A Guide for Teacher Researchers will take you step by step through the process of designing implementing and publishing your research Along the way it will introduce you to dozens of kindred spirits who are finding new passion for teaching by living the questions every day in their classrooms You will be reminded of why you became a teacher yourself

**Race, Ethnicity, and Multiculturalism** Peter Hall, 2012-10-12 This book examines how teachers administrators and educational institutions

contribute to racial and ethnic inequality and offers policy and practice suggestions for change It reviews the literature the national societal and cultural contexts definitions of race and ethnicity family influences and then explores the topic in relation to teachers classrooms school programs school organization and district policy making The book concludes with recommendations on how to integrate current school restructuring with multicultural education **Crossing Over** Harold M. Foster, 2013-09-05 This text for secondary preservice and in service English language arts teachers offers a rationale for meaning centered English language arts teaching and practical strategies for application Its goal is to provide readers with an understanding of the issues involved in English teaching and specific examples of how to apply this understanding to classrooms Teaching strategies are presented through a series of stories depicting teachers from a variety of settings practicing their craft with secondary students Features A solid introduction and interesting personal narratives introduce the issues and ideas involved in English language arts teaching Case studies based on actual teachers and students realistically illustrate methods that can be used in secondary English classes Lessons are described in sufficient detail to be converted to teaching models Multicultural emphasis prepares teachers for the contemporary classroom Chapters and sections incorporate the new literacies of TV film and computers in the English language arts class Pedagogical aids include end of chapter questions and activities reproducible charts and worksheets an updated listing of young adult novels and annotated recommended readings An appendix on writing a personal narrative helps students develop as writers New in the Second Edition Updates All chapters the bibliographies and the references are thoroughly updated to reflect changes since the first edition was published Chapters 1 and 2 have been totally rewritten Standards Benchmarks The IRA NCTE Standards for the English Language Arts are incorporated into the text Benchmarks and Performance Assessment Measures are included in all the pedagogical chapters to address proficiency concerns A section on helping students prepare for state proficiency tests has been added Computers More is included on the use of technology both as a content to learn and as a process for learning New Sample Unit Plans Sections based on the instructional stories offer examples to help readers prepare for teaching Literature response questions These are now provided in Chapter 4 for use in journaling and discussions Glossary A chapter on important terms and useful strategies for the English language arts classroom has been added **Resources in Education**, 1999 **Teachers Doing Research** Gail E. Burnaford, Joseph Fischer, David Hobson, 2000-11 Describes the process of doing teacher action research and provides examples from teachers themselves Textbook for pre service and in service teacher education courses Includes suggested activities sections **The Oxford Handbook of Qualitative Research in American Music Education** Colleen M. Conway, 2014 While qualitative research has become increasingly popular in music education over the last decade there is no source that explains the terms approaches and issues associated with this method In The Oxford Handbook of Qualitative Research in American Music Education editor Colleen Conway and the contributing music educators will provide that clarification as well as models of qualitative studies within various music

education disciplines The handbook outlines the history of qualitative research in music education and explores the contemporary use of qualitative approaches in examining issues related to music teaching and learning It includes 32 chapters and is divided into five parts Part I defines qualitative research and examines historical philosophical and ethical issues associated with its use in music education Part II discusses ways of approaching qualitative research including case study ethnography phenomenology narrative inquiry practitioner inquiry and mixed methods Ways of collecting and analyzing data are examined in the third part of the text observations interviews document analysis music as data and technology Part IV examines various music teaching and learning contexts that have been studied using qualitative approaches including early childhood general instrumental band instrumental string choral preservice and inservice teacher education adult and community settings student with exceptionalities underserved populations and world music The final section of the book tackles permission to conduct research teacher qualitative research publishing qualitative research and direction for the future An ambitious and much needed volume this handbook will stand as a key resource for drawing meaning from the experiences of students and teachers in music classrooms and communities

**Handbook of Early Childhood Literacy** Nigel Hall, Joanne Larson, Jackie Marsh, 2003-10-18 This volume examines early literacy research on a global scale and puts social cultural and historical analyses in the front seat without losing sight of individual and family level matters in the process It is comprehensive ground breaking and provocative and should help literacy researchers to think differently about the field Marjorie Faulstich Orellana School of Education and Social Policy Northwestern University No other publication that I am aware of brings together views from such diverse disciplines contributing to a comprehensive statement about early childhood literacy The Handbook not only reviews the current field of situated literacy but presents some important and exciting new research It is a significant resource that promises to become a landmark text Eve Bearne University of Cambridge Faculty of Education U K This handbook brings together an astonishing array of writers who explore contemporary political cultural and cognitive understandings of early childhood literacy Literacy and literacy acquisition are broadly defined here to encompass not just traditional notions of reading and writing but multimodalities multiliteracies and critical literacies It is rich and comprehensive an invaluable resource for scholars educators and students of early childhood literacy Elsa Auerbach Professor of English University of Massachusetts Boston This book is unique in its broad consideration of topics and its global focus I particularly appreciate how the editors have situated current research in an historical context They have also included development issues pedagogy research and the newest areas of interest critical literacy and popular culture Diane Barone University of Nevada Reno In recent years there has been a virtual revolution in early childhood studies with a mass of books and papers seeking to re examine and reposition childhood At the same time an equally significant area has developed within literacy studies reflecting a growing interest in the nature of literacy as a socially situated phenomenon There is increased interest in literacy as a multimodal concept in which symbolic meaning is a central concept rather than

more conventional and narrower notions of literacy The Handbook of Early Childhood Literacy is central in providing access to all these different perspectives The Handbook offers a way through the vast diversity of publications on early childhood literacy by providing comprehensive and up to date reviews of research and thinking in early childhood literacy The arrangement of chapters reflects a contemporary perspective on research into early childhood literacy Major sections include the global world of early childhood literacy childhood literacy and family community and culture the development of literacy in early childhood pedagogy and early childhood literacy and researching early childhood literacy Contributions by leading authorities focus on literacy as a socially situated and global experience one that is evolving in relation to changes in contemporary culture and technological innovation

**Handbook of Research on Science Education** Sandra K. Abell, Ken Appleton, Deborah Hanuscin, 2013-03-07 This state of the art research Handbook provides a comprehensive coherent current synthesis of the empirical and theoretical research concerning teaching and learning in science and lays down a foundation upon which future research can be built The contributors all leading experts in their research areas represent the international and gender diversity that exists in the science education research community As a whole the Handbook of Research on Science Education demonstrates that science education is alive and well and illustrates its vitality It is an essential resource for the entire science education community including veteran and emerging researchers university faculty graduate students practitioners in the schools and science education professionals outside of universities The National Association for Research in Science Teaching NARST endorses the Handbook of Research on Science Education as an important and valuable synthesis of the current knowledge in the field of science education by leading individuals in the field For more information on NARST please visit <http://www.narst.org>

**The SAGE Handbook of Early Childhood Literacy** Joanne Larson, Jackie Marsh, 2012-11-09 This new edition of the much loved Handbook of Early Childhood Literacy has been revised and updated to retain its cutting edge focus on emergent and important areas of research This comprehensive work guides the reader through current social cultural and historical analysis on a global scale The new edition contains a greater range of methodologies and chapters on space and literacy disabilities and early childhood literacy digital literacies indigenous literacy play and literacy policy In the Handbook readers will find coverage of all the key topics in early childhood literacy The exceptional list of contributors offers in depth expertise in their respective areas of knowledge The Handbook is essential for Undergraduate students Masters students PhD students CPD students researchers and literacy centre personnel The second edition of this internationally respected and widely used text encompasses a myriad of new issues and insights both through new contributions and thoughtfully revised chapters which raise fresh questions and challenges for research and practice In pushing the boundaries still further the handbook retains its rightful place at the forefront of research into early childhood literacy practice in the 21st century Professor Teresa Cremin Open University UK This handbook provides in depth knowledge of insights and theories about the dynamic process of how children come to know literacy as thinking

humans in social and cultural spaces There is a rich array of research perspectives of children s meaning making through family and digital liteacies play and literacy and in school and out of school literacy experiences Yetta Goodman Regents Professor University of Arizona

**Seeing for Ourselves** Glenda L. Bissex, Richard H. Bullock, 1987 In *Seeing for Ourselves* practicing classroom teachers of English and graduate students studying to become teachers demonstrate the value of classroom based research for themselves and for their profession Through case studies of individuals from first graders through adults thirteen teacher researchers share the insights they have gained about their students their teaching and themselves resulting from year long or short term research projects The issues they explore include The uses of writing process pedagogy in teaching a learning disabled child The dynamics of the student teacher relationship in college level writing conferences The effects of an exposure to poetry on the language and writing of first graders Sixth grade writers views of teacher responses to their writing Ways of developing independent editing skills in eleventh graders Dangers of insisting that college freshman choose their own topics Intricacies of the writing process revealed by an adult writer The problems of a would be novelist The learning styles and strategies of a junior high teacher and their implications for teaching The possibilities of teaching art history through a writing process approach as seen through the development of three high school students

**I-writing** Karen Surman Paley, 2001 In this ethnographic study of the teaching of writing Karen Surman Paley reveals the social significance of first person writing and the limitations of a popular taxonomy of composition studies Paley looks critically at the way social constructionists have created an Other in the field of composition studies and named it expressivist Paley demonstrates the complexity of approaches to teaching writing through an ethnographic study of two composition faculty at Boston College a program that some would say is expressivist She prompts her colleagues to consider how family experiences shape the way students feel about and treat people of races religions genders and sexual preferences other than their own Finally she suggests to the field of composition that practitioners spend less time shoring up taxonomies of the field and more time sharing pedagogies

**A Literate Community** Carole Cook Freeman, 1995 A fourth grade classroom and school library are the setting for this book that presents an in depth and qualitative study of teaching and learning of reading and writing The study s exploration is designed to identify and explain connections among the school and classroom as literate communities teachers classroom practices children s learning and the type of literacy that is jointly constructed In contrast to the traditional focus on reading lessons methods materials and standardized test scores this study explores teaching by closely examining teacher child interactions with texts across the school day Contents Introduction Early Indications of a Literate Community Frameworks for Understanding a Literate Community Culture and Teacher Thinking in a Literate Community Opportunities to Become Literate A Framework for Looking at Literacy Work Common Threads and Unique Patterns

**Teacher Education and the Struggle for Social Justice** Kenneth M. Zeichner, 2009-08-10 Clear articulate and cogent Zeichner exhibits a commitment to a vision of social justice that rightly



demands the very best both from society and from those of us who work in schools communities and teacher education institutions Michael W Apple From the Foreword In this selection of his work from 1991 2008 Kenneth M Zeichner examines the relationships between various aspects of teacher education teacher development and their contributions to the achievement of greater justice in schooling and in the broader society A major theme that comes up in different ways across the chapters is Zeichner s belief that the mission of teacher education programs is to prepare teachers in ways that enable them to successfully educate everyone s children A second theme is an argument for a view of democratic deliberation in schooling teacher education and educational research where members of various constituent groups have genuine input into the educational process Teacher Education and the Struggle for Social Justice is directed to teacher educators and to policy makers who see teacher education as a critical element in maintaining a strong public education system in a democratic society

**Empowering Ourselves and Transforming Schools** Judith Westphal Irwin,1996-01-01 Examines the forces that keep educators and students from feeling fully empowered Contains self help and planning activities for teachers and administrators interested in transforming schools

*Introducing Teachers' Writing Groups* Jenifer Smith,Simon Wrigley,2015-11-06 Teachers writing groups have a significantly positive impact on pupils and their writing This timely text explains the importance of teachers writing groups and how they have evolved It outlines clearly and accessibly how teachers can set up their own highly effective writing groups In this practical and informative book the authors share the thinking and practice that is embodied by teachers writing groups provide practical support for teachers running a group or wishing to write for themselves in order to inform their practice cover major themes such as the relationship between writing teachers and the teaching of writing writing as process and pleasure writing and reflective practice writing journals and the writing workshop The authors provide a rationale for the development of writing groups for teachers and for ways of approaching writing that support adult and child writers and this rationale informs the ideas for writing throughout the book All writing and teaching suggestions have been extensively tried and tested by class teachers and will be of enormous interest to any teacher or student teacher wishing to run their own successful writing group

**Research on Composition** Peter Smagorinsky,2006 Covering the period between 1984 and 2003 this authoritative sequel picks up where the earlier volumes Braddock et al 1963 and Hillocks 1986 now classics in the field left off It features a broader focus that goes beyond the classroom teaching of writing to include teacher research second language writing rhetoric home and community literacy workplace literacy and histories of writing Each chapter is written by an expert in the area reviewed and covers both conventional written composition and multimodal forms of composition including drawing digital forms and other relevant media Research on Composition is an invaluable road map of composition research for the next decade and required reading for anyone teaching or writing about composition today

## Unveiling the Power of Verbal Art: An Mental Sojourn through **Seeing For Ourselves Case Study Research By Teachers Of Writing**

In some sort of inundated with displays and the cacophony of instantaneous interaction, the profound energy and mental resonance of verbal beauty often fade into obscurity, eclipsed by the regular assault of noise and distractions. Yet, nestled within the lyrical pages of **Seeing For Ourselves Case Study Research By Teachers Of Writing**, a captivating perform of fictional beauty that pulses with raw emotions, lies an memorable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this exciting opus instructions viewers on an emotional odyssey, delicately revealing the latent potential and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its fascinating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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